

VIOLINO SECONDO 567553

Allegro non tanto.

F. Dotzauer. Op. 108. 1

QUARTETTO I.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro non tanto'. The score is divided into 12 staves. The first staff starts with a piano (*p*) dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *dim.* and *pp* dynamic. The fifth staff has a *dim.* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *cres.* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic and includes first and second endings. The twelfth staff has a *f* dynamic.

VIOLINO SECONDO

p

mf *f* *dim.* *p*

dol. *p* *f* *dim.* *p* *f*

p

dim. *p*

dim. *p* *pp*

f *dim.* *p* *cres.* *f*

p

cres. *f*

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p *dim.* *p* *f* *dim.* *p* *ff* *dim.* *p* *rallent.* *pp*

MENUETTO *Allegro.* *p* *f* *p* *f*

p *f* *sp* *f* *p* *sp* *f* *cres.* *f* *rf* *Trio.* *p* *1.* *2.* *Fine.*

p *f* *1.* *2.* *rallent.* *f*

VIOLINO SECONDO

Allegro moderato.

72 5

FINALE.

The musical score is written for the second violin part. It begins with a dynamic marking of *p* (piano) and a first ending bracket. The piece is marked *Allegro moderato*. The score includes a variety of dynamic markings: *p*, *f*, *ff*, *dim.*, *cres.*, *tr*, *pp*, and *ppp*. The notation includes slurs, accents, and a trill. The score concludes with a final dynamic of *ppp* and a fermata. The page number 2104 is printed at the bottom center.

VIOLINO SECONDO

f

dim.

p

cres.

ff

p

cres.

ff

p

cres.

f

ff

p

ff

2104

FINE.