

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 424/14

Schaffe in mir Gott ein reines Hertz/a/Flaut Travers./  
2 Viol./Viol./2 Cant./Alt/Basso/e/Continuo/Fer.2.Pentec./  
1716.



Autograph Mai 1716. 34,5 x 21 cm.

partitur: 7 Bl. Alte Zählung: 4 Bogen.

11 St.: C 1,2,A,B,vl 1,2,vla,vlne(2x),bc,fl  
je 1 Bl., bc 2 Bl.

Alte Sign.: 149/XII; 7316/14.

Text: Georg Christian Lehms, 1716.

Ex. A. B. C. D.

Deffter in dem Gott ein einig Lied.

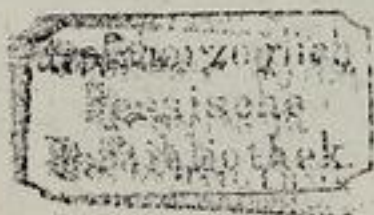
149.

XII.

424  
7316/14

1. (19) u

Partitur  
1718.





F. N. B. M. May, 1761.

Handwritten musical score for a church cantata. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics in German. The middle two staves are for the keyboard accompaniment. The bottom two staves are for the string ensemble. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are: "Gott sei mir in mir Gott sei mir in mir: und sey in mir".

Großherzogliche  
Hessische  
Bibliothek



Handwritten musical score on the top page of a manuscript. It features multiple staves with musical notation and German lyrics. The lyrics include:

Ich hab in mir gott an mir. Ich hab in mir gott an mir.  
 Ich hab in mir gott an mir. Ich hab in mir gott an mir.  
 Ich hab in mir gott an mir. Ich hab in mir gott an mir.  
 Ich hab in mir gott an mir. Ich hab in mir gott an mir.

Handwritten musical score on the bottom page of a manuscript. It features multiple staves with musical notation and German lyrics. The lyrics include:

Ich hab in mir gott an mir. Ich hab in mir gott an mir.  
 Ich hab in mir gott an mir. Ich hab in mir gott an mir.  
 Ich hab in mir gott an mir. Ich hab in mir gott an mir.  
 Ich hab in mir gott an mir. Ich hab in mir gott an mir.



Handwritten musical score for the first system. It includes a vocal line with the lyrics: "einig neues geistlich Geiſt". Below it, another vocal line has the lyrics: "W. gib mir einig neues geistlich einig". A third line contains the lyrics: "Gehoffe in mir Gott ein ein. nur fort". The lute accompaniment is written on a six-line staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. The vocal lines continue with the lyrics: "einig neues geistlich Geiſt" and "W. gib mir einig neues geistlich einig". The lute accompaniment continues with the same key signature and rhythmic patterns.







Handwritten musical notation on five staves. The notation includes various note values, clefs, and accidentals. The paper shows signs of age and staining.

Handwritten musical notation on five staves. This section includes dynamic markings such as *pp.* and *Dm*. The notation is dense with notes and rests.

Handwritten musical notation on five staves. The text *deining liebsten Geist* is written below the notes in the lower staves. The notation continues with various musical symbols.



Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a major key with a treble clef. The lyrics are written below the vocal line.

Lyrics: *grüße du mich in* *du du mich grüße*

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a major key with a treble clef. The lyrics are written below the vocal line.

Lyrics: *Lied auf der Erde auf der Erde* *Wird die Erde*

Handwritten musical score for the third system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a major key with a treble clef. The lyrics are written below the vocal line.

Lyrics: *W. v. Schenck* *Ich will dich dich* *W. v. Schenck* *Ich will dich dich*



Handwritten musical notation for the first system, featuring a treble clef and complex rhythmic patterns.

Handwritten musical notation for the second system, including a vocal line with lyrics: *Ich misserdigh auf dich auf mich*

Handwritten musical notation for the third system, showing a treble clef and various musical symbols.

