

# Franz Schubert

## Grand Duo in C D812

arranged for String Quintet  
(2 violins, viola, 2 cellos)

This arrangement was made in the hope of providing a companion piece for Schubert's 2-cello quintet, D956. A piano duet was chosen as the source because it gave many opportunities to score passages in which the two violins could play what Schubert wrote for the "primo" pianist and the two cellists what he wrote for the "secondo". Of his many compositions for piano duet, the Grand Duo, D812 is the only one comparable in scale to D956. It has often been described as symphonic, and in fact several arrangements for symphony orchestra have been made. The earliest, by Joseph Joachim in 1855, was recorded under Arturo Toscanini in 1944.

An informative summary of the Duo's history was given by Donald Tovey in the first volume of his *Essays in Musical Analysis*. Schubert's complete manuscript is in the Bodleyan Library in Oxford, and it is remarkable for its clarity and freedom from corrections. If this arrangement proves popular I hope to publish elsewhere a short account of the difficulties I encountered in making it. With that account I will acknowledge the generous help given me by several musicians.

*Dynamic markings are Schubert's own. Slurs are his phrasing instructions, not bowing marks. Tempo markings in brackets are my suggestions only.*

Dolf Polak, April 2012

# Grand Duo in C arranged for String Quintet

Schubert D812

arr Polak 2012

Allegro moderato (♩ = 69)

Musical score for Violin 1, Violin 2, Viola, Cello 1, and Cello 2, measures 1-12. The score is in C major, 3/4 time, and begins with a piano (*p*) dynamic. The first violin part features a melodic line with dynamics ranging from *pp* to *cresc.*. The second violin and viola parts provide harmonic support, with dynamics including *pp* and *cresc.*. The cello parts are primarily accompanimental, with dynamics like *pp* and *cresc.*.

Musical score for Violin 1, Violin 2, Viola, Cello 1, and Cello 2, measures 13-22. This section introduces a forte (*f*) dynamic for the first violin and second violin parts. The first violin part includes a triplet of eighth notes. Dynamics range from *pp* to *ff*. The viola and cello parts continue with accompanimental figures, with dynamics including *pp*, *cresc.*, and *ff*.

Musical score for Violin 1, Violin 2, Viola, Cello 1, and Cello 2, measures 23-28. This section features a first violin melodic line with a triplet of eighth notes. Dynamics range from *ff* to *p*. The second violin part has a triplet of eighth notes. The viola and cello parts provide accompaniment, with dynamics including *ff* and *p*.

Musical score for Violin 1, Violin 2, Viola, Cello 1, and Cello 2, measures 29-34. This section features a first violin melodic line with a triplet of eighth notes. Dynamics range from *cresc.* to *ff* and *dim.*. The second violin part has a triplet of eighth notes. The viola and cello parts provide accompaniment, with dynamics including *cresc.*, *ff*, and *p*.

40

Musical score for measures 40-46. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. Measures 40-41 feature Vn1 and Vn2 with dynamics *p* and *pp*. Vla and Vc1 enter in measure 42 with *p* dynamics. Vc2 has a *p* dynamic in measure 44. The music is in a minor key with a key signature of one flat.

47

Musical score for measures 47-52. Vn1 has a *p* dynamic in measure 48. Vn2 has a *p* dynamic in measure 50. Vla has a *p* dynamic in measure 51. Vc1 has a *p* dynamic in measure 51. Vc2 has a *p* dynamic in measure 51 and a *pizz.* marking in measure 52. The music continues in the same minor key.

53

Musical score for measures 53-59. Vn1 has a *p* dynamic in measure 54. Vn2 has a *p* dynamic in measure 55. Vla has a *p* dynamic in measure 56. Vc1 has a *p* dynamic in measure 56. Vc2 has an *arco* marking in measure 58. The music continues in the same minor key.

60

Musical score for measures 60-65. The score continues for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. The music is in the same minor key and continues with various dynamics and articulations.

66

Musical score for measures 66-70. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. It features complex rhythmic patterns with many triplets and slurs. Dynamics include *f* and *fz*.

71

Musical score for measures 71-75. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. It features complex rhythmic patterns with many triplets and slurs. Dynamics include *fz* and *f*.

76

Musical score for measures 76-80. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. It features complex rhythmic patterns with many triplets and slurs. Dynamics include *p*, *pp*, and *ppp*.

81

Musical score for measures 81-85. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. It features complex rhythmic patterns with many triplets and slurs. Dynamics include *cresc.*, *ffz*, and *ff*.

87

Musical score for measures 87-95. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature has one sharp (F#) and the time signature is 3/4. The music features dynamic markings such as *fp*, *pp*, *ppp*, *cresc.*, and *f*. There are also trills and triplets indicated.

96

Musical score for measures 96-104. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature has one sharp (F#) and the time signature is 3/4. The music features dynamic markings such as *ffz*, *fp*, *pp*, *ppp*, *cresc.*, and *f*. There are also trills and triplets indicated.

105

Musical score for measures 105-111. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature has one sharp (F#) and the time signature is 3/4. The music features dynamic markings such as *ff*, *p*, and *ff*. There are also triplets indicated.

