

# VARIATIONS

et

## RONDO

*Sur un Thème original*

Pour le Violon

*avec Accompagnement de l'Orchestre  
ou de Piano*

composé

par

Bernard Molique.

Propriété des Editeurs.

Oeuv. 11.

à Leipzig,

Pr.  $\left. \begin{array}{l} \text{av. Orch. 2 Kthlr. 8 Gr.} \\ \text{Piano 1 " 16 " } \end{array} \right\}$

*Chez Breitkopf & Härtel.*

*Enregistré dans les Archives de l'Union.*

1915-16, Nr. 1652.

VIOLINO PRINCIPALE.

Bernard Molique, Op. 44.

(M.M. ♩ = 120.)  
INTRODUZIONE.

Andante.  
Tutti.

Cl.

Cl.

VIOLINO PRINCIPALE.

Allegretto.

Solo

Sul A -

(♩ = 120.)  
TEMA.

Tutti.

(♩ = 132.)  
VAR. I.

Più mosso.

Tutti.

VIOLINO PRINCIPALE.

Meno vivo.

(♩ = 120.)  
VAR. 2.

Solo.

The first section of the score consists of 24 measures of music for the Violino Principale. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Meno vivo'. The music is a continuous, flowing melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. The first measure is marked 'Solo.' and the first few measures have a '3' above them, indicating a triplet. The section ends with a double bar line.

Tutti.

4<sup>a</sup> Corde -  
Solo.

The second section of the score consists of 24 measures of music, starting at measure 25. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is 'Meno vivo'. The music is a continuous, flowing melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. The first measure is marked 'Tutti.' and the first few measures have a '3' above them, indicating a triplet. The section ends with a double bar line. Below the main staff, there is a section for the 4th string accompaniment, labeled '4<sup>a</sup> Corde - Solo.' with a dynamic marking of *mf*. This section consists of 24 measures of music, starting at measure 25, with various rhythmic patterns and fingerings.



VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (First Violin) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by long, sweeping melodic lines with many slurs and ties. It includes various technical markings such as fingerings (1-4), accents, and trills. A section marked 'A' begins at the end of the second staff. The final staff of the page features a trill (tr) and the instruction 'Tutti. Viol. 1<sup>o</sup>'.

VIOLINO PRINCIPALE.

Solo *tr*

This page of a violin score contains ten staves of music. The first six staves are in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a 'Solo' marking and a trill (tr) over a dotted quarter note. The music consists of a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. Fingerings are indicated by numbers 1-4 below the notes. The seventh staff is marked 'Tutti.' and 'Viol. II.' and contains a measure with a fermata and a measure with a forte (fz) dynamic. The eighth staff is marked 'Solo.' and '4<sup>a</sup> Corde' and is in a lower register, likely for the second violin. It features a series of sixteenth-note patterns with slurs and accents. The final three staves continue this sixteenth-note texture with various slurs and accents. The page concludes with a double bar line and a final key signature change to two sharps.

VIOLINO PRINCIPALE.

**B**

**C**



VIOLINO 1º

Bernard Molique, Op. 41

INTRODUZIONE.

Andante.

Cl. Tutti. *p* *mf*

1 Solo. *p* *f* *pizz.* Gen Pause. *p* 2

Viola. *ppp* arco. 3

5 *fpp*

2 Cl. *p* *mf* *p*

TEMA.

Allegretto.

Solo.

*pp*

Tutti. *p*

VAR. 1.

Più mosso.

Solo.

*pp* *f* *pp*

Tutti. *f* *mf* *p* *f*

VIOLINO I<sup>o</sup>

Meno vivo.

VAR. 2. *Solo.*

*Tutti.*

*Solo.*

RONDO. *Solo.*

*Tutti.*

VIOLINO I<sup>o</sup>

Cl.

*ff*

*pp*

*ff*

*pp*

*f*

Solo.

*pp*

*f*

*pp*

1 1 3

*mf* *p*

2

VIOLINO 1º

This musical score for Violino 1º is written in treble clef with a key signature of two sharps (F# and C#). The piece is divided into sections marked "Tutti" and "Solo".

