THE FIRST PART

of Ayres, French, Polliſh, and others together, *ſome in Tabliture, and ſome in* Pricke-Song. With Pauines, Galliards, and Almaines for the Viole De Gambo alone, and other Muſicall Conceites for two Baſe Viols, expreſsing fiue partes, with pleaſant reportes one from the other, and for two Leero *Viols, and alſo for the Leero Viole with two Treble Viols, or two with one Treble.*

Laſtly for the Leero Viole to play alone, *and ſome Songes to bee ſung* to the Viole, with the Lute, or better *with the Viole alone.*

Alſo an Inuention for two to play vpon one Viole.

Compoſed by TOBIAS HVME Gentleman.

LONDON
Printed by *Iohn Windet*, dwelling at the Signe of the Croſſe Keyes at Powles Wharfe. 1605.

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FINIS.

TO THE MOST NOBLE AND WORTHY LORD

VVILLIAM Earle of Pembrooke, L. Herbert of Cardyf, L. Par and Rosse of Kendall, Lord Marmion, and S. *Quintin, Lord Warden of the Stannaries, and Knight of the most Noble Order of the Garter;*

SIR, Art and the loue of Art continually are leagude together, It shall be no dishonor therefore for your height to imbrace the humblest endeuors of those that seeke not you but your vertues: For mine owne side I haue beene traind vp without the verge of Complement, nor can I phrase the zeale I beare you in swelling discourses. My Life hath beene a Souldier, and my idlenes addicted to Musicke, of both which I here doe offer the seruice to your best worthy selfe. The Acceptance I feare not, since I know great heartes are as farre from contempt, as from basenes. I rest the seruant of your vertues.

TOBIAS HVME.

To the vnderſtanding Reader.

I Doe not ſtudie Eloquence, or profeſſe Muſicke, although I doe loue Sence, and affect Harmony: My Profeſſion being, as my Education hath beene, Armes, the onely effeminate part of me, hath beene Muſicke; which in mee hath beene alwayes Generous, becauſe neuer Mercenarie. To prayſe Muſicke, were to ſay, the Sunne is bright. To extoll my ſelfe, would blame my labors vaine glorious. Onely this, my ſtudies are far from ſeruile imitations, I robbe no others inuentions, I take no Italian Note to an Engliſh dittie, or filch fragments of Songs to ſtuffe out my volumes. Theſe are mine owne Phanſies expreſſed by my proper Genius, *which if thou doſt diſlike, let me ſee thine,* Carpere vel noli noſtra, vel ede tua, *Now to vſe a modeſt ſhortnes, and a briefe expreſſion of my ſelfe to all noble ſpirites, thus, My Title expreſſeth my Bookes Contents, which (if my Hopes faile me not) ſhall not deceiue their expectation, in whoſe approuement the crowne of my labors reſteth. And from henceforth, the ſtatefull inſtrument* Gambo Violl, *ſhall with eaſe yeelde full various and as deuicefull Muſicke as the Lute. For here I proteſt the Trinitie of Muſicke, parts, Paſsion and Diuiſion, to be as gracefully vnited in the* Gambo Violl, *as in the moſt receiued Inſtrument that is, which here with a Souldiers Reſolution, I giue vp to the acceptance of al noble diſpoſitions.*

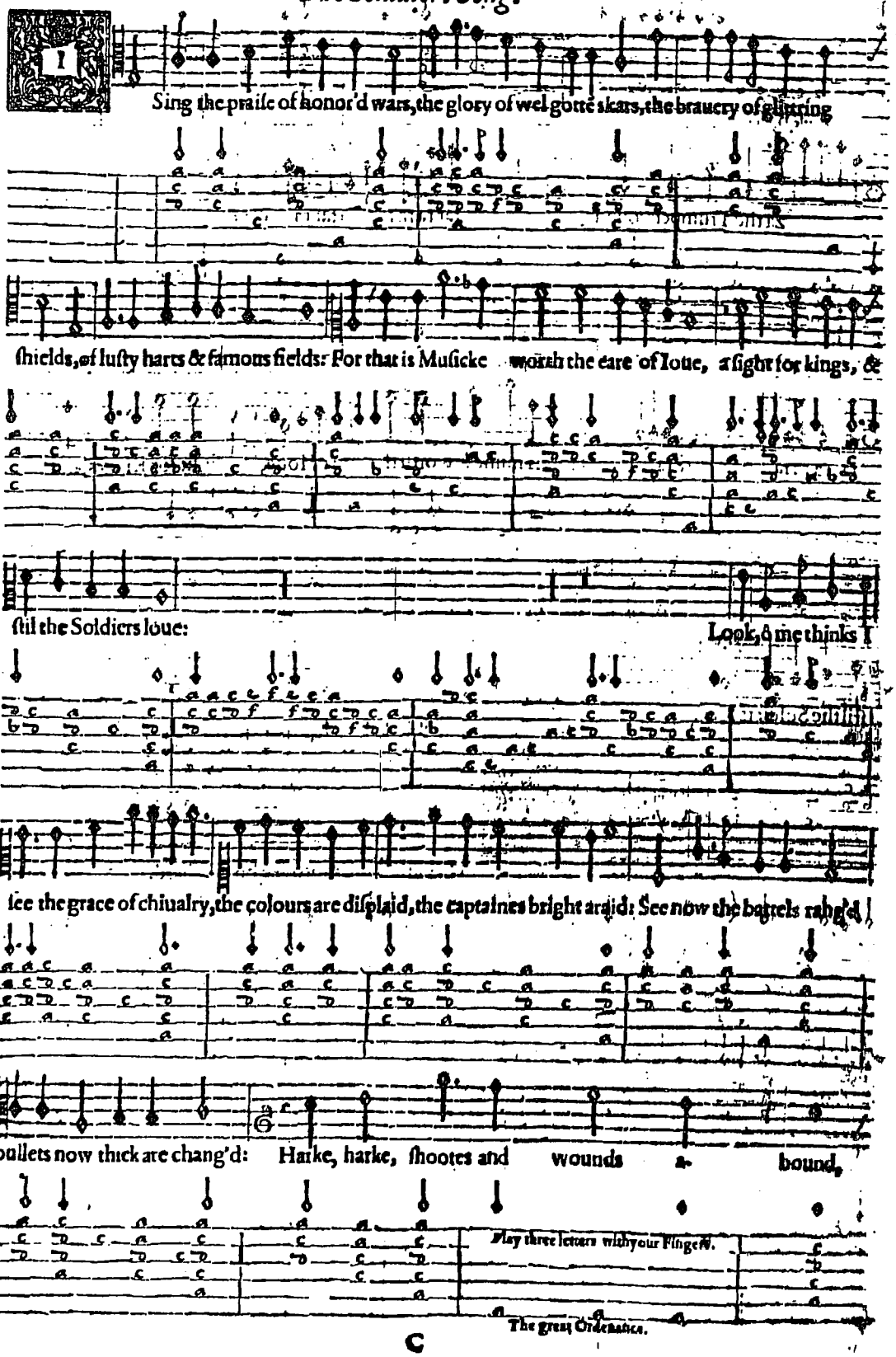
The friend of his friend,

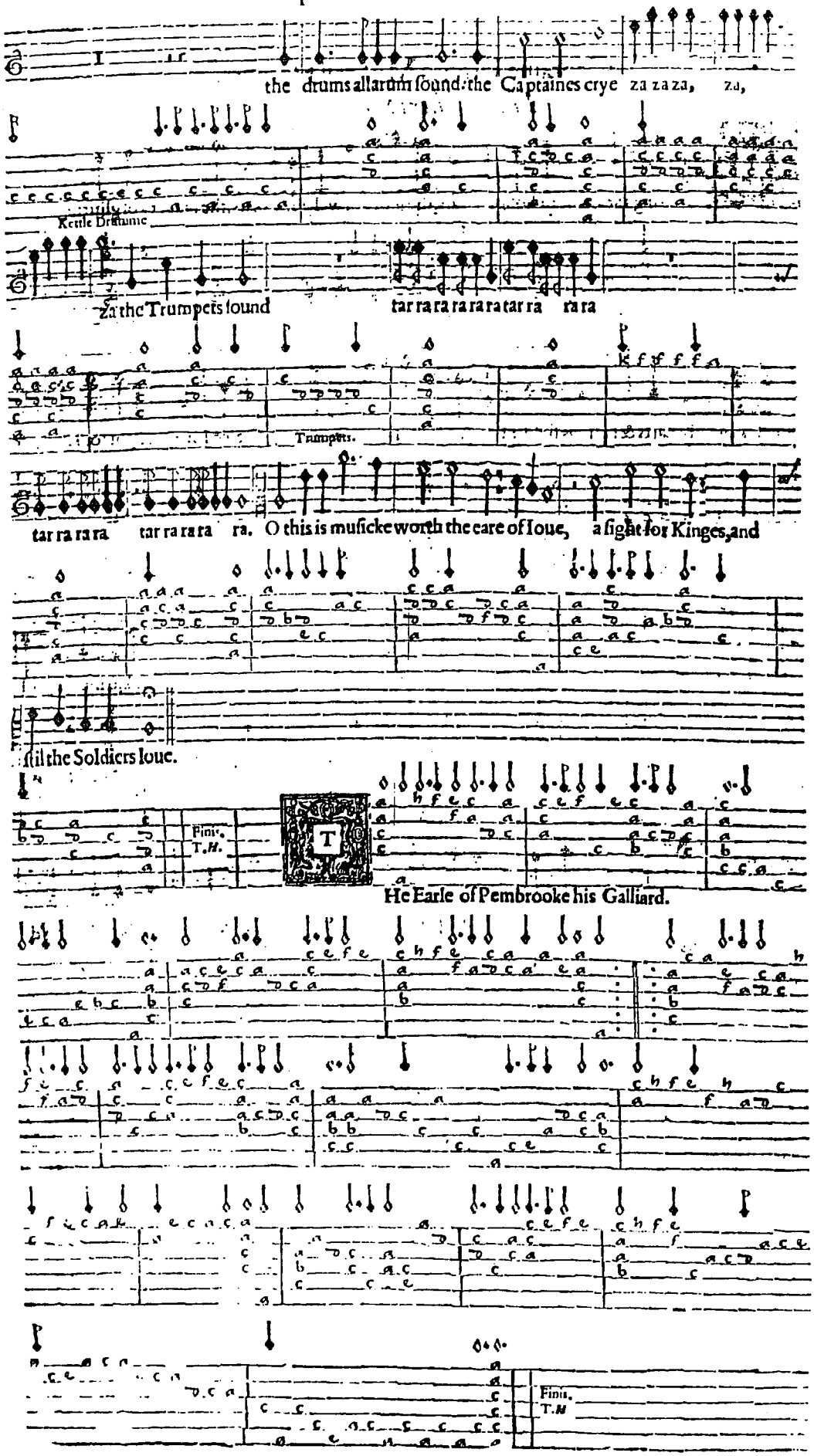
TOBIAS HVME.

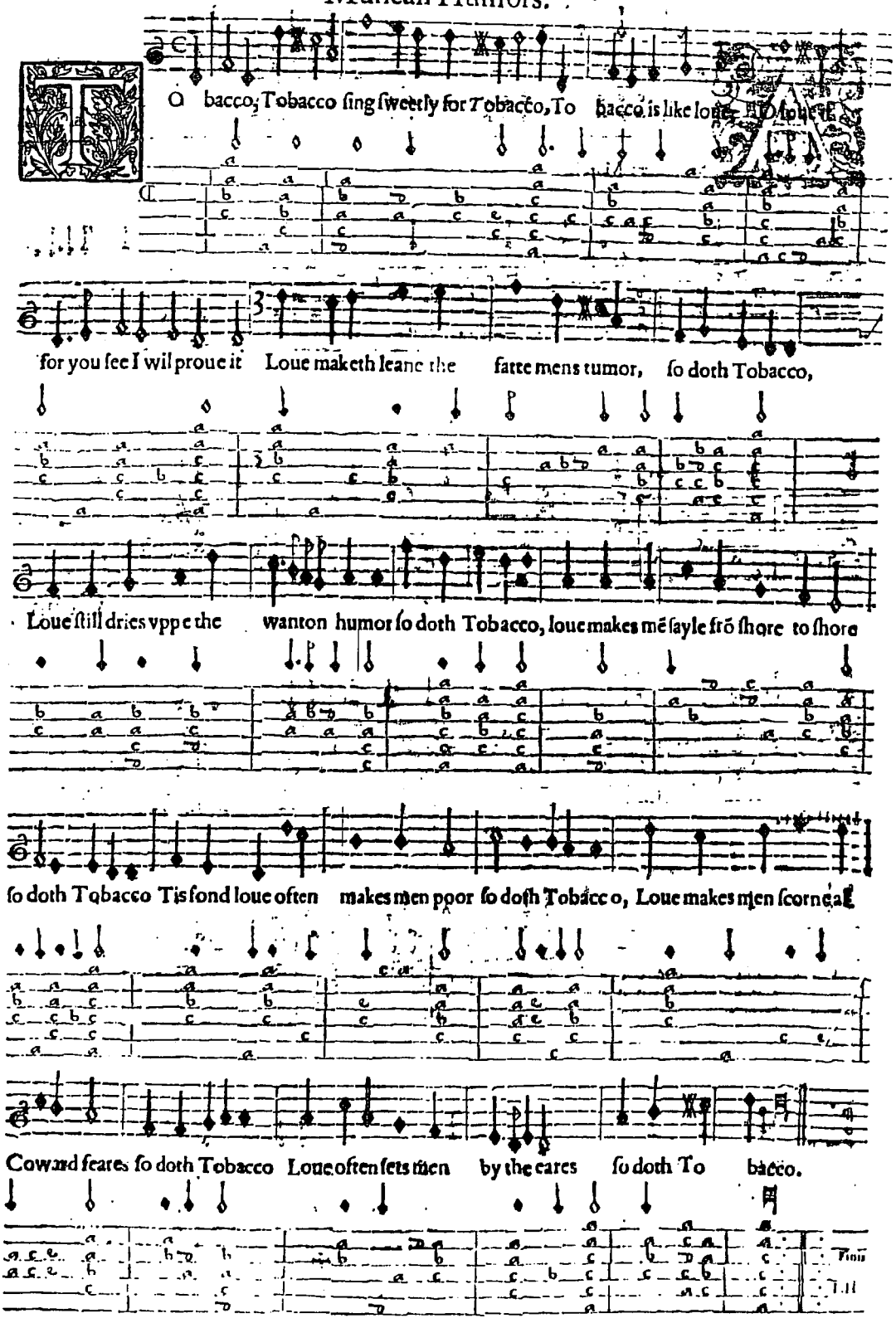
If you will heare the Viol de Gambo in his true Maieſtie, to play parts, and ſinging thereto, then ſtring him with nine ſtringes, your three Baſſes double as the Lute, which is to be plaide on with as much eaſe as your Violl of ſixe ſtringes.

Captaine Humes Musicall Humors.

The Souldiers Song.

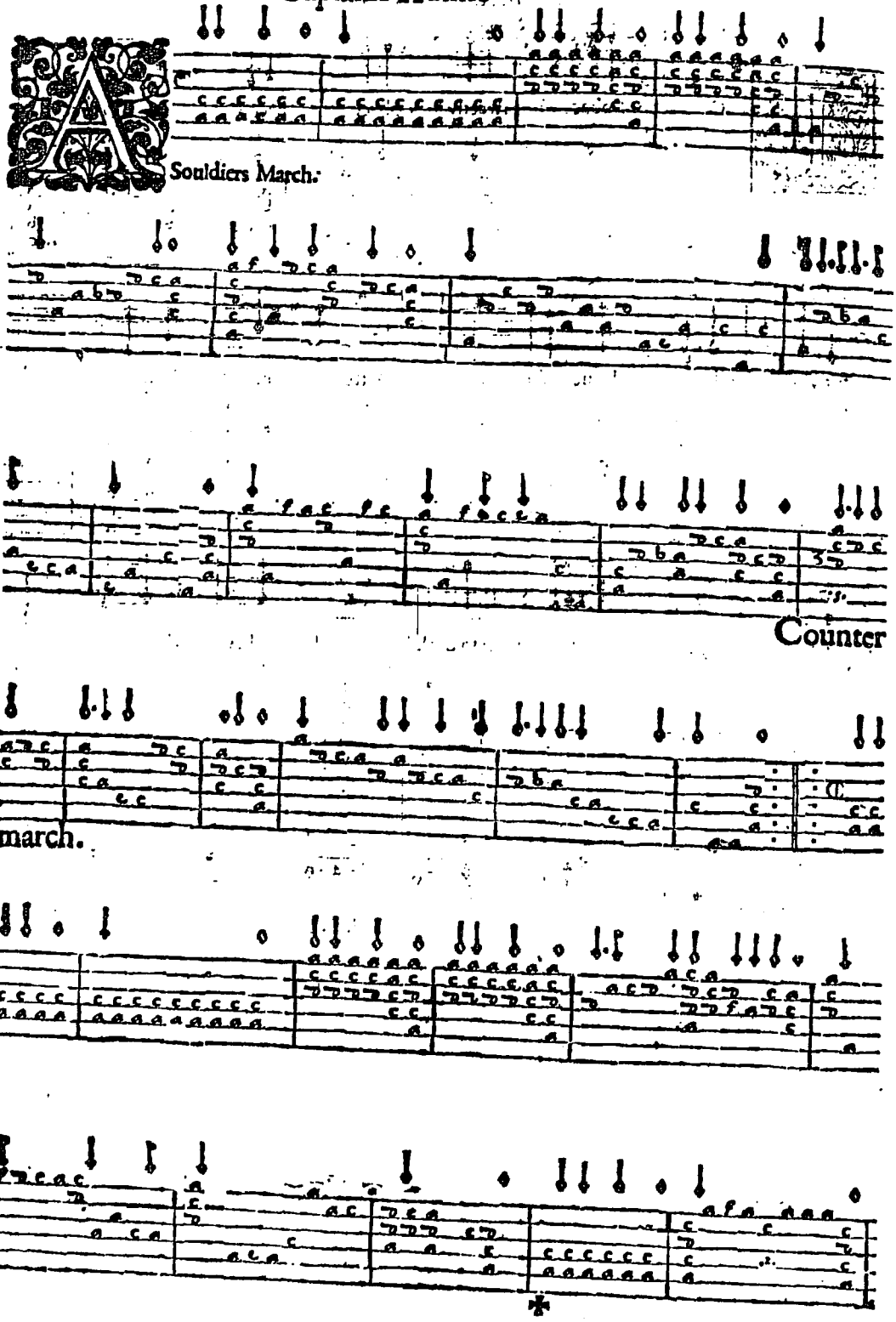


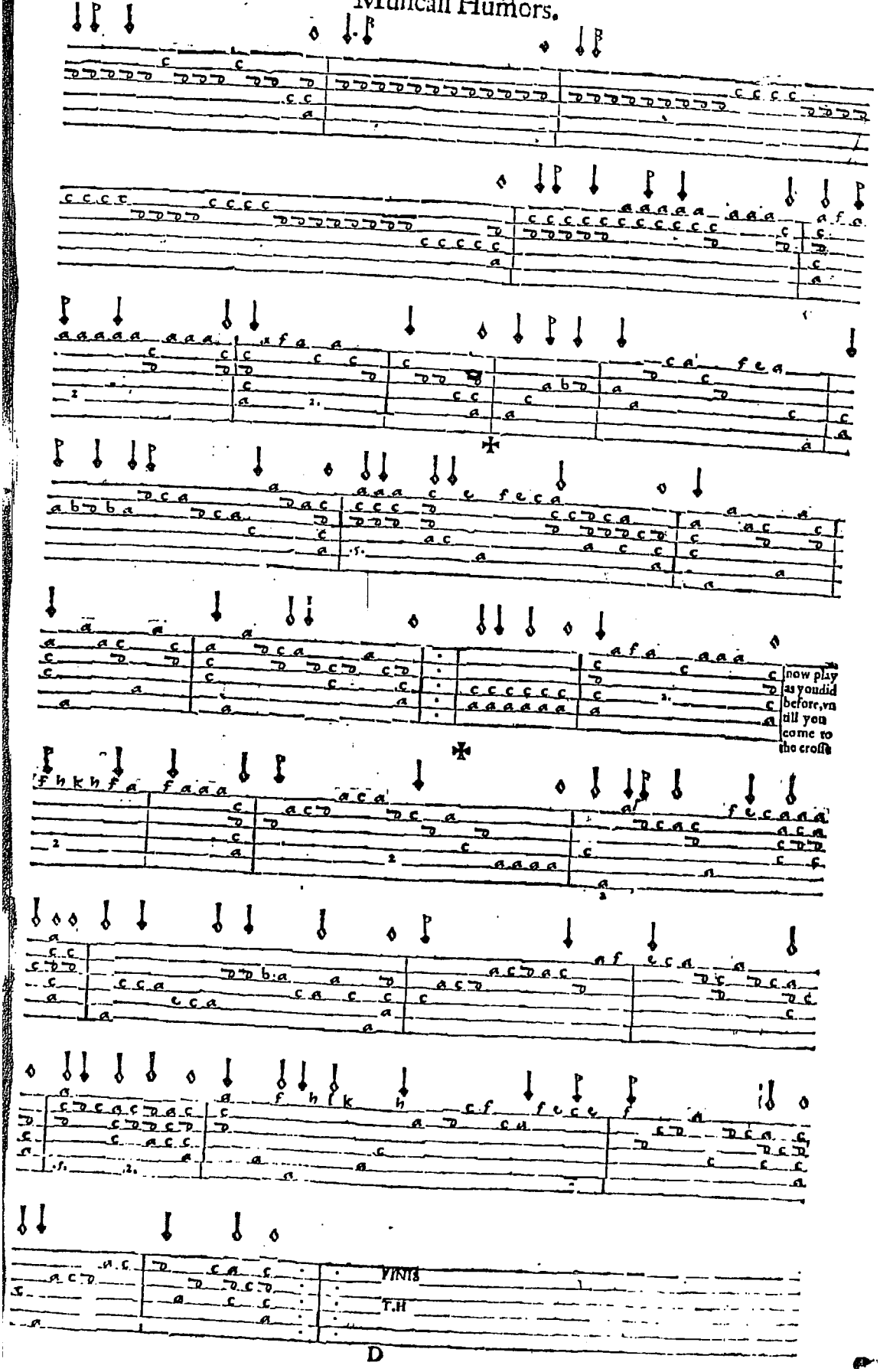

the drums allarum sound: the Captaines crye za za za, za,
Kettle Drumme
Za the Trumpets sound
tar ra ra ra ra ra ra tar ra ra ra
Trumpets.
tar ra ra ra tar ra ra ra ra. O this is musicke worth the eare of Ioue, a fight for Kinges, and
fill the Soldiers loue.
Finis. T.H.
He Earle of Pembrooke his Galliard.
Finis. T.H



Tobaccoe, Tobaccoe
Sing ſweetely for Tobaccoe,
Tobaccoe is like Loue,
O loue it,
For you ſee I haue prowde it.

