

Herrn Jean Becker zugeeignet
QUARTETT (No.3) D-moll

J. (Jacob) Rosenhain (1813-94)

Edited by Eric Schissel

op.65

Violin I Part.

II. Andante molto espressivo. (♩ = 58)

Violin I

p

5

9

14

p *fp smorz.* *pp*

18

poco
sfz
dolce *p* *pp sotto voce*

22

① *fz mf*
agitato *sfz* *fz (sfz)*

26

tr *fz < sfz* *f* *p*

29

Unisono

32 *cresc. - - - - - f*

35 *pp ff pp*

39 *ff p dolce espress.*

43 *cresc. - - - - -*

47 *sfz sfz fz*

51 *p poco rall.*

55 *a tempo*
 espress.

59 *p*

63  *cresc.*

Musical notation for measures 63-66. The key signature has three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes, mostly beamed together. A *cresc.* (crescendo) marking is placed below the staff with a dashed line extending from measure 63 to measure 66.

67  *sfz* *(dim.)*

Musical notation for measures 67-70. The melody continues with quarter and eighth notes. A *sfz* (sforzando) marking is placed below the staff in measure 69. A *(dim.)* (diminuendo) marking is placed above the staff in measure 70.

70  *p* *sfp dolce*

Musical notation for measures 70-73. The melody features a half rest in measure 70, followed by quarter and eighth notes. A *p* (piano) marking is placed below the staff in measure 70. A *sfp dolce* (sforzando piano dolce) marking is placed below the staff in measure 72.

74  *pp* *sotto voce*

Musical notation for measures 74-76. The melody consists of quarter and eighth notes. A *pp* (pianissimo) marking is placed below the staff in measure 74. A *sotto voce* marking is placed below the staff in measure 75.

77  *appassionato* *sfz* *sfz sfz*

Musical notation for measures 77-80. The melody includes a trill in measure 77 and a triplet in measure 80. A *appassionato* marking is placed above the staff in measure 77. *sfz* (sforzando) markings are placed below the staff in measures 78, 79, and 80.

80  *sfz* *sfz* *sfz* *largamente* *3*

Musical notation for measures 80-83. The melody features trills in measures 80, 81, and 82, followed by a triplet in measure 83. *sfz* (sforzando) markings are placed below the staff in measures 80, 81, and 82. A *largamente* (ad libitum) marking is placed below the staff in measure 82. A circled number *3* is placed above the staff in measure 83.

4
84 *pp* *sotto voce*

87 *f* *fp* *dim.*

91 *espress.* *sfz*

96 *pp* *smorz.* *ff* *largamente*

101 *pp* *espress.* *pp* *dol.*

105 *sfz* *pp* *smorz.*

110 *dim.* *pp*

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Violin II Part.

II. Andante molto espressivo. (♩ = 58)

Violin II

7

13

19

24

29

35

p

sfz

poco sfz

p

fp smorz.

pp

dolce

p

pp sotto voce

fz mf

sfz

fz p

cresc. - - -

f

unisono

pp

ff

pp

ff

2
40 *p dolce* *cresc.*

47 *sfz* *sfz* *fz* *p* ②

54 *a tempo* *pp* *poco rall.*

60 *p*

65 *cresc.*

69 *poco sfz* *p* *sfp dolce* *pp* *sotto voce*

75 *sfz* *tr* *sfz* *sfz*

80 *largamente* *p* ③

86 
mf *fp dim.* - - - -

91 
p espress. *pp smorz.* - - - -

97 
ff largamente *pp*

102 
dim. - - - - *dol.* *sfz >*

108 
pp smorz. *dim.* - - - - *pp*

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Viola Part.

II. Andante molto espressivo. (♩ = 58)

Viola

p

8

14 *p* *fp smorz.* *dolce poco* *sfz* *p*

21 *pp sotto voce* *mf* *sfz* *fz* *p*

29 *cresc.* *f* *Unisono*

35 *pp* *ff* *pp*

39 *ff* *p dolce*

45 *sfz* *fz*

52

p *poco rall.* *a tempo* *pp* *leggieramente*

Musical notation for measures 52-55. Measure 52 starts with a piano (*p*) dynamic. The music features a melodic line with a slur over measures 52-54. Measure 53 includes a *poco rall.* marking. Measure 54 has a *poco rall.* marking. Measure 55 begins with *a tempo* and a *pp* dynamic, marked *leggieramente*.

56

Musical notation for measures 56-59. Measures 56-59 consist of a continuous eighth-note accompaniment pattern.

60

p

Musical notation for measures 60-63. Measure 60 continues the eighth-note accompaniment. Measures 61-62 feature a melodic line with a slur. Measure 63 starts with a piano (*p*) dynamic.

64

Musical notation for measures 64-66. Measures 64-66 consist of a continuous eighth-note accompaniment pattern.

67

poco sfz *dim.*

Musical notation for measures 67-69. Measure 67 continues the eighth-note accompaniment. Measure 68 features a melodic line with a slur. Measure 69 includes a *poco sfz* marking and a *dim.* marking.

71

p *sfz dolce* *pp* *sotto voce*

78

sfz *largamente* *p*

84

mf

90

fp *dim. p* *p espress.*

95

pp smorz. *ff largamente*

101

pp *pp* *sfz*

108

pp smorz. *pp*

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Cello Part.

II. Andante molto espressivo. (♩ = 58)



2
40 *p dolce*

47 *sfz* *sfz* *fz* *p*

53 *a tempo* *poco rall.*

59 *fp* *p*

65 *cresc.* *dim.* *poco sfz* *p*

72 *sfp dolce* *pp* *f* *fz* *(cresc.)*

79 *f largamente* *fz* *sfp dolce*

85 *dolce* *f* *mf* *fp dim. - p*

91 *espress.*

96 *pp* *dim. - - - - ff largamente*

102 *pp* *espress.* *sfz* *pp smorz.*

109 *dim. - - - - - pp*