

*p* *Cres:* *cen* *do*  
*poco* *a* *poco*  
*ff* *ff*  
*AA* *BB*  
*Sempre*  
*ff*  
*Tempo.*  
*Rall: molto.* *ff*

QUARTETT.

E. PROUT.

ALLEGRO GRAZIOSO.  $\text{♩} = 132.$

*p* *sf* *Dim:* *p*  
*p* *ff* *p*  
*pp*  
*Cres:* *p*  
*Dim:* *f* *Dim:*  
*f* *Dim:*

3 *pp*

*Cres:*

*pp*

*ff*

*G*

*H*

*Cres:*

*pp*

*Cres:*

*ff*

*J*

*K*

*sf*

*pp*

*f*

*Cres:*

*cen* *do* *ul* *ff*

*pp*

*M*

7-2 9 *p*

*R*

*ff*

*ff*

*S*

*ff*

*U*

*V* *legg e stacc:*

*p*

*W*

*Cres:*

*X*

*Y*

Musical score for Violin I, page 6, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from *pp* to *ff*. Performance instructions include *Sempre.*, *H*, *J*, *M*, and *N*. Fingerings are indicated with numbers 1-3. A key signature change to F major (two flats) occurs at measure 10.

Musical score for Violin I, page 6, measures 17-32. The score continues in F major (two flats) and 4/4 time. It includes a section marked *ADAGIO SOSTENUTO.* at measure 20, with a tempo of  $\text{♩} = 80$ . This section features a 2/4 time signature change and includes dynamic markings such as *pp*, *f*, and *tr*. Performance instructions include *A*, *B*, *C*, *D*, and *ten*. The score concludes with a final measure marked with a fermata.

4

*Cres:*  
*Dim:*  
*pp*  
*Cres:*  
*pp*  
*Cres:*  
*Dol:*  
*Dim:*  
*pp*  
*pp*  
*pp*  
*pp*  
*Dim:*  
*PIZZ.*  
*pp*  
*Cres:*  
*p*  
*Cres:*  
*f*  
*4*  
*ff*  
*f*  
*> p*  
*Cres:*  
*Dim:*  
*p*  
*Cres:*  
*p*  
*Cres:*  
*f*  
*p*  
*ff*  
 FINE

TRIO. VIOLIN I<sup>o</sup> 5

7  
*p*  
*Cres:*  
*ff*  
*PIZZ.*  
*p*  
 3  
*ARCO.*  
*p*  
*Cres:*  
*f*  
*PIZZ.*  
*ARCO.*  
*ff*  
 D.C.  
 PRESTO CON MOLTO FUOCO.  $\text{♩} = 160.$   
 10  
*f*  
*B*  
*Cello*  
*C*  
*Viola*  
*D*  
*Dim:*  
*p*  
*ff*  
*f*  
*ff*

VIOLIN II

QUARTETT.

E. PROUT.

ALLEGRO GRAZIOSO. ♩ = 132.

Musical score for Violin II, first page. It consists of ten staves of music in 3/4 time with a key signature of two flats. The score includes various dynamics such as *f*, *p*, *ff*, and crescendos. Performance markings include "Cres. cen do", "poco AA a poco sino", "al.", "BB", "cc", "DD", "Rall: molto.", and "Tempo."

Musical score for Violin II, second page. It consists of ten staves of music in 3/4 time with a key signature of two flats. The score includes various dynamics such as *p*, *f*, *Dim.*, and *Cres.* Performance markings include "A", "B", "C", "D", "E", "F", and "1".



Musical score for Violin I, page 2. The score is written in G major (one sharp) and consists of 15 staves. Dynamics include *p*, *pp*, *ff*, and *Cres:* (crescendo). Performance markings include *Cantabile* and *M* (marcato). The score contains various slurs and phrasing marks.

Musical score for Violin I, page 7. The score is written in G major (one sharp) and consists of 15 staves. Dynamics include *p*, *pp*, *ff*, and *Cres:* (crescendo). Performance markings include *R* (ritardando), *S* (sforzando), *T* (tutti), *W* (ritardando), and *X* (ritardando). The score contains various slurs and phrasing marks.