Captaine Humes




now play as youdid before, vn till you come to the croſſe
VINIS
T.H

Captaine Humes

4

The Spirit of Gambo

FINIS

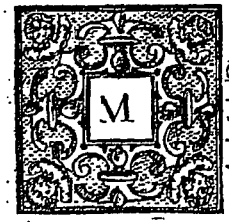
T.H

5

MY Mistresse Familiar

Muſicall Humo's.

THe Duke of Holſtones Almayne.



MY Hope is decayed

Finis T.H.

Captaine Humes

8

A due sweete Lone.

Finis.

T.H.

9

B E merry a day will come.

10

H Arke, Harke

Play nine letters with your finger

your finger as before

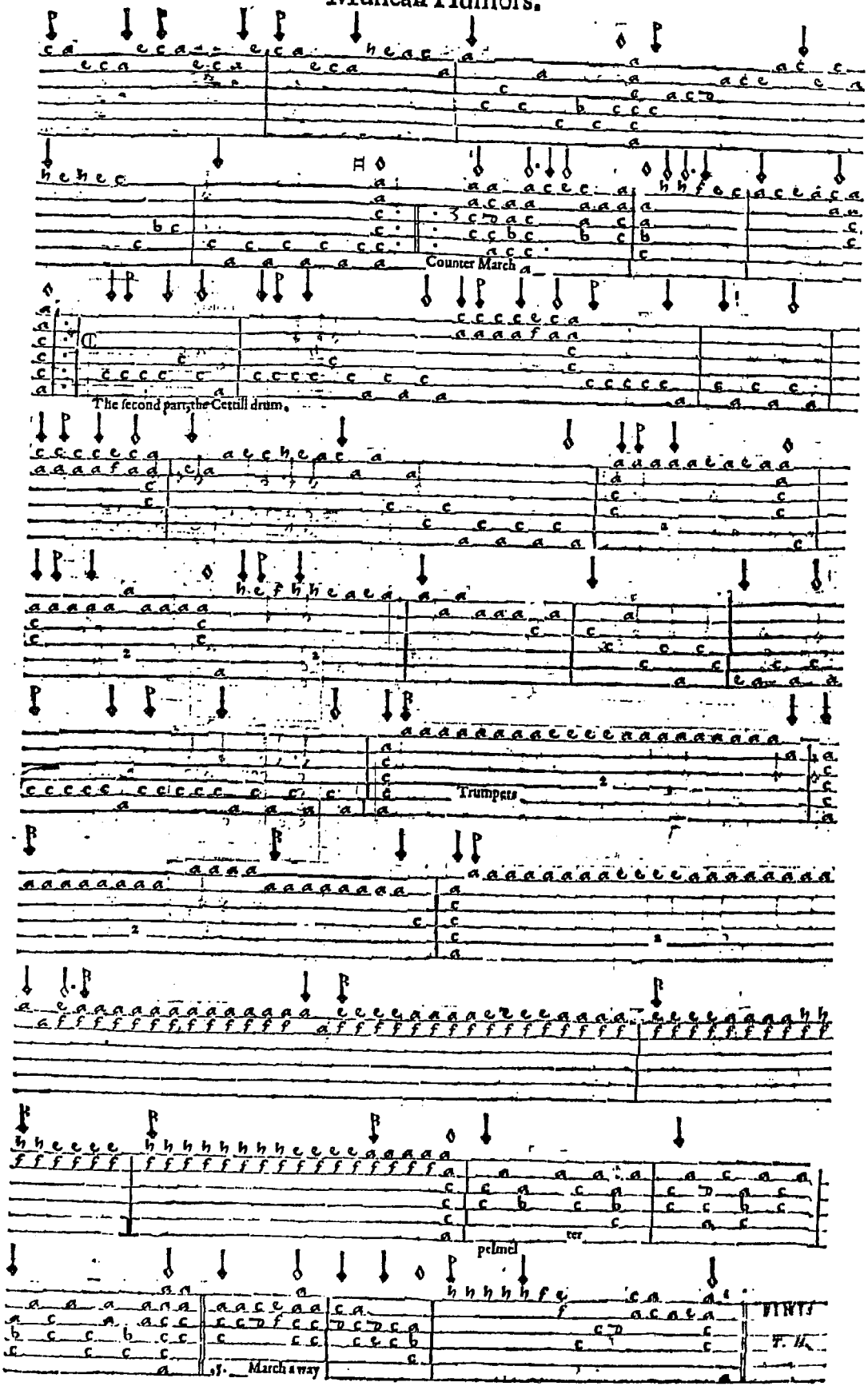
FINIS

T. H.

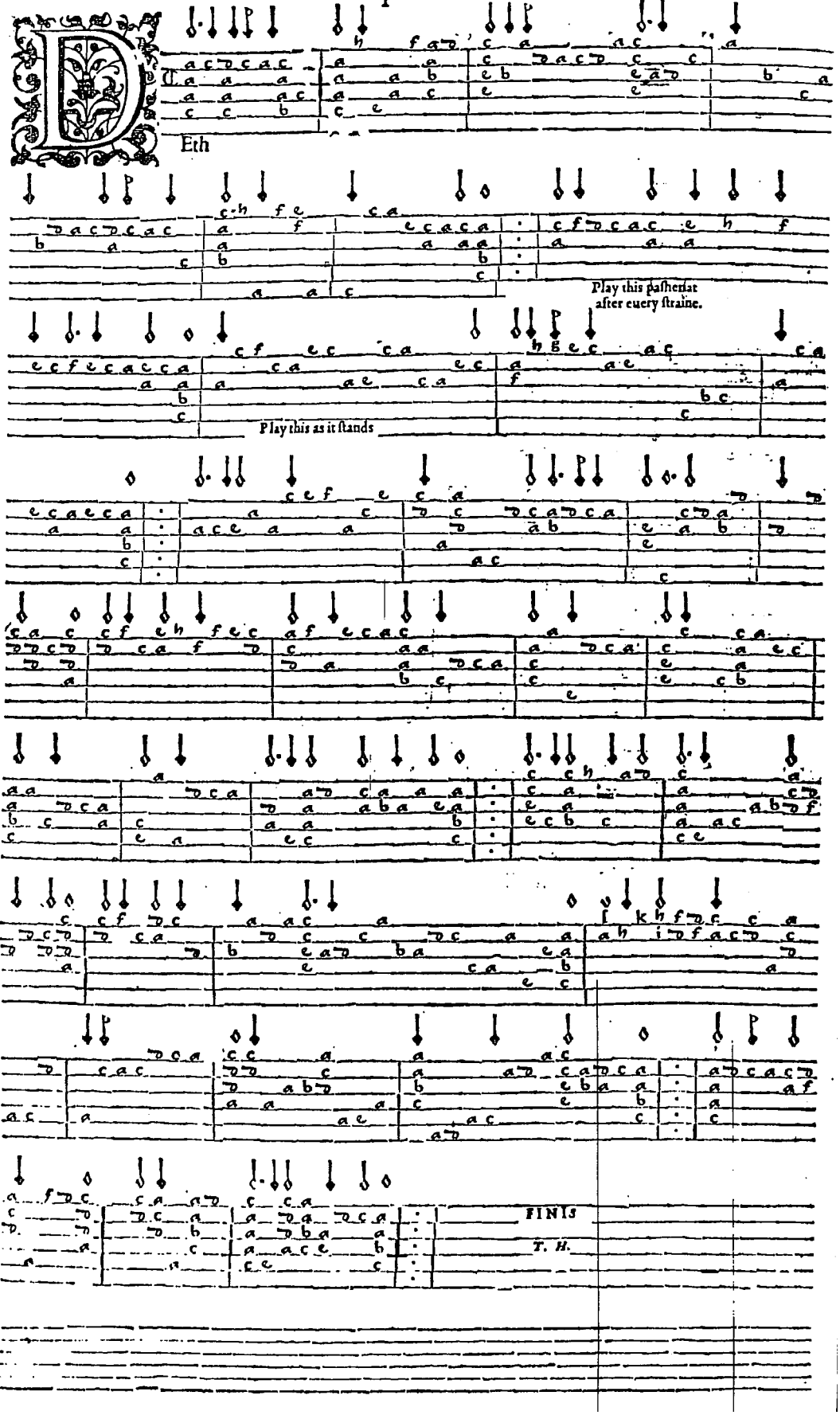
Drum this with the backe of your Bow.

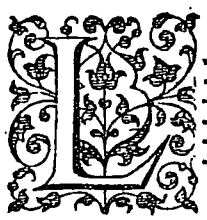
1

A Souldiers Resolution.


Counter March
The second part, the Cettill drum.
Trumpets
pelmel
ter
March away

Captaine Humes





Ife.

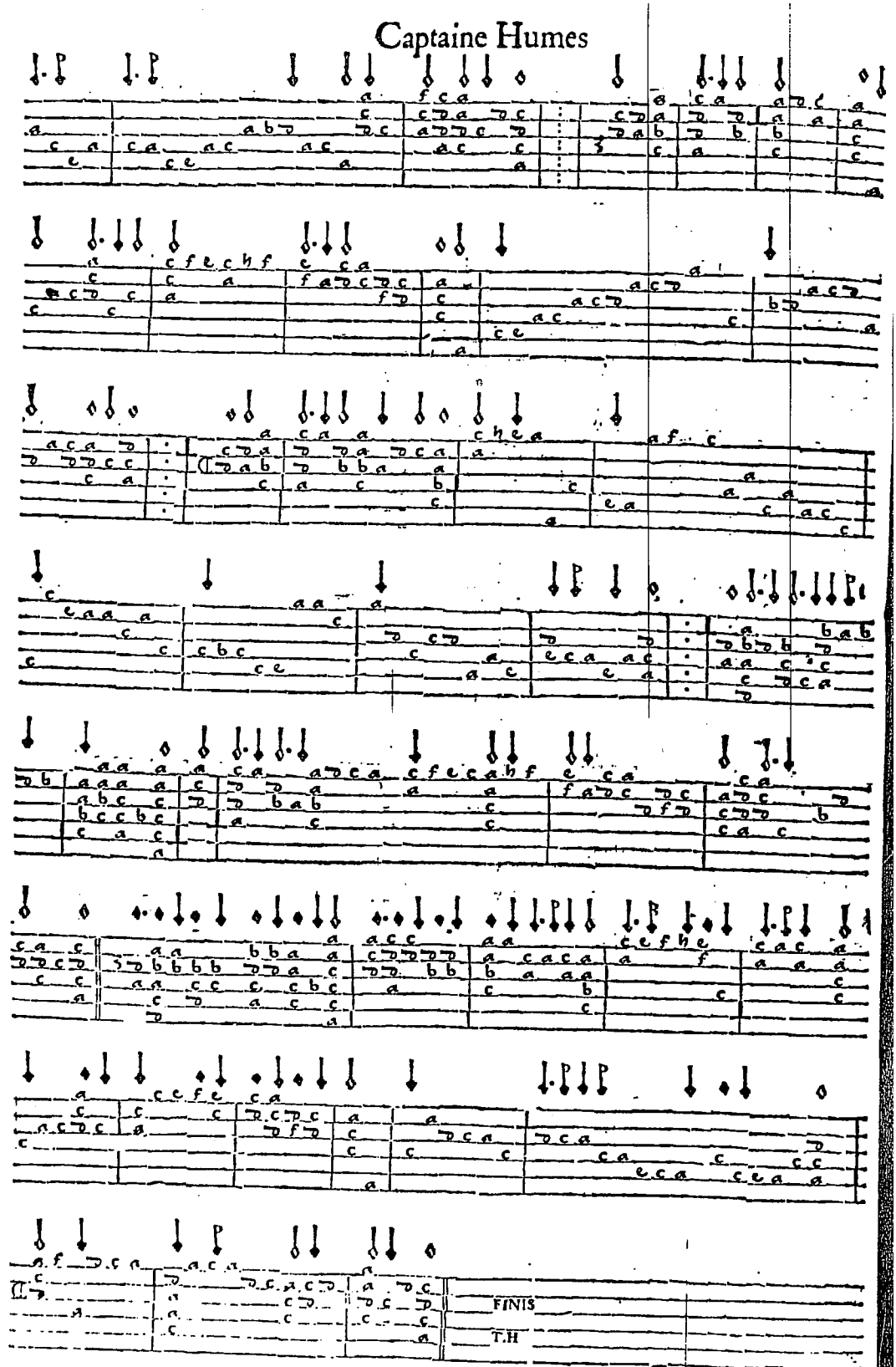
13

Finis. T.H.

OOd againe.

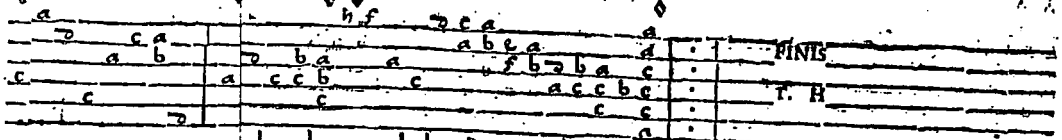
14

Captaine Humes



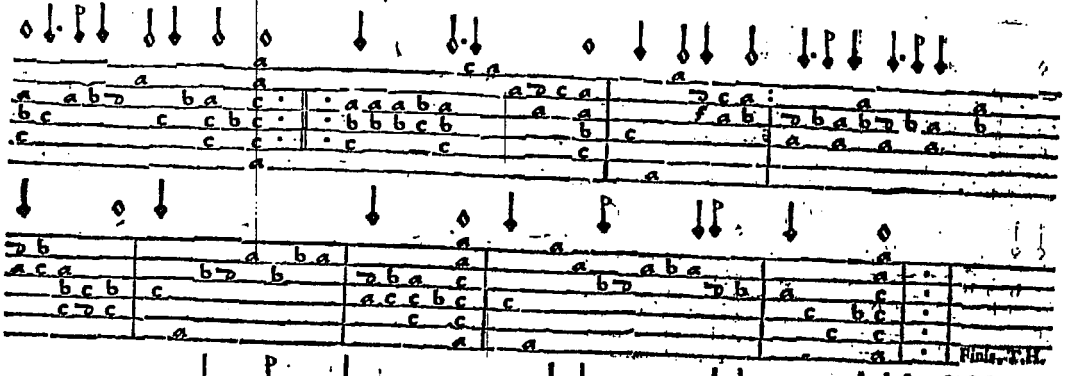
15

A Poliſh Ayre.



16

A Polliſh Vilanell



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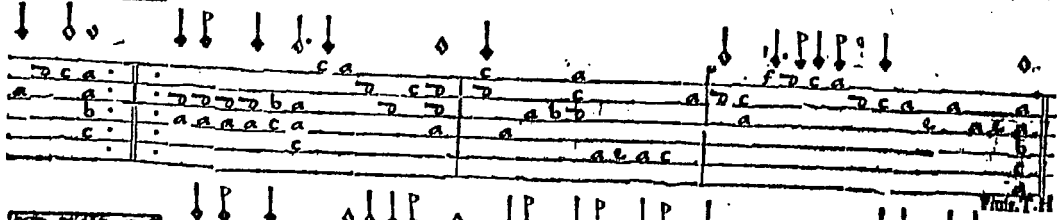
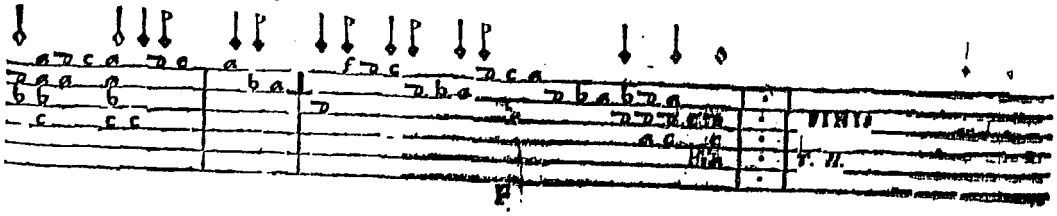
A Polliſh Ayre.

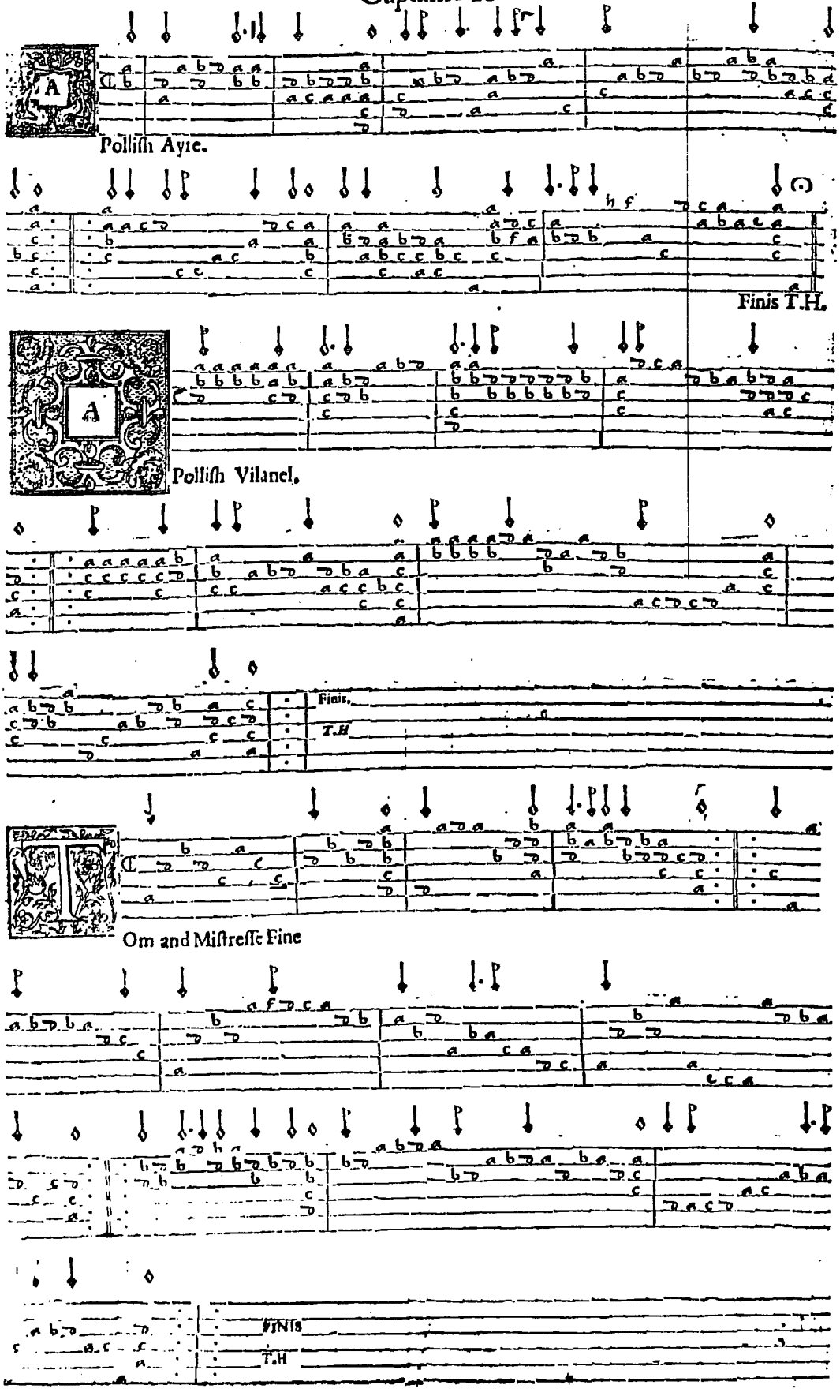


18

A Polliſh Ayre.



