

Si ya a aquella nave

Cantata al Sr. San Pedro

I. Preludio

Largo

Manuel de Sumaya

Musical score for the Preludio, measures 1-50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various musical notations including trills (tr), slurs, and dynamic markings. Measure numbers 7, 15, 25, 33, 40, and 48 are indicated at the start of their respective staves. The piece concludes with a fermata and the word [Fine] at the end of measure 50.

II. Recitativo

(Mas si ya de tus ojos los raudales)

56

Recitado

13

Musical score for the Recitativo, measures 56-69. The score is written in treble clef with a key signature of two flats and a common time signature (C). It consists of a single staff with a long note in measure 56, followed by a series of rests and notes. The number 13 is written above the staff in measure 69.

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2

III. Area

(Prosigue, prosigue, al mismo correr)

Andante

69

72

77

82

87

94

[Fine]

99

104

109

1. 2.

Da Capo

IV. Recitativo

(Haciendo en la tormenta repetida)

114 **Recitado** 8

V. Aria

(Y así no pares, alado bajel)

Allegro

122 2

127

131

135

139 1. 2. [Fine]

143

146 1. 2. Da Capo

VI. Recitado

(Donde llegando Pedro valeroso)

Recitado

150 7

[Da Capo "Si ya aquella nave"]