

## V. Fandango asturiano

d. 68

Flauto piccolo

Flauti.

Oboi.

Clarineti in A

Fagotti.

Corni in F

Trombe in A.

Tromboni  
e Tuba

Timpani in A B

Triangolo

Castagnetti.

Tamburo

Piatti

Cassa

Arpa

Violino I

Violino II

Viola

Violoncelli.

Contrabassi.

The musical score is arranged in a standard orchestral format. The woodwind section (Flauto piccolo, Flauti, Oboi, Clarineti in A, Fagotti) and string section (Violino I, Violino II, Viola, Violoncelli, Contrabassi) play a rhythmic melody with eighth and sixteenth notes. The brass section (Corni in F, Trombe in A, Tromboni e Tuba) provides harmonic support with sustained notes. The percussion section (Timpani in A B, Triangolo, Castagnetti, Tamburo, Piatti, Cassa) adds a complex rhythmic texture. The harp (Arpa) is present but has no notation on this page. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo is marked *d. 68* (allegretto).

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Ca.

VI.

Vla.

Vcl.

Cb.

*mf pizz*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Ca.

VI.

Vla.

Vcl.

Cb.

*sempre non dirisi*

*vizz.*

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (F)  
Vi.  
Vla.  
Vcl.  
Cb.

1. II.

This system contains the first four measures of the score. The Flute part features a melodic line with grace notes. The Oboe and Clarinet (A) parts play a rhythmic accompaniment. The Bassoon part has a melodic line with grace notes. The Horn (F) part has a melodic line with grace notes. The Violin part has a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Violoncello part has a melodic line with grace notes. The Contrabass part has a melodic line with grace notes. The first measure is marked with a first ending bracket and a second ending bracket. The second measure is marked with a first ending bracket and a second ending bracket. The third measure is marked with a first ending bracket and a second ending bracket. The fourth measure is marked with a first ending bracket and a second ending bracket.

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (F)  
Vi.  
Vla.  
Vcl.  
Cb.

This system contains the next four measures of the score. The Flute part features a melodic line with grace notes. The Oboe part has a melodic line with grace notes. The Clarinet (A) part has a melodic line with grace notes. The Bassoon part has a melodic line with grace notes. The Horn (F) part has a melodic line with grace notes. The Violin part has a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Violoncello part has a melodic line with grace notes. The Contrabass part has a melodic line with grace notes. The first measure is marked with a first ending bracket and a second ending bracket. The second measure is marked with a first ending bracket and a second ending bracket. The third measure is marked with a first ending bracket and a second ending bracket. The fourth measure is marked with a first ending bracket and a second ending bracket.

**R**

*Solo*

67

Fl.

Cl. (A)

Tri.

Arp.

Vl. *Solo*  
*grazioso*

Vl.

Vla. *diviso*

Vcl.

Cb.

**R**

Fl.

Cl. (A)

Tri.

Arp.

Vl.

Vl.

Vla.

Vcl.

Cb.

66

*dolce*

Ob.

VI.

Vla.

Vcl.

Cb.

*arco p*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

VI.

Vla.

Vcl.

Cb.

*p poco cresc.*

*p cresc.*

*poco cresc.*

*poco cresc.*

*cresc.*

*mf cresc.*

*cresc.*

*p cresc.*

*ff*

*cresc. poco a poco*

*rit. quasi all'ura*

*p cresc. poco a poco*

*quasi all'ura*

*cresc. poco a poco*

*p*

S

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tri.

Arp.

VI.

VI.

Vla.

Vcl.

Cb.

*pp*

*ppp*

*mf*

*Solo.*

*Flng.*

*pizz.*

*dolcissimo*

Fl. picc.

Fl.

Ob.

Cl.

(A)

Fg.

Tri.

Arp.

Vi.

Vi.

Vla.

Vcl.

Cb.

Cl.

(A)

Fg.

Arp.

Vi.

Vla.

Vcl.

Cb.

*Solo.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e

Tbn.

Timp.

Tri.

Ca.

T. rti.

C.