Captaine Humes



22

Inck:ldum Twinckeldum

Finis.

T.H.

23

Eeters Pleaſure.

FINIS

T. H.

24

Heſecond part of Peeter.

Finis.

T.H.

25

A Queſtion

Finis.
T.H.

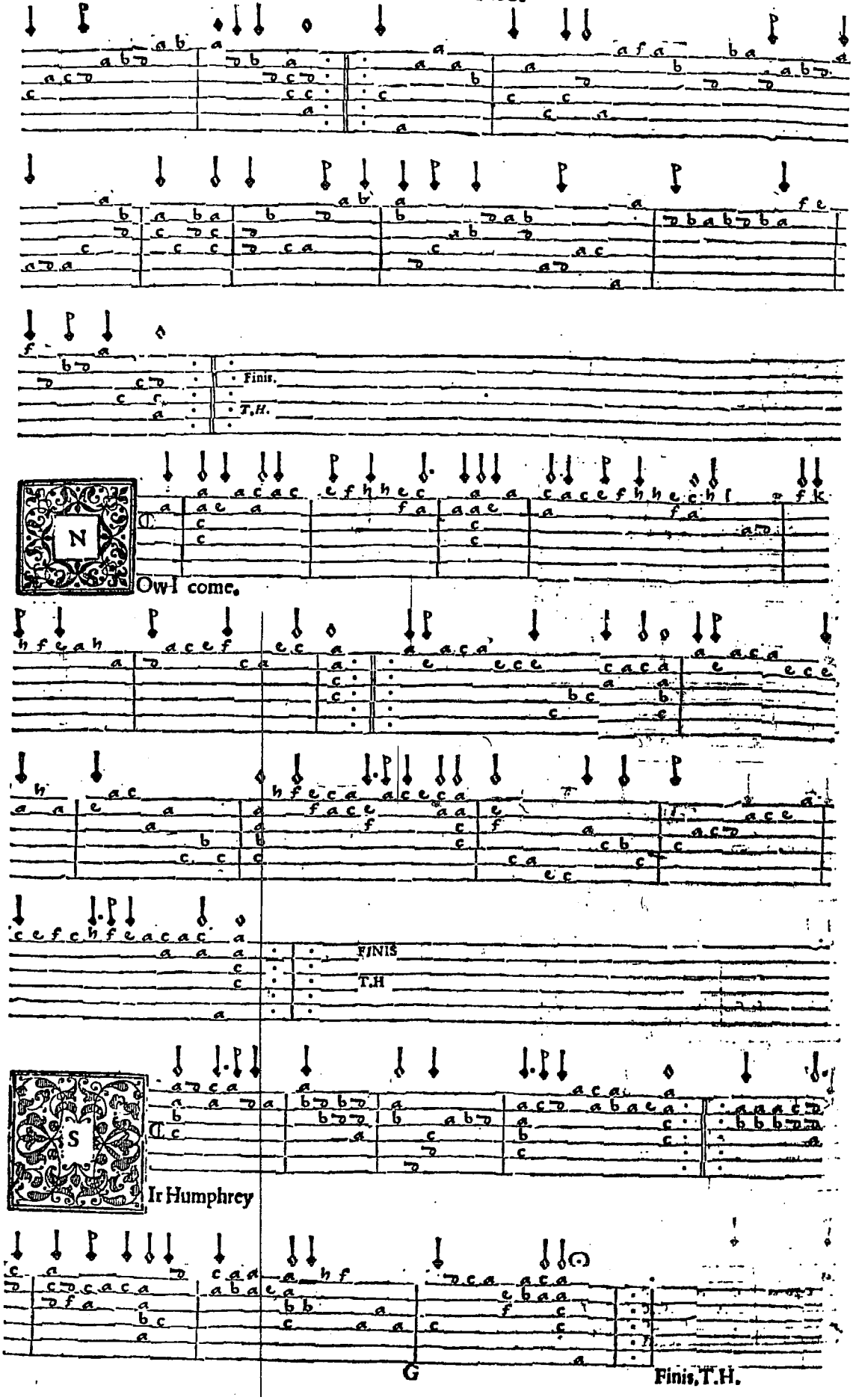
26

A NAunſwere

FINIS
T.H

27

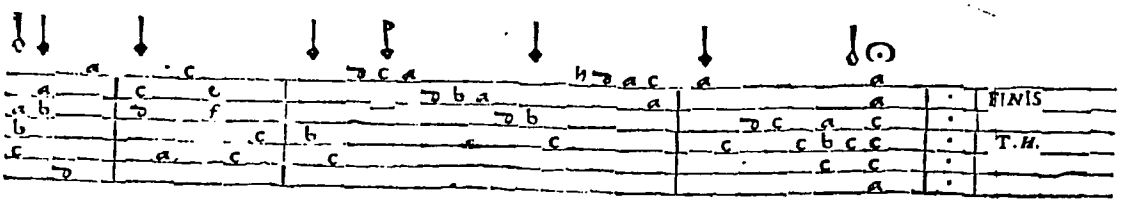
He New Cut.


Finis.
T.H.
28
NOw I come.
FINIS
T.H
29
SIr Humphrey
Finis, T.H.

Captaine Humes

50

Merry Conceite.



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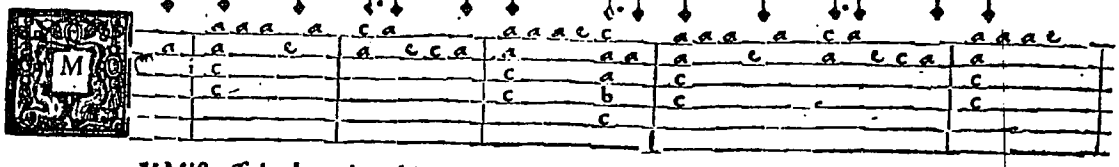
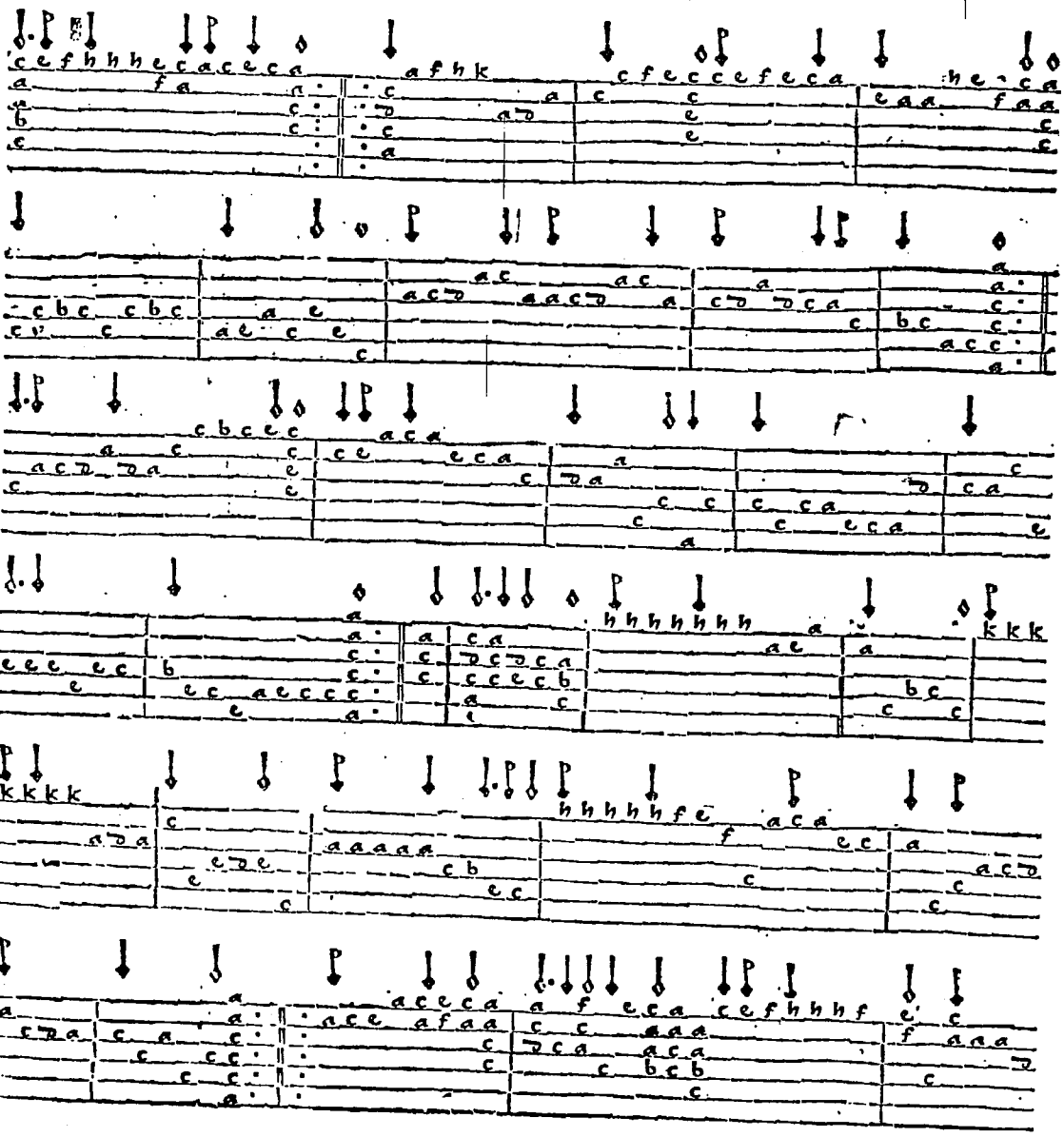
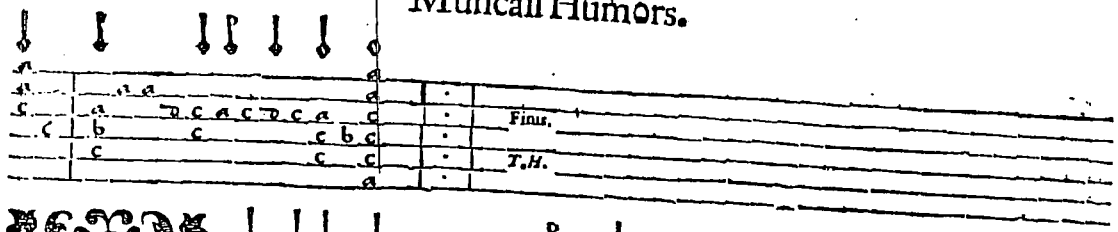


Y Miſtreſſe hath a pritty thing.





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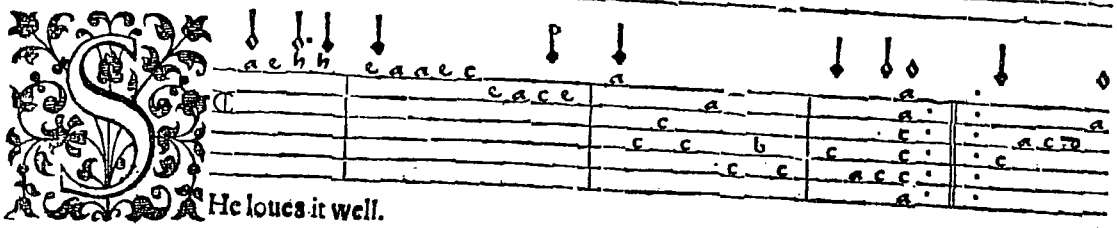
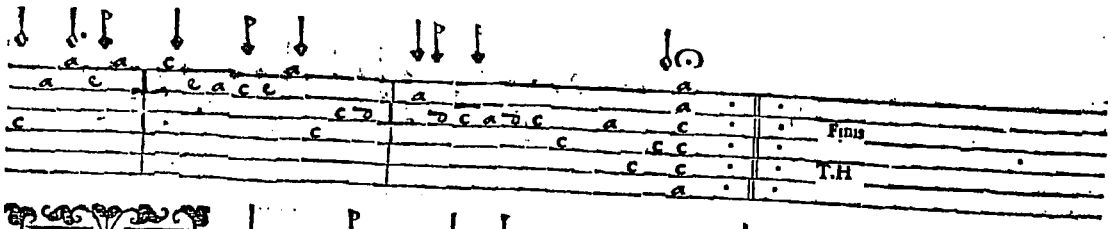
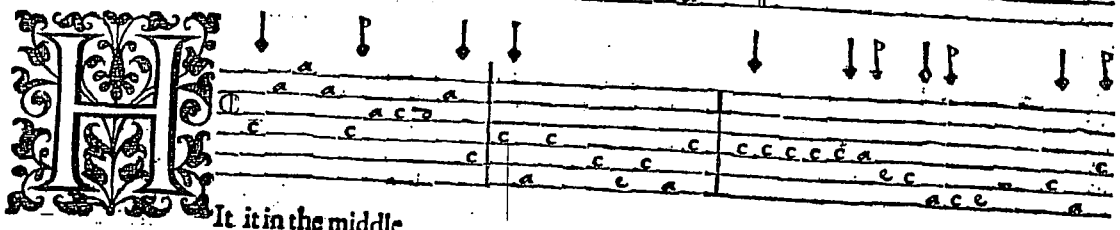


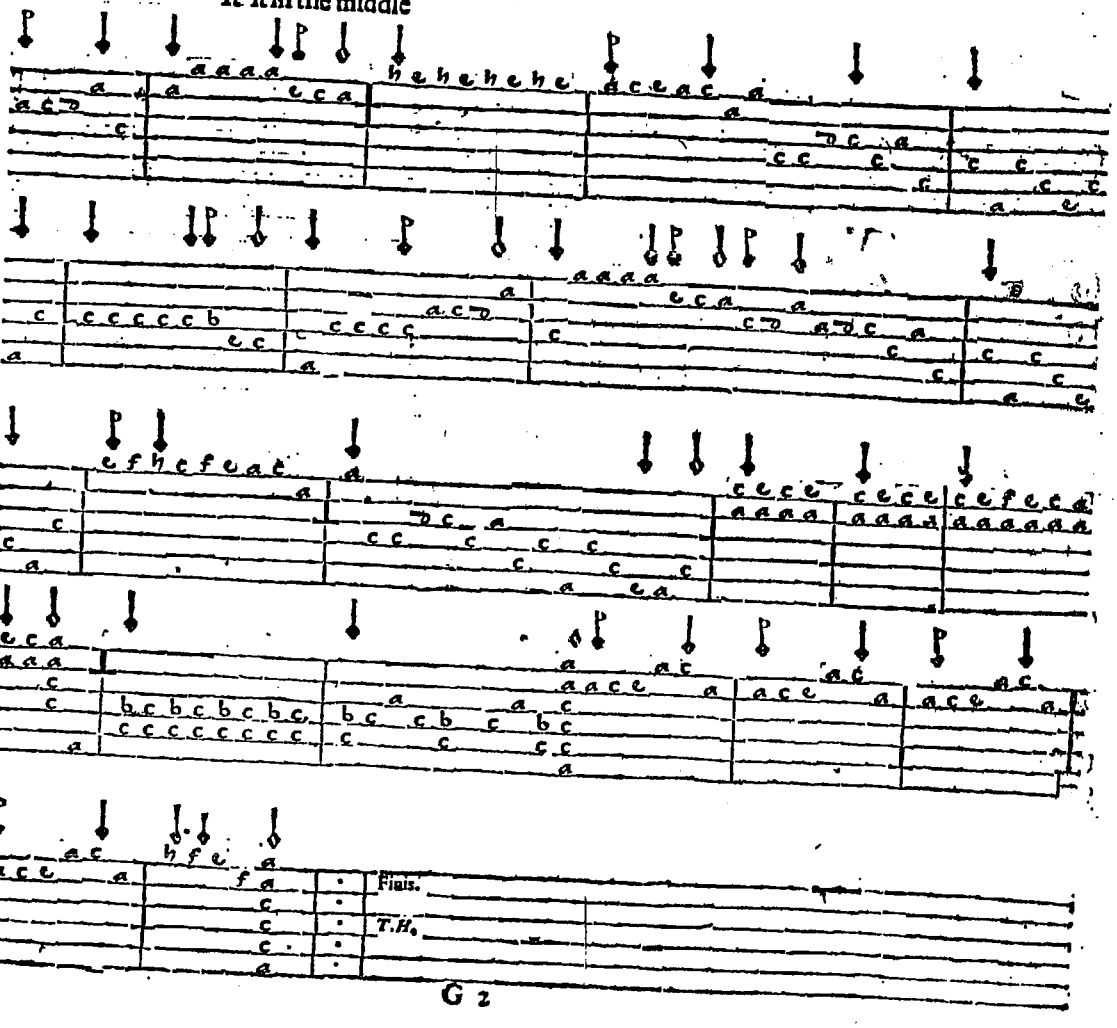
He loues it well.





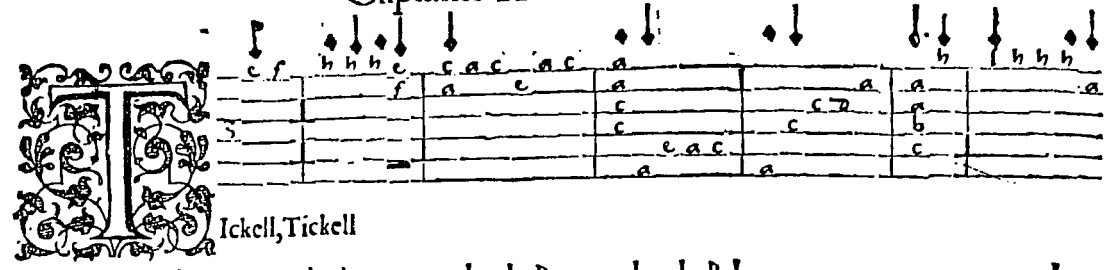
33

It it in the middle

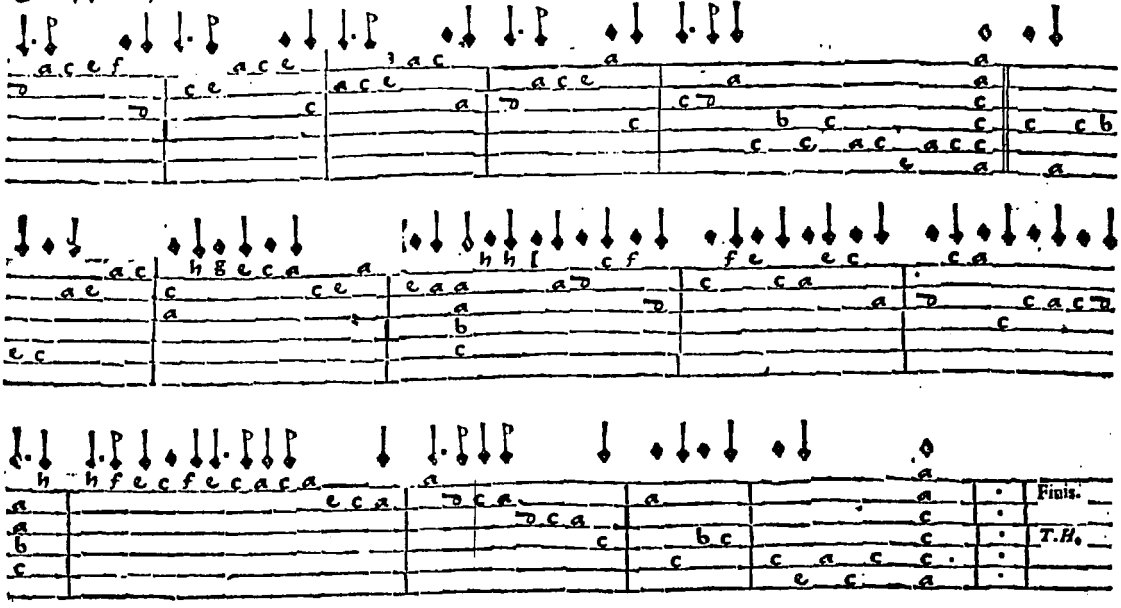


Captaine Humes

34



Ickell, Tickell



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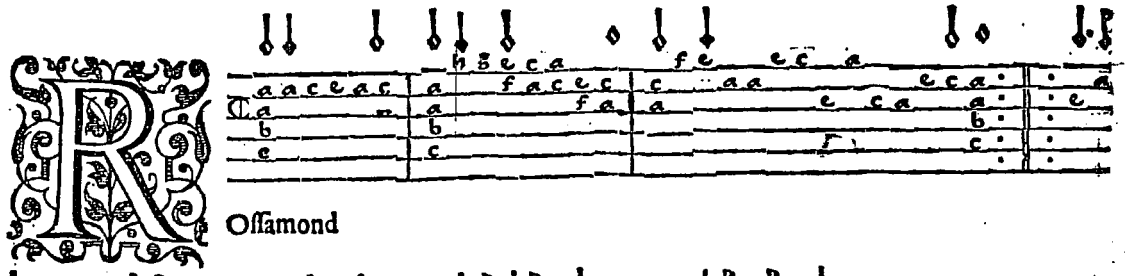
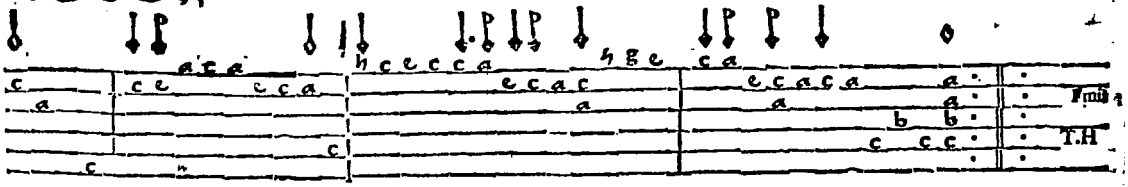


Offamond



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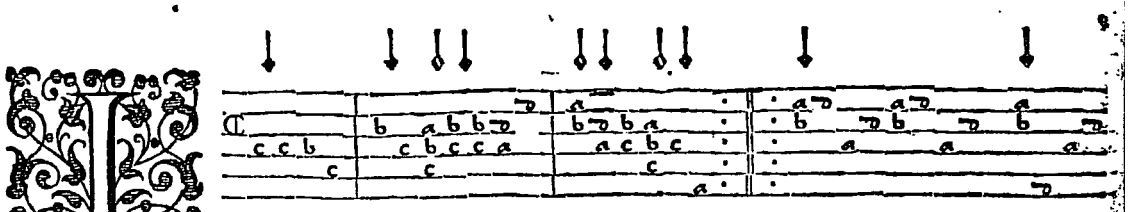
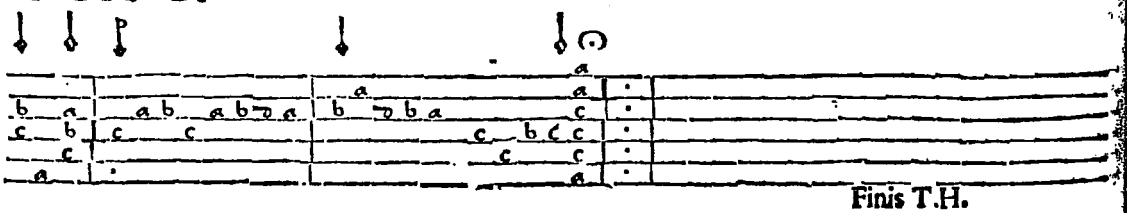


Am Falling



Finis T.H.