112

Musical score for measures 112-119. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature has one sharp (F#) and the time signature is 3/4. The music features dynamic markings such as *pp*, *dim.*, *p*, *pp*, and *sempre pp*. There are first and second endings indicated.

121

Musical score for measures 121-130. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature has one sharp (F#). The music features a gradual crescendo across all instruments, with some melodic lines in the upper strings and a rhythmic accompaniment in the lower strings. The dynamic marking 'cresc.' is repeated for each instrument part.

131

Musical score for measures 131-140. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature has one sharp (F#). The music is characterized by a strong dynamic contrast, starting with *fp* (fortissimo piano) and *cresc.* (crescendo), reaching a peak of *ff* (fortissimo) in the middle, and ending with *fp*. The lower strings play a steady rhythmic pattern while the upper strings have more melodic activity.

141

Musical score for measures 141-147. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature has one sharp (F#). The music begins with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic, followed by a *p* (piano) dynamic. The upper strings feature triplet patterns, and the lower strings provide a harmonic and rhythmic foundation. The piece concludes with a *cresc.* (crescendo) in the upper strings.

148

Musical score for measures 148-157. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature has one sharp (F#). The music starts with a *cresc.* (crescendo) and *f* (forte) dynamic, building to a *ff* (fortissimo) dynamic. The score includes several triplet patterns in the upper strings and a complex rhythmic accompaniment in the lower strings.

155

Musical score for measures 155-163. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. The key signature has one sharp (F#). The dynamics are marked as *fp* (fortissimo piano) and *dim.* (diminuendo) for the first two measures, and *pp* (pianissimo) for the remaining measures. The Vn1 and Vn2 parts feature melodic lines with slurs and ties, while the Vla, Vc1, and Vc2 parts provide harmonic support with chords and moving bass lines.

164

Musical score for measures 164-171. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. The key signature has one sharp (F#). The dynamics are marked as *p* (piano) and *dim.* (diminuendo). The Vn1 and Vn2 parts continue with melodic lines, while the Vla, Vc1, and Vc2 parts provide harmonic support. The Vc1 and Vc2 parts show a clear rhythmic pattern in the later measures.

172

Musical score for measures 172-181. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. The key signature has one sharp (F#). The dynamics are marked as *pp* (pianissimo). The Vn1 and Vn2 parts feature melodic lines with slurs and ties, while the Vla, Vc1, and Vc2 parts provide harmonic support with chords and moving bass lines.

182

Musical score for measures 182-191. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. The key signature has one sharp (F#). The dynamics are marked as *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The Vn1 and Vn2 parts feature melodic lines with slurs and ties, while the Vla, Vc1, and Vc2 parts provide harmonic support. The Vc1 and Vc2 parts show a clear rhythmic pattern in the later measures.

193

Vn1  
Vn2  
Vla  
Vc1  
Vc2

200

Vn1  
Vn2  
Vla  
Vc1  
Vc2

206

Vn1  
Vn2  
Vla  
Vc1  
Vc2

213

Vn1  
Vn2  
Vla  
Vc1  
Vc2



224

Musical score for measures 224-233. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features dynamic markings of *ff*, *p*, *dim.*, and *p*. Vn1 and Vn2 play melodic lines with slurs and accents. Vla plays a rhythmic accompaniment. Vcl1 and Vc2 play bass lines with various dynamics.

234

Musical score for measures 234-239. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features dynamic markings of *pp*. Vn1 plays a melodic line with slurs. Vn2 plays a rhythmic accompaniment with slurs. Vla plays a melodic line with slurs. Vcl1 and Vc2 play bass lines with slurs.

240

Musical score for measures 240-246. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features dynamic markings of *p* and *pizz.*. Vn1 plays a melodic line with slurs and accents. Vn2 plays a rhythmic accompaniment with slurs. Vla plays a melodic line with slurs. Vcl1 and Vc2 play bass lines with slurs and a *pizz.* marking.

247

Musical score for measures 247-256. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features dynamic markings of *p* and *arco*. Vn1 plays a melodic line with slurs and accents. Vn2 plays a rhythmic accompaniment with slurs. Vla plays a melodic line with slurs. Vcl1 and Vc2 play bass lines with slurs and an *arco* marking.

255

Musical score for measures 255-259. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. It features a key signature of two flats and a common time signature. The music includes various dynamics such as *f* and *cresc.*, and contains several triplet markings. The Vn1 part has a crescendo leading to a forte dynamic. The Vcl1 part also features a crescendo and a forte dynamic. The Vc2 part has a forte dynamic.

260

Musical score for measures 260-264. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. It features a key signature of two flats and a common time signature. The music includes various dynamics such as *ff* and *f*, and contains several triplet markings. The Vn1 and Vn2 parts have a fortissimo dynamic. The Vcl1 and Vc2 parts have a forte dynamic.

