

COLLECTION LITOLFF

DUOS

POUR

DEUX VIOLONS

REVUS ET DOIGTÉS
PAR A. BLUMENSTENGEL, LOUIS SCHUBERT, A. SCHULZ & DR. W. VOLCKMAR.

<p>J. Gebauer, Op. 10. Douze Duos à l'usage des commençants.</p> <p>Fr. Krommer, Op. 2. Trois Duos concertants. " Op. 6. Trois Duos concertants. " Op. 22. Trois grands Duos concertants. " Op. 33. Trois Duos concertants. " Op. 51. Trois Duos concertants. " Op. 54. Trois Duos concertants.</p> <p>G. Müller, Op. 22. Six Duos faciles à la première Position.</p> <p>I. Pleyel, Op. 8. Six petits Duos. " Op. 23. Six Duos. " Op. 24. Six Duos. " Op. 48. Six Duos faciles et progressifs. " Op. 59. Six Duos faciles (Suite de l'Op. 48).</p> <p>P. Rode, Six Duos. Liv. I. " — Liv. II.</p> <p>Louis Schubert, Duos faciles et progressifs d'après les Grands Maîtres. 1^{re} Suite. Joseph Haydn. 2^{me} Suite. W. A. Mozart. 3^{me} Suite. L. van Beethoven. 4^{me} Suite. F. Mendelssohn-Bartholdy.</p>	<p>Louis Schubert, Duos faciles et progressifs d'après les Grands Maîtres. 5^{me} Suite. Fr. Schubert. 6^{me} Suite. Fr. Chopin.</p> <p>J. B. Viotti, Op. 9. Trois Duos. " Op. 19. Cah. 1. Trois Duos. " Op. 19. Cah. 2. Trois Duos. " Op. 20. Six Duos. " Op. 23. Cah. 1. Trois Sérénades. " Op. 23. Cah. 2. Trois Sérénades. " Op. 25. Trois Duos. " Op. 28. Cah. 1. Trois Duos. " Op. 28. Cah. 2. Trois Duos. " Op. 29. Trois Duos. " Op. 30. Trois Duos. " Op. 34. Trois Duos. " Op. 35. Trois Duos.</p> <p>W. Volckmar, 100 Airs populaires. " 66 Danses nationales. " Opéra Album. 95 Mélodies favorites. 2 Volumes.</p> <p>J. Wanhall, Op. 56. 24 Duos faciles et progressifs pour commençants.</p> <p>G. Zanger, Op. 3. Duett-Album.</p> <p>L. Zinkelsen, 26 petits Duos dans tous les tons majeurs et mineurs.</p>
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BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

DÉPOSÉ.
ENT. ST. HALL.

TROIS DUOS CONCERTANS

POUR DEUX VIOLONS PAR
F. KROMMER.

▣ Herunterstrich.
▽ Hinaufstrich.

▣ Tirez l'archet.
▽ Poussez l'archet.

▣ Down bow.
▽ Up bow.

Allegro.

VIOLON 1.

Op. 51.

Violin 1 score, page 2. The music is in G major and 2/4 time. It begins with a forte (f) dynamic and includes various articulations such as trills and slurs. The score is divided into sections A, B, and C. Section A starts with a fortissimo piano (fp) dynamic and includes a crescendo. Section B starts with a forte (f) dynamic. Section C starts with a piano (p) dynamic. The score concludes with a double bar line.

VIOLON 1.

Violin 1 score, page 23. The music continues in G major and 2/4 time. It features a variety of dynamics including piano (p), crescendo (cresc.), fortissimo piano (fp), piano (p), staccato (stacc.), and forte (f). The score includes performance markings such as 'R' and 'S'. The music is characterized by intricate patterns, including triplets and slurs. The score concludes with a double bar line.

VIOLON 1.

VIOLON 1.

VIOLON 1.

VIOLON 1.

VIOLON 1.

Adagio.

Violin 1 score, page 6. The piece is in 2/4 time and G major. It begins with a piano (*p*) dynamic. The score is characterized by intricate sixteenth-note patterns, often with slurs and accents. Key performance markings include *pizz. le corde vote* (pizzicato, bow up) and a section marked *M*. Measure numbers 8, 12, and 16 are clearly marked. The score concludes with a section marked *N*.

VIOLON 1.

Violin 1 score, page 19. The piece continues in 2/4 time and G major. It features further development of the sixteenth-note textures. Key performance markings include *D*, *f* (forte), and *restez* (rest). Measure numbers 19, 23, and 27 are marked. The score concludes with a section marked *G*.

Allegro moderato.

VIOLON 1.

Violin 1 score for page 18, measures 1-16. The piece is in G major, 4/4 time, and marked *Allegro moderato*. It begins with a *p* dynamic and a *restez* instruction. The score features intricate sixteenth-note passages, including a section marked *A* with a forte *f* dynamic. A section marked *B* includes a trill and a *p* dynamic. The piece concludes with a section marked *C* and a *p* dynamic. Fingerings and bowings are indicated throughout.

VIOLON 1.

Violin 1 score for page 19, measures 17-32. The piece continues in G major, 4/4 time. It features a section marked *f* with a *tr* (trill) and a *p* dynamic. A section marked *RONDO.* begins with a *p* dynamic. The score includes various rhythmic patterns, including sixteenth-note runs and trills. A section marked *f* includes a *stacc.* (staccato) instruction. The piece concludes with a section marked *p* and a *5* fingering.