37

Ickle me quickly

Finis.

T.H.

38

Ouch me lightly

Finis T.H.

39

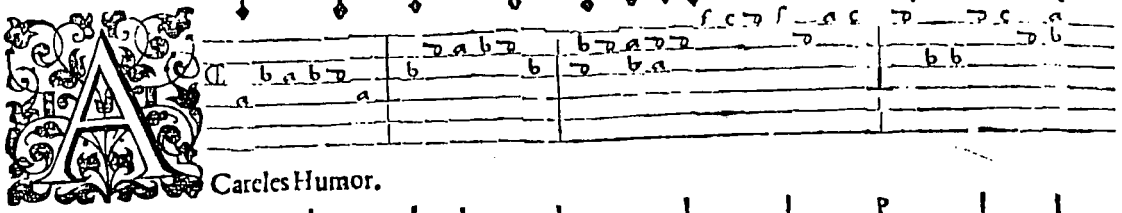
Vke Iohn of Polland his Galiard

FINIS

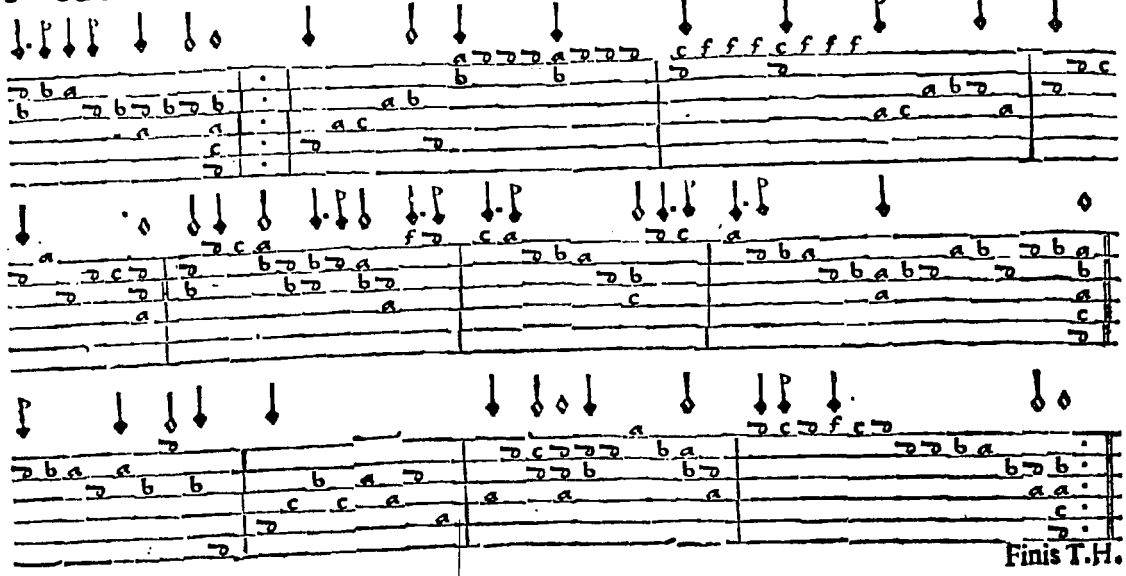
T.H

Captaine Humes

40

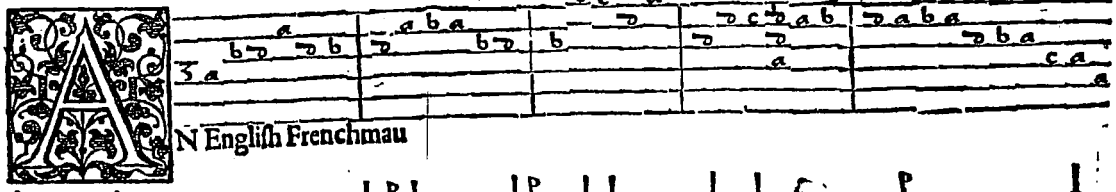


Careles Humor.

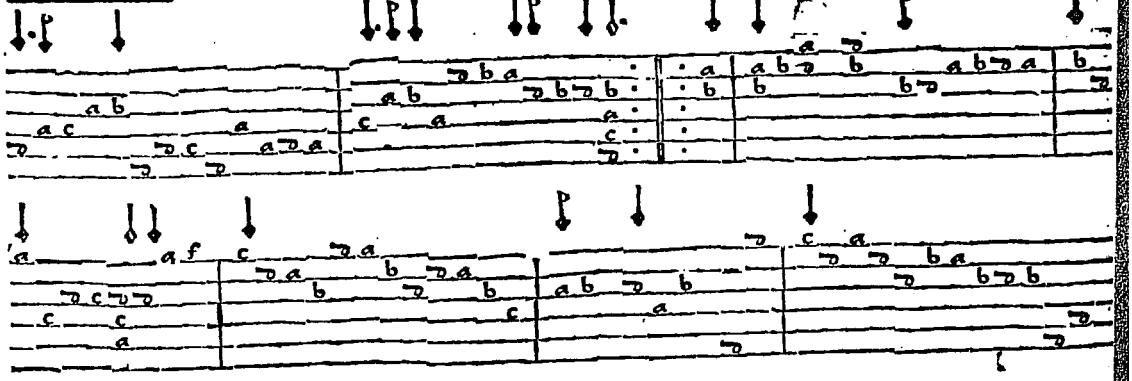


Finis T.H.

41

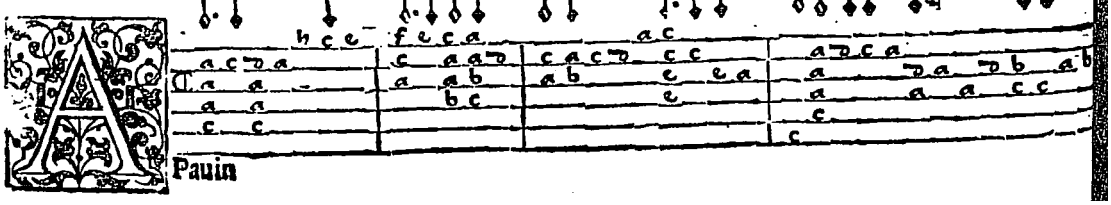


N Englifh Frenchmau



FINIS

T.H



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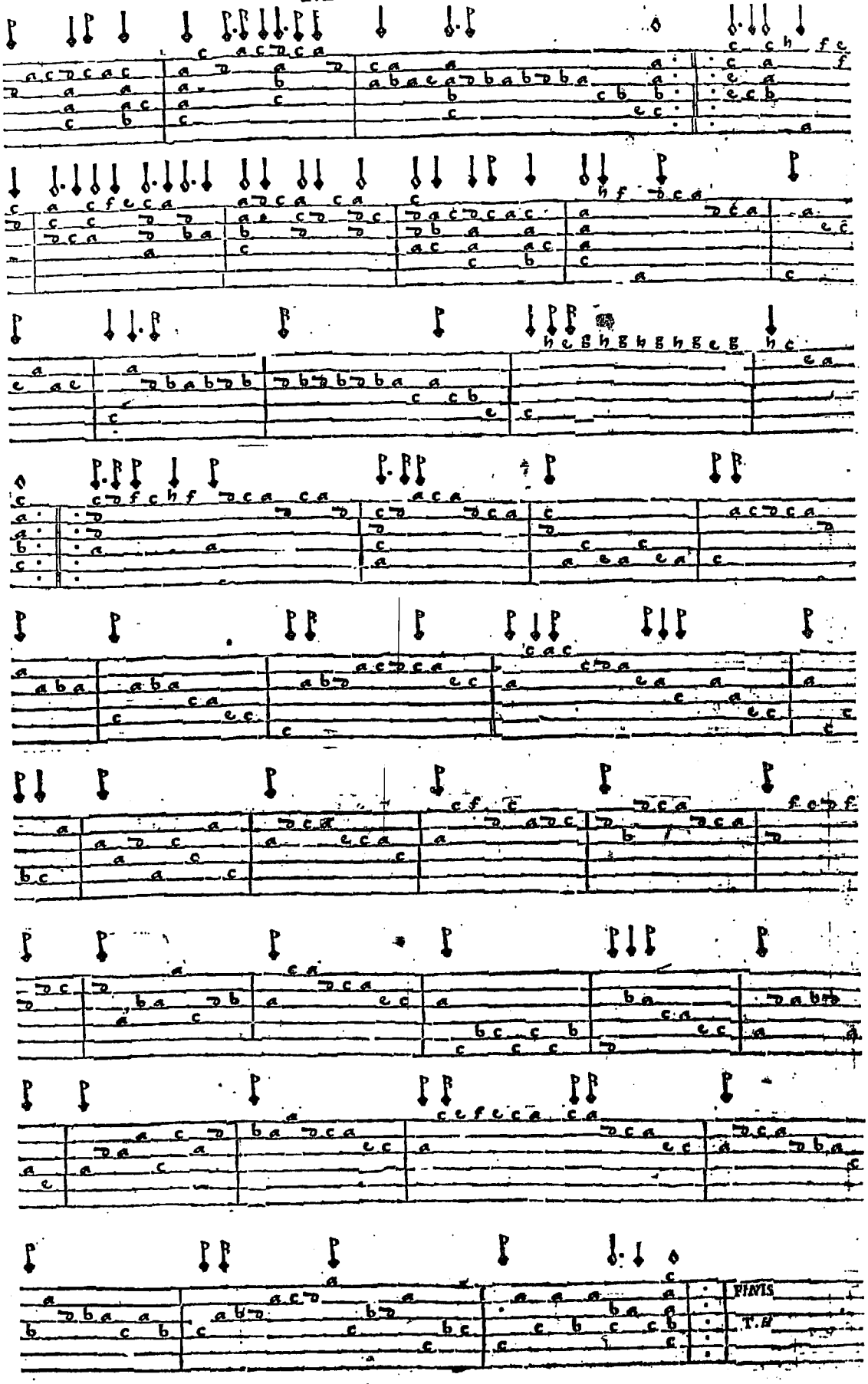
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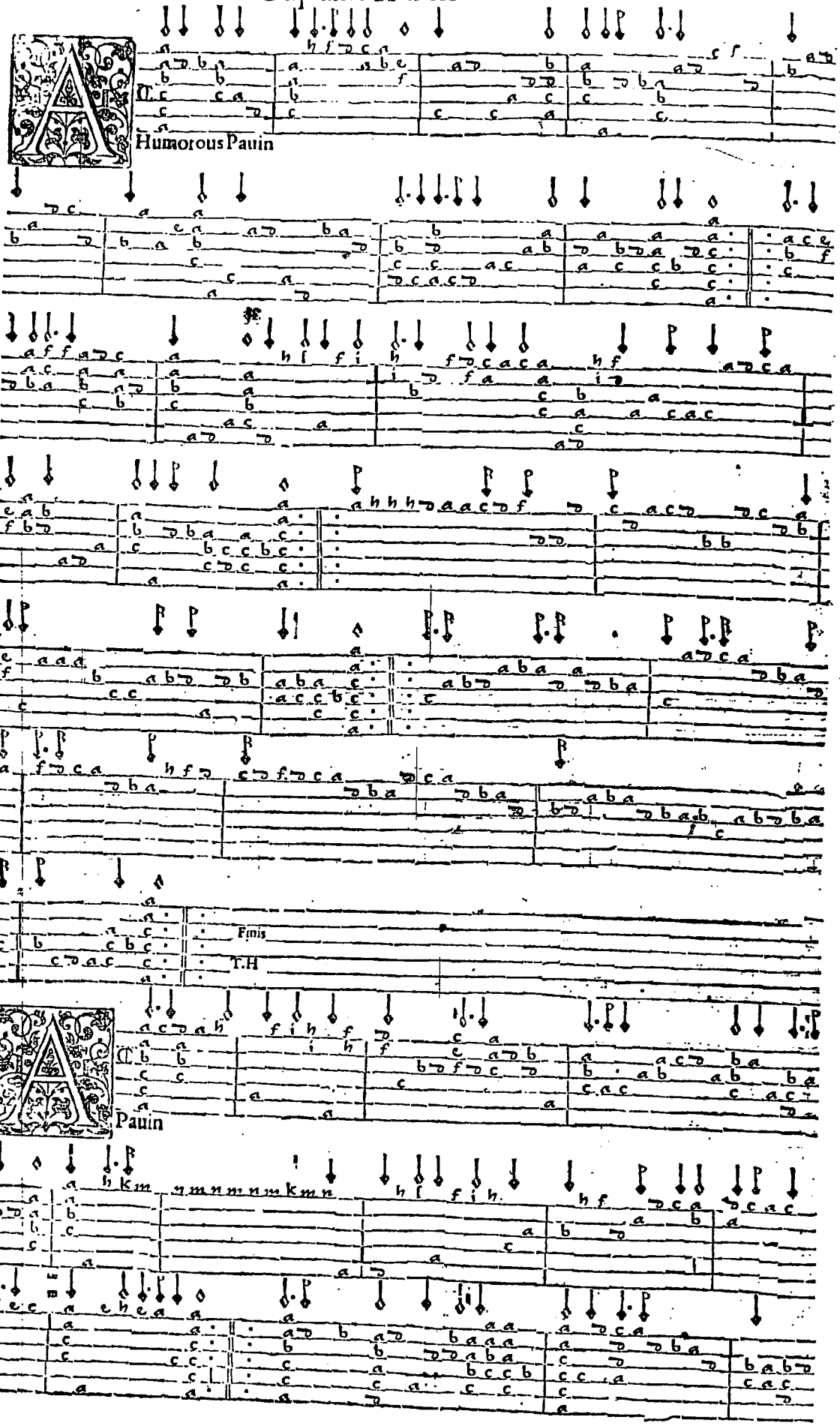
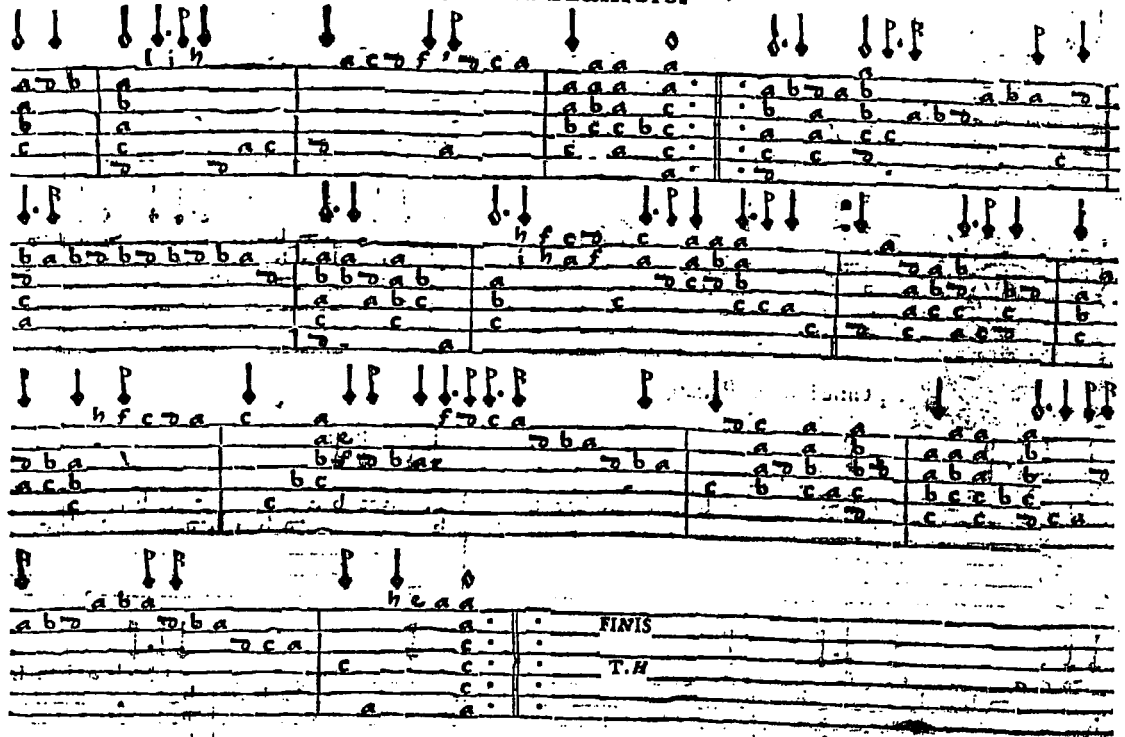
Captaine Humes





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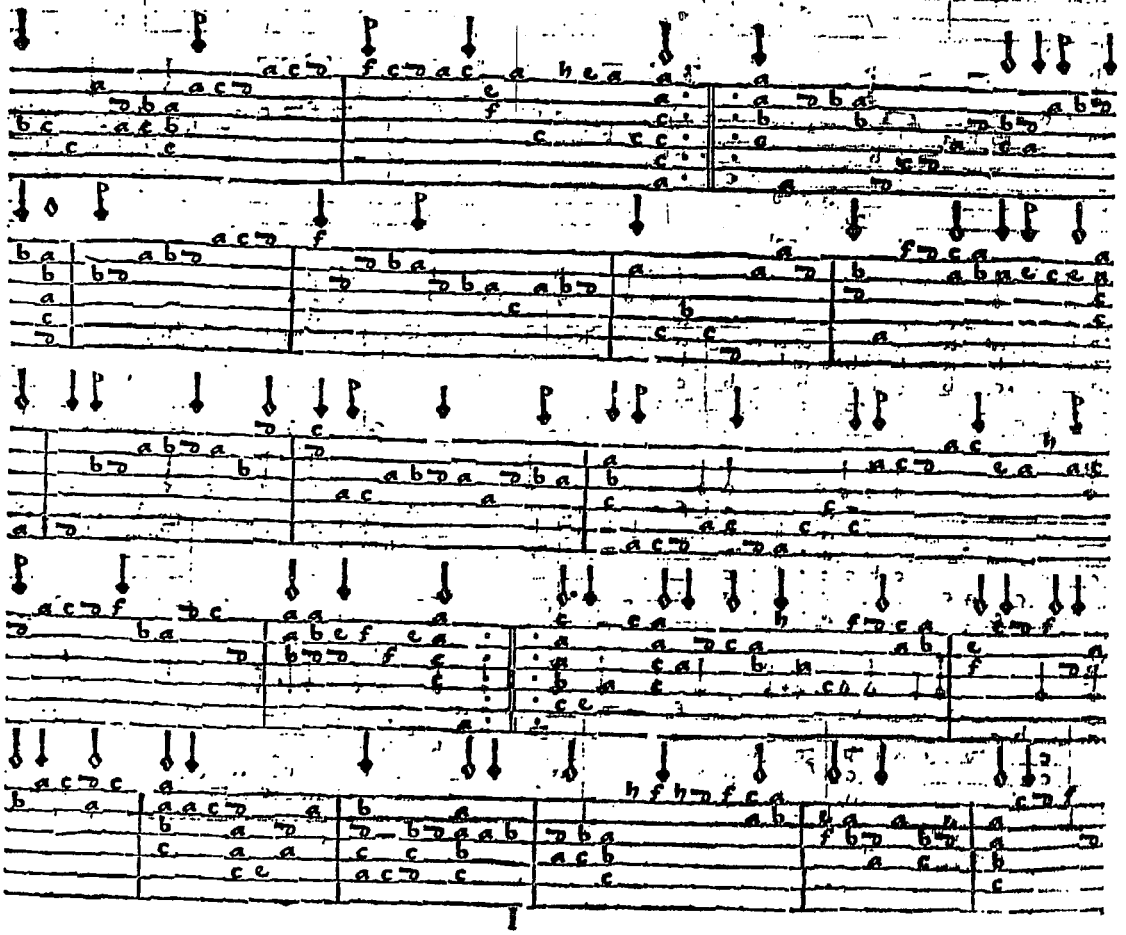

