

**Filippo ALLEGRI**  
**1768-1853**

# **CONCERTO PER ORGANO**

PARTITURA

**Organo solo**

**2 Corni in Fa**

**2 Oboi**

**Violino I**

**Violino II**

**Viola**

**Violoncello e Contrabasso**

**Revised & edited by Gyula Pfeiffer**

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# CONCERTO PER ORGANO

Filippo ALLEGRI  
1768-1853

Allegro

Musical score for the first system, featuring six staves: Corni 1. 2 in Fa, Oboi 1. 2, Violino I, Violino II, Viola, and Bassi. The music is in common time (C) and begins with a forte (*f*) dynamic. The Corni part features a long, sustained note in the final measure. The Oboe, Violino I, and Viola parts also begin with a forte dynamic. The Violino II and Bassi parts have a more active, rhythmic accompaniment.

Musical score for the second system, featuring six staves: Cor. 1. 2, Ob. 1. 2, VI. I, VI. II, Vla., and Bassi. The music begins with a piano (*p*) dynamic. The Cor. 1. 2 part starts with a fermata. The Ob. 1. 2, VI. I, VI. II, Vla., and Bassi parts all begin with a piano dynamic. The VI. I and VI. II parts feature a rhythmic pattern that changes in the final measure. The Vla. and Bassi parts have a steady, rhythmic accompaniment. The system concludes with a crescendo (*cresc.*) marking.

Cor. 1.2  
Ob. 1.2  
VI. I  
VI. II  
Vla.  
Bassi

*f* *f* *f* *f* *f* *f*  
*p* *p* *p* *p* *p* *p*

Detailed description: This system contains measures 4 through 13. The Cor. 1.2 and Ob. 1.2 parts play sustained chords, starting with a forte (*f*) dynamic and switching to piano (*p*) at measure 7. The VI. I part features a melodic line with a dynamic shift from *f* to *p* at measure 7. The VI. II part plays a rhythmic accompaniment of eighth notes, also shifting from *f* to *p* at measure 7. The Vla. part plays a steady eighth-note accompaniment, with dynamics *f* and *p* alternating. The Bassi part plays a rhythmic accompaniment of eighth notes, with dynamics *f* and *p* alternating.

Cor. 1.2  
Ob. 1.2  
VI. I  
VI. II  
Vla.  
Bassi

*f* *f* *f* *f* *f* *f*  
*p* *p* *p* *p* *p* *p*

Detailed description: This system contains measures 14 through 18. The Cor. 1.2 part has a melodic line starting at measure 14 with a forte (*f*) dynamic. The Ob. 1.2 part plays a melodic line with a dynamic shift from *f* to *p* at measure 15, then back to *f* at measure 16. The VI. I part has a melodic line with dynamics *f* and *p* alternating. The VI. II part has a rhythmic accompaniment with dynamics *f* and *p* alternating. The Vla. part has a rhythmic accompaniment with dynamics *f* and *p* alternating. The Bassi part has a rhythmic accompaniment with dynamics *f* and *p* alternating.

Cor. 1.2  
Ob. 1.2  
VI. I  
VI. II  
Vla.  
Bassi

*f* *f* *f* *f* *f* *f*  
*p* *p* *p* *p* *p* *p*  
*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This system contains measures 19 through 23. The Cor. 1.2 part has a melodic line starting at measure 19 with a piano (*p*) dynamic and a *cresc.* marking. The Ob. 1.2 part has a melodic line starting at measure 19 with a piano (*p*) dynamic and a *cresc.* marking. The VI. I part has a melodic line with dynamics *f* and *p* alternating, and a *cresc.* marking. The VI. II part has a rhythmic accompaniment with dynamics *f* and *p* alternating, and a *cresc.* marking. The Vla. part has a rhythmic accompaniment with dynamics *f* and *p* alternating, and a *cresc.* marking. The Bassi part has a rhythmic accompaniment with dynamics *f* and *p* alternating, and a *cresc.* marking.

24 *f*

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

*f*

Div.

28

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

*p* *f* *p* *f* *p*

33 *f*

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

*f*

Unis.

6  
39

VI. I  
*p*

VI. II  
*p*

Org.

Bassi  
*p*

43

VI. I

VI. II

Org.

Bassi

47

VI. I

VI. II

Org.

Bassi

*f* *p*

*f* *p*

51

VI. I

VI. II

Org.

Bassi

*pp*

55

VI. I

VI. II

Org.

Bassi

59

VI. I

VI. II

Org.

Bassi

VI. I <sup>63</sup>

VI. II

Org.

Bassi

VI. I <sup>67</sup>

VI. II

Org.

Bassi

VI. I <sup>71</sup>

VI. II

Org.

Bassi



75

VI. I

VI. II

Org.

Bassi

79

VI. I

VI. II

Org.

Bassi

83

VI. I

VI. II

Org.