VIOLON 1.

VIOLON 1.

VIOLON 1.

VIOLON 1.

VIOLON 1.

Moderato.
 № 2. *p*

f *p*

decrease. *p*

VIOLON 1.

f *p* *M*

decrease. *p*

Adagio.

Musical score for Violin 1, page 14, Adagio section. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and includes various musical notations such as trills (*tr*), slurs, and fingerings. The tempo is marked Adagio. The score concludes with the tempo change to Allegro and a pianissimo (*pp*) dynamic.

Musical score for Violin 1, page 11. The score consists of 14 staves of music. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The score concludes with a *fp* dynamic.

VIOLON 1.

VIOLON 1.



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POUR DEUX VIOLONS PAR

F. KROMMER.

□ Herunterstrich.
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□ Down bow.
∨ Up bow.

Allegro.

VIOLON 2.

Op. 51.

N^o 1.

Violin 2 part of the first movement, Op. 51, No. 1. The score is in G major, 2/4 time, and consists of 12 staves. It begins with a forte (f) dynamic and includes various articulations such as accents and slurs. The piece features a first ending (A) and a second ending (B). Dynamics range from piano (p) to fortissimo (ff). The score concludes with a crescendo (cresc.) and a final chord.

The musical score for Violon 2, page 3, is written in G major and consists of ten staves. The notation includes various musical elements such as chords, dynamics, articulation, and fingerings. The score is as follows:

- Staff 1: Chord C, dynamics *f*.
- Staff 2: Chord C, dynamics *p*.
- Staff 3: dynamics *f*.
- Staff 4: dynamics *p*.
- Staff 5: Chord D, dynamics *f*.
- Staff 6: dynamics *f*, fingerings 4, 4.
- Staff 7: dynamics *f*, fingerings 4, 4.
- Staff 8: dynamics *f*, fingerings 1, 2, 0.
- Staff 9: dynamics *p*, fingerings 1, 2, 3, 1, 3.
- Staff 10: Chord E, dynamics *f*, fingerings 4, 3, 2.

VIOLON 2.

VIOLON 2.

Adagio.

Musical score for Violon 2, page 6, Adagio section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio.' and the dynamics start with 'p'. The music features a mix of eighth and sixteenth notes, often beamed together. A 'tr' (trill) is indicated above the final measure of the first staff. The second staff continues the melodic line. The third staff includes the instruction 'pizz. le corde vote' (pizzicato, the strings are muted) and 'arco' (arco). The fourth staff has a 'V' (vibrato) marking. The fifth staff has a '4' above it, indicating a fourth. The sixth staff has a '4' above it and a '3' below it. The seventh staff has a '12' above it. The eighth staff has a '1' above it and a '4' above it. The ninth staff has a 'M' (marcato) marking. The tenth staff has a 'tr' (trill) marking.

Musical score for Violon 2, page 19, Rondo section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked 'Moderato.' and the dynamics start with 'p'. The music features a mix of eighth and sixteenth notes, often beamed together. A 'tr' (trill) is indicated above the final measure of the first staff. The second staff continues the melodic line. The third staff includes the instruction 'RONDO.' and 'Moderato.' and 'p'. The fourth staff has a 'f' (forte) dynamic. The fifth staff has a 'tr' (trill) marking. The sixth staff has a 'p' (piano) dynamic. The seventh staff has a 'f' (forte) dynamic. The eighth staff has a 'pp' (pianissimo) dynamic. The ninth staff has a 'M' (marcato) marking. The tenth staff has a 'pp' (pianissimo) dynamic.

VIOLON 2.

Adagio.

VIOLON 2.

RONDO.

Musical score for Violon 2, page 8, Rondo section. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *cresc.*, and *decresc.*, and includes fingerings and articulation marks.

Musical score for Violon 2, page 17. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p* and *f*, and includes fingerings and articulation marks.

№ 3. *p*

f **A**

pp. **B**

f **C**

p.

tr

p

1 2 1 4 1 3 3

ff **S** *ff*

f *p*

f *p*

f **T** *p*

f **U**

cresc.

1 4 *decesc.* *p*

V *cresc.*

W *f* *p* *ff*

Moderato.

Violin 2 score for page 10, starting with *Nº 2.* and *Moderato.* The score consists of 14 staves of music. It includes various dynamics such as *p*, *f*, and *decresc.*, and features several marked sections: **A**, **B**, and **C**. The music is written in a key with one flat and a 3/4 time signature. The notation includes complex rhythmic patterns, slurs, and articulation marks.

Violin 2 score for page 15. The score consists of 14 staves of music. It includes dynamics such as *p*, *f*, and *tr*. The music continues from the previous page with various rhythmic and melodic lines. The notation includes slurs, trills, and other performance instructions.

Musical score for Violon 2, page 14. The score consists of ten staves of music in G major. It features various technical markings such as "stacc.", "p", "Q", "R", "S", and "1". The music includes sixteenth-note runs, slurs, and dynamic changes.

Musical score for Violon 2, page 11. The score consists of ten staves of music in G major. It features various technical markings such as "fp", "p", "f", "E", "F", "G", and "decresc.". The music includes sixteenth-note runs, slurs, and dynamic changes.

COLLECTION LITOLFF.

No. 831.

KROMMNER

3 Duos concertants

pour deux Violons.

Op. 51

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