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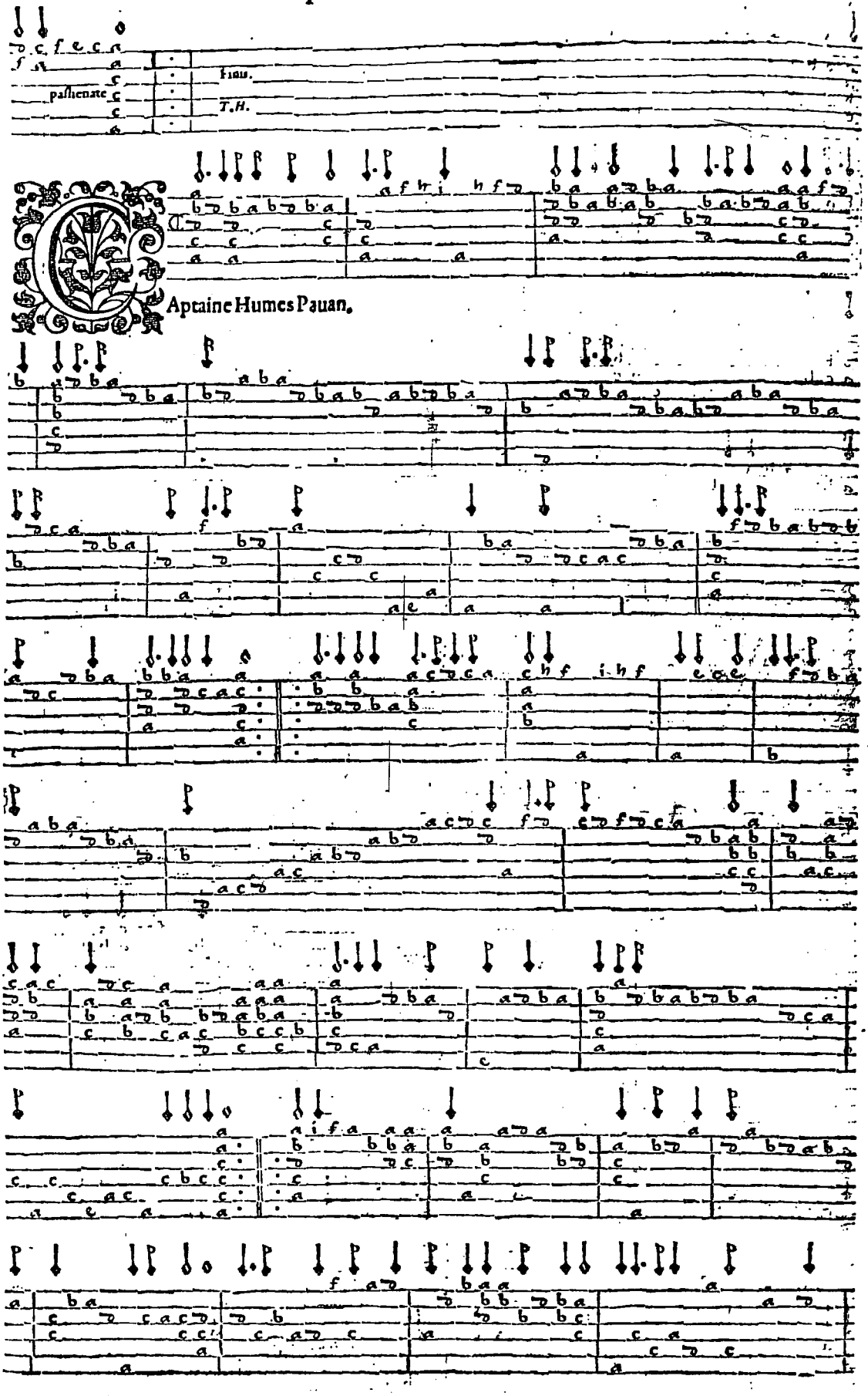

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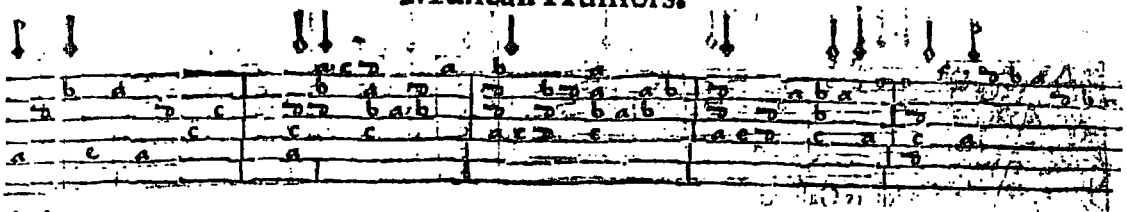

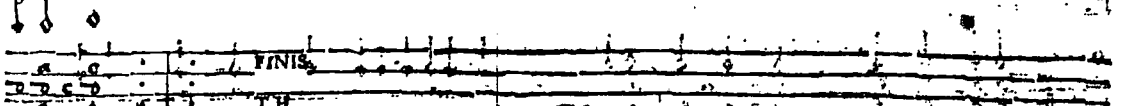

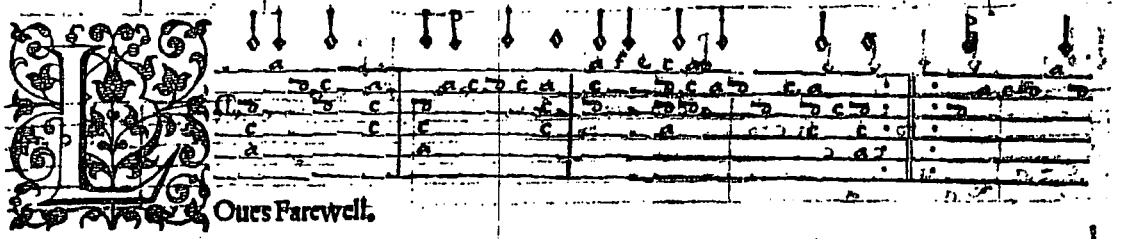

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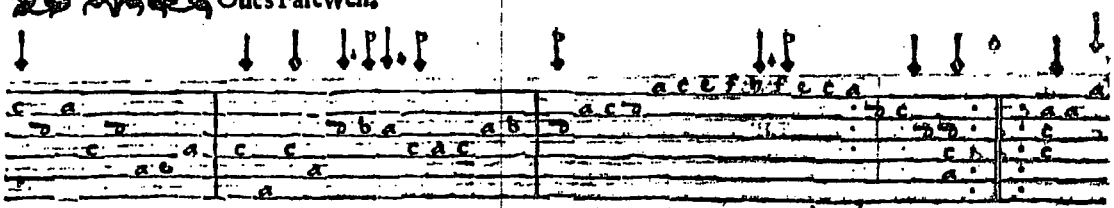
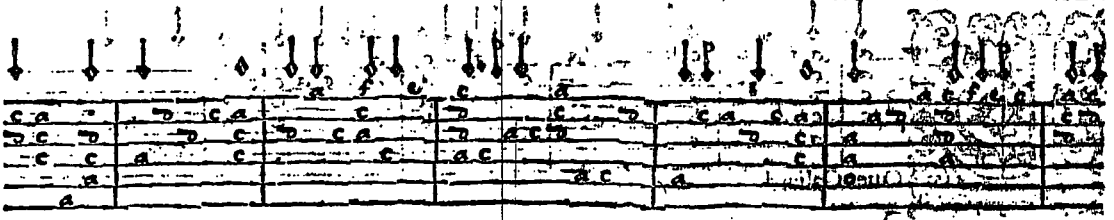
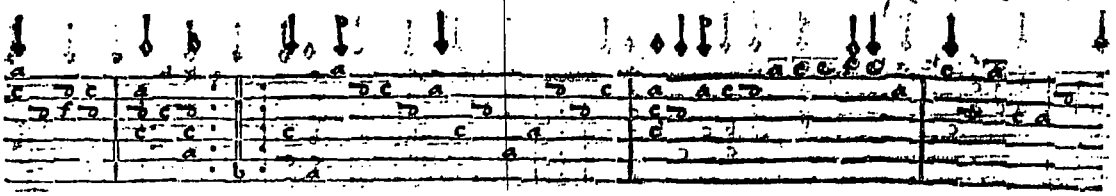
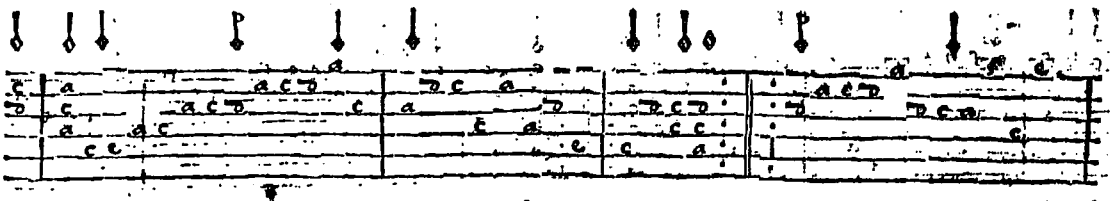
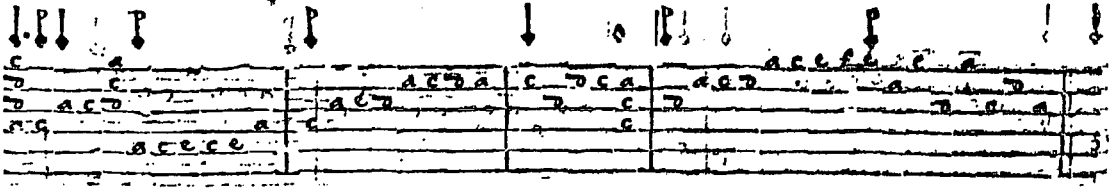
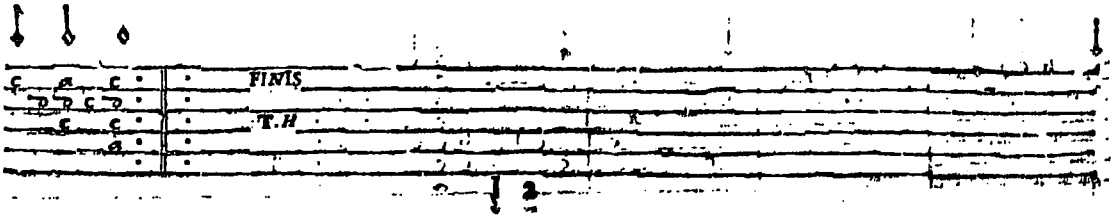






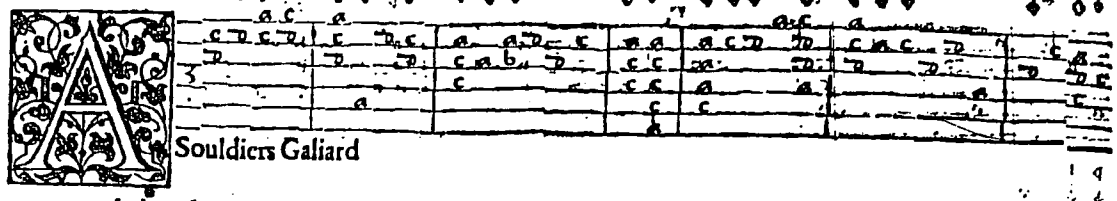




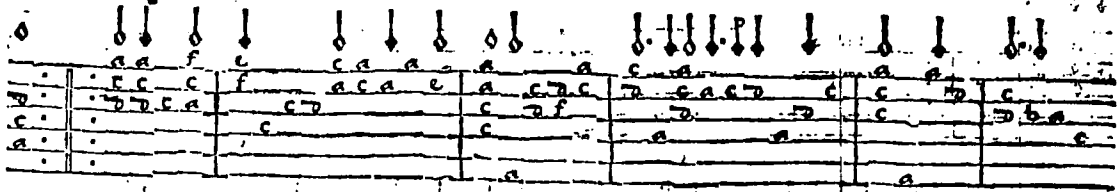


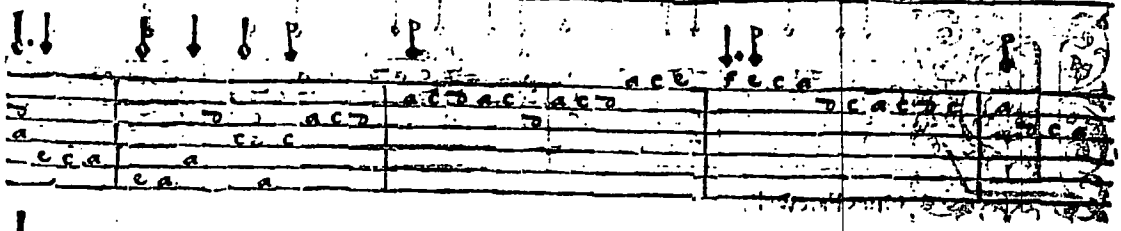
Captaine Humes

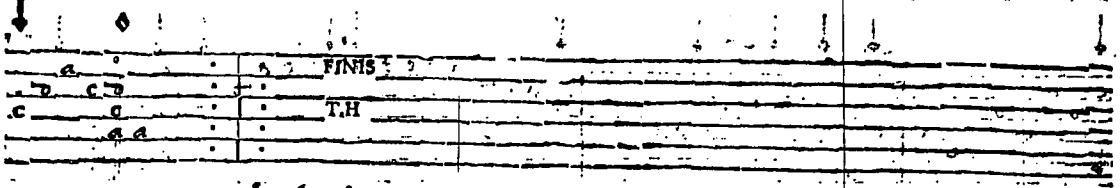
48



Souldiers Galiard







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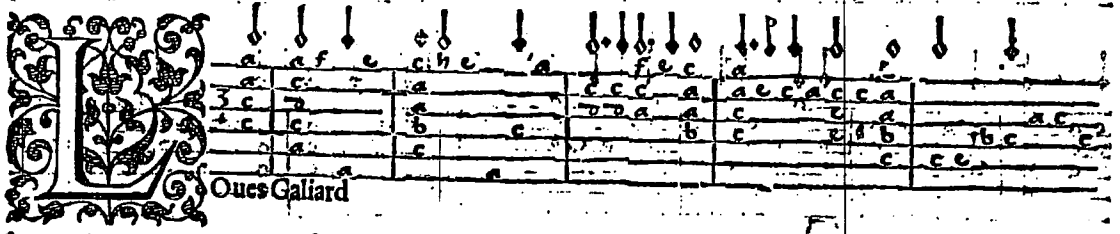

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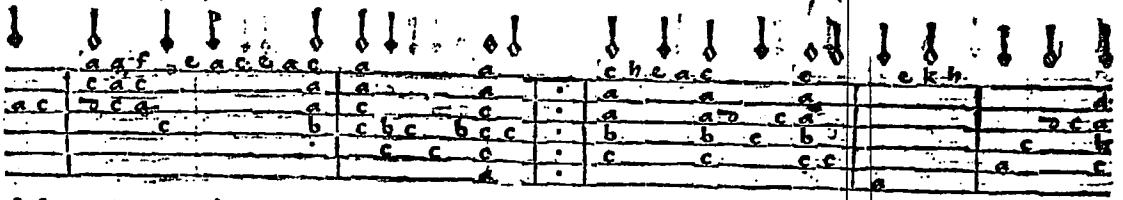
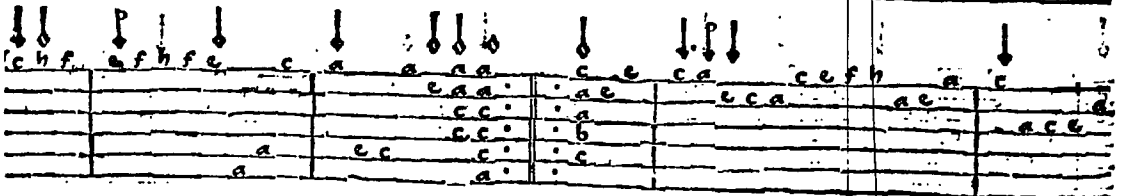
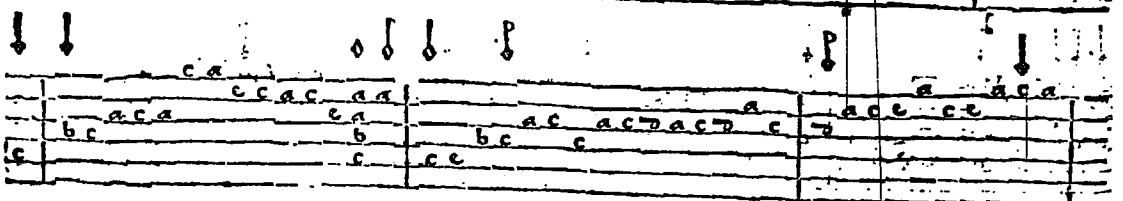
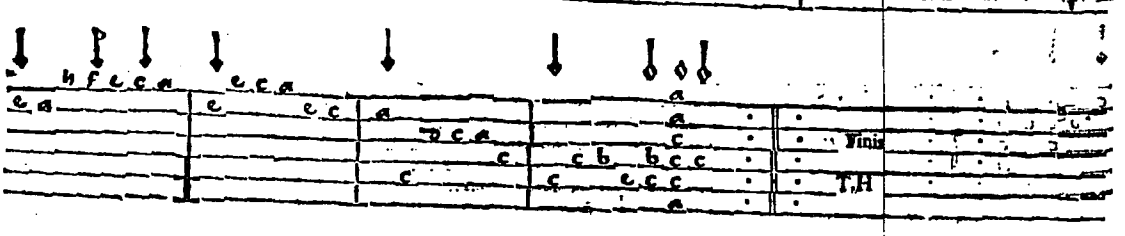
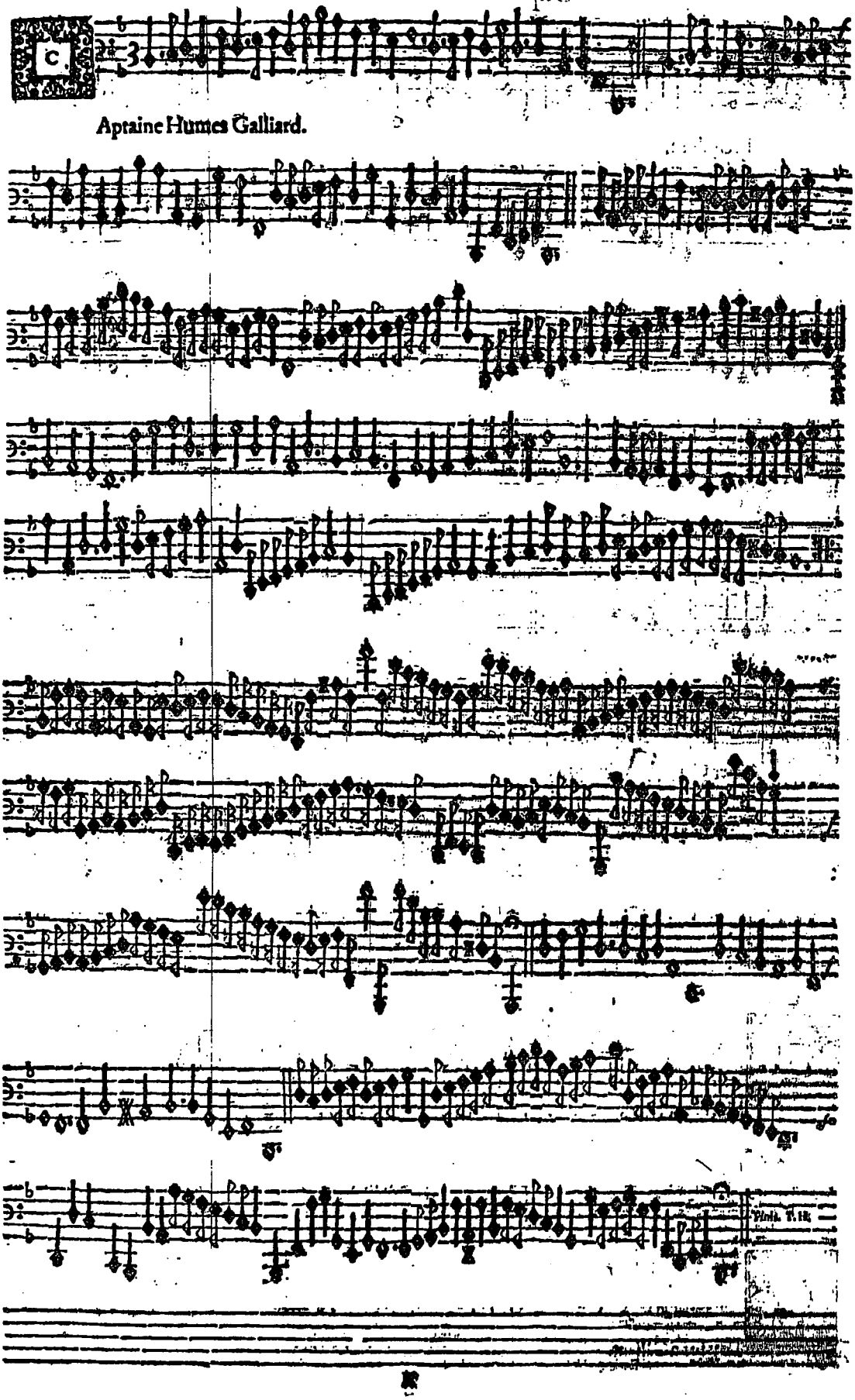


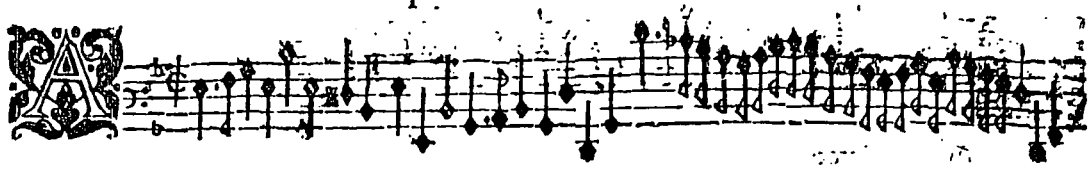




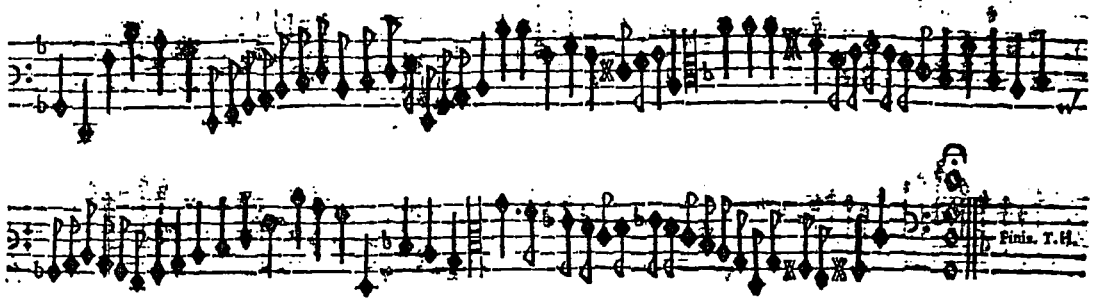


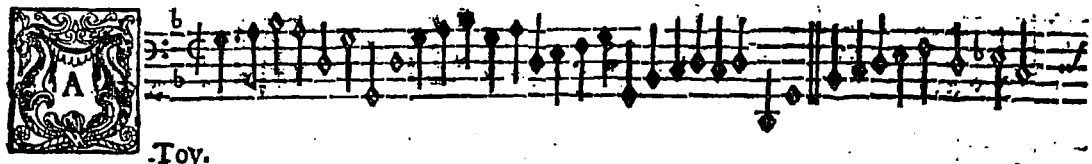


Aptaine Humes Galliard.

