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Music Department

THE BRIDE OF MESSINA

OPERA

BY

J. H. BONAWITZ.

(OPUS 33.)

VOCAL.

| | | | |
|----------|---|---------------------------|----|
| ACT I. | WHEN THRO' THE DARKNESS. | Isabella. | 3 |
| | <i>Wenn in des Schmerzes tief-nachten des Dunkel.</i> | | |
| | LONG HAS MY HEART BEAT WILDLY. | (Baritone) Manuel. | |
| | <i>Längst ist von sanften triebe.</i> | | |
| | CHORUS OF PEACE. | | 3½ |
| | <i>Schön ist der Friede!</i> | | |
| ACT II. | HOLY VIRGIN, RICH IN MERCY. | Beatrice. | 3½ |
| | <i>O Maria! reich an Gnaden.</i> | | |
| | AGAIN THOU ART MINE, LOVE. | Cesar. | 3½ |
| | <i>Ich habe dich wieder.</i> | | |
| | OH, GIVE TO ME THY HAND. | (Baritone) Manuel. | 3½ |
| | <i>O reiche mir die Hand.</i> | | |
| ACT III. | STAY, SISTER. | (Duett.) Cesar, Beatrice. | |
| | <i>Bleib Schwester! Scheide Du nicht so von mir!</i> | | |
| | WILL YOU RENEW IN ME THE STRUGGLE. (Arietta.) | Cesar. | |
| | <i>Willst Du in neuen Kampf mich Stürzen.</i> | | |

INSTRUMENTAL.

| | |
|---------------|---|
| FUNERAL MARCH | 2 |
|---------------|---|

G. F. Swain

Philadelphia **LEE & WALKER** 922 Chestnut St.
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Funeral March.

The Bride of Messina.

J. H. Bonawitz.

Lento.

PIANO.

11,227 - 2.

Entered according to Act of Congress, in the year 1874, by Lee & Walker, in the office of the Librarian of Congress, at Washington, D. C.

First system of musical notation. Treble and bass staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble with a *cresc.* marking. The bass line provides harmonic support with chords and moving lines.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of three flats. The treble staff has a *p* marking. The bass staff continues the harmonic accompaniment.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of three flats. The treble staff has a *p* marking. The bass staff features a *ff* marking and includes some double bar lines.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of three flats. The treble staff has a *sf* marking. The bass staff has a *p* marking.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of three flats. The treble staff has a *p* marking and a *cresc.* marking. The bass staff has a *sf* marking. The system concludes with a double bar line.