Handwritten musical notation for the fourth system, including a vocal line with lyrics: *Ich misserdigh auf dich auf mich*

Handwritten musical notation for the fifth system, featuring a treble clef and complex rhythmic patterns.

Handwritten musical notation for the sixth system, including a vocal line with lyrics: *Ich misserdigh auf dich auf mich*



Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "mi in mi" are written below the second staff. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "L'organo" are written below the fourth staff. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The manuscript shows signs of age, including foxing and staining.

Partial view of the adjacent page on the right, showing the continuation of the musical score with several staves of handwritten notation.



Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notes are written in a cursive style. Below the staff, there is a line of German text: "Herzlich mich zu dem ich mich so herzlich ansehe".

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notes are written in a cursive style. Below the staff, there is a line of German text: "dein Ansehen d. mein Herz zu dir Gott d. mein Herz zu dir Gott d. mein Herz zu dir".

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notes are written in a cursive style. Below the staff, there is a line of German text: "mein Herz zu dir Gott d. mein Herz zu dir Gott d. mein Herz zu dir".

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notes are written in a cursive style. Below the staff, there is a line of German text: "mein Herz zu dir Gott d. mein Herz zu dir Gott d. mein Herz zu dir".

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notes are written in a cursive style. Below the staff, there is a line of German text: "mein Herz zu dir Gott d. mein Herz zu dir Gott d. mein Herz zu dir".

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notes are written in a cursive style. Below the staff, there is a line of German text: "mein Herz zu dir Gott d. mein Herz zu dir Gott d. mein Herz zu dir".

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notes are written in a cursive style. Below the staff, there is a line of German text: "mein Herz zu dir Gott d. mein Herz zu dir Gott d. mein Herz zu dir".



Handwritten musical score, first system. Includes vocal line with lyrics: *Ich seh dich an mich seh dich an mich seh dich an mich seh dich an mich*

Handwritten musical score, second system. Includes vocal line with lyrics: *kräftig in fortys b. Ich seh dich an mich seh dich an mich*

Handwritten musical score, third system. Includes vocal line with lyrics: *W. glücklich zops Ich seh dich an mich seh dich an mich*



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Hörst du nicht, Höre mich mit Höre mich mit Höre mich mit". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

Handwritten musical score for the second system. It consists of five staves. The vocal line has lyrics: "gute = best für dich und fließen". The piano accompaniment continues with treble and bass clef staves.

Handwritten musical score for the third system. It consists of five staves. The vocal line has lyrics: "Pauken und Trommeln = sey lobend mich". The piano accompaniment continues with treble and bass clef staves.



Handwritten musical score on five staves. The top two staves feature complex melodic lines with many beamed notes. The bottom three staves are mostly empty, with only a few notes and rests visible.

Handwritten musical score on five staves. The top two staves contain melodic lines with some rests. The bottom three staves are mostly empty, with only a few notes and rests visible.

Handwritten musical score on five staves. The top two staves feature complex melodic lines with many beamed notes. The bottom three staves contain melodic lines with some rests. The word "Kantate" is written in the left margin between the second and third staves. The word "Kantate" is also written in the right margin between the second and third staves.

Handwritten musical score on five staves, continuing from the left page. The notation is dense and includes many beamed notes. The word "Kantate" is written in the right margin between the second and third staves.



Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one flat. The lyrics are written below the staves. The music is in a common time signature.

Lyrics: *du der heilige Geist ist bey dir*

Handwritten musical score for the second system. It continues the piece with multiple staves. The lyrics are written below the staves. The music is in a common time signature.

Lyrics: *du der heilige Geist ist bey dir*



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, beams, and clefs. The lyrics are written in Latin and are partially obscured by the musical notation. The lyrics include: "In die Julij; Karolis; Just; Dei.", "In die Julij; Karolis; Just; Dei.", "In die Julij; Karolis; Just; Dei.", "In die Julij; Karolis; Just; Dei.", "In die Julij; Karolis; Just; Dei.", "In die Julij; Karolis; Just; Dei.", "In die Julij; Karolis; Just; Dei.", "In die Julij; Karolis; Just; Dei.", "In die Julij; Karolis; Just; Dei.", "In die Julij; Karolis; Just; Dei."