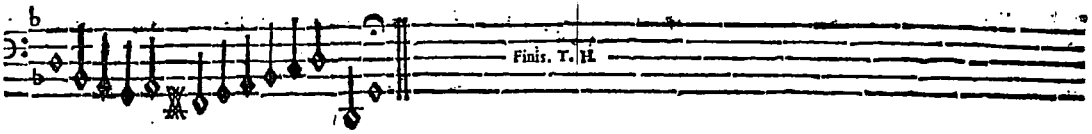


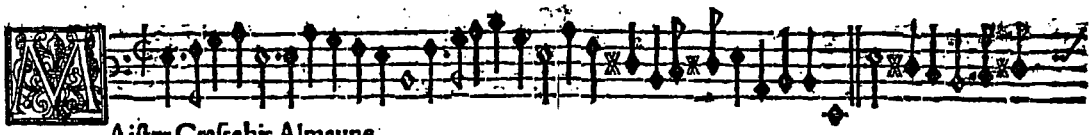
51. Preludum.



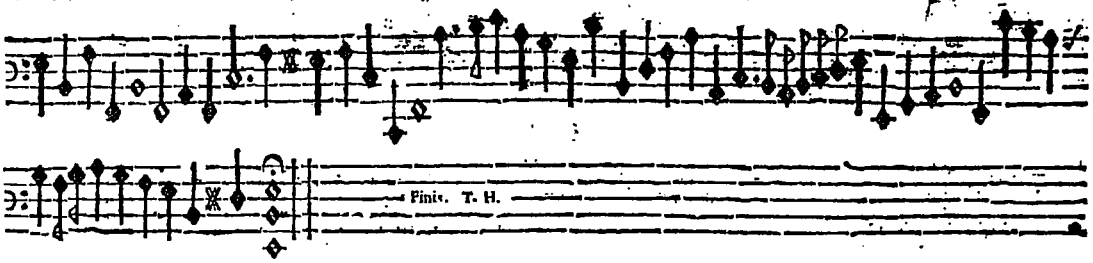


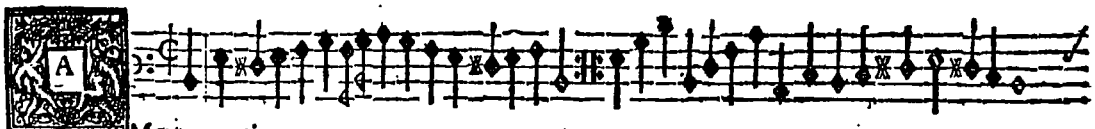
52. Toy.



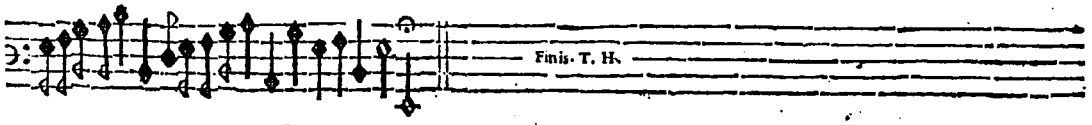


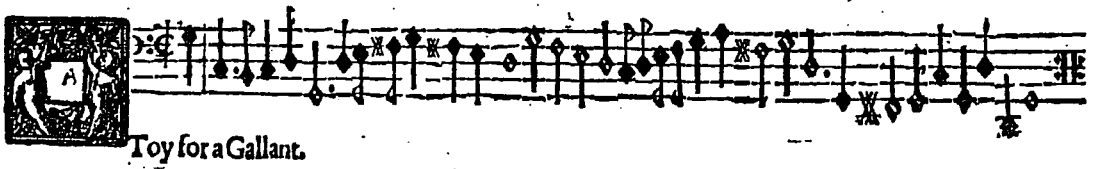
53. Aister Craſchis Almayne.



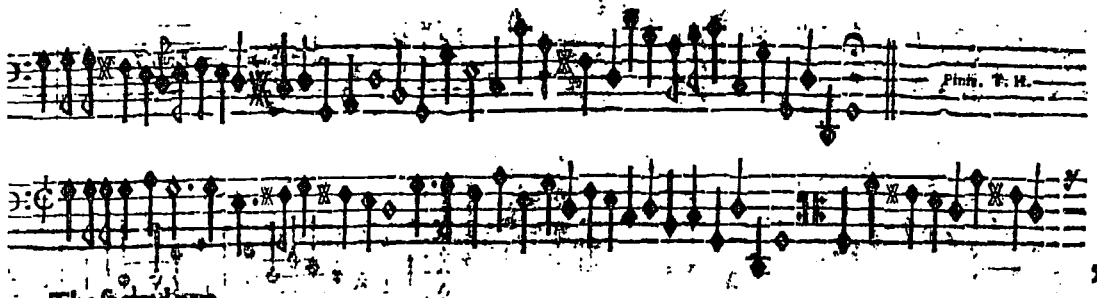


54. Merry meeting.



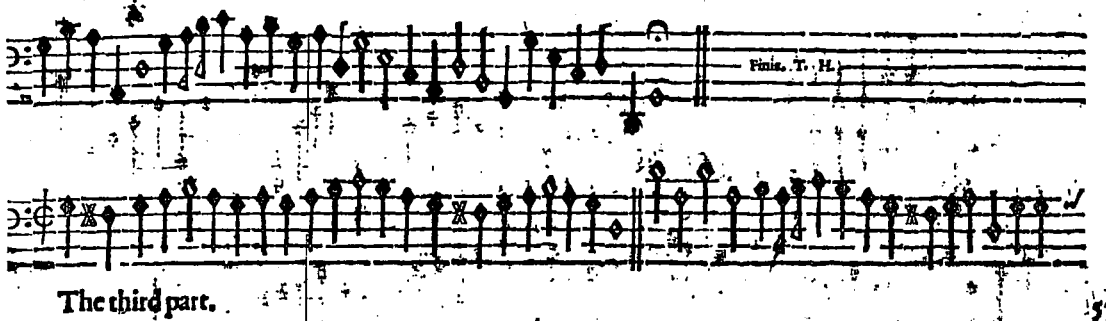


55. Toy for a Gallant.



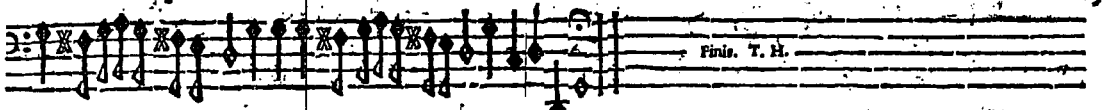
56.

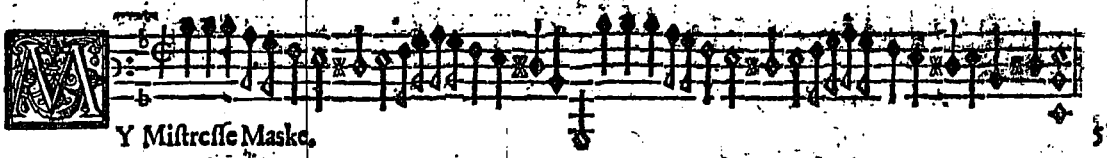
The ſecond part.



The third part.

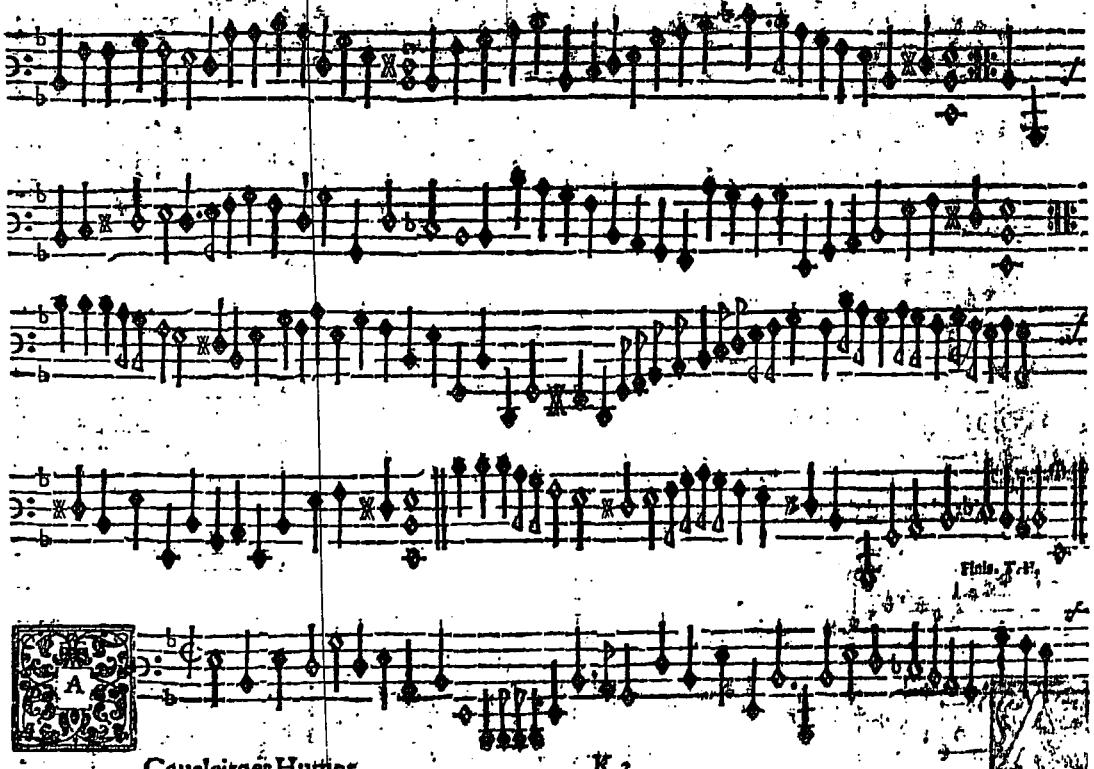
57.





Y Miſtreſſe Maske.

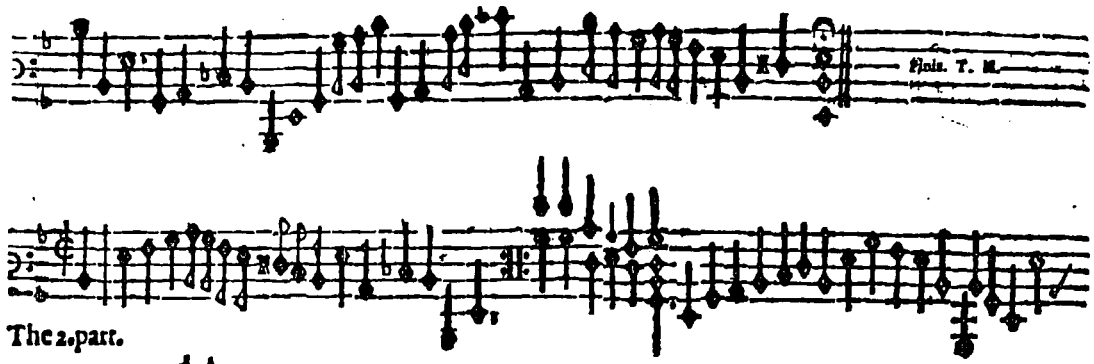
58.



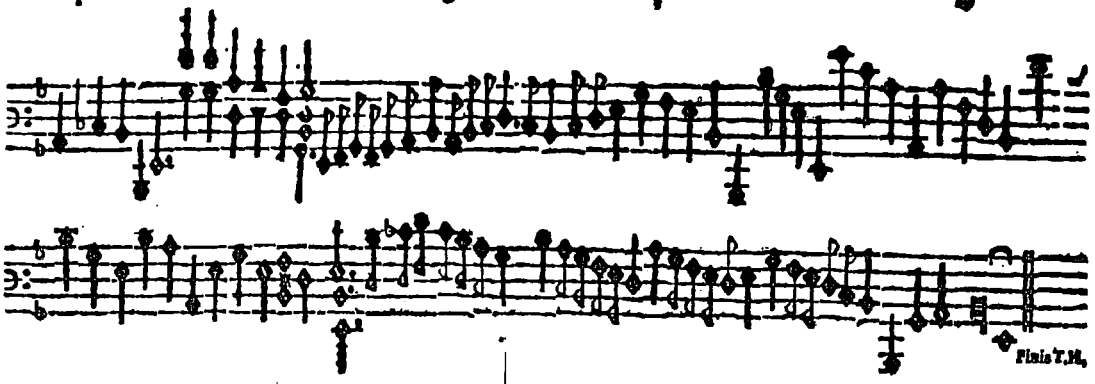
Caueleiroes Humor.

59.

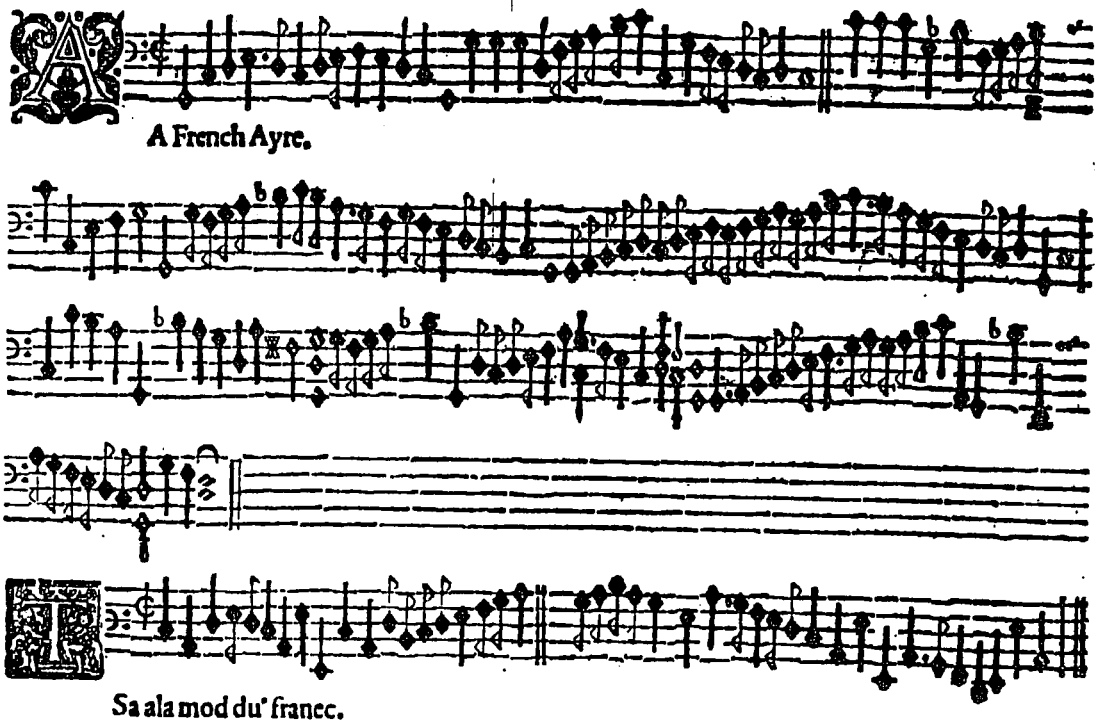
Captaine Humes



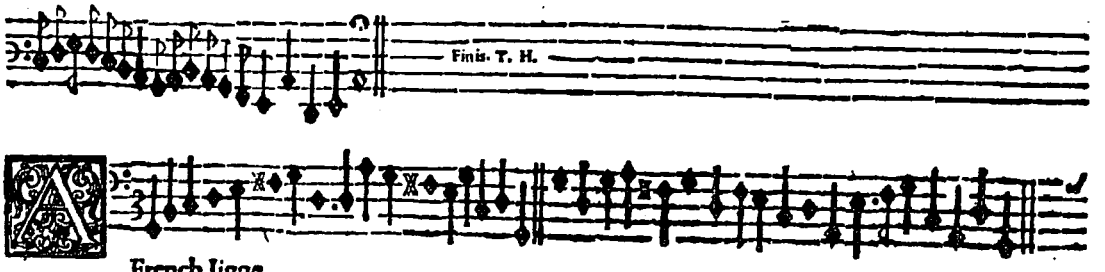
60. The 2. part.



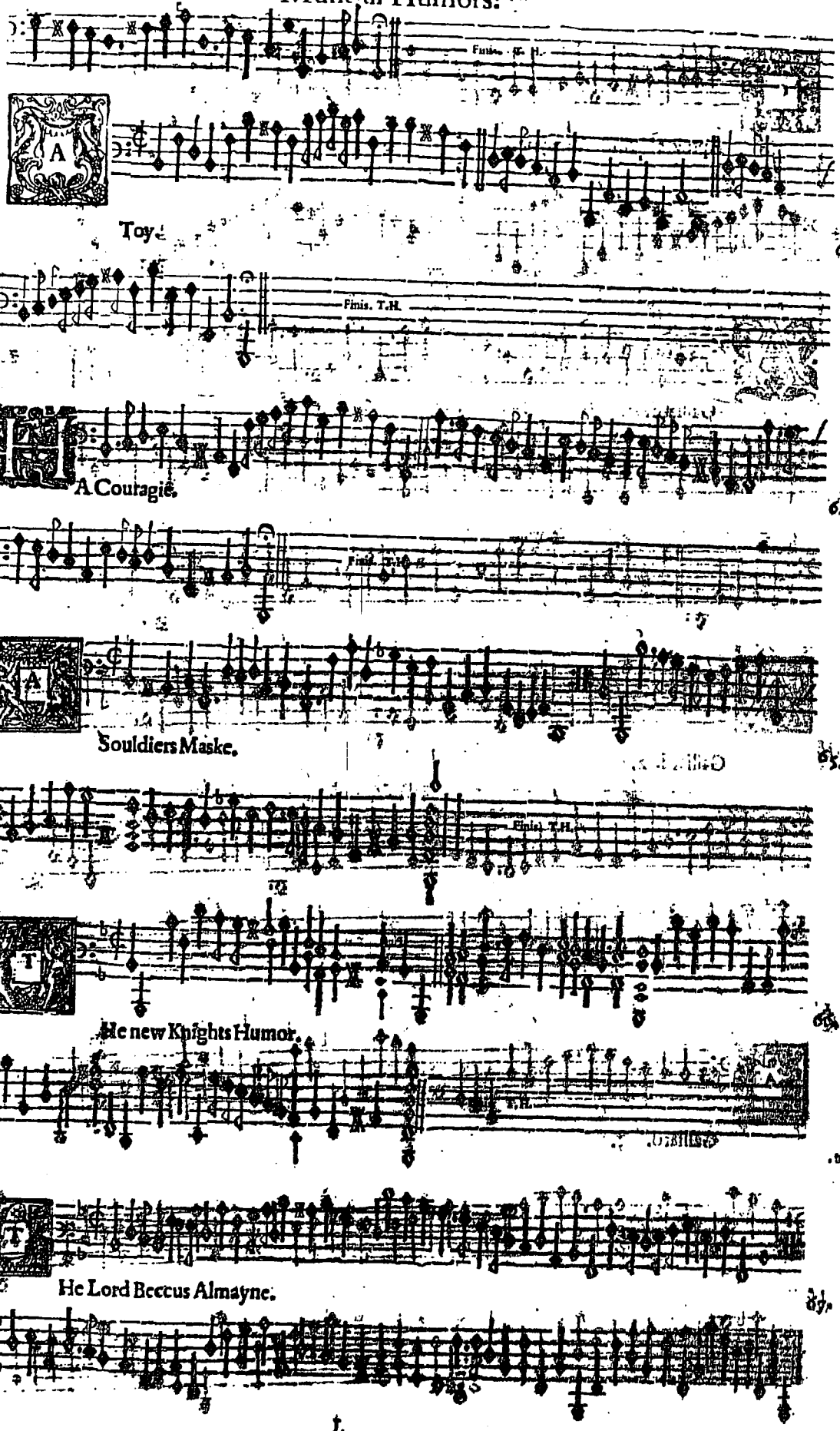
61. A French Ayre.