265

Musical score for measures 265-269. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. It features a key signature of two flats and a common time signature. The music includes various dynamics such as *mf*, *ffz*, and *ffz*, and contains several triplet markings. The Vn1 and Vn2 parts have a mezzo-forte dynamic. The Vcl1 and Vc2 parts have a fortissimo dynamic.

270

Musical score for measures 270-274. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. It features a key signature of two flats and a common time signature. The music includes various dynamics such as *p*, *pp*, and *pp*, and contains several triplet markings. The Vn1 and Vn2 parts have a piano dynamic. The Vcl1 and Vc2 parts have a pianissimo dynamic.

275

Vn1  
Vn2  
Vla  
Vcl1  
Vc2

*cresc.*  
*ffz*  
*cresc.*  
*ffz*  
*cresc.*  
*ffz*

281

Vn1  
Vn2  
Vla  
Vcl1  
Vc2

*fp*  
*pp*  
*ppp*  
*fp*  
*cresc.*  
*f*  
*cresc.*  
*fp*  
*pp*  
*ppp*  
*fp*  
*cresc.*  
*f*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*cresc.*  
*f*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*cresc.*  
*f*  
*fp*  
*pp*  
*ppp*  
*fp*  
*cresc.*  
*f*  
*cresc.*  
*f*

290

Vn1  
Vn2  
Vla  
Vcl1  
Vc2

*ff*  
*fp*  
*pp*  
*cresc.*  
*tr*  
*ff*  
*ff*  
*fp*  
*pp*  
*ppp*  
*cresc.*  
*tr*  
*ff*  
*3*  
*3*  
*3*  
*3*  
*ff*  
*ff*  
*fp*  
*pp*  
*ppp*  
*mf*  
*cresc.*  
*ff*  
*3*  
*3*  
*3*  
*3*  
*ff*  
*ff*  
*fp*  
*pp*  
*ppp*  
*mf*  
*cresc.*  
*ff*

300

Vn1  
Vn2  
Vla  
Vcl1  
Vc2

*p*  
*ff*  
*p*  
*f*  
*cresc.*  
*p*  
*3*  
*3*  
*3*  
*ff*  
*3*  
*3*  
*3*  
*3*  
*f*  
*cresc.*  
*fp*  
*ff*  
*fp*  
*f*  
*cresc.*  
*p*  
*ff*  
*p*  
*f*  
*cresc.*  
*p*  
*ff*  
*p*  
*f*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*cresc.*

306

Vn1 *pp* *fp*

Vn2 *pp* *fp* *pp*

Vla *pp* *fp* *pp*

Vc1 *pp* *fp* *pp*

Vc2 *pp* *fp* *pp*

320

Vn1 *pp* *f*

Vn2 *f* *sim.*

Vla *f* *sim.*

Vc1 *f*

Vc2 *f*

330

Vn1 *fp* *cresc. poco a poco*

Vn2 *fp* *cresc. poco a poco*

Vla *fp* *cresc. poco a poco*

Vc1 *fp* *cresc. poco a poco*

Vc2 *fp* *cresc. poco a poco*

337

Vn1 *ff*

Vn2 *ff*

Vla *ff*

Vc1 *ff*

Vc2 *ff*

344

Musical score for measures 344-355, featuring five staves: Vn1, Vn2, Vla, Vcl1, and Vc2. The score includes dynamic markings such as *ffz*, *p*, *fp*, and *pp*. The music is written in a key with one flat and a 3/8 time signature.

356

Musical score for measures 356-366, featuring five staves: Vn1, Vn2, Vla, Vcl1, and Vc2. The score includes dynamic markings such as *ff*, *fz*, and *cresc.*. The music is written in a key with one flat and a 3/8 time signature.

367

Musical score for measures 367-376, featuring five staves: Vn1, Vn2, Vla, Vcl1, and Vc2. The score includes dynamic markings such as *fz*, *ff*, *p*, *pp*, and *fp*. The music is written in a key with one flat and a 3/8 time signature.

Andante (♩=92) II

Musical score for measures 377-406, featuring five staves: Violin 1, Violin 2, Viola, Cello 1, and Cello 2. The score includes dynamic markings such as *p*, *fp*, and *pp*. The music is written in a key with two flats and a 3/8 time signature.

11

Vn1  
Vn2  
Vla  
Vc1  
Vc2

*f p pp f p*

20

Vn1  
Vn2  
Vla  
Vc1  
Vc2

*pp mf p pp cresc. cresc. cresc. cresc.*

29

Vn1  
Vn2  
Vla  
Vc1  
Vc2

*ff fz fz fz fz fz fz fz*

38

Vn1  
Vn2  
Vla  
Vc1  
Vc2

*fz p fz fz fz fz fz fz*

47

Musical score for measures 47-54. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music is highly rhythmic and dynamic, with markings such as *fz*, *ff*, *p*, *ff*, *f*, and *fp*. The dynamics fluctuate significantly throughout the passage.

55 (poco rit.)

Musical score for measures 55-61. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature changes to two flats (Bb, Eb) and the time signature remains 7/8. The tempo is marked *(poco rit.)*. The music is more melodic and dynamic, with markings such as *dim.*, *pp*, *cresc.*, *fp*, and *pp*. The dynamics range from *pp* to *fp*.