Bassi

86

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

*f*

*f*

*f*

90

a2

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

94

Cor. 1.2

Ob. 1.2

Vl. I

Vl. II

Vla.

Bassi

99

Cor. 1.2

Ob. 1.2

Vl. I

Vl. II

Vla.

Bassi

a2

104

Vl. I

Vl. II

Org.

Bassi

*p*

*p*

*p*

109

VI. I

VI. II

Org.

Bassi

This system covers measures 109 to 112. The VI. I and VI. II parts play eighth notes, with VI. I starting on a quarter rest. The Organ part features a complex texture with sixteenth-note runs and chords. The Basses play a simple bass line with quarter notes and rests.

113

VI. I

VI. II

Org.

Bassi

This system covers measures 113 to 116. The VI. I and VI. II parts play eighth notes, with VI. I starting on a quarter rest. The Organ part features a complex texture with sixteenth-note runs and chords. The Basses play a simple bass line with quarter notes and rests.

117

VI. I

VI. II

Org.

Bassi

This system covers measures 117 to 120. The VI. I and VI. II parts play eighth notes, with VI. I starting on a quarter rest. The Organ part features a complex texture with sixteenth-note runs and chords. The Basses play a simple bass line with quarter notes and rests.

121

VI. I *pp*

VI. II *pp*

Org.

Bassi *pp*

125

VI. I

VI. II

Org.

Bassi

129

VI. I

VI. II

Org.

Bassi

133

VI. I

VI. II

Org.

Bassi

Musical score for measures 133-136. The system includes four staves: VI. I (Violin I), VI. II (Violin II), Org. (Organ), and Bassi (Bass). The key signature is one flat (B-flat). The organ part features a complex texture with sixteenth-note patterns in both hands. The bass part provides a steady accompaniment with quarter notes and rests.

137

VI. I

VI. II

Org.

Bassi

Musical score for measures 137-140. The system includes four staves: VI. I, VI. II, Org., and Bassi. The organ part continues with intricate sixteenth-note patterns. The violin parts play a melodic line with eighth notes and quarter notes. The bass part continues with a steady accompaniment.

141

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*p*

Musical score for measures 141-144. The system includes seven staves: Cor. 1.2 (Coronet), Ob. 1.2 (Oboe), VI. I, VI. II, Vla. (Viola), Org., and Bassi. The key signature is one flat. Dynamics are marked with *f* (forte) and *p* (piano). The Cor. 1.2 part has a long note in measure 141. The Ob. 1.2 part has a melodic line starting in measure 141. The VI. I and VI. II parts play a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes. The Org. part has a complex texture with sixteenth notes. The Bassi part has a melodic line with eighth notes.

147 <sup>a2</sup>

Cor. 1.2 *f*

Ob. 1.2 *f*

Vl. I *f* *p* *f*

Vl. II *f* *p* *f*

Vla. *f* *p* *f*

Bassi *f* *p* *f*

153

Cor. 1.2

Ob. 1.2

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Bassi *ff*

157

Cor. 1.2

Ob. 1.2

Vl. I

Vl. II

Vla.

Bassi

16

162

VI. I

*p*

VI. II

*p*

Org.

Bassi

*p*

166

VI. I

VI. II

Org.

Bassi

169

VI. I

*f* *p*

VI. II

*f* *p*

Org.

Bassi

*f* *p*



173

VI. I

VI. II

Org.

Bassi

*pp*

Musical score for measures 173-176. VI. I and VI. II play simple rhythmic patterns. Org. has a complex melodic line with many sixteenth notes. Bassi play a steady eighth-note accompaniment. Dynamics are marked *pp*.

177

VI. I

VI. II

Org.

Bassi

Musical score for measures 177-180. VI. I and VI. II play simple rhythmic patterns. Org. has a complex melodic line with many sixteenth notes. Bassi play a steady eighth-note accompaniment.

181

VI. I

VI. II

Org.

Bassi

Musical score for measures 181-184. VI. I and VI. II play simple rhythmic patterns. Org. has a complex melodic line with many sixteenth notes. Bassi play a steady eighth-note accompaniment.

18

184

VI. I

VI. II

Org.

Bassi

Musical score for measures 184-187. The score is in 2/4 time with a key signature of one flat. VI. I and VI. II play sustained notes. The Organ part features a complex texture with sixteenth-note patterns in both hands. Bassi play sustained notes.

188

VI. I

VI. II

Org.

Bassi

Musical score for measures 188-191. VI. I and VI. II play notes with *sf* dynamics. The Organ part continues with sixteenth-note patterns. Bassi play sustained notes.

192

VI. I

VI. II

Org.

Bassi

Musical score for measures 192-195. VI. I and VI. II play notes with *p* dynamics. The Organ part has a more active texture. Bassi play sustained notes.

196

VI. I

VI. II

Org.

Bassi

200

VI. I

VI. II

Org.