Arp.

Vl.

Vla.

Vcl.

Cb.





**T**

Fl. picc.

Fl.

Ob.

Cl.  
(A)

Fg.

Cor.  
(F)

Tr.  
(A)

Tbn.  
e  
Tba.

Timp.

Tri.  
Ca

Pti.  
C.

Arp.

VI.

Vla.

Vcl.

Cb.

*scherzando*  
SOLO

*(F. dur) mf*

*mf saltando*

*mf saltando*

*mf saltando*

*mf saltando*

*mf saltando*

**T**





Fl. picc.

Fl.

Ob.

Cl.

Fg.

Arp.

Vi.

Vla.

Vcl.

Cb.

The musical score is written for a woodwind and string ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin I (Vi.), Violin II (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The harp (Arp.) part features arpeggiated figures with 'gliss.' markings. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained chords and rhythmic patterns.





V

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Timp.

Tri. Ca.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

non div.

pizz

arco

V



Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.  
(F)

Tr.  
(A)

Timp.

Tri.  
Ca

Arp.

Vl.

Vla.

Vcl.

Cb.

*pizz*

*arco*

*pl'7*

*arco*

*pizz*

*arco*

Detailed description: This page of a musical score, numbered 80, contains staves for various instruments. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (F), and Trumpet (A). The percussion section includes Timpani, Triangle, and Cymbals. The string section includes Violin, Viola, Violoncello, and Contrabass. The harp part is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pizz* (pizzicato) and *arco* (arco). The key signature is one sharp (F#).

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (A)

Timp.

Tri.

Ca

Pti.

Arp.

Vi.

Vla

Vcl.

Cb.

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.  
(F)

Tr.  
(A)

Tbn.

Tba.

Timp.

Tri.

Ca.  
Cast.

T.  
Tamb.

Pti.

Arp.

VI.

Vla.

Vcl.

Cb.

ff<sup>12</sup>

ff<sup>12</sup>

div.

W

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (A) *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri. *ff*

Ca. *ff*

T. *ff*

Pti. *ff*

C. *ff*

Arp. *ff*

Vi. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

W *ff*

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.  
(F)

Tr.  
(A)

Tbn.

Tba.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

X

Fl. picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
Tr. A  
Tbn.  
Tba.  
Timp.  
Tri.  
Ca.  
T.  
Pti.  
C.  
Arp.  
VI.  
Vla.  
Vcl.  
Cb.

The image shows a page of a musical score for a symphony orchestra, page 95, during a Coda section. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are at the top, followed by the brass (Trumpet A, Trombone, Tuba) and percussion (Timpani, Triangle, Cymbal, Tom-tom, Snare drum, Bass drum). The harp is positioned below the percussion. The score is divided into two systems by a double bar line. The first system contains measures 140-141, and the second system contains measures 142-143. The tempo is marked 'Vivo' and the section is labeled 'Coda'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl. picc.

Fl.

Ob.

Cl.  
(A)

Fg.

Cor.  
(F)

Tr.  
(A)

Tbn.  
e  
Tba.

Timp.

Tri.  
Ca

Pti.  
C.

Arp.

VI.

Vla.

Vcl.

Cb.

Y

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Y



Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e

Tba.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

*div.*

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Ca

T. Pti. C.

Arp.

Vi.

Vla.

Vcl.

Cb.

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Ca

T. Pti. C.

Arp.

Vi.

Vla.

Vcl.

Cb.

arco

div.

2

Fl. picc.

Fl.

Ob.

Cl.  
(A)

Fg.

Cor.  
(F)

Tr.  
(A)

Tbn.  
e  
Tbn.

Timp.

Tri.

Ca.

T.  
Pti.  
C.

Arp.

VI.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.  
(A)

Fg.

Cor.  
(F)Tr.  
(A)Tbn.  
e

Tba.

Timp.

Tri.

Ca

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.  
(A)

Fg.

Cor.  
(F)

Tr.  
(A)

Tbn.  
e

Tba.

Timp.

Tri.

Ca

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.