- Section 1 (Tutti):** Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), and then piano (*p*).
- Section 2 (Solo):** Begins with pianissimo (*pp*).
- Section 3 (Tutti):** Starts with piano (*p*), moves to mezzo-forte (*mf*), and then fortissimo (*ff*).
- Section 4 (Solo):** Features fortissimo (*f*), fortissimo (*fz*), and pianissimo (*ppi*) dynamics.
- Section 5 (Tutti):** Concludes with piano (*p*) and fortissimo (*f*) dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. A second ending is indicated by a "2" above a bracketed section in the Solo part.

VIOLINO 1º

B Solo.

C

Più mosso.

Tutti.

VIOLINO. 2º

Bernard Molique, Op. 41.

Andante.

INTRODUZIONE.

Tutti. Viol. 4º

Cl.

Cl.

TEMA.

Allegretto.

Solo.

VAR. 2.

Più mosso.

Solo.

Meno vivo.

Solo

VAR. 2.

Musical score for Violino 2, first section (VAR. 2). The score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Meno vivo'. The section begins with a 'Solo' marking. Dynamics include *p*, *f*, and *pp*. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. The section concludes with a *pp* dynamic.

Tutti.

Solo.

Viol.Princ.

RONDO.

Solo.

Musical score for Violino 2, second section (RONDO). The score consists of three staves of music in G major and 6/8 time. The tempo is 'Meno vivo'. The section begins with a 'Solo' marking. Dynamics include *pp*. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are repeat signs and first/second endings. The section concludes with a *pp* dynamic.

VIOLINO 2º

*Tutti.* *p* *mf* *ff* *pp* *ff* *Solo.* *f* *pp* *f* *Tutti.* *pp* *A.* *mf* *p*

The musical score is written for Violino 2º in G major (one sharp). It consists of ten staves of music. The first staff begins with a *Tutti.* marking and a *p* dynamic, followed by a *mf* dynamic and a *ff* dynamic. The second staff continues with a *ff* dynamic. The third staff starts with a *pp* dynamic. The fourth staff has a *ff* dynamic and a *Solo.* marking, with a first ending bracket labeled '2'. The fifth staff begins with a *f* dynamic and a second ending bracket labeled '2'. The sixth staff has a *f* dynamic and a *Tutti.* marking, with a first ending bracket labeled '1' and a *Solo.* marking. The seventh staff starts with a *pp* dynamic and a first ending bracket labeled '1', followed by a third ending bracket labeled '3'. The eighth staff has a second ending bracket labeled '2' and a *A.* marking. The ninth and tenth staves continue the piece with various dynamics, including *mf* and *p*.

VIOLINO 2<sup>o</sup>

Tutti.

*mf* *ff* Solo. *p* *pp* Viol. 1<sup>o</sup>

1

2

Tutti. *p* *mf*

*ff*

Solo. Viol. 1<sup>o</sup> *p* *f* 3

*pp*

Tutti. *p* *f*

VIOLINO 2º

**B** Solo. *pp* 1 1 3

2

**C** *pp*

*fp* 1 6 *f*

Viol. Solo. *f* Più mosso. *pp*

*mf* *p* *pp*

*f* *p*

1 *f* Tutti. 1 *ff* Fine.

VIOLA.

Bernard Molique. Op. 41.

INTRODUZIONE. *Andante.* *Tutti.* *p* *mf* *Cl.* *Viol. 4<sup>o</sup>*

*Cl.* *f* *1* *Solo.* *pizz.* *Gen. Pause.* *3* *p*

*2* *Solo, Viol. Prime.* *arco.* *pp* *4*

*3* *p*

*pp*

*fp* *fp* *fpp* *fpp*

*fp* *4* *Tutti.* *mf* *p*

TEMA. *Allegretto.* *Solo.* *p*

*Tutti.* *p* *p*

VIOLA.

Più mosso.

Solo

VAR. 1.

Tutti.

