



von

JOS. EYBLER,

k. k. erstem Hofcapellmeister.



PARTITUR.

c. 1. 4793

Eigenthum des Verlegers.

*Preis 2 - -
P*



Wien, bey Tobias Haslinger,

k. k. Hof- und privil. Kunst- und Musikalienhändler

am Graben N^o 618.

OFFERTORIUM.

Adagio.

Allegro moderato.

Timpani in C.G.

Trombe in C.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano solo.

Soprano.

Alto.

Tenore.

Basso.

Bassi e Organo.

Adagio.

Allegro moderato.

Do = mi = ne Do = mine.

Do mi = ne Do = mine.

Do mi = ne Do = mine.

Do = mi = ne Do = mine. Si obser = va = veris i = ni = qui =

Musical score for voice and piano. The score includes a bass line, two piano staves, a vocal line with lyrics, and a soprano line. The lyrics are:

Si ob-ser-va-veris i-ni-qui-ta-tes i-ni-qui-ta-tes Do-mi-ne
 si ob-ser-va-ve-ris Do-mi-ne si ob-ser-va-ve-ris Do-mi-ne
 si ob-ser-va-ve-ris Do-mi-ne i-ni-qui-ta-tes Do-mi-ne
 Si ob-ser-va-veris i-ni-qui-

The image shows a musical score for voice and piano. It consists of ten staves. The top two staves are for the voice, with the first staff in treble clef and the second in bass clef. The bottom two staves are for the piano accompaniment, both in bass clef. The score is in a minor key and 4/4 time. The lyrics are in Latin and are written below the voice staves. The piano part includes various musical notations such as slurs, trills, and ornaments.

ne si ob-ser = va = veris i = ni = qui = ta = tes
 = ne si ob-ser = va = veris si ob-ser = va = veris i = ni = qui =
 = ne si ob-ser = va = veris i = ni = qui = ta = tes si ob-ser = va = veris
 = ta = tes si ob-ser = va = veris i = ni = qui = ta = tes si ob-ser =

Musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice (Soprano and Alto). The middle staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate staff for the right hand. The bottom two staves are for the voice (Tenor and Bass). The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics:
 Si ob ser = va = veris i = ni = qui = ta = tes si ob = ser = va = ve =
 = ta = tes Do = mi = ne i = ni = qui = ta = tes Do = mi = ne i = ni = qui =
 i = ni = qui = ta = tes i = ni = qui = ta = tes Do = mi = ne
 = va = ve = ris. Si ob = ser = va = veris

Musical score for a hymn, featuring vocal lines and piano accompaniment. The score includes a treble clef, a bass clef, and a grand staff. The lyrics are:

= ris i ni qui ta tes i ni qui ta tes si ob ser
 = ta tes Do mi ne i ni qui ta tes i ni qui ta tes
 si ob ser va veris i ni qui ta tes i ni qui ta tes si
 i ni qui ta tes i ni qui ta tes i ni qui ta tes

= va = ve ris i = ni = qui = ta = tes Do = mi = ne
 Si ob = ser = va = veris i = ni = qui = ta = tes i = ni = qui =
 ob = ser = va = veris i = ni = qui = ta = tes Do = mi = ne i = ni = qui = ta = tes si
 si ob = ser = va = veris Si ob = ser = va = veris

The musical score consists of ten staves. The top five staves are instrumental, featuring various rhythmic patterns and dynamics such as *ff* and *f*. The bottom five staves contain vocal lines with lyrics in Latin. The lyrics are: *Quis sustinebit? quis? quis? quis? quis?* and *iniquitates Domine si observaveris*. The score includes dynamic markings like *ff* and *f*, and includes a *Solo* marking for the vocal line in the final measure.

This musical score is for a voice and piano piece. It features a vocal line with Latin lyrics and piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The piano part includes chords and arpeggiated figures, with dynamic markings such as 'p' (piano) and 'solo.' (solo). The lyrics are:

...stis - nuit a - nima me - a in ver - bo e - jus in ver - bo e - jus a nima

me - a su - sti - = nu - it spe - ra - vit in Domino a - = nimame - a spe

The image shows a page of a musical score, numbered 10. It features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin: "me - a su - sti - = nu - it spe - ra - vit in Domino a - = nimame - a spe". The piano accompaniment is written in a bass clef with a key signature of one sharp and a common time signature. The score is divided into measures by vertical bar lines. There are several measures of music, with some measures containing complex piano textures. The lyrics are aligned with the vocal line.

ra = vit in Do = mino a = nima mea in Do = mino spe = ra = vit in Do = mino spe = ra = vit in Do = mino spe = ra = vit in Do = mino spe = ra = vit in Do = mino spe = ra = vit

Pizz.

PP

PP

Solo.

it in Do = mino spe

a = = nimamea in ver = bo e = jus su = sti nu = it

a = = nimamea in ver = bo e = jus su = sti = = nu = it

a = = nimamea in ver = bo e = jus su = sti = = nu = it

a = = nimamea in ver = bo e = jus su = sti = = nu = it

Arco.

Musical score for a choir and piano. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are:

speravit in verbo sustinuit in verbo. e = jus su = sti = nu = it.

speravit sustinuit in ver = bo su = sti = nu = it.

speravit sustinuit in ver = bo su = sti = nu = it.

speravit sustinuit in ver = bo su = sti = nu = it.

speravit sustinuit in ver = bo su = sti = nu = it.

