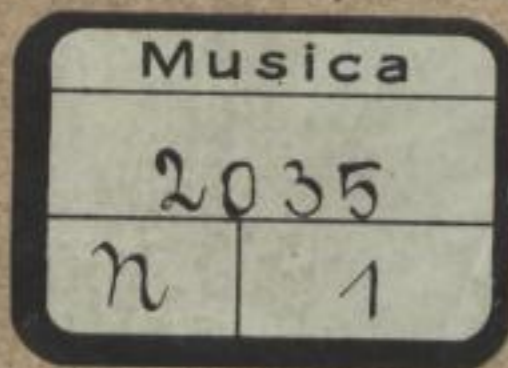
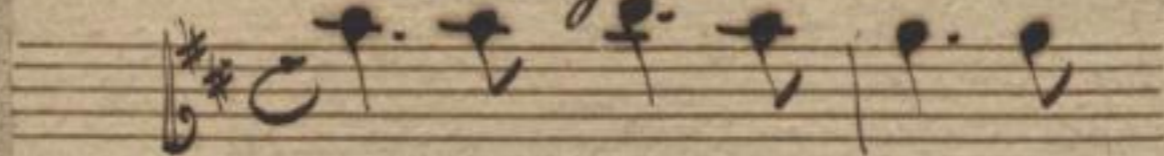


Schranck No. II.  
25. Fach 10. Lage.

No. 1. Sinfonia.

Viol. 4. Tromb. Viola e  
Basso. 8. St.  
Del Sig. Torelli.



A



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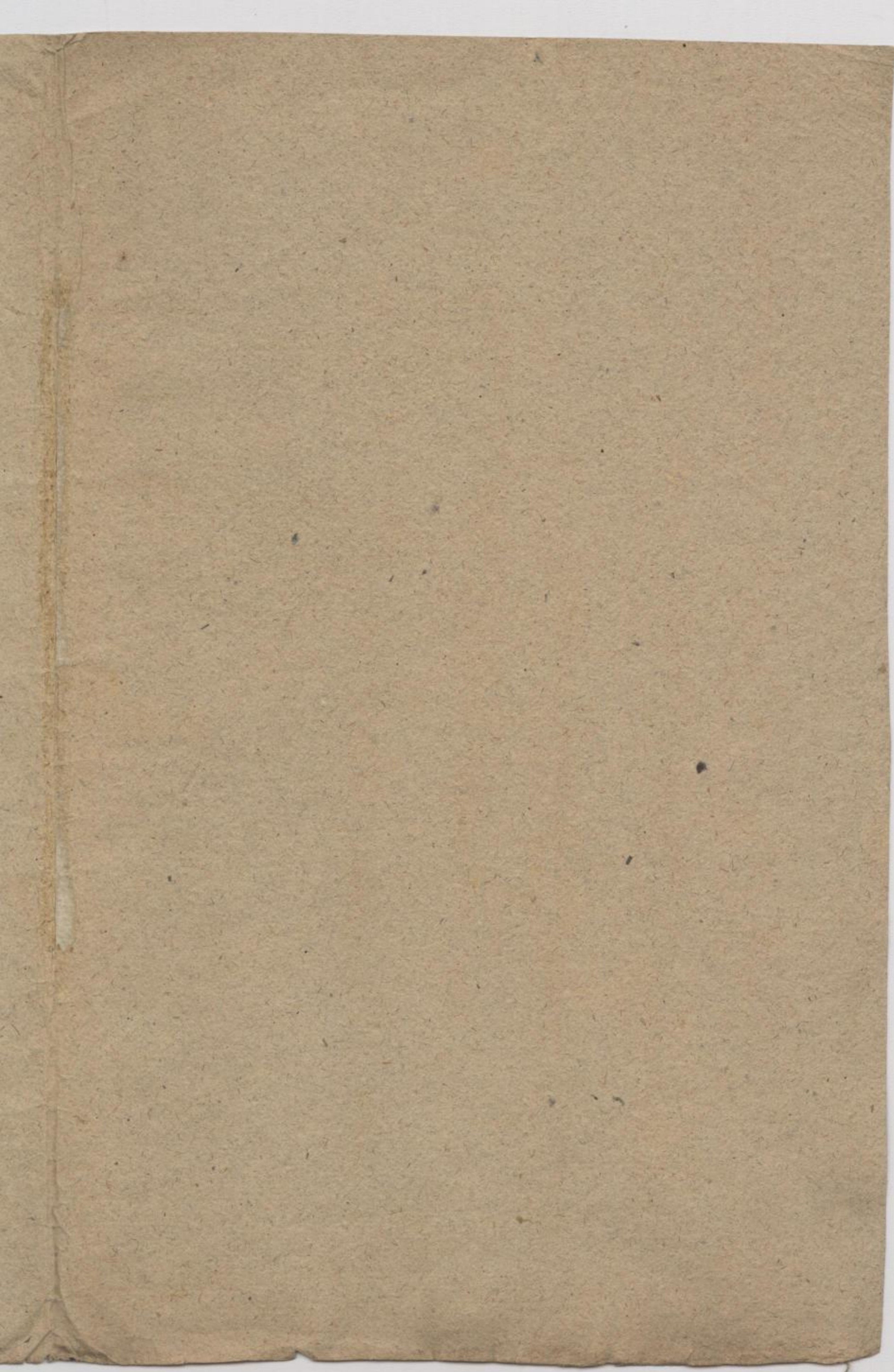
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Tromba Prima.