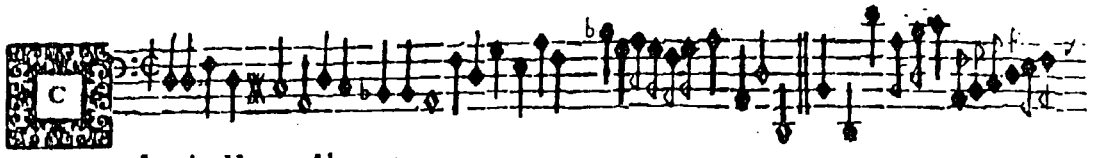
62. Sa ala mod du' franec.



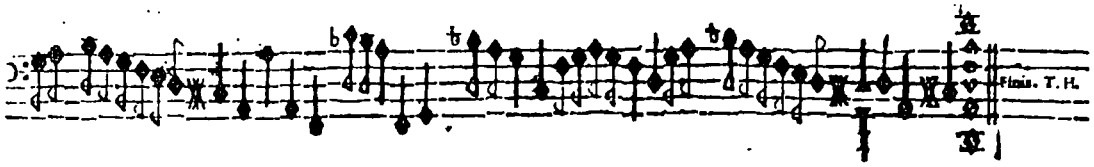
63. French Iigge.

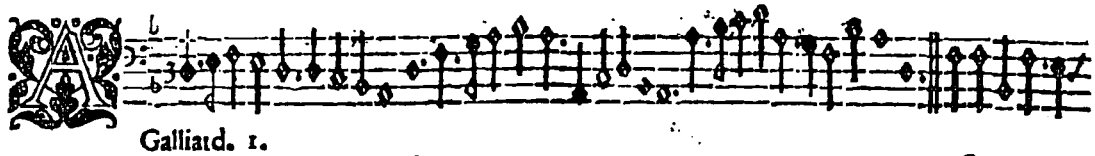

Finis. T.H.
A
Toy.
63.
Finis. T.H.
A Couragie.
64.
Finis. T.H.
A
Souldiers Maske.
65.
Finis. T.H.
T
He new Knights Humor.
66.
T
He Lord Beecus Almayne.
67.

Captaine Humes

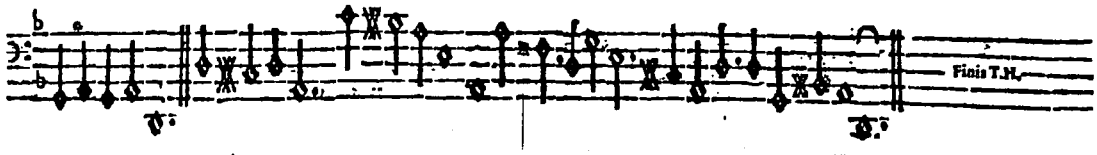


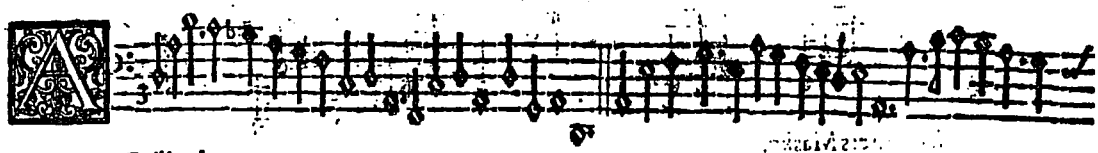
60. Aptaine Humes Almayne.



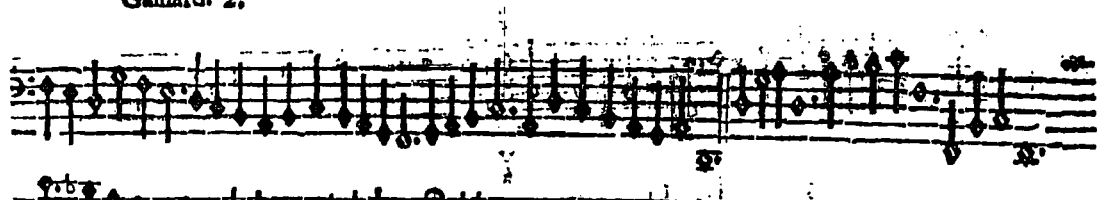


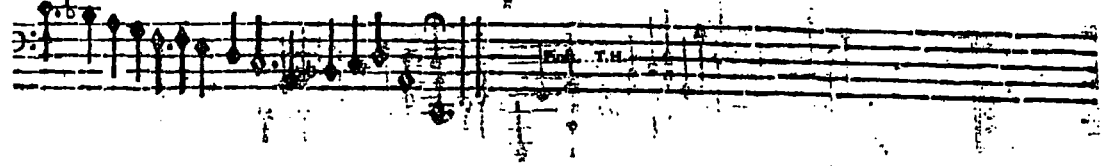
70 Galliard. 1.

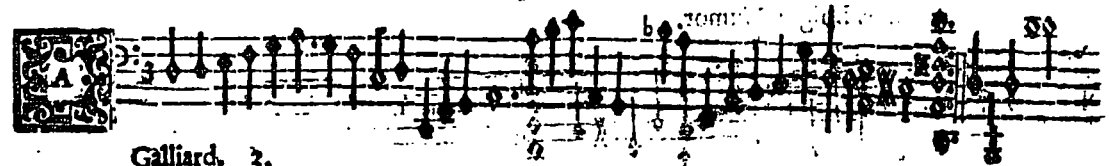




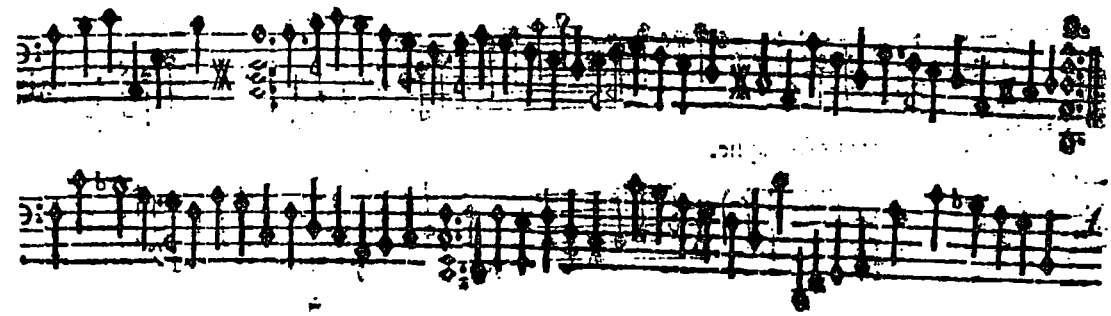
17. Galliard. 2.

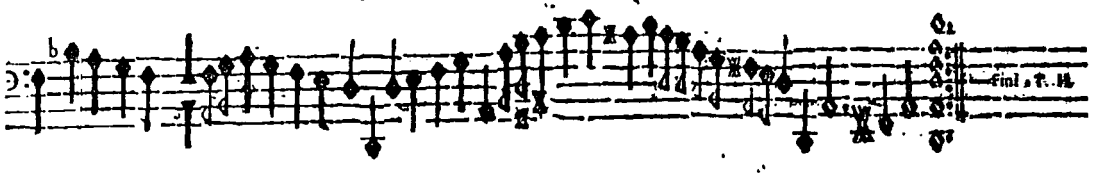


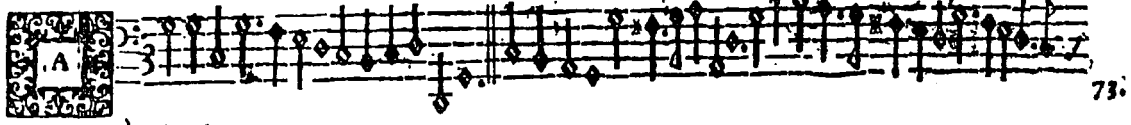




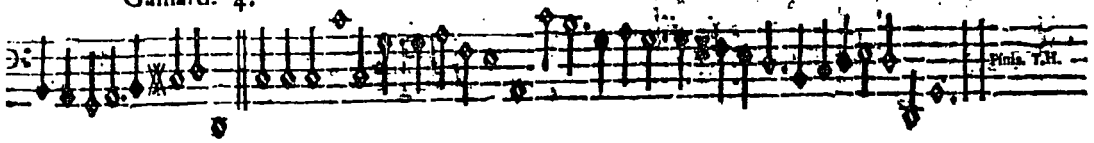
78. Galliard. 3.



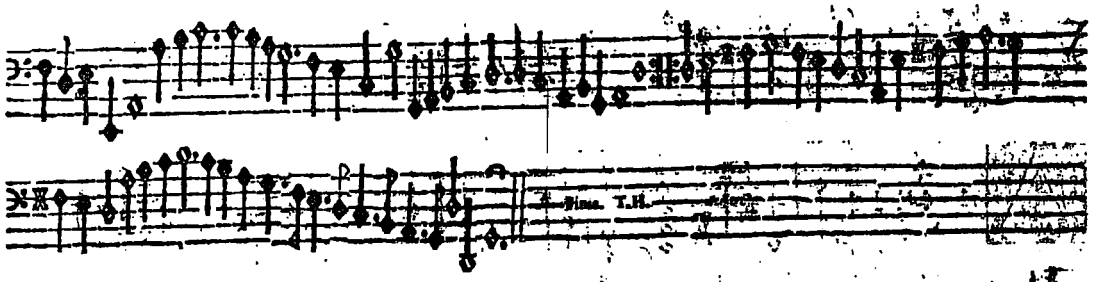




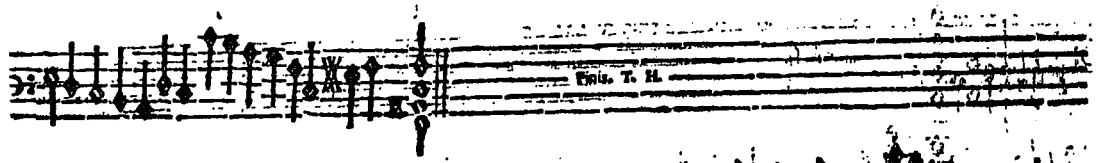
Galliard. 4.



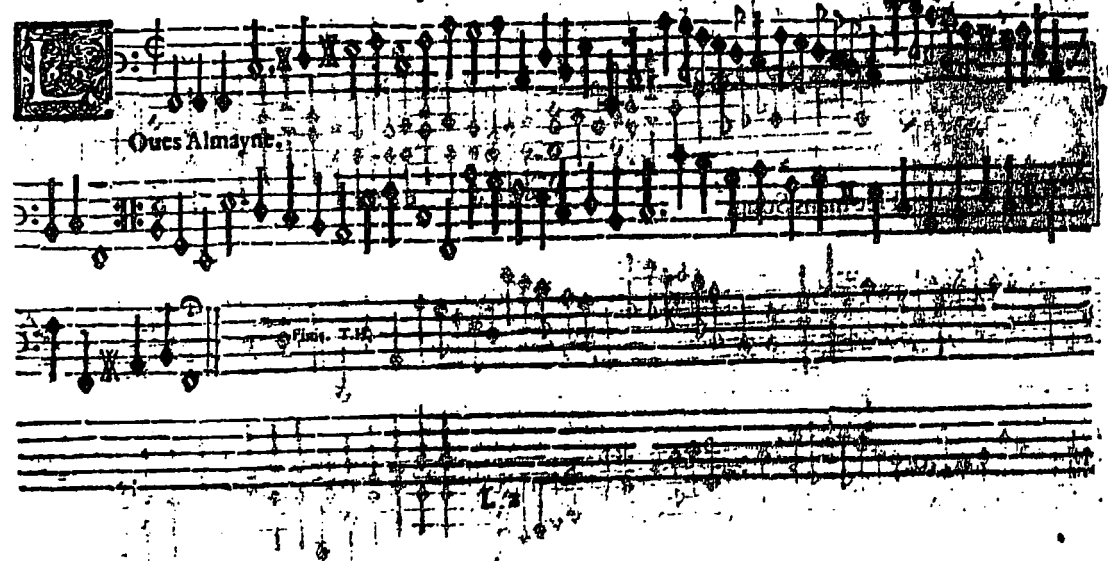
Galliard. 5.



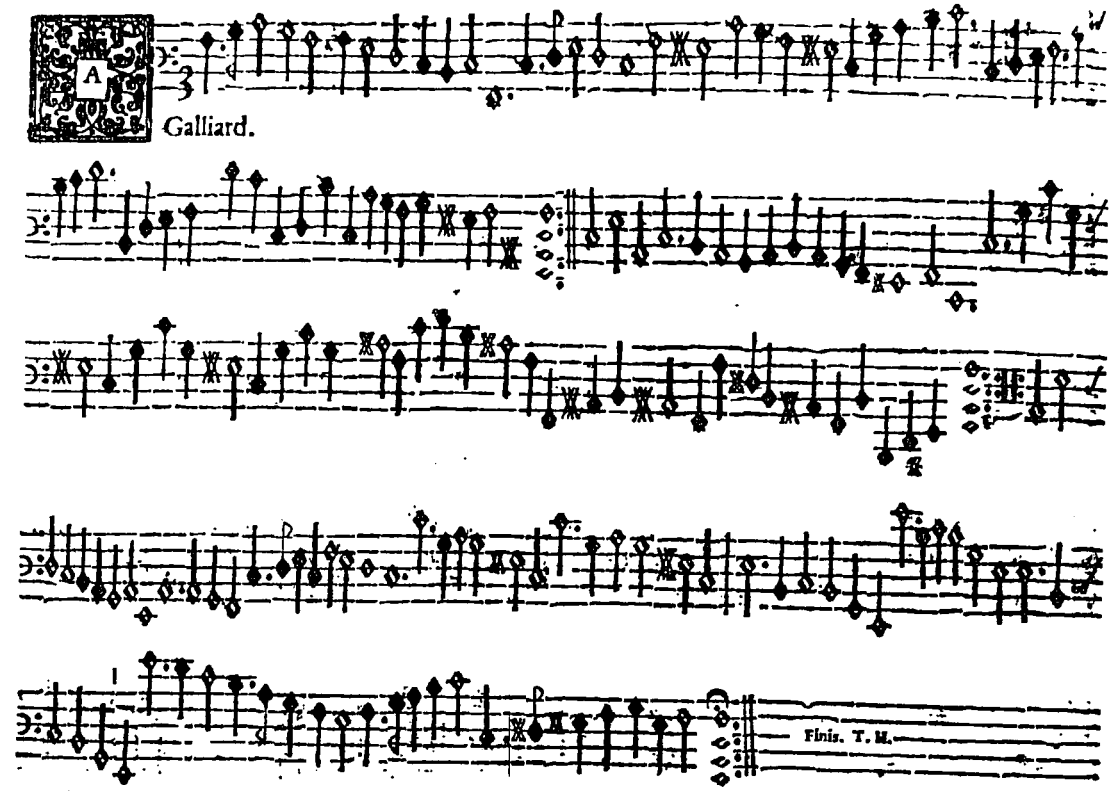
Y Miſtreſſe Almaine.



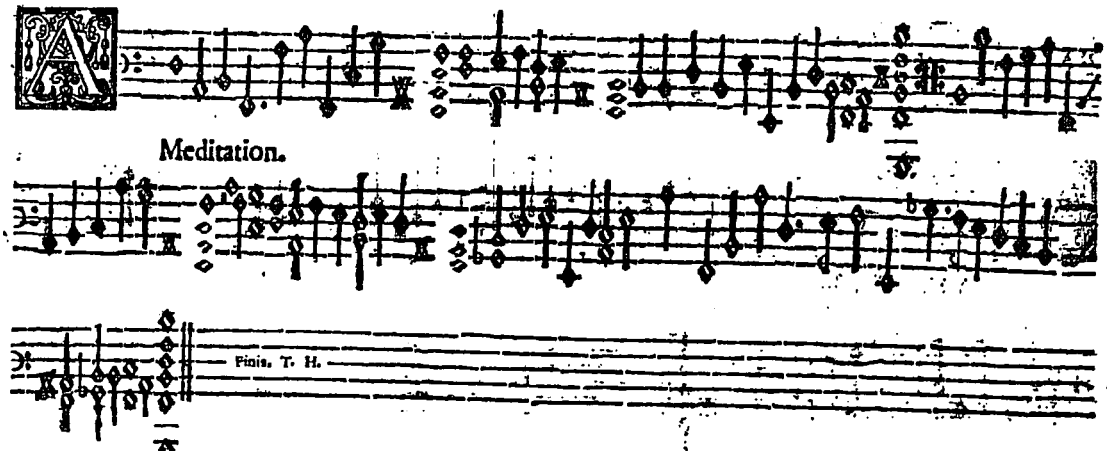
Oues Almayne.



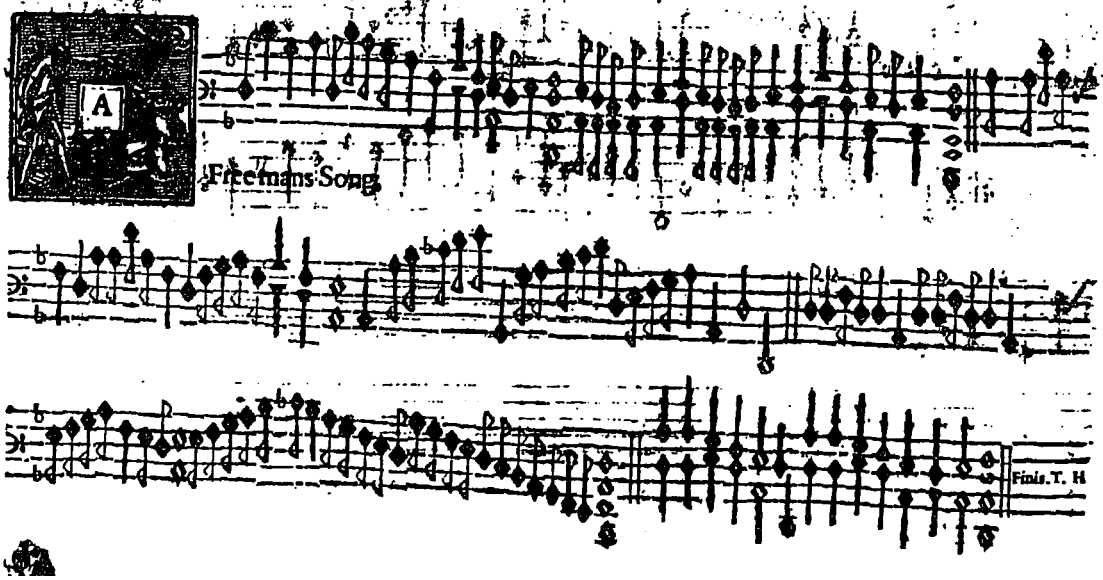
77. Galliard.



78 Meditation.



79. Freemans Song.



I Am glad ſhe is come. 80.

