

VIOLONCELLI.  
180578  
QUARTETT.  
I.

Ladislav Želeňski Op. 28.

Allegro.

The musical score for Violoncello I, Op. 28 by Ladislav Želeňski, is written in 3/4 time and consists of 13 staves. The piece is marked 'Allegro'. The notation includes various dynamics such as *pp*, *p*, *cresc.*, *sfz*, *ff*, and *f*. There are also trills (*tr*) and accents. The score is divided into sections labeled 'A' and 'B'. The first staff begins with a *pp* dynamic and a 3/4 time signature. The second staff has a *cresc.* marking and a '2' above it. The third staff has a *p* marking and a *f* marking. The fourth staff has a *p* marking and a *cresc.* marking. The fifth staff has a *p* marking and a *sfz* marking. The sixth staff has a *sfz* marking and a *p leggiero* marking. The seventh staff has a *cresc.* marking and a *sfz* marking. The eighth staff has a *sfz* marking and a *ff* marking. The ninth staff has a *sfz* marking and a *ff* marking. The tenth staff has a *pp* marking and a *f* marking. The eleventh staff has a *tr* marking and a *tr* marking. The twelfth staff has a *tr* marking and a *tr* marking. The thirteenth staff has a *tr* marking and a *tr* marking. The score ends with a double bar line and a '1' below it.

VIOLONCELL.

ff p f sfz ff p

pp p sfz p poco marcato

f f

ff pp

D sfz p p cresc.

p cresc. sempre

f f

ff

sfz f

f cresc. f

VIOLONCELL.

*ff* **3 F** *pp*

*p*

*p* *pp* *pp*

*cresc.*

*f* *tr* *sempre più f* *pp*

*p* *cresc.* *f*

*p* *f* *p*

*ff* *pp* *ritard.*

*H a tempo* *p* *tr* *tr* *3* *p*

*pp* *f* *tr* *tr*

*1* *ff* *1*

VIOLONCELL.

The musical score for the Violoncello consists of ten staves of music. The first staff begins with a dynamic of *ff* and a first finger (*I*) marking. The second staff features a crescendo (*cresc.*) and three sforzando (*sfz*) accents, ending with a dynamic of *ff*. The third staff includes a triplet (*3*) and a dynamic of *p*, followed by a *dimin.* marking and a *pizz.* instruction. The fourth staff is marked *arco* and contains two first finger (*1*) markings, with dynamics of *sfz*, *p*, *sfz*, and *p*. The fifth staff starts with a *cresc.* marking and includes dynamics of *p* and *pp*. The sixth staff begins with a *cresc.* marking and ends with a dynamic of *f*. The seventh staff is marked *L* and includes dynamics of *p* and *f*. The eighth staff features dynamics of *ff*, *sfz*, *sfz*, and *p*. The final staff starts with a dynamic of *ff*, includes a *pizz.* instruction, and ends with an *arco* marking and a dynamic of *p*.

VOLONCELL.

II.

Andante con Variazioni.

1

*p* *cresc.* *dimin.*

*p* *cresc.* *f*

VAR. I.

1. *p* *dimin.* 2. *dimin.* *pp*

*pizz.* *arco pizz.* *arco*

*espress.* *f* *cresc.*

VAR II

Un poco meno mosso.

*p* *pizz.* *p*

*arco* *p*

*cresc.* *ff*

*dimin.* *sfz* *molto ff*

*sfz* *ff* *con tutta la forza*

1. *p* *pp* *cresc.* 2. *pp*

**VIOLONCELLI.**

**VAR. III.**  
**Molto sostenuto.**

*sotto voce* *pp* *cresc. molto* *dimin.*

*pizz.* *arco* *p* *cantabile* *cresc.* *espress. molto*

*pp* *sotto voce* *cresc.* *espress. molto*

*p* *leggiero* *p* *leggiero*

*cresc. poco a poco* *sempre più f*

*ff*

**VAR. IV.**  
**Tempo I.**

*ff*

*p* *cresc.*

*mf*

VOLONCELL.

*ff*

VAR.V.  
Istesso tempo, ma molto tranquillo.

1. 2. *p e cantabile*

*cresc. dimin. p*

*cresc. ff*

*dimin. p leggiero*

*leggiero*

*cresc.*

*ff sfz*

*pp sfz dimin.*

*pp sotto voce*

*ben marcato arco ppp*

VOLONCELL.

III.  
Scherzo.

Allegro con brio.

*p leggiero*

*mf marcato*

*f* *p* *dimin.*

*dolce* *p*

*cresc.* *f* *p*

*ff* *p* *pp*

*f* *ff*

*p*



ff p

p pp

p pp

pp ff Fine

Poco più mosso e molto tranquillo:  
ritmo di tre battute.

pp

pp pp

pp

pp

pp cresc.

pp Scherzo da Capo

NB Nella ripresa del Scherzo, la prima parte si deve suonar pianissimo.

Allegro molto con brio.

IV.

*p leggiero*  
*cresc.* *ff* *p*  
*cresc.* *ff* *p* *A*  
*cresc.* *ff* *p*  
*sfz cresc.* *sfz* *sfz* *sfz p*  
*sfz* *p* *p*  
*leggiero* *cresc. poco a poco* *1*  
*f* *pizz.* *p* *leggiero* *arco*  
*pp leggiero* *sfz*  
*sfz* *cresc.* *ff* *2* *p* *C*  
*ff* *fp* *p*  
*pp* *sfz* *pp* *sfz*  
*pp* *ff* *p*  
*con gran espress.* *cresc. poco a poco*

VIOLONCELL.

*f* *ff* *ritard.* *a tempo* **D**  
*sfz* *pp* *pp*  
*f*  
**E** *ff* *pp*  
*sfz* *p*  
*p* *f*  
*p* *f*  
*sfz* *cresc.* *cresc. molto* **F**  
*ff* *sfz*  
*pp* *cresc.*  
**G** *ff*

VIOLONCELL.

*pp* *leggero*

*H* *cresc. poco a poco*

*pp* *ff*

*f* *p*

*cresc.* *pp* *p*

*ff* *sfz p* *riten.*

*pp* *pp*

*ff* *p* *cantabile*

*espress.* *cresc.*

*f* *ff* *ff* *ff*

*ritard* *a tempo*

*sfz* *pp*

*cresc. poco a poco*

*f*

VIOLONCELL.

The musical score consists of 12 staves of music in bass clef. The notation includes various dynamics such as *ff*, *p*, *pp*, *poco*, *p cresc.*, *f*, *p*, *sfz*, *tr*, *pizz. Larco*, *M*, *f*, *con gran forza*, and *cresc. poco a*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance markings like *tr* (trill) and *pizz. Larco* (pizzicato and L'arco).