Meno vivo.

Solo.

VAR. 2.

Tutti.

Solo.

VIOLA.

RONDO.

Solo.

VIOLA.

A

*mf* *p* *mf* *ff* *Tutti.* *Solo.* *pp*

2 4

*Tutti.* *mf* *ff*

VIOLA.

Solo. *f* *p* *pp*

*p* *f* **Tutti.**

**B** Solo. *pp* *f* *pp* *f*

**C** *p* *fp* *f* *pp*

*mf* *p* *pp*

*p* *f* **Tutti.** *f* **Fine.**

CONTRABASSO e VIOLONCELLO.

Bernard Molique Op. 44.

INTRODUZIONE

Andante.

Vcello.

arco.

Musical notation for the beginning of the introduction. It consists of two staves: Vcello (Violoncello) and Basso (Contrabasso). Both are in 6/8 time and D major. The Vcello part starts with a first finger fingering (1) and a dynamic of *mf*. The Basso part starts with a first finger fingering (1) and a dynamic of *pizz.* (pizzicato). The word "INTRODUZIONE" is written to the left of the staves.

unis.Bassi. pizz.

Solo.

Musical notation for the unis.Bassi. pizz. and Solo sections. It consists of a single staff for the Basses. The unis.Bassi. pizz. section starts with a dynamic of *p* and a first finger fingering (1). The Solo section starts with a dynamic of *fz* and a first finger fingering (1). There is a "Gen.Pause." (General Pause) between the two sections, followed by a double bar line and a "2" indicating a second ending.

arco.

arco.

Musical notation for the arco sections. It consists of two staves: Vcello and Basso. Both are in 6/8 time and D major. The Vcello part starts with a dynamic of *pp* and a first finger fingering (1). The Basso part starts with a dynamic of *pp* and a first finger fingering (1). The word "arco." is written above the Vcello staff.

unis.Bassi.

Musical notation for the unis.Bassi. section. It consists of a single staff for the Basses. The section starts with a dynamic of *fp* and a first finger fingering (1). The word "unis.Bassi." is written above the staff.

Musical notation for the first system of the main body. It consists of two staves: Vcello and Basso. Both are in 6/8 time and D major. The Vcello part starts with a dynamic of *fp* and a first finger fingering (1). The Basso part starts with a dynamic of *fp* and a first finger fingering (1). The word "fp" is written above the Vcello staff.

Musical notation for the second system of the main body. It consists of two staves: Vcello and Basso. Both are in 6/8 time and D major. The Vcello part starts with a dynamic of *fp* and a first finger fingering (1). The Basso part starts with a dynamic of *fp* and a first finger fingering (1). The word "fp" is written above the Vcello staff.

unis.Bassi.

Tutti.

Musical notation for the unis.Bassi. Tutti section. It consists of a single staff for the Basses. The section starts with a dynamic of *pizz.* and a first finger fingering (1). The word "Tutti." is written above the staff. The dynamic changes to *arco.* and then *mf*.

CONTRABASSO e VIOLONCELLO.

Allegretto.

TEMA.

Solo.

*pp*

Tutti.

*p*

Più mosso.

VAR. 1.

Solo. *pp*

*f*

Tutti.

*f*

*mf*

*p*

*f*

CONTRABASSO e VIOLONCELLO.

VAR. 2.

Meno Vivo.  
Solo.

*p*  
pizz. *f*

*p* *ff* *pp*

*f* *f* *arco.* **Tutti.**

*mf* *p* *mf* *pp* *p* *pizz.* **Solo.**

*mf* **arco.**

*p* *p* *pizz.* *pizz.*

CONTRABASSO e VIOLONCELLO.

RONDO.

Solo.

pizz.

Tutti.

arco. mf ff

unis. Bassi.

ff pp

ff

Solo.

p f p

f pp p pizz.

CONTRABASSO e VIOLONCELLO.

arco.

unis. Bassi.

pizz.

arco. *mf* *p* *mf*

Tutti.  
*ff*

Solo. *p* 1 1 Vcello. *pp* 2

CONTRABASSO e VIOLONCELLO.