62 (a tempo)

Musical score for measures 62-69. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature is two flats (Bb, Eb) and the time signature is 7/8. The tempo is marked *(a tempo)*. The music is more rhythmic and dynamic, with markings such as *p*, *leggiero*, and *p leggiero*. The dynamics range from *p* to *leggiero*.

70

Musical score for measures 70-76. The score is for five instruments: Vn1, Vn2, Vla, Vcl1, and Vc2. The key signature is two flats (Bb, Eb) and the time signature is 7/8. The music is highly rhythmic and dynamic, with markings such as *cresc.*, *f*, and *f*. The dynamics range from *cresc.* to *f*.

77

Musical score for measures 77-83. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 77 starts with a *ffz* dynamic. A *decresc.* marking is present above the Vn1 staff. Measure 83 ends with a *pp* dynamic.

84

8<sup>va</sup>

Musical score for measures 84-89. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. The key signature has two flats. Measure 84 starts with a *f* dynamic. Measure 85 has an *8<sup>va</sup>* marking above the Vn1 staff. Measure 89 ends with a *fp* dynamic.

90

Musical score for measures 90-96. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. The key signature has two flats. Measure 90 starts with a *cresc.* marking. Measure 96 ends with a *pp* dynamic. The Vc1 and Vc2 staves have *pp* *leggiero* markings in measure 96.

97

Musical score for measures 97-103. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. The key signature has two flats. Measure 97 starts with a *cresc.* marking. Measure 103 ends with a *p* dynamic.



105

Musical score for measures 105-113. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The music features a dynamic range from *pp* to *cresc.* and *decresc.*. The first three measures (105-107) are marked *pp*. Measures 108-110 show a *cresc.* dynamic, and measures 111-113 show a *decresc.* dynamic, ending with *pp*.

114

Musical score for measures 114-123. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The music features a dynamic range from *p* to *fp* and *pp*. Measures 114-116 are marked *p*. Measures 117-119 show a *fp* dynamic, and measures 120-123 show a *pp* dynamic.

124

Musical score for measures 124-132. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The music features a dynamic range from *f* to *pp* and *p*. Measures 124-126 are marked *f*. Measures 127-129 show a *p* dynamic, and measures 130-132 show a *pp* dynamic.

133 136

Musical score for measures 133-136. The score is for five instruments: Vn1, Vn2, Vla, Vc1, and Vc2. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The music features a dynamic range from *pp* to *ff* and *p*. Measures 133-135 are marked *pp*. Measures 136-138 show a *ff* dynamic, and measures 139-141 show a *p* dynamic.

143

Vn1 *p cresc.* *f* *p*

Vn2 *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vc1 *cresc.* *f* *p*

Vc2 *cresc.* *f* *p*

150

Vn1 *f* *ffz* *ffz* *ffz* *ffz* *ffz*

Vn2 *f* *ffz* *ffz* *ffz* *ffz* *ffz*

Vla *f* *ffz* *ffz* *ffz* *ffz* *ffz*

Vc1 *f* *ffz* *ffz* *ffz* *ffz* *ffz*

Vc2 *f* *ffz* *ffz* *ffz* *ffz* *ffz*

158 (8)

Vn1 *ff* *p* *fp* *pp* *cresc.* *fp*

Vn2 *ff* *p* *fp* *pp* *cresc.* *fp* *dim.*

Vla *p* *ff* *p* *fp* *pp* *cresc.* *fp* *dim.*

Vc1 *p* *ff* *p* *fp* *pp* *cresc.* *fp* *dim.*

Vc2 *p* *ff* *p* *fp* *pp* *cresc.* *fp* *dim.*

(poco rit.)

167

Vn1 *pp* *cresc.* *p leggiero*

Vn2 *pp* *cresc.* *p leggiero*

Vla *pp* *cresc.* *p leggiero*

Vc1 *pp* *cresc.* *p leggiero*

Vc2 *pp* *cresc.* *p* *leggiero*

(a tempo)

