

106657

# Vortragsstücke

für

**VIOLONCELLO**

oder Violine

mit Pianofortebegleitung

von

# Joachim Albrecht

**Prinz von Preussen.**

## BAND I.

- Nº1. Gavotte. (Op.1.) .... M 1.-
- Nº2. Romanze. (Op.12.).. , 1.-
- Nº3. Scherzino. (Op.39.) , 1.30
- Nº4. Ständchen. (Op.27.) , 2.-

## BAND II.

- Nº1. Adagio. (Op.15.) ..... M 1.-
- Nº2. Wallachische Melodie.(Op.57.) , 1.80
- Nº3. Jugendträume.Phantasie.(Op.60.) , 1.30
- Nº4. Gavotte. (Op.49.) ..... , 1.-

## W. SULZBACH

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M  
233  
A 34

# Adagio.

Joachim Albrecht.  
Prinz von Preussen.  
Op.15.

Violoncello. *Adagio.*

Pianoforte. *pp* *p dolce* *pp dolce*

*pespress.*

First system of musical notation. The upper staff (treble clef) contains a melodic line with various ornaments and dynamics. The lower staff (bass clef) contains a bass line. Dynamics include *facceler. e cresc.*, *rallentando decresc.*, *p*, *f*, and *a tempo*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a complex accompaniment with many beamed notes. Dynamics include *pp* and *p dolce*.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a complex accompaniment with many beamed notes. Dynamics include *dolce* and *p*.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a complex accompaniment with many beamed notes. Dynamics include *f*, *ritard*, and *pp*.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff features a complex accompaniment with many beamed notes. Dynamics include *mf*, *f e largo*, and *ritard.*