

## QUATUOR

I

LEO SACHS

Op. 143

2<sup>d</sup> VIOLONAll<sup>to</sup> non troppo

*p*

**1** tranquillo

*cresc.*

*pizz.* poco rit. **1º Tempo** arco

*mf* *dim.*

più calmo

*dim.*

**2** tranquillo

*mf* *dim. e calmandosi* *p*

rit.

*pp*

pp

f p

mf rit.

4 più lento p

5 più animato pp

sempre pp

6 marcato

7

8 Andante p

poco rit. mf espressivo

*dolcis. ma espress.*

*rit. rit.* **All<sup>o</sup> ma troppo**  
**Tempo 1<sup>o</sup>**

*pp* *p*

**10** *poco rit.*

**a T<sup>o</sup> con anima**

*sf* *cresc.* *f*

**11** *energico*

*mf* *dim.*

**12** *un poco meno vivo*

*sf*

*allarg.* **13**

*p* *sf*

*plus doux et lent* *a Tempo* *rall.* *lento*

*pp* *f*

*a Tempo* *allarg.*

*p* *sf*

# II Scherzo

All<sup>to</sup> scherzando

*p giocoso*

**1**

*pp* *pp* *cresc.*

*p subito legato*

**2**

*mf*

*ff* *dim.* *poco rall.*

*poco rit.* **3** *Tempo I?*

*p* *p giocoso*

**4**

*pp* *pp* *cresc.*

**5**

*f*

**6**

*sff*

*poco rall.*

7 *calmato* *p* *dim.* *rit.* 8 *poco più lento* *pp*

9 *arco* *a Tempo* *pp* *rall.*

10 *poco cresc.*

11

12

13 *rit.* *All<sup>to</sup> scherzando* *p giocoso*

14 *1<sup>o</sup> Tempo* *mf* *dim. sf un poco*

*più tranquillo* *rit.* *pizz.* *sf* **1**

*dim.* *p* *rit.* *pizz.* *sf*

III  
Andante  
SÉRÉNADE

And<sup>te</sup> ma non troppo

mf dim. pp *sf* *espressivo*

1 pp

poco rit. poco rit. 2 un poco più animato 3 p

pizz. arco *en dehors* *espressivo*

3

cresc.

4 plus lent rall. mf p subito *espressivo*

Tempo I<sup>o</sup>

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of chords and melodic fragments. Dynamics include *pp*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs. Dynamics include *mf* and *espressivo*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. A box with the number 5 is at the beginning. The staff contains a melodic line with slurs. Dynamics include *p* and *mf espress.*. The instruction *rall. poco a poco* is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs. Dynamics include *pp*. The instruction *a Tempo* is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). A box with the number 6 is at the beginning. The staff contains a melodic line with slurs. Dynamics include *espressivo*, *p*, and *pp*. The instruction *un poco più lento* is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs. Dynamics include *p*, *pp*, and *cresc.*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs. Dynamics include *mf* and *dim.*. The instruction *poco rit.* is written above the staff.

Tempo I<sup>o</sup>

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature (C). A box with the number 7 is at the beginning. The staff contains a series of chords. Dynamics include *pp*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of chords. Dynamics include *pp*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. A box with the number 8 is at the beginning. The staff contains a melodic line with slurs. Dynamics include *p espress.*. The instruction *poco rit.* is written above the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs. Dynamics include *p* and *espress.*. The instruction *rall.* is written above the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs. Dynamics include *pp*.

# IV Final

All<sup>to</sup> energico

1 All<sup>o</sup> T<sup>o</sup> di jota aragonesa

2 Poco più tranquillo

3

4



5 un poco meno animato

pp *dim.* poco rit. pp

6

poco cresc. mf *dim.* sf *dim.* pp pp subito

7

cresc.

8 poco più mosso

p

più largo

pp

rall.

9 All<sup>o</sup> T<sup>o</sup> di jota aragonesa

f

f

10 poco più tranquillo

p

cresc. cresc.

poco rit. dim.

**11**

*poco rit.* **12**

**13** *con anima*

*poco rit.* **14** *Tempo I<sup>o</sup>*

**15** *rall.* *più tranquillo*

**16**

**17** *Meno mosso* *poco rit.*

*a Tempo* **18** *più tranquillo*

allargando

a Tempo

poco rit.

**19** andantino

espressivo

**20**

animato

allarg. e dim.

**21** Più lento

All? T? di jota aragonesa

**22**

**23** Poco più tranquillo

**24**

**25**

allarg. sempre più e cresc.

rit. **26** vivace

rit.

maestoso

vivo