174

Vn1 *leggiero* *cresc.* *cresc.* *mf cresc.*

Vn2 *cresc.* *cresc.* *mf cresc.*

Vla *cresc.* *cresc.* *mf cresc.*

Vcl1 *cresc.* *cresc.* *mf cresc.*

Vc2 *mf cresc.* *mf cresc.*

183

Vn1 *f cresc.* *ffz* *decresc.* *pp*

Vn2 *f cresc.* *ffz* *decresc.* *pp*

Vla *f cresc.* *ffz* *decresc.* *pp*

Vcl1 *f cresc.* *ffz* *decresc.* *pp*

Vc2 *f cresc.* *ffz* *pp*

190

Vn1 *ff* *pp* *ff*

Vn2 *ff* *pp* *ff*

Vla *ff* *pp* *ff*

Vcl1 *ff* *pp* *ff*

Vc2 *ff* *pp* *ff*

196

Vn1 *fp* *cresc.* *f* *p* *pp*

Vn2 *fp* *cresc.* *f* *p* *pp*

Vla *fp* *cresc.* *f* *p* *pp*

Vcl1 *fp* *cresc.* *f* *p* *pp*

Vc2 *fp* *cresc.* *f* *p* *pp*

204

Vn1 *poco cresc.* *f cresc.* *ff* *p*

Vn2 *cresc.* *ff* *p*

Vla *poco cresc.* *f cresc.* *ff* *p*

Vcl1 *poco cresc.* *f cresc.* *ff* *p*

Vc2 *poco cresc.* *f cresc.* *ff* *p*

8va

212

Vn1 *ffz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz cresc.*

Vn2 *ffz* *fz fz* *fz fz* *fz fz* *fz fz* *fz fz* *fz cresc.*

Vla *ffz* *fz* *fz* *fz* *fz* *fz* *fz cresc.*

Vcl1 *ffz* *fz* *ff* *cresc.*

Vc2 *ffz* *ff* *cresc.*

223

Vn1 *ffz* *p* *ff* *p*

Vn2 *ffz* *p* *ff* *p*

Vla *ffz* *fp* *ff* *fp*

Vcl1 *ffz* *p* *ff* *fp*

Vc2 *ffz* *fp* *ff* *p*

232

Vn1 *ff* *fp* *p*

Vn2 *ff* *p*

Vla *ff* *p*

Vcl1 *ff* *fp* *p*

Vc2 *ff* *p*

240

Vn1 *fp* *pp* *f* *p* *f* *fz* *p*

Vn2 *fp* *f* *p* *f* *fz* *p*

Vla *fp* *f* *p* *f* *fz* *p*

Vcl1 *fp* *f* *p* *f* *fz* *p*

Vcl2 *fp* *f* *p* *f* *fz* *p*

(rit.)

Allegro vivace (♩. = 112)

III

Violin 1 *ffz* *p* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Violin 2 *p* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Viola *p* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cello 1 *ffz* *p* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cello 2 *ffz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

14

Vn1 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vn2 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vla *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vcl1 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vcl2 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

29

Vn1 *fz* *fz* *ffz* *p* *ffz* *p*

Vn2 *fz* *fz* *ffz* *p* *ffz* *p*

Vla *fz* *fz* *ffz* *p* *ffz* *p*

Vcl1 *fz* *fz* *ffz* *p* *ffz* *p*

Vcl2 *fz* *fz* *ffz* *p* *ffz* *p*

Musical score for measures 44-57, featuring five staves: Vn1, Vn2, Vla, Vcl1, and Vc2. The score includes dynamic markings such as *ffz*, *fz*, *fz*, *ffz*, *p*, *ffz*, *p*, *pp*, and *pp*. The music is in a key with one sharp (F#) and a 2/4 time signature. The first system (measures 44-47) shows a transition from a forte, accented texture to a piano, more sustained texture. The second system (measures 48-57) continues with a similar piano texture, ending with a return to a forte, accented texture.

Musical score for measures 58-72, featuring five staves: Vn1, Vn2, Vla, Vcl1, and Vc2. The score includes dynamic markings such as *p*, *cresc.*, *ffz*, *fz*, *fz*, *ff*, and *fz*. The music continues in the same key and time signature. The first system (measures 58-67) features a piano texture with a crescendo leading to a forte, accented texture. The second system (measures 68-72) continues with a similar forte, accented texture.

Musical score for measures 73-86, featuring five staves: Vn1, Vn2, Vla, Vcl1, and Vc2. The score includes dynamic markings such as *fz*, *fz*, *fz*, *fz*, *fp*, and *fp*. The music continues in the same key and time signature. The first system (measures 73-82) features a forte, accented texture with a piano texture in the lower strings. The second system (measures 83-86) continues with a similar forte, accented texture.

Musical score for measures 87-90, featuring five staves: Vn1, Vn2, Vla, Vcl1, and Vc2. The score includes dynamic markings such as *fp*, *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*, and *fz*. The music continues in the same key and time signature. The first system (measures 87-90) features a piano texture with a crescendo leading to a forte, accented texture.

100

Vn1  
Vn2  
Vla  
Vcl1  
Vc2

*fz fz fz fz fz fz fz fz fz cresc fz fz*

Detailed description: This system covers measures 100 to 115. It features five staves: Vn1 (Violin I), Vn2 (Violin II), Vla (Viola), Vcl1 (Violoncello I), and Vc2 (Violoncello II). The music is in a major key with a 2/4 time signature. The dynamics are consistently forte (fz) with a crescendo leading to fortissimo (ffz) in measure 115. The Vn1 part has a melodic line with some grace notes, while the other parts provide harmonic support with chords and moving lines.

116 *8va*

Vn1  
Vn2  
Vla  
Vcl1  
Vc2

*fz cresc. fz fz ffz p ffz*

Detailed description: This system covers measures 116 to 130. A first-octave (8va) marking is present above the Vn1 staff. The dynamics vary significantly, starting with forte (fz) and crescendo, moving to fortissimo (ffz) in measure 120, then dropping to piano (p) in measure 122, and returning to fortissimo (ffz) in measure 130. The Vn1 part has a melodic line with some grace notes, while the other parts provide harmonic support with chords and moving lines.