**Tutti.**

unis. Bassi.

Vcello.

Solo. *f* 1 Vcello.  
Bassi. *pp* Bassi. *pp*

**B**

CONTRABASSO e VIOLONCELLO.

Two systems of musical notation. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, mostly quarter and eighth notes, with some slurs. The second system consists of two staves with a bass clef and a key signature of one sharp. The upper staff contains a series of notes, and the lower staff contains a series of notes, likely representing a double bass or cello part.

Two systems of musical notation. The first system consists of a single staff with a treble clef and a key signature of one sharp. It contains a series of notes, mostly quarter and eighth notes, with some slurs. The second system consists of two staves with a bass clef and a key signature of one sharp. The upper staff contains a series of notes, and the lower staff contains a series of notes. A 'C' clef is positioned above the second system. Dynamics include *pp* and *arco.*

A single staff with a bass clef and a key signature of one sharp. It contains a series of notes, mostly quarter and eighth notes, with some slurs. Dynamics include *pp* and *arco.*

A single staff with a bass clef and a key signature of one sharp. It contains a series of notes, mostly quarter and eighth notes, with some slurs. Dynamics include *pizz.*

A single staff with a bass clef and a key signature of one sharp. It contains a series of notes, mostly quarter and eighth notes, with some slurs. Dynamics include *f*, *p*, *arco.*, *mf*, and *f*.

Two systems of musical notation. The first system consists of a single staff with a treble clef and a key signature of one sharp. It contains a series of notes, mostly quarter and eighth notes, with some slurs. The second system consists of two staves with a bass clef and a key signature of one sharp. The upper staff contains a series of notes, and the lower staff contains a series of notes. Dynamics include *pp*, *pizz.*, *f*, and *arco.*

A single staff with a bass clef and a key signature of one sharp. It contains a series of notes, mostly quarter and eighth notes, with some slurs. Dynamics include *Piu mosso.*, *pizz.*, *Bassi.*, *p*, *mf*, *p*, and *pp*.

A single staff with a bass clef and a key signature of one sharp. It contains a series of notes, mostly quarter and eighth notes, with some slurs. Dynamics include *f* and *pp*.

A single staff with a bass clef and a key signature of one sharp. It contains a series of notes, mostly quarter and eighth notes, with some slurs. Dynamics include *f* and *Tutti.* The piece ends with *Fine.*

Andante.

FLAUTO.

Bernard Molique. Op. 41.

INTRODUZIONE.

Viol. 1<sup>o</sup> Cl. Viol. Cl. Viol. Cl.

Tutti.

1 Solo. 2

*p* *f* *p*

Gen. Paüsse.

18

Viol. Prime.

*mf* *ppp*

1 4

*ppp* *mf* *pp*

Allegretto.

TEMA. Solo. 7 15 Tutti. 7

Più mosso.

VAR. 1. Solo. 7 15

3

Tutti. *p*

Meno vivo.

VAR. 2. Solo. 1

*ppp* *f*

5

*ppp* *ff* *ppp*

Tutti.

1 3 2

*f* *f* *p* *ppp*

Solo.

23

FLAUTO

RONDO.

Solo. Viol.Pr.

19

Tutti.  
Viol. 1<sup>o</sup>

FLAUTO .

Fine.

CLARINETTO 1<sup>o</sup> in A.

Bernard Molique, Op. 11.

Andante.

INTRODUZIONE.

Viol. 4<sup>o</sup>  
Tutti.. *p*

*p* *f* Gen. Pause. *p*

1 Viol. Solo. 2

8 Viol. Princ. *pp*

*pp* 5

*mf* *pp* *f* *p* *sf* *mf*

*pp* *mf* 1

TEMA.

Allegretto. Solo 7 15 Tutti. 7

VAR. 1.

Piu mosso. Solo. 7 12 Solo. 3

Tutti. 5 *f*

VAR. 2.

