

# CONCERT 'Le Phénix'

Michel Corrette

I. Allegro ♩ = 90

Measures 1-5 of the piece. The music is in G major (one sharp) and common time. The bass line features a rhythmic pattern of eighth notes in the first three measures, followed by quarter notes and rests in the last two measures.

6

Measures 6-9. The bass line continues with eighth notes, then quarter notes with eighth rests, and finally quarter notes.

10

Measures 10-12. The bass line features a more complex rhythmic pattern with sixteenth notes and eighth notes, ending with a quarter note and eighth rest.

13

Measures 13-17. The bass line consists of quarter notes, some with a '+' sign above them, and quarter notes with eighth rests.

18

Measures 18-22. The bass line features a sequence of quarter notes, quarter notes with eighth rests, and eighth notes.

22

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The bass line features a complex rhythmic pattern with many sixteenth notes and some rests. The treble line is mostly empty.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The bass line has several measures with rests, followed by a sequence of notes. The treble line is mostly empty.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The bass line has several measures with rests, followed by a sequence of notes. The treble line is mostly empty.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The bass line has a sequence of notes with some rests. The treble line is mostly empty.

39

Musical notation for measures 39-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The bass line has a sequence of notes with some rests. The treble line is mostly empty. A measure at the end of the system contains a whole rest and the number 5, indicating a five-measure rest.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The bass line has a sequence of notes with some rests. The treble line is mostly empty.

51

Musical notation for measures 51-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The bass staff contains the melody, starting with a series of eighth notes, followed by a quarter note with a fermata, and then a sequence of eighth notes. The treble staff is empty.

54

Musical notation for measures 54-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The bass staff contains the melody, starting with a series of eighth notes, followed by a quarter note with a fermata, and then a sequence of eighth notes. The treble staff is empty. The system ends with a double bar line.

II. Adagio  $\text{♩} = 60$ 

Musical notation for measures 1-8. The piece is in G major (one sharp) and 2/4 time. The bass line begins with a grace note on G4, followed by a quarter note on A4, and a quarter rest. The melody in the right hand is mostly empty.

Musical notation for measures 9-16. The bass line continues with a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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Basse Continüe

III. Allegro ♩ = 60

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The bass line features a rhythmic pattern of quarter notes and eighth notes, often with rests. The treble clef part is mostly silent, with some initial chords.

11

Musical notation for measures 11-20. The bass line continues with a steady eighth-note pattern, becoming more active with sixteenth-note runs in measures 15-17. The treble clef part remains mostly silent.

21

Musical notation for measures 21-31. The bass line continues with eighth-note patterns, including some triplet-like figures. The treble clef part remains mostly silent.

32

Musical notation for measures 32-38. The bass line continues with eighth-note patterns, including some triplet-like figures. The treble clef part remains mostly silent.

39

Musical notation for measures 39-48. The bass line continues with eighth-note patterns, including some triplet-like figures. The treble clef part remains mostly silent. The piece concludes with a double bar line and repeat dots.

45

Musical notation for measures 45-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music begins with a repeat sign. The bass line features a sequence of eighth notes, followed by a series of quarter notes with rests, and ends with a half note.

56

Musical notation for measures 56-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps. The bass line starts with a quarter note marked with a plus sign, followed by eighth notes, a change to a 3/8 time signature, and ends with a quarter note.

65

Musical notation for measures 65-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps. The bass line features a continuous eighth-note pattern throughout the system, ending with a quarter rest.

76

Musical notation for measures 76-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps. The bass line features a sequence of eighth notes, followed by quarter notes with rests, and ends with eighth notes.

87

Musical notation for measures 87-104. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps. The bass line features a sequence of eighth notes, followed by a measure with a fermata and the number 12, and ends with eighth notes.

105

Musical notation for measures 105-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps. The bass line features a sequence of eighth notes, followed by a measure with a fermata and the number 3, and ends with eighth notes and a repeat sign.