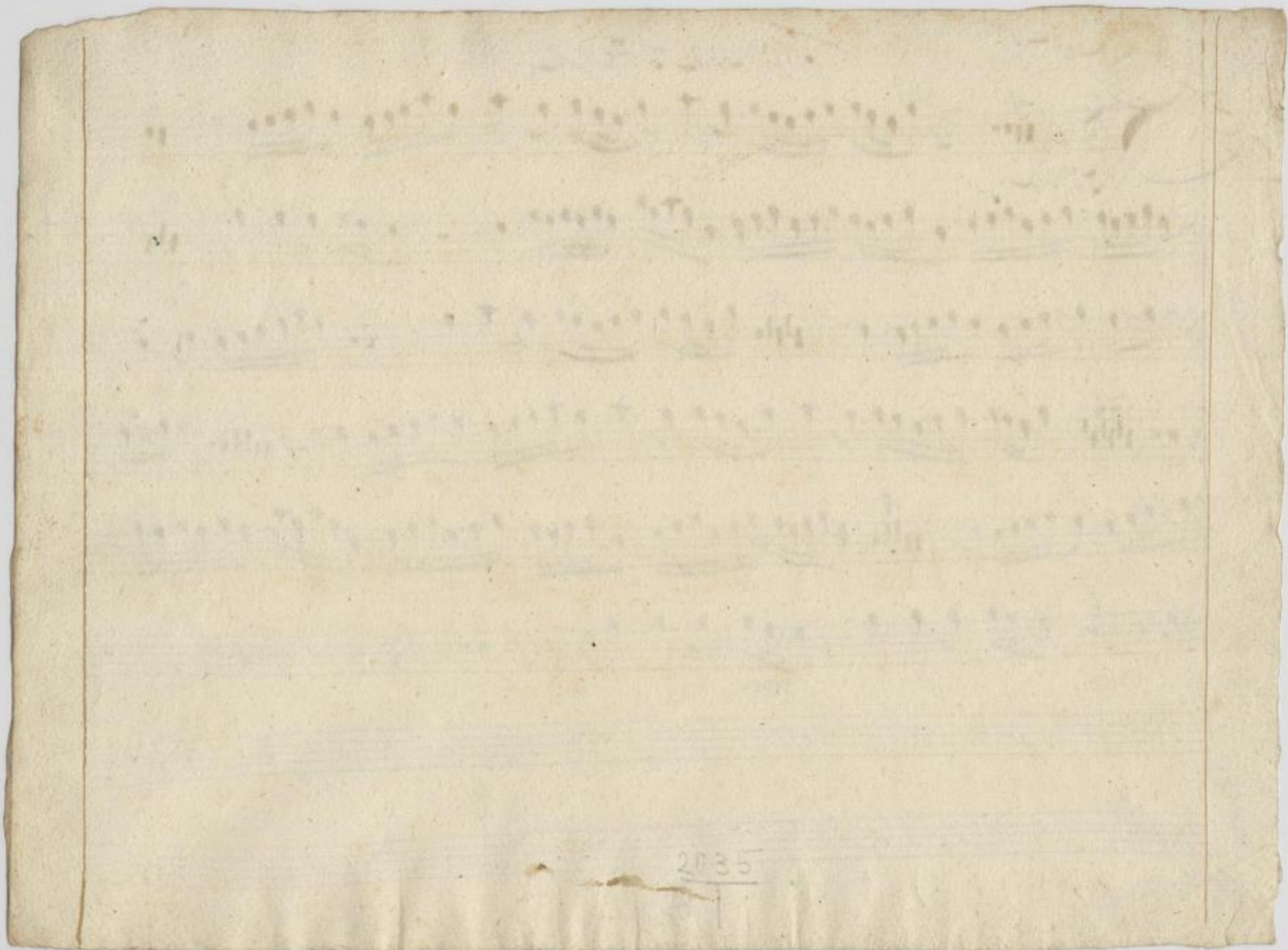
2c-  
Sinfonia.