131

Vn1  
Vn2  
Vla  
Vcl1  
Vc2

*p ff fz fz p p*

Detailed description: This system covers measures 131 to 146. The dynamics are primarily piano (p) and fortissimo (ff). The Vn1 part has a melodic line with some grace notes, while the other parts provide harmonic support with chords and moving lines. The music is in a major key with a 2/4 time signature.

147 *8va*

Vn1  
Vn2  
Vla  
Vcl1  
Vc2

*cresc. fz fz f fz fz fz ff ffz ffz*

Detailed description: This system covers measures 147 to 162. A first-octave (8va) marking is present above the Vn1 staff. The dynamics include crescendo, forte (fz), fortissimo (ff), and fortissimo fortissimo (ffz). The Vn1 part has a melodic line with some grace notes, while the other parts provide harmonic support with chords and moving lines. The music is in a major key with a 2/4 time signature.

162(8) 165

Vn1 *ffz* *fz* *p* *legato* *pp*

Vn2 *ffz* *fz* *p* *legato* *pp*

Vla *ffz* *fz* *p* *legato* *pp*

Vcl1 *ffz* *fz* *p* *legato* *pp*

Vc2 *ffz* *fz* *p* *legato* *pp*

177

Vn1 1. 2. *p*

Vn2 *p*

Vla *p*

Vcl1 *p*

Vc2 *p*

189

Vn1 *p* *cresc.* *f*

Vn2 *p* *cresc.* *f*

Vla *p* *cresc.* *f*

Vcl1 *p* *cresc.* *f*

Vc2 *p* *cresc.* *f*

201

Vn1 *p*

Vn2 *p*

Vla *p*

Vcl1 *p*

Vc2 *p*



212

1. 2.

Vn1 *pp* *p* *pp*

Vn2 *pp* *p* *pp*

Vla *pp* *p* *pp* *decrease.*

Vcl1 *pp* *p* *pp* *decrease.*

Vcl2 *pp* *p* *pp* *decrease.*

223

(rit.)

Vn1 *pp* *pp*

Vn2 *pp* *pp*

Vla *pp* *pp*

Vcl1 *pp* *pp*

Vcl2 *pp* *pp*

Scherzo D.C.

IV

Allegro vivace = 126

Violin 1 *ffz* *p* *tr*

Violin 2 *ffz* *p*

Viola *ffz* *p* *staccato*

Cello 1 *ffz* *p*

Cello 2 *ffz*

11

Vn1 *tr*

Vn2 *p* *tr*

Vla.

Vcl1 *p*

Vcl2

19

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*p staccato*

Detailed description: This system contains measures 19 through 26. It features five staves: Vn1 (Violin I), Vn2 (Violin II), Vla. (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). Measure 19 has a trill (tr) above the first violin. The second violin part has a *p staccato* marking. The viola part has a trill (tr) above the first measure. The cellos have a trill (tr) below the first measure. The music is in a key with one sharp (F#) and a 2/4 time signature.

27

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*p staccato*

Detailed description: This system contains measures 27 through 34. It features five staves: Vn1, Vn2, Vla., Vc1, and Vc2. The second violin part has a *p staccato* marking. The viola part has a trill (tr) above the first measure. The cellos have a trill (tr) below the first measure. The music continues in the same key and time signature.

35

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

Detailed description: This system contains measures 35 through 42. It features five staves: Vn1, Vn2, Vla., Vc1, and Vc2. The first violin part has a trill (tr) above the first measure. The second violin part has a trill (tr) above the first measure. The viola part has a trill (tr) above the first measure. The cellos have a trill (tr) below the first measure. The music continues in the same key and time signature.

43

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*ff fz*

Detailed description: This system contains measures 43 through 49. It features five staves: Vn1, Vn2, Vla., Vc1, and Vc2. The first violin part has a trill (tr) above the first measure. The second violin part has a trill (tr) above the first measure. The viola part has a trill (tr) above the first measure. The cellos have a trill (tr) below the first measure. The music continues in the same key and time signature. Dynamic markings *ff* and *fz* are present.

51

Vn1  
Vn2  
Vla.  
Vcl1  
Vc2

*fz*

*fz*

This system contains measures 51 through 57. It features five staves: Vn1, Vn2, Vla., Vcl1, and Vc2. The music is in a key with two sharps (F# and C#). Measures 51-57 show a complex texture with rapid sixteenth-note passages in the strings and woodwinds, often with accents and slurs. Dynamic markings include *fz* (forzando) in measures 52, 53, 54, 55, 56, and 57.

58

Vn1  
Vn2  
Vla.  
Vcl1  
Vc2

*fz*

*fz*

*fz*

*fz*

*fz*

This system contains measures 58 through 65. It features five staves: Vn1, Vn2, Vla., Vcl1, and Vc2. The music continues with rapid sixteenth-note passages and accents. Dynamic markings include *fz* (forzando) in measures 59, 60, 61, 62, 63, 64, and 65.