6 VIOLIN 2<sup>a</sup>

2 2 2 4

pp

f

ff

1

2

3

3

5

1

2

3

Cres:

f

Cres:

f

Dim:

p

pp

♩ = 80. ADAGIO SOSTENUTO. Cres:

pp

Cres:

A

Dim:

p

Cres:

Dim:

pp

Cres:

B

pp

Cres:

p

C

3

ten

D

ten

ten

pp

Sempre pp

Cres:

f

p

Cres:

Dim:

pp

Dim:

F

2

Cres:

PRESTO CON MOLTO FUOCO  $\sigma = 160$ .

*Cres:* *Dim:* *p*  
*Dim:* *pp* *ppp*  
*pp* *H* *PIZZ* *pp*  
*Cres:*  
 SCHERZO ALLEGRO.  $\sigma = 96$ . *Cres:* *p* *Cres:*  
 ARCO *p*  
*ff* *f* *p* *Cres:* *p*  
*Cres:* *f*  
*p* *ff* FINE.  
 TRIO *3* *PIZZ.* *p*  
 ARCO *ff* *PIZZ.* *p*  
*3* *PIZZ.* *p*  
 ARCO. *f* *PIZZ.* *p*  
 ARCO. *ff*

*f*  
*A*  
 Violin 1  
*B*  
*C*  
*f*  
*Dim:* *p*  
*ff*  
*f*  
*G* *p* *Cres:*  
*Cres:* *p* *H* *Cres:* *p*



*Cres.*

QUARTETT.

E. PROUT.

ALLEGRO GRAZIOSO.  $\text{♩} = 132.$

Musical score for the left page, featuring ten staves of music. The notation includes various dynamics such as *p*, *pp*, *ff*, and *f*, along with performance instructions like *Dol:*, *Cres:*, and *cen*. The score is marked with letters *G*, *H*, *J*, *K*, *M*, and *N* above specific measures. The key signature is B-flat major, and the time signature is 3/4.

Musical score for the right page, featuring ten staves of music. The notation includes various dynamics such as *p*, *ff*, and *f*, along with performance instructions like *R*, *S*, *V*, *W*, and *X*. The score is marked with letters *R*, *S*, *V*, *W*, and *X* above specific measures. The key signature is B-flat major, and the time signature is 3/4.

6

*pp*

K 1

*pp*

*p*

*Cres:*

*f*

M

*ff*

1

1

*N*

2

*p*

1

*f*

*p*

*p*

*f*

*ten*

*ten*

*pp*

*pp*

*p*

*p*

*p*

3

*Cres:*

*p*

*pp*

0

*Cres:*

*f*

*p*

1

*Cres:*

*f*

P

*Dim:*

*p*

*pp*

*ADAGIO SOSTENUTO. ♩ = 80*

*p*

*Cres:*

*pp*

*Cres:*

*p*

*A*

*Cres:*

*Dim:*

*pp*

*Cres:*

*pp*

*B*

*pp*

*Cres:*

*p*

*C*

2

*pp*

*ten*

*D*

*ten*

*pp*

*ten*

*Sempre pp*

*pp*

*Cres:*

*p*

*E*

*Dim:*

*pp*

*Cres:*

*Dim:*

*Dolce.*

*F*

*1*

*Cres:*

*> Dim:*

*p*

*pp*

*ppp*

*pp*

*H Cres:*

*PIZZ.*

*pp*

SCHERZO ALLEGRO,  $\text{♩} = 96.$

*ARCO p*

*Cres:*

*f*

*ff*

*f*

*3*

*p*

*Cres:*

*f*

*TRIO. 3*

*FINE.*

*p*

*ff*

*PIZZ.*

*ff*

*p*

*ARCO.*

*PIZZ.*

*ARCO*

*PIZZ.*

*f*

*p*

*ARCO.*

*ff*

*D.C.*

*PRESTO CON MOLTO FUOCO. ♩ = 160.*

*39*

*Vlo: 1.*

*f*

*Dim:*

*p*

*ff*

*f*

*F*

*p*

*Cres:*

*p*

*Cres:*

*H Cres:*

*p*

*p*

*u*

*1*

VIOLONCELLO.

