

V

SERVICE DES SPECTACLES ET CONCERTS  
DE LA VILLE DE GENÈVE  
BIBLIOTHÈQUE MUSICALE  
5, Promenade du Pin

*Le Mariage.*

*aux*

*Santeines*

*bimbales*

A 162



# Overture.

Moderato Marciale

Re, sol

*ff* Basses *ppp*

All.<sup>o</sup> *mf* Timbales

*Var.*

*mf* Timb.

*ff* Même motif: 6 Cloche

17 18 19 20 21 *allegro*

*Viol.*

*Timbales* *Même mouvement!*

*presto*

Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs, suggesting a melodic line with some complex rhythmic patterns.

*M. 1* **Complets.**

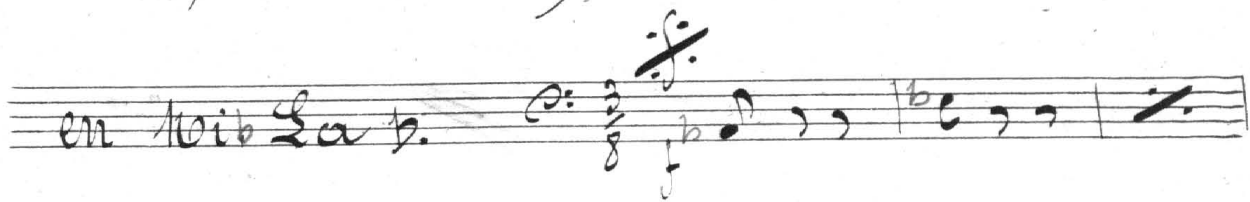
en Ré. sol  $\text{2/4}$   $\text{2}$

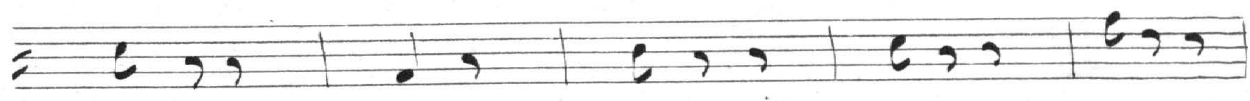
$\text{2/3}$  *Viol.*

*Timb.* *fin*  $\text{2/4}$   $\text{35}$   $\text{7}$

*Viol.* *arco*

*N<sup>o</sup> 2 Complets.*

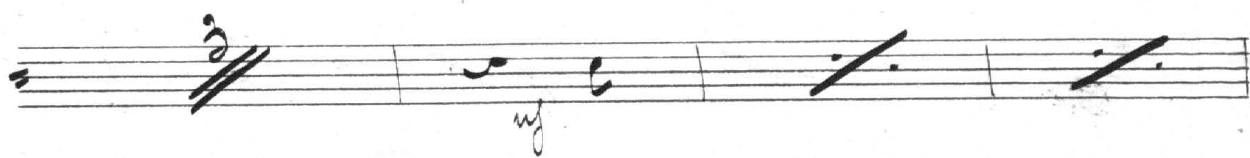
*en Mi b La b.* 

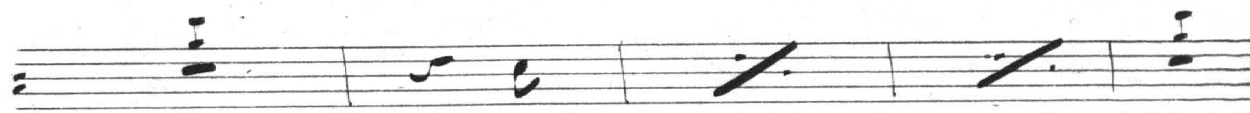


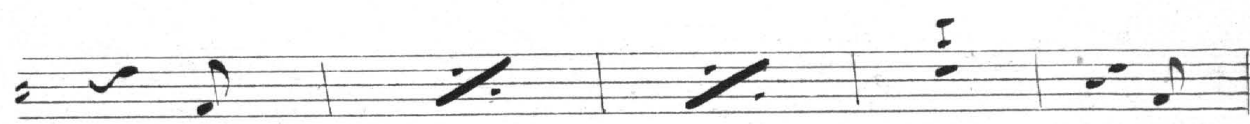
*Canto* 

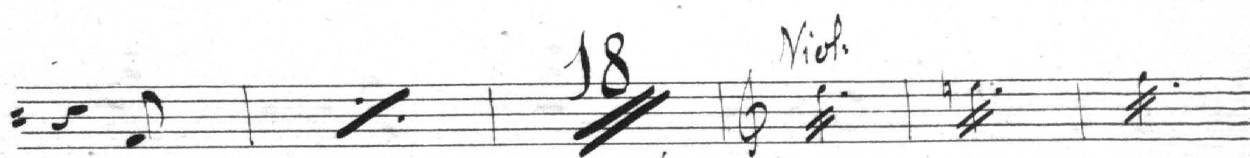
*Viol.* 

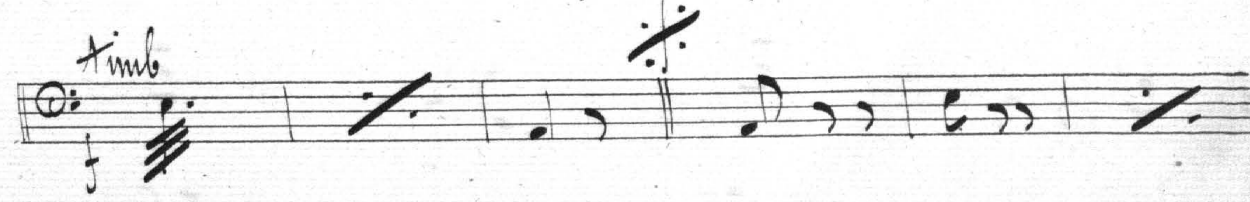
*Timb.* 

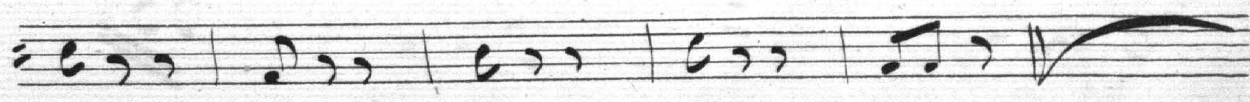






*Viol.* 

*Timb.* 



*V: 2* *trio.*

*Sa. Vi* *All<sup>to</sup>*  $\text{3/8}$  **26** *Viol*

*f* *I* *f* *I*

*I* *f* *I* *f* *I*

*I* *trmb:* *f* *I*

*I* *I* *3*

*I* *I* *I* *I*

*I* *I* *I* *I*

*Viol* *2* *3* *4* *6* *C'est juste*

*I* *f* *I* *f* *I*

*I* *I* *I* *I*

*I* *I* *I* **58**

*Anti* *trumpete*

Handwritten musical notation for Trumpets. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes and rests, ending with a double bar line and the number 19 written above it.

*poco ritmato* *Cor.*

Handwritten musical notation for Cor Anglais. The staff begins with a bass clef and a key signature of one sharp. It starts with a double bar line and the number 39 written above it. The music consists of several measures with notes and rests, ending with a double bar line.

*fl.*

Handwritten musical notation for Flute. The staff begins with a treble clef and a key signature of one sharp. It starts with a double bar line and the number 5 written above it. The music consists of several measures with notes and rests, ending with a double bar line.

*Basso*

Handwritten musical notation for Bassoon. The staff begins with a bass clef and a key signature of one sharp. It starts with a double bar line and the number 6 written above it. The music consists of several measures with notes and rests, ending with a double bar line.

*Timb.*

Handwritten musical notation for Timpani. The staff begins with a bass clef and a key signature of one sharp. It starts with a double bar line and the number 7 written above it. The music consists of several measures with notes and rests, ending with a double bar line.

Handwritten musical notation for Drum. The staff begins with a bass clef and a key signature of one sharp. It starts with a double bar line and the number 8 written above it. The music consists of several measures with notes and rests, ending with a double bar line.

