

Cynthia's Waltz

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1986

$\bullet = 84$

Piano

p

mp

Ped. *

5

Pn.

p

Ped. *

9

Pn.

Ped. *

13

Pn.

mp

Ped. *

> > 3 >

EDITION KRAM

Pn.

17

3

mf

mp

mf

Ped.

21

mp

mf

mf

Ped.

25

f

mf

mp

Ped.

29

3

Ped.

33

Pn.

mf *mp* *mf*

Ped. *

tr~ *

37

Pn.

f *mf*

Ped. *

41

Pn.

rit. *mp* *mf*

$\bullet = 78$ $\bullet = 84$ A tempo

Ped. *

45

Pn.

Ped. *

49

Pn.

mp

mf

Ped.

53

Pn.

> > 3 >

3

Ped.

57

Pn.

>

3

Ped.

61

Pn.

f

rit.

Ped.

64

Pn.

mf

mp

• = 67

The musical score is for a piano (Pn.) in D major, indicated by two sharps on the treble and bass staves. It consists of measures 64 through 67. Measure 64 begins with a forte (*mf*) dynamic. The melody in the treble staff starts on D5 and moves up stepwise to F#5, while the bass staff provides a harmonic accompaniment. Measure 65 continues this pattern. Measure 66 shows a change in dynamics to mezzo-forte (*mp*). Measure 67 begins with a tempo marking of a quarter note equal to 67 (♩ = 67). The piece concludes with a double bar line at the end of measure 67.