*Oh! Deo Gloria*



149  
XII.

Truffe in mis Gott ein raum fort.  
a

Stant Travers.  
2 Viol  
Viol

2 Cant.  
Alt.

Bass

Ter: 2. Lenten.  
Vib.

c  
Contino

Gräflich  
Hessische  
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# Continuo

*Steff in mir Gott*

*Dauch Spring*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. The manuscript is written in a historical style, likely from the 18th or 19th century.

9

*Handriff mit mittl. r.*

*Laß dich garst auf anfr.*

*Jauchze u. rühme.*



Violino Primo

Handwritten musical score for Violino Primo, page 10. The score consists of 15 staves of music in G major, 3/4 time. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes clefs, key signatures, and dynamic markings such as "pp." and "volte".





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Violino 2.

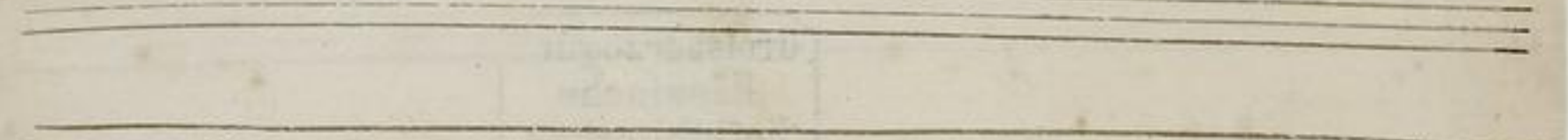
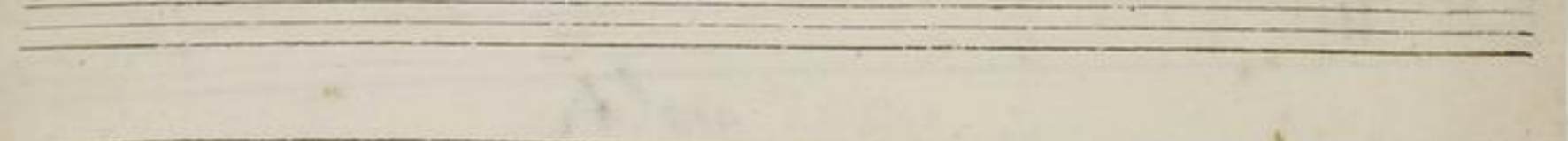
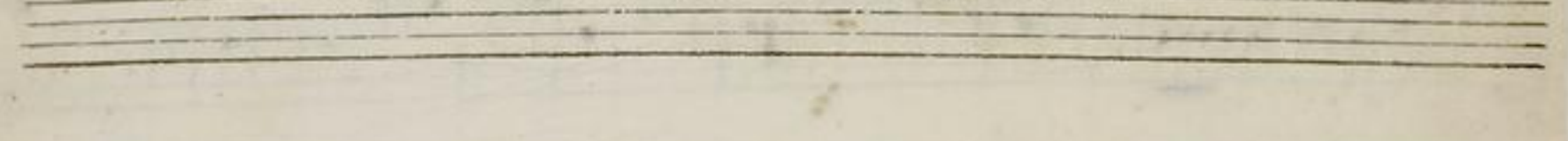
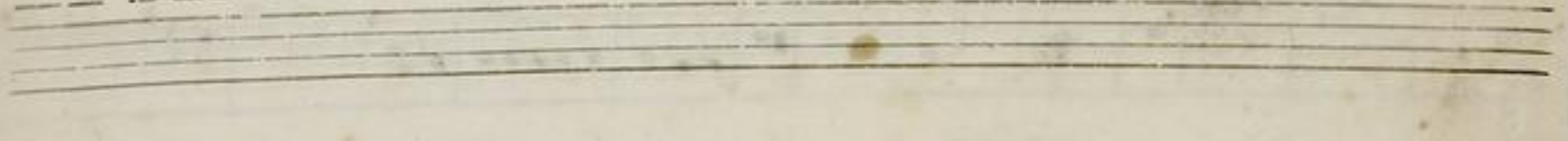
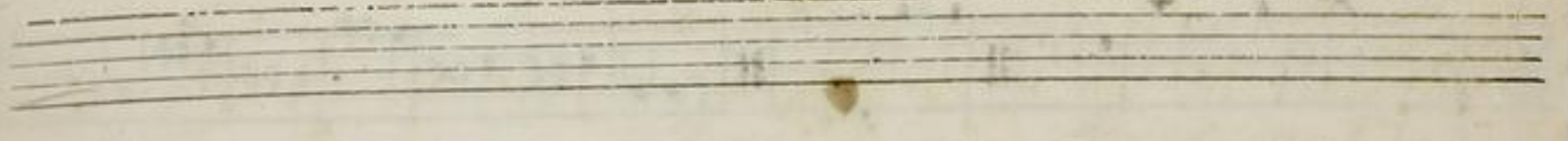
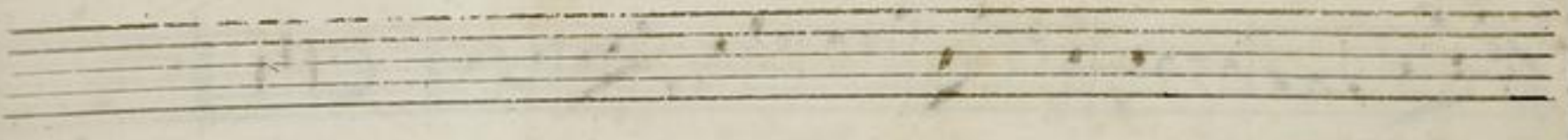
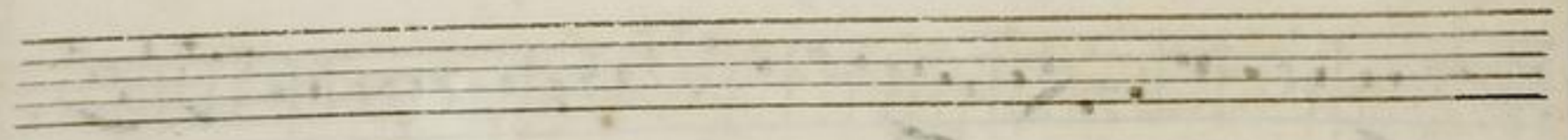
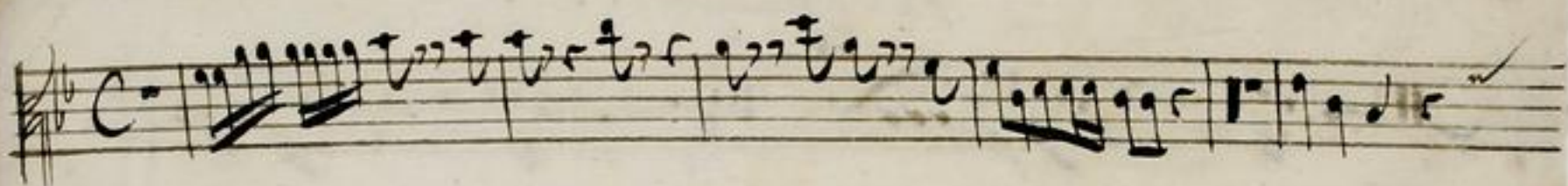


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Violine

Handwritten musical score for Violin, page 13. The score consists of 14 staves of music in G major and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes clefs, a key signature of one sharp (F#), and a common time signature. There are several red annotations: 'pp' in the fifth staff, 'pp' in the tenth staff, and '3' in the eleventh staff. The name 'J. Kitzvolk' is written in red ink at the end of the piece on the final staff.