Handwritten musical notation for Drum. The staff begins with a bass clef and a key signature of one sharp. It starts with a double bar line and the number 9 written above it. The music consists of several measures with notes and rests, ending with a double bar line.

Handwritten musical notation for Drum. The staff begins with a bass clef and a key signature of one sharp. It starts with a double bar line and the number 10 written above it. The music consists of several measures with notes and rests, ending with a double bar line.

Handwritten musical notation for Drum. The staff begins with a bass clef and a key signature of one sharp. It starts with a double bar line and the number 11 written above it. The music consists of several measures with notes and rests, ending with a double bar line.

Handwritten musical notation for Drum. The staff begins with a bass clef and a key signature of one sharp. It starts with a double bar line and the number 12 written above it. The music consists of several measures with notes and rests, ending with a double bar line.

Handwritten musical notation for Drum. The staff begins with a bass clef and a key signature of one sharp. It starts with a double bar line and the number 13 written above it. The music consists of several measures with notes and rests, ending with a double bar line.

Handwritten musical notation for Drum. The staff begins with a bass clef and a key signature of one sharp. It starts with a double bar line and the number 14 written above it. The music consists of several measures with notes and rests, ending with a double bar line.

*No. 11* *Chanson. Quatuor*

*Sol, Ré* *All.<sup>o</sup>* *2/4*

*Canto*

*Triangle*

*bimb:*



N<sup>o</sup> 5 Duo.

Tr. So. All<sup>to</sup>  $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$

$\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$

$\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$

$\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$  *meno vivo* 56

*Viol.*  $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$

$\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$  *timb:*

$\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$  *pp*

$\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$

$\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$

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$\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$   $\text{C} = \text{C}$  *Meno Vivo*  $\text{C} = \text{C}$   $\text{C} = \text{C}$

Handwritten musical notation on two staves. The first staff begins with the tempo marking *Andante*. The notation includes various rhythmic values and rests, with some notes marked with slanted lines.

Handwritten musical notation on two staves. The second staff begins with the tempo marking *bimol.* (bimolero). The notation continues with rhythmic patterns and rests.

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the previous staves.

Handwritten musical notation on a single staff, featuring a measure with a double bar line and the number 8 written above it.

Handwritten musical notation on a single staff, featuring a measure with a double bar line and the number 9 written above it.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

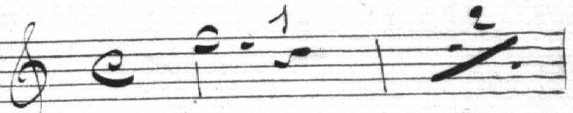
Handwritten musical notation on a single staff, showing a sequence of notes and rests.

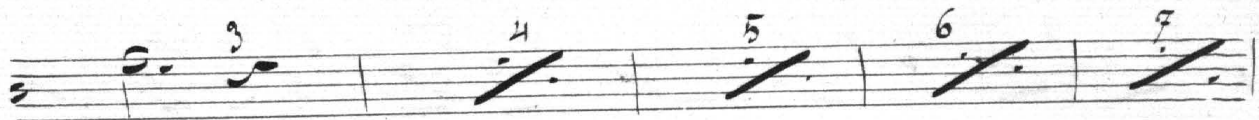
Handwritten musical notation on a single staff, showing a sequence of notes and rests.

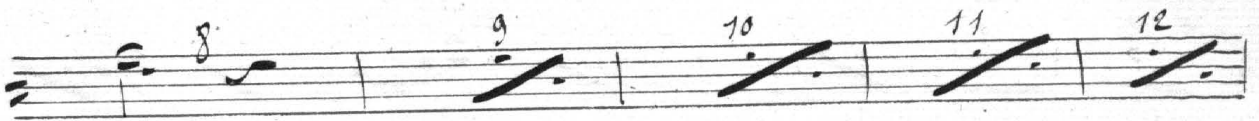
Handwritten musical notation on a single staff, showing a sequence of notes and rests.