Handwritten musical score for Tromba Prima, consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo marking "all." is present. Measure numbers 12, 14, 18, and 19 are indicated. The piece concludes with the marking "Da Capo." and a dynamic marking of "pian.".

(6<sup>2c</sup> 1002) (Blatt 1-8)  
Mus. 2035-N-1







2035



Tromba Secunda.

*all.*  
Sonata. *all.*

(407 1882) Mus. 2035-N-1





Handwritten text at the top of the page, possibly a title or reference number, including the number 1018.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten text at the bottom of the page, possibly a signature or date, including the number 1035.



Tromba Tertia.

2c-.

infonia.

(4 x 1012)

Mus. 2035-N-1



3



Handwritten musical notation on aged paper, consisting of approximately 10 staves. The notation is very faint and difficult to decipher. At the top center, there is a small signature or number, possibly "56-26". At the bottom center, there is a handwritten number "2035" with a horizontal line underneath it, and below that, the number "111".



Tromba Quarta.

Handwritten musical score for Tromba Quarta. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is *Allegro* and the performance instruction is *in fonia.* The music is written in a style characteristic of the 18th or 19th century, featuring complex rhythmic patterns and dynamic markings. The score concludes with the instruction *Da Capo.* There are several measure numbers written above the staves: 7, 14, 27, and 47.

(H 1002)

Mus. 2035-N-1



5



Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through.

Handwritten musical notation on five staves. The notation is very faint and appears to be a form of shorthand or early musical notation, possibly for a keyboard instrument. It consists of various symbols, including dots, lines, and curved strokes, arranged in a structured manner across the staves.

2035



Violino Primo.

*me-  
Largo*

infonia.

all!

24

2

42

3

7

14

Mus. 2035-N-1

*(C. 1811)*

Sächs.  
Landes-  
bibl.

6

7.



Handwritten musical score on five staves. The notation is in a cursive style, characteristic of 18th-century manuscripts. The first four staves contain dense, rhythmic passages with many beamed notes. The fifth staff begins with the tempo marking *ad.* and ends with the instruction *Da Capo.*

2035  
1797



Violino Secondo.

Largo.

Andonia.

Mus. 2035-N-1

(6. A 1102)



8



A handwritten musical score on five staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. The second staff contains a fermata over a note, followed by more rhythmic notation. The third and fourth staves continue the melodic line with similar rhythmic patterns. The fifth staff concludes with a double bar line, a fermata, and the handwritten text "In Canto". There are some faint markings and a small 'p.' at the beginning of the fifth staff.

Handwritten scribbles or notes at the bottom of the page, possibly indicating a page number or a reference.



Largo

Viola.

*Sinfonia.*

Mus. 2035-N-1

*(60 1012)*

Sächs. Landesbibl. 10







*de.*  
*Largo.*  
*Sinfonia.*

*Embalo.*

The musical score consists of eight staves of handwritten notation. The first staff begins with a large, ornate initial 'S'. The notation includes various note values, rests, and dynamic markings such as 'pian.' and 'All:'. There are also some numerical markings above the notes, possibly indicating fingerings or measure numbers. The paper shows signs of age and wear.

*(16 1002)*

Mus. 2035-N-1

Sächs.  
Landes-  
bibl. 44

*V.S.*

15



Handwritten musical score on aged paper, featuring four staves of music. The notation includes various rhythmic values, ornaments, and fingerings (e.g., 2, 3). The fourth staff begins with a clef, a key signature, and the tempo marking "ad." followed by the word "Cassa" written in a decorative script.

M 12 2035  
11/17



Tromba Secunda

*al.*  
*al.*  
 Sonata. *al.*  
 14  
 21.  
 18  
 3  
 Da Capo.

The image shows a page of handwritten musical notation for a Tromba Secunda. The score is written on six staves. The first staff begins with a large, decorative initial 'S' and includes the word 'Sonata.' and the tempo marking 'al.'. Above the first staff, the tempo is marked 'al.'. Above the second staff, there is a measure rest marked '14'. Above the third staff, there is a measure rest marked '21.'. Above the fourth staff, there is a measure rest marked '18'. Above the fifth staff, there is a measure rest marked '3'. The piece concludes with the instruction 'Da Capo.' written in a larger, decorative hand.

Mus. 2035-N-1

Sächs. Landesbibl.

3





Ms. A. 1. 1. 1. 1.



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The manuscript is written in dark ink on aged, yellowed paper. The notation is dense and fills most of the staves.

*Handwritten text:*  
 Original  
 Original

*Handwritten signature:*  
 Bach