66

Vn1  
Vn2  
Vla.  
Vcl1  
Vc2

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

This system contains measures 66 through 72. It features five staves: Vn1, Vn2, Vla., Vcl1, and Vc2. The music continues with rapid sixteenth-note passages and accents. Dynamic markings include *fz* (forzando) in measures 67, 68, 69, 70, 71, 72, and 73.

73

Vn1  
Vn2  
Vla.  
Vcl1  
Vc2

*fz*

*p*

*fz*

*p*

*fz*

*p*

*fz*

*p*

*fz*

*p*

This system contains measures 73 through 79. It features five staves: Vn1, Vn2, Vla., Vcl1, and Vc2. The music continues with rapid sixteenth-note passages and accents. Dynamic markings include *fz* (forzando) and *p* (piano) in measures 74, 75, 76, 77, 78, and 79.

82

Vn1

Vn2

Vla.

Vc1

Vc2

*p*

*pp*

*pp*

90

Vn1

Vn2

Vla.

Vc1

Vc2

*f*

*p*

*f*

*f*

*p*

*f*

98

Vn1

Vn2

Vla.

Vc1

Vc2

*p*

*p*

*p*

*p*

*p*

106

Vn1

Vn2

Vla.

Vc1

Vc2

*f*

*cresc.*

*cresc.*

*cresc.*

*pp*

*f*

*cresc.*

*cresc.*

114

Vn1  
Vn2  
Vla.  
Vcl1  
Vc2

*ff*  
*ff*  
*ff*  
*ff*

122

Vn1  
Vn2  
Vla.  
Vcl1  
Vc2

*ff*  
*ff*  
*ff*  
*ff*  
*ffz*  
*ffz*  
*p*  
*p*  
*p*  
*p*

131

Vn1  
Vn2  
Vla.  
Vcl1  
Vc2

*f* *cresc.* *ff* *p* *cresc.*  
*f* *cresc.* *ff* *p* *cresc.*  
*f* *cresc.* *ff* *p* *cresc.*  
*f* *cresc.* *ff* *p* *cresc.*

139

Vn1  
Vn2  
Vla.  
Vcl1  
Vc2

*ff* *p* *ff* *ffz*  
*ff* *p* *ff* *ffz*  
*ff* *p* *ff* *ffz*  
*ff* *p* *ff* *ffz*

150

Musical score for measures 150-163. The score is for five instruments: Vn1, Vn2, Vla., Vcl1, and Vc2. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of dynamics including *p*, *ffz*, and *pizz.*. The Vc2 part includes a *pizz.* instruction. The Vn1 part has a *p* dynamic at the start of measure 150. The Vn2 part has a *ffz* dynamic at the start of measure 150. The Vla. part has a *f* dynamic at the start of measure 150. The Vcl1 part has a *ffz* dynamic at the start of measure 150. The Vc2 part has a *ffz* dynamic at the start of measure 150. The music ends with a double bar line at measure 163.

164

Musical score for measures 164-176. The score is for five instruments: Vn1, Vn2, Vla., Vcl1, and Vc2. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of dynamics including *p*, *cresc.*, *fz*, and *f*. The Vc2 part includes an *arco* instruction. The Vn1 part has a *p* dynamic at the start of measure 164. The Vn2 part has a *p* dynamic at the start of measure 164. The Vla. part has a *p* dynamic at the start of measure 164. The Vcl1 part has a *p* dynamic at the start of measure 164. The Vc2 part has a *fp* dynamic at the start of measure 164. The music ends with a double bar line at measure 176.

177

Musical score for measures 177-187. The score is for five instruments: Vn1, Vn2, Vla., Vcl1, and Vc2. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of dynamics including *sim.*, *fz*, *cresc.*, *ffz*, and *ff*. The Vn1 part has a *sim.* instruction at the start of measure 177. The Vn2 part has a *fz* dynamic at the start of measure 177. The Vla. part has a *fz* dynamic at the start of measure 177. The Vcl1 part has a *fz* dynamic at the start of measure 177. The Vc2 part has a *fz* dynamic at the start of measure 177. The music ends with a double bar line at measure 187.

188

Musical score for measures 188-197. The score is for five instruments: Vn1, Vn2, Vla., Vcl1, and Vc2. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of dynamics including *fz*. The Vn1 part has a *fz* dynamic at the start of measure 188. The Vn2 part has a *fz* dynamic at the start of measure 188. The Vla. part has a *fz* dynamic at the start of measure 188. The Vcl1 part has a *fz* dynamic at the start of measure 188. The Vc2 part has a *fz* dynamic at the start of measure 188. The music ends with a double bar line at measure 197.