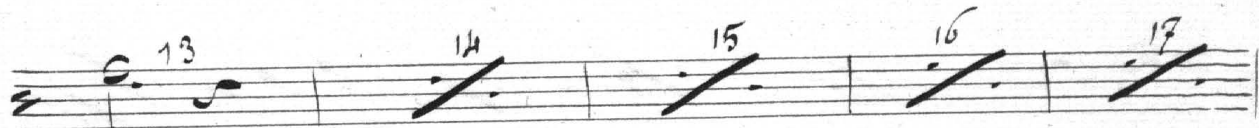
Handwritten musical notation on a single staff, ending with a long, sweeping line that extends across the staff.

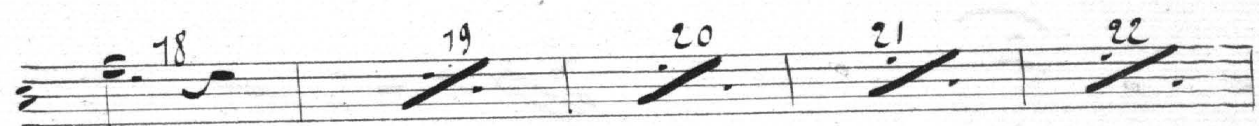
N<sup>o</sup> 6 Quatuor.

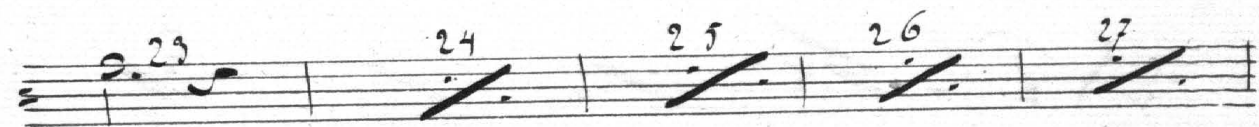
Roche en Fa And. Mod. 