Musical notation includes treble and bass clefs, notes, rests, and dynamic markings such as *Fz*, *F T*, and *T*. The piano part features arpeggiated chords and a bass line.

This musical score is for a piece titled T.H. 4793. It consists of a piano accompaniment and four vocal parts. The piano part is written in G major and 3/4 time, featuring a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The vocal parts enter in the final measure of the page with the lyrics "Quia a-pud Dominum". The vocal parts are arranged in four staves, with the top staff labeled "Col Sopr:" and the others labeled "P T.". The lyrics are repeated in each of the four vocal parts. The score includes dynamic markings such as "p" (piano) and "P" (piano forte) throughout.

Musical score for voice and piano. The score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the voice. The lyrics are:

nam, a pud De-um.
 cordia et copiosa redemptio.
 cordia et copiosa redemptio.
 cordia et copiosa redemptio.
 cordia et copiosa redemptio.

The score includes dynamic markings such as *p* (piano) and *cres.* (crescendo). There are also performance instructions like *Solo.* and *tr* (trill). The bottom right of the score has a *p* marking.

Musical score for voice and piano, page 17. The score includes vocal lines and piano accompaniment with lyrics in Latin. The piano part features dynamic markings such as *pp* (pianissimo) and *p* (piano). The vocal lines are marked with *f* (forte) and *p* (piano). The lyrics are:

stinuit a = ni = ma me = a in ver = bo e = jus in ver = bo e = jus a = ni = ma
 sus = tinuit in ver = bo e = jus in ver = bo e = jus
 sus = tinuit in ver = bo e = jus in ver = bo e = jus
 sus = tinuit in ver = bo e = jus in ver = bo e = jus
 sus = tinuit in ver = bo e = jus in ver = bo e = jus

me = a su = sti = nu it. Solo. Spe = ra = vit in

a = nima me = a su = sti = nu = it.

a = nima me = a su = sti = nu = it.

a = nima me = a su = sti = nu = it.

a = nima me = a su = sti = nu = it.

T. 6 6 Solo.

Musical score for voice and piano, page 19. The score includes a vocal line with Latin lyrics and a piano accompaniment with various dynamics and articulations.

Dynamics: *p*, *p.T.*

Lyrics:

Domi no a = ni ma me = a spe = ra = vit in Do = mi no a = ni = ma mea in
 in
 in
 in
 in
 in

Solo.

pp

pp

pp

Col Sopr:

Domino spe- ra - vit a - = nima mea in ver = bo e = jus su = sti = nu.

Domino spe- ra - vit a - = nima mea in ver = bo e - jus su = sti = nu.

Domino spe- ra vit a = nima mea in ver = bo e = jus su = sti = nu.

Domino spe- ra vit a nima mea in ver = bo e = jus su = sti = nu.

Pizz.

Musical score for T.H. 4793, featuring piano accompaniment and vocal parts. The score is written in G major and 4/4 time. The piano part includes a bass line with triplets and a treble line with trills and arpeggiated figures. The vocal parts are in a soprano and alto register, with lyrics in Latin.

Lyrics:
 vit, in ver = = bo e = jus, a = ni-ma me = a su = sti = = nu = it, in
 = vit, in ver = = bo e = jus, a = ni-ma me = a su = sti = = nu = it, in
 = vit, in ver = = bo e = jus, a = ni-ma me = a su = sti = = nu = it, in
 = vit, in ver = = bo e = jus, a = ni-ma me = a su = sti = nu = it, in

Performance Instructions:
 F, Fz, FP, tr, P, FF, Solo, T. 6, 6^b, T. 8

The musical score consists of several staves. The top two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes a trill in the first measure, followed by a triplet of eighth notes in the second measure. The piano accompaniment features various chords and melodic lines, with some measures marked with 'Fz' (forzando). The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: 'ver = bo e = jus su = sti = nu = it al = le lu = ja a = men a = men'. The score includes dynamic markings such as 'coll.' and 'Solo.', and performance instructions like 'T. 6/5' and '3 Solo.'. The bottom staff shows a bass line with a triplet of eighth notes and a 'Solo.' marking.

FF
E Solo

Fz

Fz

Fz

al = le = lu = ja
a = men a = men

al = le = lu = ja
a = men a = men

al = le = lu = ja
a = men a = men

al = le = lu = ja
a = men a = men

al = le = lu = ja al = le = lu = ja; al = le = lu = ja; al = le = lu = ja; al = le = lu = ja;
a = men a = men a = men a = men; a = men a = men a = men a = men; a = men a = men a = men a = men; a = men a = men a = men a = men

T. 6 5 3 Solo T. 6 5 5 6 6 6 6 4 5 3

FF

The musical score consists of several staves. The top four staves are for piano accompaniment, marked with a forte (ff) dynamic. The fifth staff is a grand staff (treble and bass clefs) for the vocal line. The sixth staff is a grand staff with a double bar line and repeat signs, indicating a rest for the vocalists. The seventh staff contains the vocal lyrics: "lu = ja al = le = lu = ja al = le = lu = ja. men, a = men, a = men". The eighth and ninth staves are grand staves for additional vocal parts, with lyrics: "lu = ja, al = le = lu = ja. a = men, a = men." and "lu = ja, al = le = lu = ja. a = men, a = men." respectively. The bottom two staves are grand staves for further vocal parts, with lyrics: "lu = ja, al = le = lu = ja. a = men, a = men." and "unis.".