

à Madame Jacqueline Longlas

LE NOËL DES HUMBLES

Poem by Jean Aicard

Music by JULES MASSENET

N^o 8

Andantino. (sans lenteur)

rall.

PIANO

Piano introduction in 3/4 time, key of B-flat major. The music is marked *f* (forte) and *Andantino*. It features a melody in the right hand and a bass line in the left hand, with some chords marked with a checkmark.

p a Tempo

L'en - fant est nu; Tout un peuple est ve -

a Tempo

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is marked *p* (piano) and *a Tempo*. The piano accompaniment is also marked *p*. The lyrics are: "L'en - fant est nu; Tout un peuple est ve -".

- nu Dans l'é - ta - ble,

L'âne est joy - eux

*cres.**cres.*

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is marked *cres.* (crescendo). The piano accompaniment is also marked *cres.*. The lyrics are: "- nu Dans l'é - ta - ble, L'âne est joy - eux".

Et le bœuf aux grands yeux, Cha - ri - ta - ble.

rall.

rall.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is marked *f* (forte) and *rall.* (rallentando). The piano accompaniment is also marked *f* and *rall.*. The lyrics are: "Et le bœuf aux grands yeux, Cha - ri - ta - ble.".

più f a Tempo rall.

No - ëll No - ëll No - - - - - ëll No -

più f a Tempo rall.

a Tempo *p*

- ëll Jé - sus en pleurs Vient souf - frir nos mal -

a Tempo *p*

dol.

- heurs: Il sou - pi - re... Lors, un ber - ger Chan - te pour l'o - bli -

dim. rall. *pp* a Tempo

- ger A sou - ri - re. No - ëll No - ëll

dim. *pp* a Tempo

rall. *più pp* a Tempo *f*

No - - - - - èll! No - èll! Toc, toc, de hors,

rall. a Tempo

f

C'est, portant des tré - sors En hom - ma - ges, Trois rois puissants,

rall. *più f* a Tempo

L'or, la myrrhe et l'en - cens, Les rois ma - ges. No - èll!

rall. a Tempo

più f

rall.

No - èll. No - - - - - èll! No - èll!

rall.

a Tempo
p
 Mais le ber-ger, Qu'il fau-drait dé-ran-ger, Chante et
a Tempo
p

dol.
 pri - e.. "Eh bien, les rois At - ten-dront tous les
dol.

dim. *rall.* *a Tempo 1^o*
 trois," Dit Ma - ri - e. No - ël!
rall. *a Tempo 1^o*
dim. *ff*

ff *rall.* *ff*
 No - ël! No - ël! No - ël!
rall. *ff*