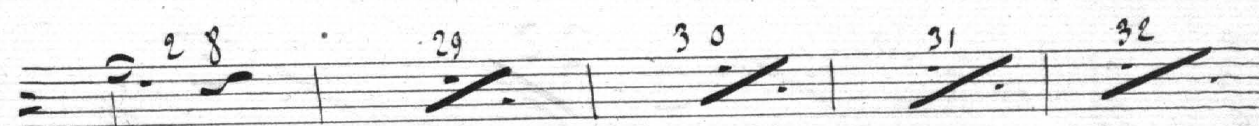


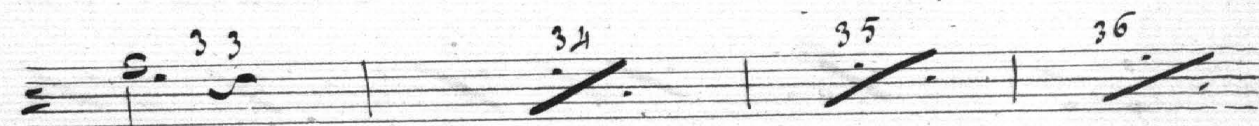






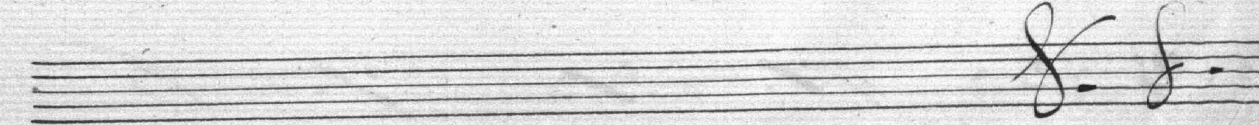




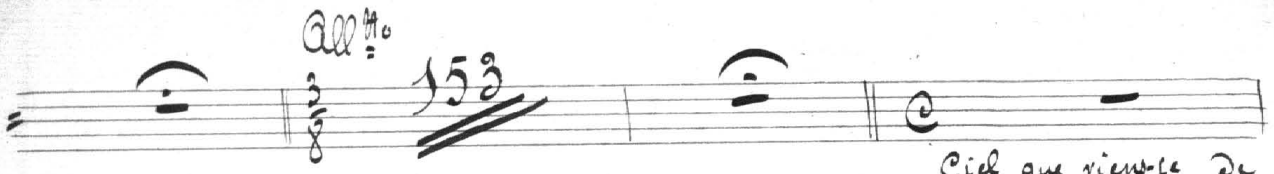




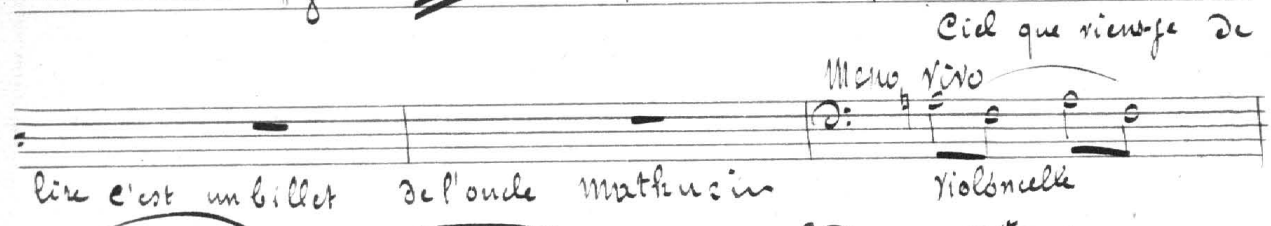




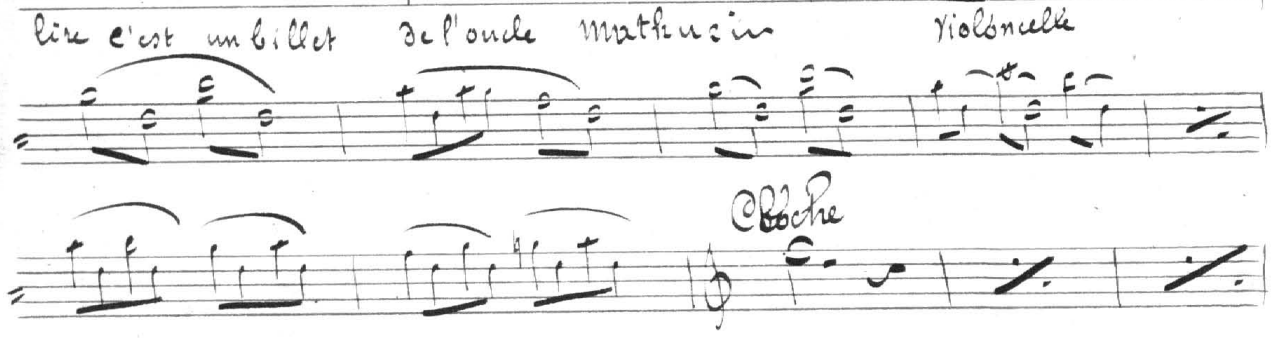
*All.<sup>o</sup>* 153



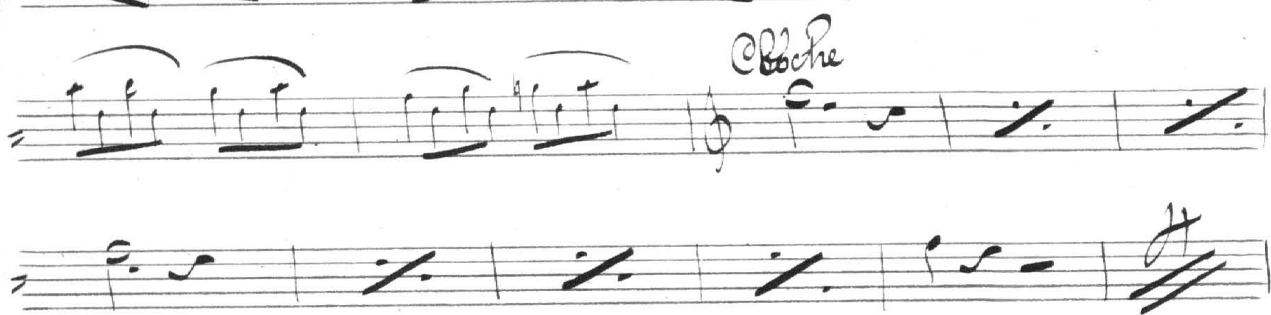
Ciel que renvoie de  
lire c'est un billet de l'onde Mathusien



