

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Guillaume Bouzignac (ca.1587-ca.1643)

Collection Brossard Vma ms. 571, fol. 114

Ha ! Plange filia Jerusalem

motet à 5 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

1er Dessus
Ha ! plan - ge ! plan - ge !

2e Dessus
Ha ! plan - ge !

Haute-Contre
Ha ! plan - ge ! plan - ge !

Tenor
Ha ! Ha ! plan - ge ! plan - ge !

Basse
Ha ! plan - ge !

9



fi - li - a Je - ru - sa - lem. Ha ! plan -

fi - li - a Je - ru - sa - lem. Ha !

Ha ! plan - - - -

fi - li - a Je - ru - sa - lem. Ha ! plan - - ge !

Ha !

15

ge! plan - - - ge!

Vir - go fi - li - a, Vir -

plan - - - ge!

Vir - go fi -

ge! plan - - ge!

Vir - go fi - li -

plan - ge!

Vir - go fi - li - a,

plan - - - ge!

Vir - go fi - li -

21

go fi - li - a Si - on. En ma - nus, en pe - des, en la - tus,

- - li - a Si - on. en pe - des,

a Si - on. en pe - des,

fi - li - a Si - on. En ma - nus, en la - tus,

a Si - on. en pe - des,

26

en - cor - pus cru - de - li lan - ce - a per - fo - ra - tum, per -

en cor - pus cru - de - li lan - ce - a per - fo - ra - tum, per -

en cor - pus cru - de - li lan - ce - a per - fo - ra - tum, per -

en cor - pus cru - de - li lan - ce - a per - fo - ra - tum, per -

en cor - pus cru - de - li lan - ce - a per - fo - ra - tum, per -

32

fo - ra - tum ! O, O a - mor, o do - lor ! O,

- fo - ra - tum ! O, a - mor, o do - lor, O a - mor, o do - lor ! O do - lor, o

- fo - ra - tum ! O, a - mor, o do - lor ! O do - lor, o

- fo - ra - tum ! O, a - mor, o do - lor ! O,

- fo - ra - tum ! O, a - mor, o do - lor ! O do - lor, o

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are: "fo - ra - tum ! O, a - mor, o do - lor ! O, - fo - ra - tum ! O, a - mor, o do - lor, O a - mor, o do - lor ! O do - lor, o - fo - ra - tum ! O, a - mor, o do - lor ! O do - lor, o - fo - ra - tum ! O, a - mor, o do - lor ! O, - fo - ra - tum ! O, a - mor, o do - lor ! O do - lor, o". The lyrics are distributed across the staves, with some lines having dashes to indicate syllables across notes. The music features various note values including quarter, eighth, and half notes, as well as rests.

38

O do - lor, o a - mor! Hor - res - cunt si - de - ra, tris - tan - tur

a - mor! o do - lor! o a - mor! Hor - res - cunt si - de - ra, tris - tan - tur

a - mor! Hor - res - cunt si - de - ra, tris - tan - tur

O do - lor, o a - mor! Hor - res - cunt si - de - ra, tris - tan - tur

a - mor! Hor - res - cunt si - de - ra, tris - tan - tur

44

om - ni - a, na - tu - ra de - fi - cit ! Ha ! plan - ge !

om - ni - a, na - tu - ra dé - fi - cit ! Ha ! plan -

om - ni - a, na - tu - ra de - fi - cit ! Ha ! plan - - - ge !

om - ni - a, na - tu - ra de - fi - cit ! Ha ! Ha ! plan - ge !

om - ni - a, na - tu - ra de - fi - cit ! Ha !

Detailed description: The image shows a musical score for five voices, numbered 44. The score is written on five staves. The first three staves are in treble clef, and the last two are in bass clef. The lyrics are in Latin: 'om - ni - a, na - tu - ra de - fi - cit !'. The first staff has a vocal line with lyrics 'om - ni - a, na - tu - ra de - fi - cit !' and 'Ha ! plan - ge !'. The second staff has a vocal line with lyrics 'om - ni - a, na - tu - ra dé - fi - cit !' and 'Ha ! plan -'. The third staff has a vocal line with lyrics 'om - ni - a, na - tu - ra de - fi - cit !' and 'Ha ! plan - - - ge !'. The fourth staff has a vocal line with lyrics 'om - ni - a, na - tu - ra de - fi - cit !' and 'Ha ! Ha ! plan - ge !'. The fifth staff has a vocal line with lyrics 'om - ni - a, na - tu - ra de - fi - cit !' and 'Ha !'. The music consists of quarter and eighth notes, with some rests and accidentals (sharps and naturals). The lyrics are written below the notes, with hyphens indicating syllables across notes.

52

plan - - - ge !

fi - li - a Je - ru - sa - lem !

ge !

fi - li - a Je - ru - sa - lem !

plan - - - ge !

fi - li - a Je - ru - sa - lem !

plan - - - ge !

58

Ha ! plan - - ge ! plan - - - - ge !

Ha ! plan - - - - ge !

Ha ! plan - - - - ge ! plan - - - - ge !

Ha ! plan - - ge ! plan - ge !

Ha ! plan - ge !

Ha ! plan - ge !

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a treble clef and a common time signature. The lyrics are 'Ha ! plan - - ge !' repeated across the staves. The first staff has a vocal line with a sharp sign on the final note. The second staff has a vocal line with a sharp sign on the final note. The third staff has a vocal line with a sharp sign on the final note. The fourth staff has a vocal line with a sharp sign on the final note. The fifth staff has a vocal line with a sharp sign on the final note. The lyrics are 'Ha ! plan - - ge !' repeated across the staves. The first staff has a vocal line with a sharp sign on the final note. The second staff has a vocal line with a sharp sign on the final note. The third staff has a vocal line with a sharp sign on the final note. The fourth staff has a vocal line with a sharp sign on the final note. The fifth staff has a vocal line with a sharp sign on the final note.

65

Vir - go fi - li - a, Vir - - - go fi - li - a Si - - on !

Vir - gi fi - - - li - - a Si - on !

Vir - go fi - li - a Si - - on !

Vir - go fi - li - a, fi - li - a Si - - on !

Vir - go fi - li - a Si - - on !