Meno vivo. Solo. *pp* 1 5 *f* *pp*

*pp* 1 Tutti. 9 Solo 12 *f* *f*

Solo. *p* *mf* 10

CLARINETTO 1° in A.

RONDO.

Solo. 23 Tutti. Viol. 1°

Musical score for Clarinet 1 in A, Rondo section. The score consists of 11 staves of music. It begins with a 'Solo.' section starting at measure 23, followed by a 'Tutti.' section. The music features various dynamics including *ff*, *p*, *mf*, and *pp*, and includes first, second, and third endings. A section marked 'Viol. Solo.' begins at measure 16. The score concludes with a 'Tutti.' section starting at measure 23.

CLARINETTO 1º in A.

# FAGOTTO 1º

Bernard Molique, Op. 41.

**INTRODUZIONE.** *Andante.* **Tutti.** *Viol. 1º*

1 *p*

1 *p* *f* *p* **Gen. Pause.** 2 *p*

3 *pp* *pp*

3 *pp* *mf*

*pp* *pp* *fp*

*pp* *mf*

**TEMA.** *Allegretto.* *Viol. Solo.*

4 15 **Tutti.** 7

**VAR. 1.** *Più mosso.* *Solo.*

4 4

**Tutti.**

15 *f* 1 *p* *f*

FAGOTTO 1<sup>o</sup>

Meno vivo.

VAR. 2.

Viol. Solo.

Viol. Solo. *pp*

1 *f* 5 *p*

1 *f* **Tutti.** *f* 1

3 *p* Solo. Viol. 12

*p* *mf* 10

RONDO.

Solo.

Tutti. Viol. 1<sup>o</sup>

19 *mf* **Tutti.** Viol. 1<sup>o</sup> *ff*

*mf* *ff*

5 *p* *f* *ff*

Solo. 2 *p* 2 *f* 9 *p* 7 *f*

*pp* 2

**A** Solo. 13

FAGOTTO 1º

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). It contains a melodic line with various dynamics including *p*, *pp*, and *mf*.

Musical staff 2: Bass clef, key signature of two sharps. It includes a measure with a '3' and a 'Tutti.' marking, with dynamics *mf* and *ff*.

Musical staff 3: Bass clef, key signature of two sharps. It includes a 'Solo.' marking, a measure with '31', and a 'Tutti. Viol. 1º' marking, with dynamics *p* and *mf*.

Musical staff 4: Treble clef, key signature of two sharps. It contains a melodic line with dynamics *mf* and *ff*.

Musical staff 5: Bass clef, key signature of two sharps. It contains a melodic line with dynamics *mf* and *ff*.

Musical staff 6: Bass clef, key signature of two sharps. It includes a 'Solo.' marking, measures with '1' and '9', and dynamics *f*, *p*, and *p#*.

Musical staff 7: Bass clef, key signature of two sharps. It includes measures with '1', 'B', '23', and 'C', a 'Viol. Solo.' marking, and dynamic *f*.

Musical staff 8: Treble clef, key signature of two sharps. It includes a measure with '16' and dynamic *p*.

Musical staff 9: Bass clef, key signature of two sharps. It includes measures with '2', '7', and '5', a 'Più mosso.' marking, and dynamics *f*, *p*, and *f*.

Musical staff 10: Bass clef, key signature of two sharps. It includes measures with '1', '1', '1', '1', and '1', and dynamics *mf*, *pp*, *f*, and *p*.

Musical staff 11: Bass clef, key signature of two sharps. It includes a 'Tutti.' marking and dynamics *mf*, *f*, *p*, and *ff*.

Fine.

FAGOTTO 2º

Bernard Molique, Op. 41.

Andante.

Tutti.

Viol. 1º

INTRODUZIONE.

1 Solo. Viol. Solo. Fag. 1º

Gen. Pause. 16

7 Fag. 1º 3

2 Fag. 1º Tutti. mf

Allegretto.

Viol. Solo.

TEMA.

4 15 Tutti. 7

Più mosso.

Solo.

VAR. 1.

3 4 13

Tutti.

3

Meno vivo.