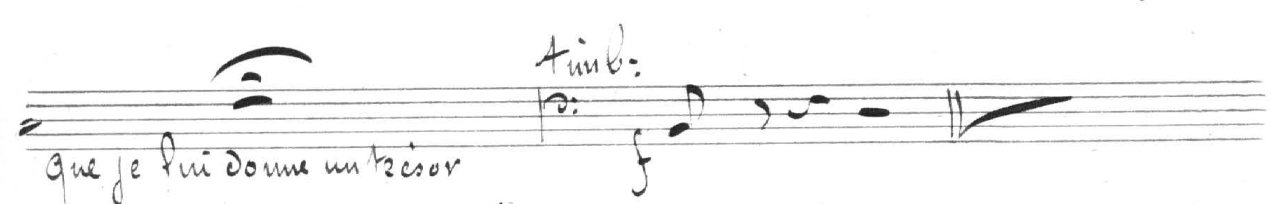
*Meno Vivo*  
Violoncelle



*Allegro*

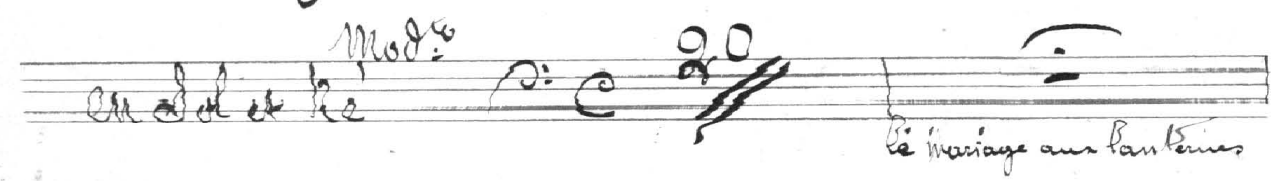


*And.<sup>te</sup>*  
que je lui donne un trésor

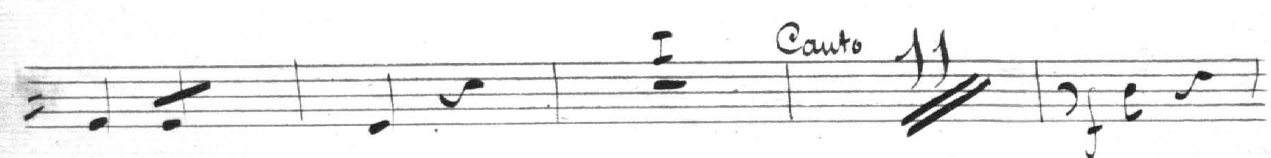


# No 9 Final

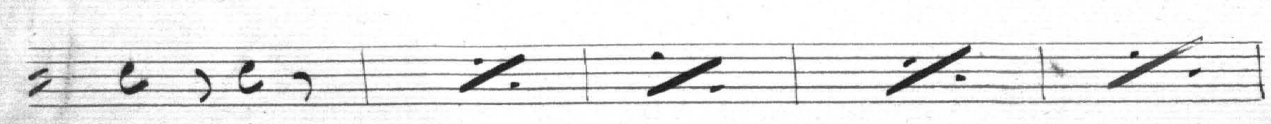

*Mod.<sup>o</sup>* 20  
Le mariage aux Pantoures



*Canto*



*Triangle*



Handwritten musical score on seven staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff features a dynamic marking of *Triangola*. The third staff includes a dynamic marking of *Simb:*. The notation continues with various rhythmic patterns and rests across the remaining staves.

Fin