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Violine

14

Handwritten musical score for Violin, consisting of 14 staves of music in a single system. The notation includes various note values, rests, and dynamic markings. There are some red annotations, including the number '177' written above the staff lines.

*volte*

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This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music consists of various note values, including quarter, eighth, and sixteenth notes, along with rests and bar lines. A double bar line is present in the second staff. The fifth staff contains a section of music with a different clef and a 6/8 time signature, indicated by a '6' above the staff. The notation continues with various rhythmic patterns and rests. The paper shows signs of age, including some staining and foxing.

This section of the page contains three staves of handwritten musical notation. The notation is significantly faded and less distinct than the first section. It appears to be a continuation of the musical piece, with sparse notes and rests visible on the staves. The paper's texture and color are consistent with the rest of the document.

This section of the page shows several empty musical staves. The staves are clearly defined by their five-line structure, but they contain no musical notation. This area appears to be a blank space, possibly where additional notation was intended to be written or where the page was left incomplete.



Flauto.

15

*Tutti*

C III

*volti*

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A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several measures with repeat signs (double bar lines with dots) and some measures with a '7' written above them, possibly indicating a seventh note or a specific fingering. The paper shows signs of age, including some staining and foxing, particularly in the middle and right-hand sections.



Canto 1.

Schaffe in mir Gott ein Herz = und Lieb in mir =  
 und Herz in mir = und Lieb in mir und Lieb  
 und gib mir einen neuen gewissen Geist = einen neuen ge-  
 wissen Geist Schaffe in mir Gott ein Herz = und Lieb = gib mir  
 einen neuen gewissen Geist einen = und gib mir einen  
 neuen gewissen Geist einen neuen gewissen Geist

Aria  
 Du = du sein = du deinen heiligen Geist  
 der du mich die erste Trö = ster der du mich die erste Tröster  
 bist auß der Lese auß der Lese = bist auß der Lese  
 und du bist mich durch dich und du bist mich durch dich die erste Tröster  
 dich das bist mich auch in mich das. = das = frei =  
 = dich dich das bist mich auch in mich frei = dich dich



und so sagend Wollt kreyff die dem Geist in mir die dem Geist in  
mir in mir kreyffst krefft krefft

So krefft krefft krefft krefft

Aria Aria  
tacet tacet  
Jung = zu Jung

zu mir in mir dem die heilige in Israel ist groß bey dir

groß = dem die heilige in Israel ist groß ist groß bey dir groß

= bey dir dem die heilige in Israel ist groß bey dir groß

= dem die heilige in Israel ist groß bey dir

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Schaffe in mir Gott ein reines Herz ein reines Herz und gib mir

einen neuen gewissen Geist = einen neuen gewissen Geist

Schaffe in mir Gott ein reines Herz und gib mir einen neuen ge

wissen Geist einen neuen gewissen Geist einen neuen gewissen Geist einen

neuen gewissen Geist und gib mir einen neuen gewissen Geist einen

neuen gewissen Geist einen neuen gewissen gewissen Geist

*Aria*  
*f* *rit.* *acc.* Verwirf mich nicht verwirf mich nicht, von deinem

Angesicht von deinem ~~angesicht~~ und nim deinen heiligen Geist und

nim deinen ~~heiligen~~ Geist nicht von mir und nim deinen heiligen Geist deinen

heiligen Geist nicht von mir von mir nicht von mir *Aria*  
*f* *rit.* *acc.*

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volti



Jauchze Jauchze und ruhme denn der heilige in

Israel ist groß bey dir groß

denn der heilige in Israel ist groß bey dir denn der heilige in

Israel ist groß denn der heilige in Israel ist groß bey dir







*Jauchze - so Jauchze -* *Freund*

*ruhme* *Dem der Heilige in Israel ist groß bey dir*

*groß* *der Heilige in Israel ist*

*groß* *ist groß bey dir.*

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Hessische  
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