3

Y

f

p

Cres: cen do poco

ff BB ce

ff Sempre

Rall: molto.

Tempo.

VIOLONCELLO.

QUARTETT.

ALLEGRO GRAZIOSO.  $\text{♩} = 132$

E. PROUT

p

A

f

B

Cres:

p

f

C

p

D

pp

Cres:

E

p

F

Cres:

Cres: 1

Dim



VIOLONCELLO.

2

*p* *pp* *ff* *Cres:* *pp* *Cres:* *ff* *J* *K* *pp* *f* *Cres* *cen. do* *ul* *ff* *p* *M*

This page contains the first 11 measures of the cello part. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. A crescendo (*Cres:*) is marked in measure 2, leading to a fortissimo (*ff*) dynamic in measure 3. The score includes several slurs and articulation marks, such as *J* and *K*. The dynamics fluctuate, with a piano (*pp*) section in measure 4 and another crescendo leading to fortissimo (*ff*) in measure 6. The piece concludes with a piano (*p*) dynamic and a mezzo-forte (*M*) marking in measure 11.

7

*p* *0* *3* *p* *p* *12* *R* *ff* *p* *ff* *1* *S* *ff* *T* *U* *p* *V* *1* *1* *1* *W* *1* *Cres:* *Esp:* *X* *6*

This page contains measures 12 through 23. It starts with a piano (*p*) dynamic and features a triplet of eighth notes in measure 13. A forte (*f*) dynamic is marked in measure 14, followed by a piano (*p*) dynamic in measure 15. A fortissimo (*ff*) dynamic is used in measure 16, with a first ending bracket (*1*) and a staccato (*S*) marking. The score includes a trill (*T*) in measure 17 and a *U* marking in measure 18. A piano (*p*) dynamic is marked in measure 19. A *V* marking appears in measure 20, followed by first ending brackets (*1*) in measures 21 and 22. A mezzo-forte (*M*) dynamic is marked in measure 23. The page concludes with a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a *W* marking in measure 24, followed by a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a *X* marking in measure 25, and finally a piano (*p*) dynamic and a *6* marking in measure 26.

ff

F

G

H

1

1

1

K

8-2 10

Vio: 1.

f

M

ff

VIOLONCELLO

N

Cres:

pp

pp

p

ppp

Cres:

f

Cres:

cen...

do

f

p

Dim:.....

p

pp

ADAGIO SOSTENUTO.  $\text{♩} = 80.$

p

Cres:

pp

Cres:

A

Cres:

Dim:

Cres:

pp

Dim:

pp

Cres:

B

Stacc sempre.

pp

Cres:

C

pp

D

p

VIOLONCELLO.

Violoncello part, measures 1-10. Includes dynamics: *fr*, *p*, *Cres:*, *Dim:*, *Cres:*, *F*, *Cres:*, *Dim:*, *p*, *pp*, *ppp*, *H*, *PIZZ*, *Cres:*, *pp*.

SCHERZO ALLEGRO.  $\text{♩} = 96$ .

Scherzo Allegro section, measures 11-20. Includes dynamics: *ARCO. p*, *Cres:*, *Cres:.....*, *ff*, *f*, *3*, *4*, *p*, *Cres:*, *Dim:*, *f*, *ff*.

VIOLONCELLO.

Violoncello part, measures 1-10. Includes dynamics: *PIZZ.*, *p*, *ARCO.*, *PIZZ.*, *p*, *ARCO.*, *PIZZ.*, *f*, *ARCO*, *ff*, *D.C.*

PRESTO CON MOLTO FUOCO.  $\text{♩} = 160$

Presto con molto fuoco section, measures 11-20. Includes dynamics: *25*, *Vio: 2.*, *f*, *b<sup>b</sup>*, *c*, *sciolto*, *D*, *Dim:*, *p*, *F*.



# PROUT

String Quartet in E flat

Opus 1

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