Solo.

VAR. 2.

Fag. 1º 1

Solo.

Fag. 1º

Tutti.

5 6 Tutti. f

Solo.

Fag. 1º

Tutti.

7 15 p mf 10

RONDO.

Solo. 19 Tutti. ff

p f 5

FAGOTTO 2º

*ff* Solo. 2 2 9

Tutti. *f* 23 A Solo. *f* *p*

15 Fag. 1º *mf* *p* 3

Tutti. *mf* *ff* Solo. 1

*p* 31 Tutti. Viol. *mf* *ff*

Solo. 12 Tutti. *f* *p* 5

B 23 C Solo. *f* *p* 17

Fag. 1º *f* *p* 2 7 *mf*

Più mosso. *f* 5 7 *mf* *f* *p*

Tutti. *mf* *f* *p* *ff* Fine.

CLARINETTO 2º in A.

Bernard Molique, Op. 41.

Andante.

INTRODUZIONE. *Tutti. Viol. 1º*

*Solo. Cl. 1º*

*Viol. Solo. Cl. 1º*

TEMA. *Allegretto. Solo*

VAR. 1. *Più mosso. Solo.*

*Tutti.*

VAR. 2. *Meno vivo. Solo*

*Tutti.*

RONDO. *Solo. Tutti. Viol. 1º*

CLARINETTO 2<sup>o</sup> in A. *Viol. Solo.*

2 8 *p* *f* *p* *f*

23 A 20 *Cl. 1<sup>o</sup>* *p* *mf*

3 *Tutti.* *mf* *ff*

*Solo.* 1 31 *p* *mf*

*Tutti.* *Viol. I<sup>o</sup>* *p* *ff*

*Solo.* 1 19 *f* *Viol. Solo.*

*f* B 23 C *Viol. Solo.*

18

2 7 *mf* *f*

*Più mosso.* 5 7 *mf* *f* *p*

*Tutti.* *mf* *f* *p* *ff* **Fine.**

CORNO 1º in A.

Bernard Mollique-Op.44.

Andante.

INTRODUZIONE.

Viol.1º Cl. Viol. Cl. Viol.

Tutti.

1 Solo.

f. Gen.Pause. 8 p

4

pp. 4 fp

mf pp < fp fp

6 Tutti.

Allegretto.

Viol. Solo.

TEMA.

3 15 Tutti.

7

Più mosso.

Solo

VAR.1.

7 13

Tutti.

f mf f.

Meno vivo.

Solo.

VAR.2.

pp

1 7

f p pp

1 Tutti.

f

5 Solo.

22

pp

CORNO 1° in A.

RONDO. *Solo.* 19 *Tutti.* *p*

*mf* *f* 2 5

*ff* *Solo.* 3 39 *A* *Viol.* *f*

*Tutti.* *Viol.Pr.* 25 1 *ff*

*Solo.* 32 *Viol.Pr.* *f*

*Tutti.* *p* *mf* *f*

3 *Solo.* 12 *Viol.Pr.* 6 *f*

5 *Tutti.* *B* 23 *f*

*C* 18

4 7 *Più mosso.* *mf* *f* *pp.*

7 *mf* *f* *p*

1 *Tutti.* *ff*

*mf* *f* *ff* *Fine.*

CORNO 2° in A.

Bernard Molique, Op. 41.

Andante

INTRODUZIONE.

Viol. 1<sup>o</sup> Cl. Viol. Cl. Viol.

Tutti.

Cor. 1<sup>o</sup> Solo. Cor. 1<sup>o</sup>

1 Solo. Cor. 1<sup>o</sup>

Gen. Pause. 8

4

ppp

4

fp mf ppp

fp ppp

Tutti. 4

TEMA.

Allegretto. Solo. Tutti.

4 15 7

VAR. 1.

Più mosso. Solo.

7 13

Tutti. mf

f mf

1

VAR. 2.

Meno vivo. Solo.

7 7

f p

Tutti. mf

f mf

6

Solo. 1<sup>o</sup>

f p

5 25

