

Chausson Apaisement Quatre mélodies

A Camille Benoit.

Pas trop lent.

La lu - ne blan - - che Luit

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'Pas trop lent.' The vocal line begins with a rest, followed by the lyrics 'La lu - ne blan - - che Luit'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is present.

dans les bois. De

The second system continues the vocal line with the lyrics 'dans les bois. De'. The piano accompaniment features a more active texture with chords and moving lines in both hands. A dynamic marking of *m. g.* (mezzo-forte) is present.

cha - que bran - che Part u - ne voix Sous la ra -

The third system continues the vocal line with the lyrics 'cha - que bran - che Part u - ne voix Sous la ra -'. The piano accompaniment maintains a steady accompaniment pattern.

me - e

The fourth system concludes the vocal line with the lyrics 'me - e'. The piano accompaniment features a long, sweeping melodic line in the right hand that rises towards the end of the system. A dynamic marking of *mf* (mezzo-forte) is present.

bien ai - mé - e L'é -

tang re - flè - te, Pro - fond mi - roir, La silhou - et - te

Du sau - le noir Où le vent pleu - re.

poco rit. Ré - vous, c'est l'heu -

a tempo *pp*

poco rit. *a tempo* *pp* *me*

re. — Un vaste et tendre A - pai - se -

ment — *dimin.* Sem - ble des - cen - dre Du fir - ma - ment Que l'astre

i - ri - se.

pp C'est l'heure ex - qui - se!

Chausson Sérénade

A Maurice Bages de Trigny.

Modéré.

p

p Tes grands yeux doux sem - blent des

i - - les Qui na - - gent dans un lac d'a - zur;

Aux fraîcheurs de tes yeux tran - quil -

poco cresc.

les, Fais-moi tran- quille Et fais-moi

p

pur.

Ton corps a l'a-dora-ble en-fan-ce Des

clairs pa-ra-dis de ja-dis;

pp

En - ve - lop - pe - moi de si - len - - -

pp
ce, Du si - lence ar - gen - té des

lys. A - lan - gui par les yeux tran -

quil - les des é - toi - - les caressant l'air,

f

J'ai tant rê - vé

mf

p

la paix des i - les, Sous un soir

très également

p

fris - son - nant et clair.

pp

en re -

pp

te - nant

Chausson L'Aveu

à Paul Poujaud.

Très lent.

Musical score for the first system of "L'Aveu". It features a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic and includes a forte (*sf*) dynamic marking. The key signature has one flat and the time signature is 3/4.

Musical score for the second system of "L'Aveu". The vocal line begins with the lyrics "J'ai per - du la fo - rêt, la plaine,". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking. The key signature has one flat and the time signature is 3/4.

Musical score for the third system of "L'Aveu". The vocal line continues with the lyrics "Et les frais a - vril d'au - tre - fois...". The piano accompaniment includes a piano (*p*) dynamic marking. The key signature has one flat and the time signature is 3/4.

Plus vite.

Musical score for the fourth system of "L'Aveu". The vocal line begins with the lyrics "Don - ne tes lè". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. The key signature has one flat and the time signature is 6/8.

vres, — Leur ha - lei - ne Ce se -

ra — le souf - fle des

Très lent.

bois — J'ai per -

du l'o - cé - an mo - ro - se, Son deuil, ses va - gues, ses é -

poco rit.

a tempo *rit. p*

- chos; Dis-

a tempo *rit. p*

p *cresc.*

Plus vite. *rit. molto* *a tempo*

moi n'impor-te quel - le cho - se, Ce se - ra la ru-

p *rit. molto* *a tempo*

meur des flots. *p*

Lourd du - ne tris-

mf *p*

tes - - se roy - a - - le *mf*

Mon front songe aux so

mf

leils en - fuis. Oh!

ca - che - moi dans ton sein pâ - - - let

rit. *p* *a tempo*

rit. *a tempo*

cresc. *p*

Ce se - ra le cal - me des

più f *poco rit.* *a tempo*

più f *poco rit.* *a tempo*

nuits.

mf *più p* *p*

Chausson La Cigale

à Mademoiselle Marie Escudier

Gaiement.

Chant.

PIANO.

O Ci - ga - le, née a - vec les beaux jours,

Sur les verts ra - meaux, dès l'aube po - sé

e. Con - ten - te de boire un peu de ro - sé - e, Et tel - le qu'un

roi, tu chan - tes tou - jours.

p

m. d.

In - nocente à tous,

— pai - sible et sans ru - ses,

Le gai la - bou - reur, du chêne a - bri - té,

cresc.

Té - cou - - - te de loin - - - an - nou -

f.

cer IÉ - - - té

p

A - pol - - - lôn - - - tho -

2

nore au - tant que les Mu - - - ses.

Et Zeus ta don - né

rit. l'Im - mor - ta - li - - té! *f a tempo* Sa -

lut, sage en - fant de la terre au -

meno f ti - - que. Dont le chant in - vite à

clo - - - re les yeux, Et

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are "clo - - - re les yeux, Et". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

qui. sous l'ar - deur du so - leil at - - ti - que,

The second system continues the vocal line and piano accompaniment. The lyrics are "qui. sous l'ar - deur du so - leil at - - ti - que,". The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the bass line.

mf
Näy - ant chair ni sang, vis sem - blable

The third system begins with a mezzo-forte (*mf*) dynamic marking. The lyrics are "Näy - ant chair ni sang, vis sem - blable". The piano accompaniment continues with its characteristic eighth-note texture.

aux Dieux.

The fourth system concludes the page with the lyrics "aux Dieux." and a forte (*f*) dynamic marking. The piano accompaniment features a more dramatic and melodic line in the right hand, with a strong bass line in the left hand.