Bassi

204

(Cadenza)

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

210

Cor. 1.2 *p* *cresc.* *f*<sup>a2</sup>

Ob. 1.2 *p* *cresc.* *f*

Vl. I *f* *p* *cresc.* *f*

Vl. II *f* *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Bassi *f* *p* *cresc.* *f*

215

Cor. 1.2 *p* *f*

Ob. 1.2 *p* *f*

Vl. I *p* *f*

Vl. II *p* *f*

Vla. *p* *f*

Bassi *p* *f*

Div.

220

Cor. 1.2 *p* *f* *p* *f*

Ob. 1.2 *p* *f* *p* *f*

Vl. I *p* *f* *p* *f*

Vl. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *Unis.*

Bassi *p* *f* *p* *f*

225

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

*ff*

*ff*

*ff*

*ff*

*ff*

Larghetto

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

*f* *f* *p*

*f p f p* *p*

*f p f p* *p*

*f p f p* Div.

*f p f p* *p*

9

VI. I

VI. II

Org.

Bassi

*pp*

*pp*

*pp*

\* in questo movimento originale: Flauti

14

VI. I

VI. II

Org.

Bassi

*pp*

*pp*

*pp*

19

VI. I

VI. II

Org.

Bassi

25

VI. I

VI. II

Org.

Bassi

*tr*

*tr*

This musical score page contains measures 30 through 42. The instruments are arranged as follows:

- Ob. 1.2:** Measures 30-35 are silent. Measures 36-42 play a melodic line starting with a *p* dynamic.
- VI. I & VI. II:** Measures 30-35 play a melodic line starting with a *pp* dynamic. Measures 36-42 play a melodic line starting with a *p* dynamic.
- Vla.:** Measures 30-35 are silent. Measures 36-42 play a melodic line starting with a *p* dynamic.
- Org.:** Measures 30-35 play a complex rhythmic accompaniment. Measures 36-42 play a melodic line.
- Bassi:** Measures 30-35 play a melodic line starting with a *pp* dynamic. Measures 36-42 play a melodic line starting with a *p* dynamic.

Measure 30 includes a *f* dynamic marking for the woodwinds. Measures 36-37 include an *a2* marking for the woodwinds. Measure 37 includes a *tr.* marking for the organ. Measure 38 includes a *Unis.* marking for the woodwinds. Measure 39 includes a *p* marking for the woodwinds. Measure 40 includes a *p* marking for the woodwinds.

47

VI. I

VI. II

Org.

Bassi

53

VI. I

VI. II

Org.

Bassi

58

VI. I

VI. II

Org.

Bassi

*p* *pp* *mancando*

*p* *pp* *mancando* *tr*

*p* *pp* *mancando*



Allegro

Org.

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f p f p f f p f p f*

*f*

*f*

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

*p*

*p*

*p*

VI. I <sup>24</sup>

VI. II

Org.

Bassi

VI. I <sup>31</sup>

VI. II

Org.

Bassi

VI. I <sup>39</sup>

VI. II

Org.

Bassi

*pp*

*pp*

*pp*

46

VI. I

VI. II

Org.

Bassi

54

VI. I

VI. II

Org.

Bassi

*p* *pp* *mancando*

*p* *pp* *mancando*

*p* *pp* *mancando*

62

VI. I

VI. II

Org.

Bassi

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f p f p f p f p f*

*f p f p f p f*

*f*

*f*

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

*p*

*p*

*p*

85

VI. I

VI. II

Org.

Bassi

92

VI. I

VI. II

Org.

Bassi

100

VI. I

VI. II

Org.

Bassi

30

108

VI. I

VI. II

Org.

Bassi

*pp*

*pp*

*pp*

115

VI. I

VI. II

Org.

Bassi

123

VI. I

VI. II

Org.

Bassi

137

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f p f p f p f p f p*

139

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*p*

*p*

*p*

147

VI. I

VI. II

Org.

Bassi

154

VI. I

VI. II

Org.

Bassi

161

VI. I

VI. II

Org.

Bassi



168

VI. I

VI. II

Org.

Bassi

176

VI. I

VI. II

Org.

Bassi

*pp*

*pp*

*pp*

184

VI. I

VI. II

Org.

Bassi

34

192

VI. I

VI. II

Org.

Bassi

This system contains measures 34 through 40. The Violin I and Violin II parts play a melody with slurs. The Organ part features a trill in the right hand and sixteenth-note patterns in the left hand. The Basses play a simple bass line.

200

VI. I

VI. II

Org.

Bassi

This system contains measures 199 through 205. The Violin I and Violin II parts play a melody with slurs. The Organ part features sixteenth-note patterns in both hands. The Basses play a simple bass line.

209

VI. I

VI. II

Org.

Bassi

This system contains measures 208 through 214. The Violin I and Violin II parts are silent. The Organ part features sixteenth-note patterns in both hands. The Basses are silent.

217

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

*f* *p* *f* *p* *f* *p* *f*

*f*

225

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

*ff*

233

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