196

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*fz fz fz fz fz fz*

202

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*fz fz fz fz fz fz fp fp fp*

210

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*ff fz p ff fz fz fz ff fz fz fz fz*

221

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*fz p fz p fz p fz p fz p fz p*

231

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*ff* *p*  
*ff* *p*  
*ff* *p*  
*ff* *p*

241

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*ff* *p*  
*ff* *p*  
*ff* *p*  
*ff* *p* *staccato*  
*ff* *p*

250

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*ff* *fz* *fz* *fz* *fz*  
*ff* *fz* *fz* *fz* *fz*  
*ff* *fz* *fz* *fz* *fz*  
*ff* *fz* *fz* *fz* *fz*  
*staccato* *ff* *fz* *fz* *fz* *fz*

261

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*



271

Vn1  
Vn2  
Vla.  
Vcl1  
Vc2

*fz fz fz fz ffz fz fz fz fz*

279

Vn1  
Vn2  
Vla.  
Vcl1  
Vc2

*fz fz fz fz fz fz fz fz fz fz ff ff*

286

Vn1  
Vn2  
Vla.  
Vcl1  
Vc2

*fz fz fz fz (mf) (cresc.) fz fz fz ff (mf) (cresc.) ff*

294

Vn1  
Vn2  
Vla.  
Vcl1  
Vc2

*fz ffz ffz fp fp p*

302

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*p* *f* *fp*

310

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*ff* *fz* *ff*

318

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*fz* *ffz* *p* *fz* *ffz*

327

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*p* *p*

335

Vn1 *pp* *mf* *pp*

Vn2 *pp* *mf* *pp*

Vla. *pp* *mf* *f* *p* *pp*

Vcl1 *pp* *f* *p* *pp*

Vc2 *pp* *f* *p* *pp*

343

Vn1 *f* *p* *pp* *p*

Vn2 *f* *p* *pp* *p*

Vla. *f* *p* *pp*

Vcl1 *p* *pp* *p*

Vc2 *f* *p* *pp* *p*

351

Vn1 *pp* *f*

Vn2 *pp* *f*

Vla. *p* *f*

Vcl1 *pp* *f*

Vc2 *pp* *f*

359

Vn1 *cresc.* *ff*

Vn2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl1 *cresc.* *ff*

Vc2 *cresc.* *ff*

368

Musical score for measures 368-377, featuring five staves: Vn1, Vn2, Vla., Vc1, and Vc2. The score includes dynamic markings such as *ff* and *fz*, and various articulations like accents and slurs.

378

Musical score for measures 378-385, featuring five staves: Vn1, Vn2, Vla., Vc1, and Vc2. The score includes dynamic markings such as *p*, *f*, *cresc.*, and *ff*, along with articulations like accents and slurs.

386

Musical score for measures 386-395, featuring five staves: Vn1, Vn2, Vla., Vc1, and Vc2. The score includes dynamic markings such as *f*, *ff*, *fz*, and *p*, along with articulations like accents and slurs.

396

Musical score for measures 396-405, featuring five staves: Vn1, Vn2, Vla., Vc1, and Vc2. The score includes dynamic markings such as *ffp*, *ffz*, and *p*, along with articulations like accents and slurs.

410

(rit.)

Vn1

Vn2

Vla.

Vcl1

Vc2

*ffz* *p* *fz* *p* *decresc.* *pp*

424 Più Lento (♩ = 96)

Vn1

Vn2

Vla.

Vcl1

Vc2

*staccato*

432

Vn1

Vn2

Vla.

Vcl1

Vc2

*pp* *pp* *pp* *pp* *pp*

440

Vn1

Vn2

Vla.

Vcl1

Vc2

*pp* *dim.* *ppp* *pp* *dim.* *ppp* *pp* *dim.* *ppp* *pp* *dim.* *ppp*

450 (l'istesso tempo).

Vn1 *p*

Vn2 *p*

Vla. *p staccato*

Vc1 *p*

Vc2 *p*

459

Vn1 *cresc.*

Vn2 *cresc.*

Vla. *cresc.*

Vc1 *p staccato cresc.*

Vc2 *cresc.*

467 **Tempo I**

Vn1 *ff fz fz fz*

Vn2 *ff fz fz fz*

Vla. *ff fz fz fz*

Vc1 *ff fz fz fz*

Vc2 *ff fz fz fz*

476

Vn1 *fz fz fz fz*

Vn2 *fz fz fz fz*

Vla. *fz fz fz*

Vc1 *fz fz*

Vc2 *fz fz*

486

Vn1

Vn2

Vla.

Vcl1

Vc2

*fz* *tr* *fz* *tr* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

497

Vn1

Vn2

Vla.

Vcl1

Vc2

*p* *ff* *fz* *fz* *fz*

*p* *ff* *fz* *fz* *fz*

*p* *ff* *fz* *fz* *fz*

*fz* *p* *ff* *fz* *fz* *fz*

*fz* *p* *ff* *fz* *fz* *fz*

509

Vn1

Vn2

Vla.

Vcl1

Vc2

*ffz* *p*

*ffz* *p*

*ffz* *p*

*ffz* *p*

*ffz* *p*

517

Vn1

Vn2

Vla.

Vcl1

Vc2

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Più mosso

524

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*ff* *ffz* *ffz* *ffz* *ffz* *ffz* *fz* *fz*

533

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

541 (8)

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *fff* *fff* *fff*

551

Vn1  
Vn2  
Vla.  
Vc1  
Vc2

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *ff* *fff* *fff*

(poco rit.) (a tempo)

loco