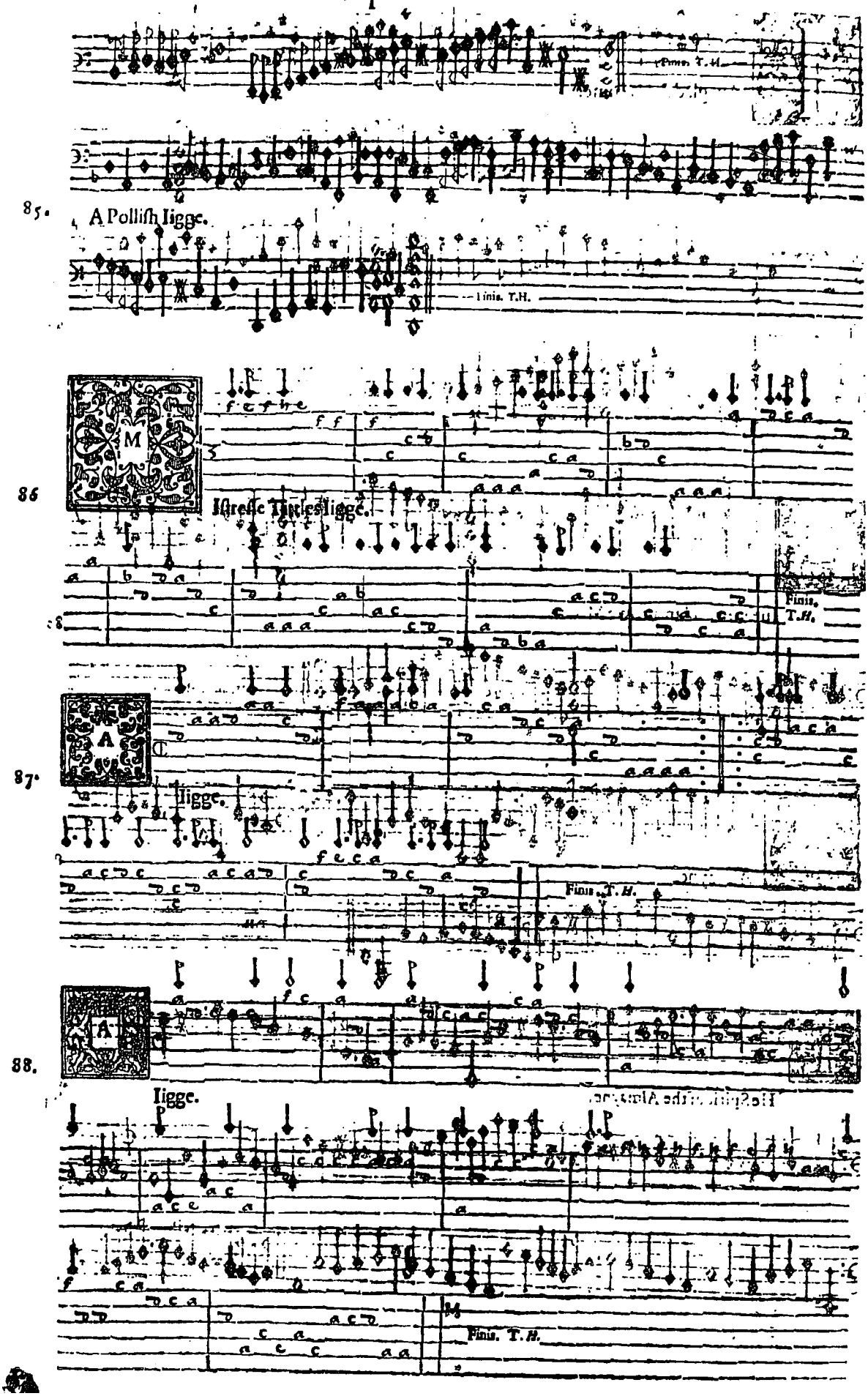
81.

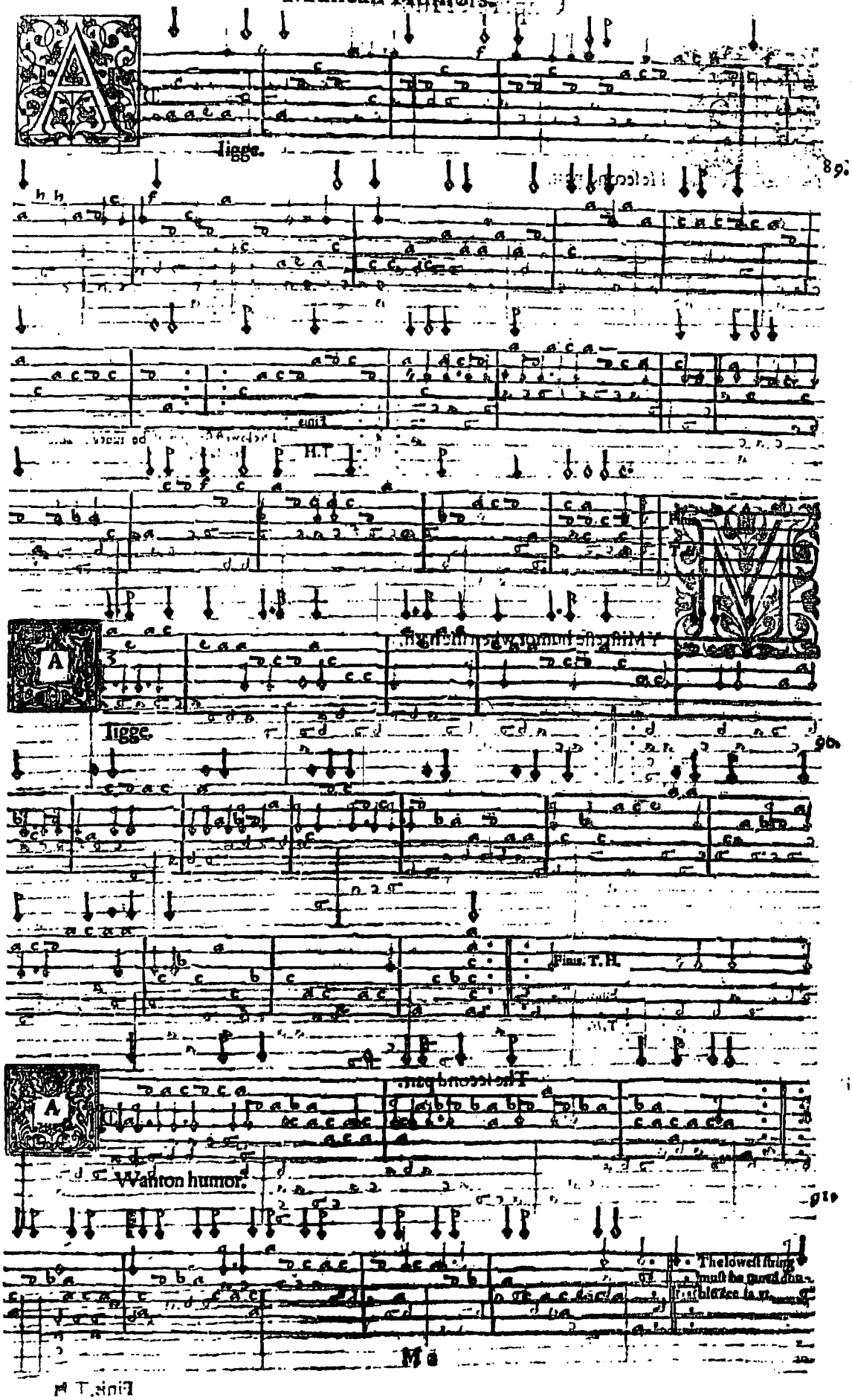
The 21. part.

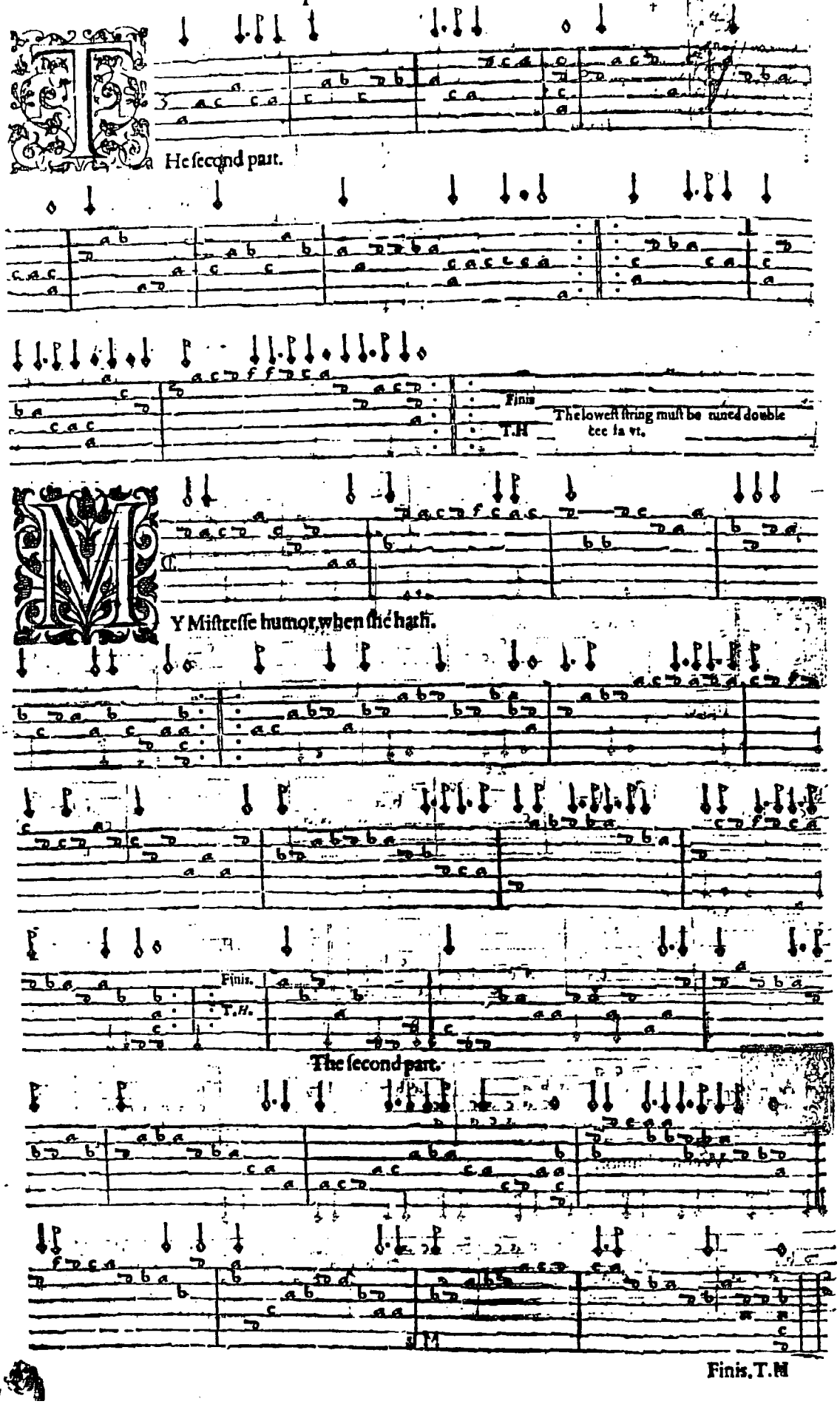
G Iue you god morrowe Madam. 82.

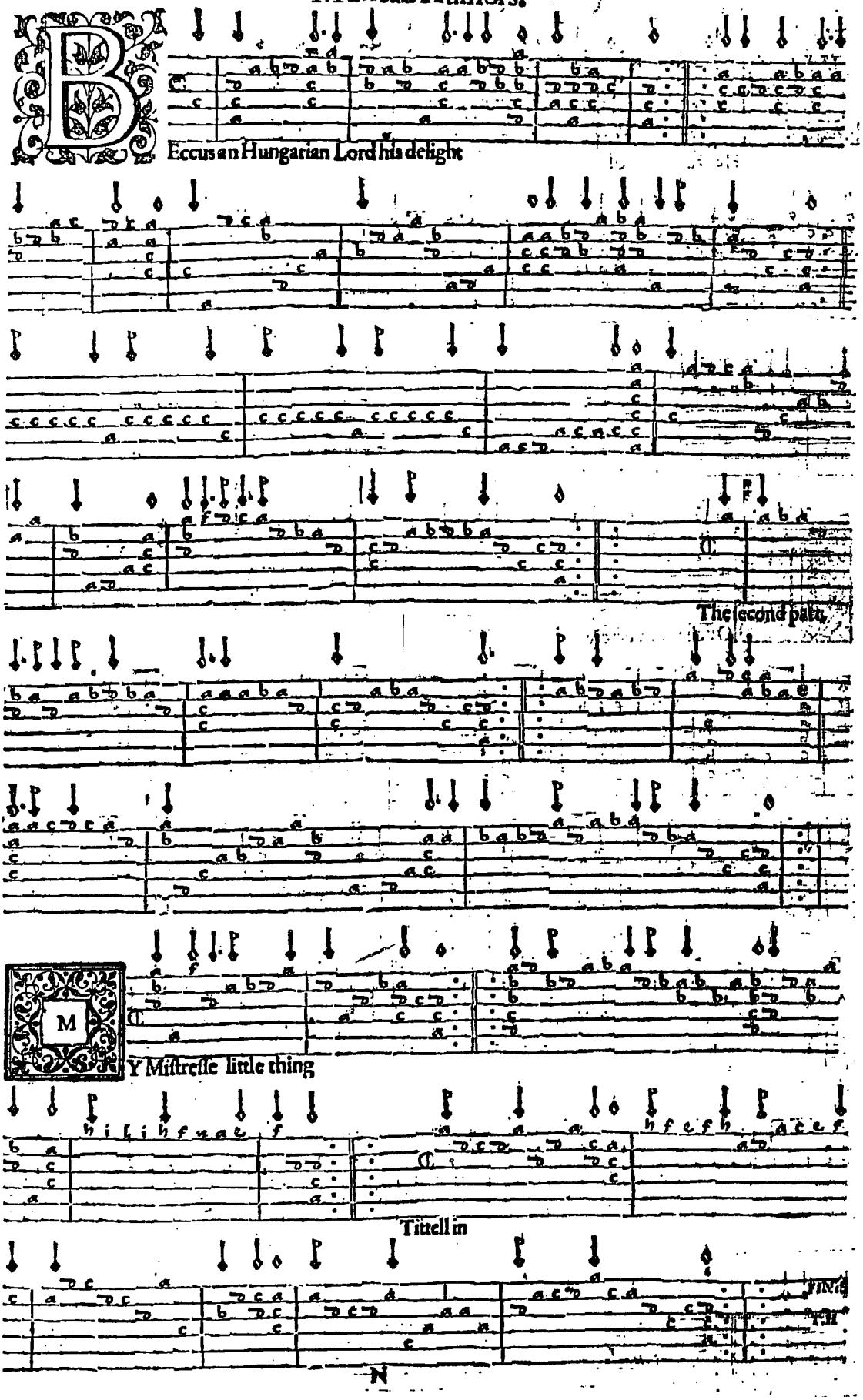
A Almayne. 83.

He Spirit of the Almayne. 84.


Finis. T.H.
85.
A Pollish Iigge.
Finis. T.H.
86
Istresse Tittles Iigge.
Finis. T.H.
87.
Iigge.
Finis. T.H.
88.
Iigge.
Finis. T.H.


Iigge.
89.
Iigge.
90.
Wanton humor.
91.


The second part.
Finis
T.H
The lowest string must be tuned double
cee fa vt.
Y Mistresse humor, when she hath.
Finis.
T.H.
The second part.
Finis. T.H


95
Eccus an Hungarian Lord his delight
96
The ſecond part.
97
Y Miſtreſſe little thing
98
Tittell in

99

He Duke of Holſtones delight.

Finis

T.H

100

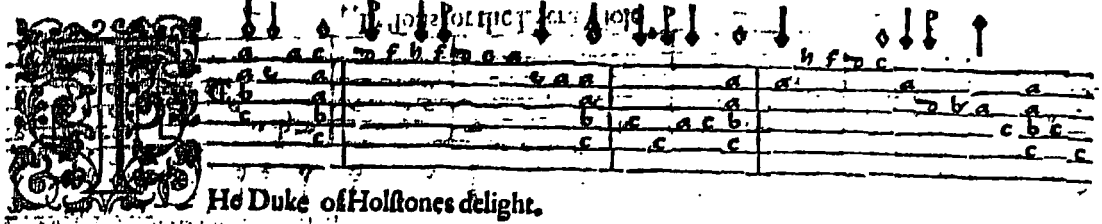
Ouch me ſweetely

101

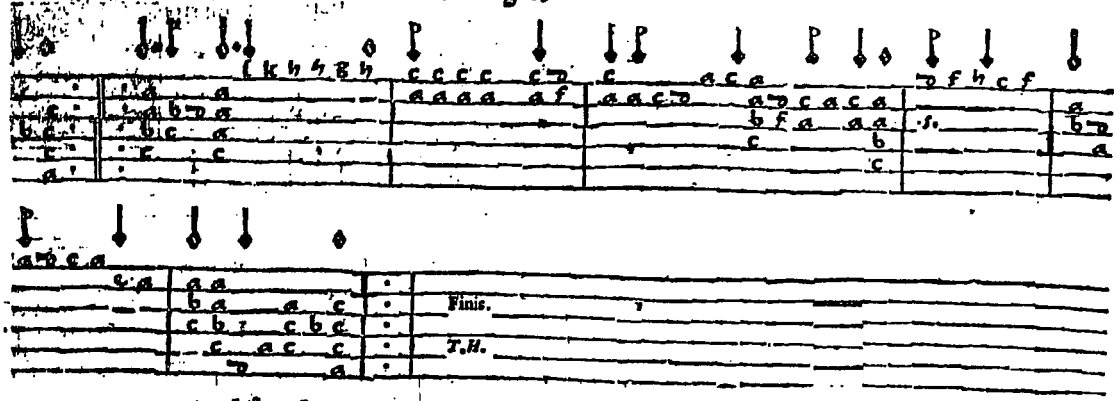
The ſecond part.

FINIS

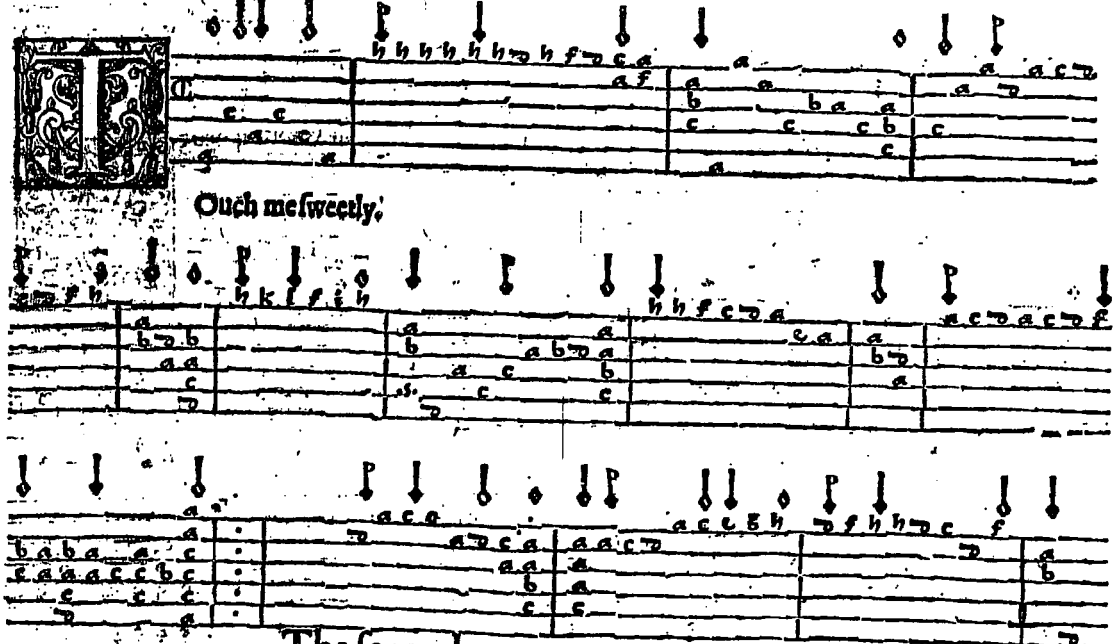
T.H



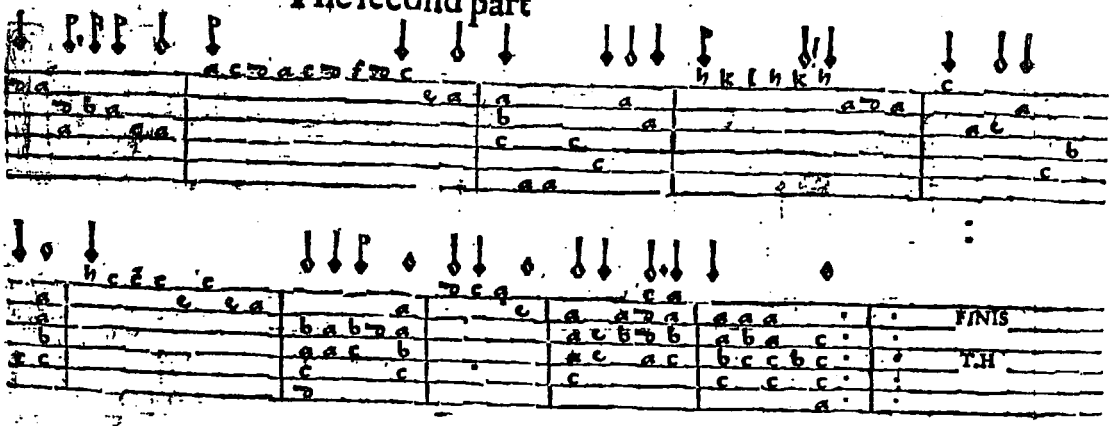
Ho Duke of Holſtones delight.



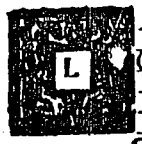
Ouch me ſweetly.



The ſecond part



102



Oues Paſſion.

103

Oucs Paſtime

104

Snatch and away

Finis

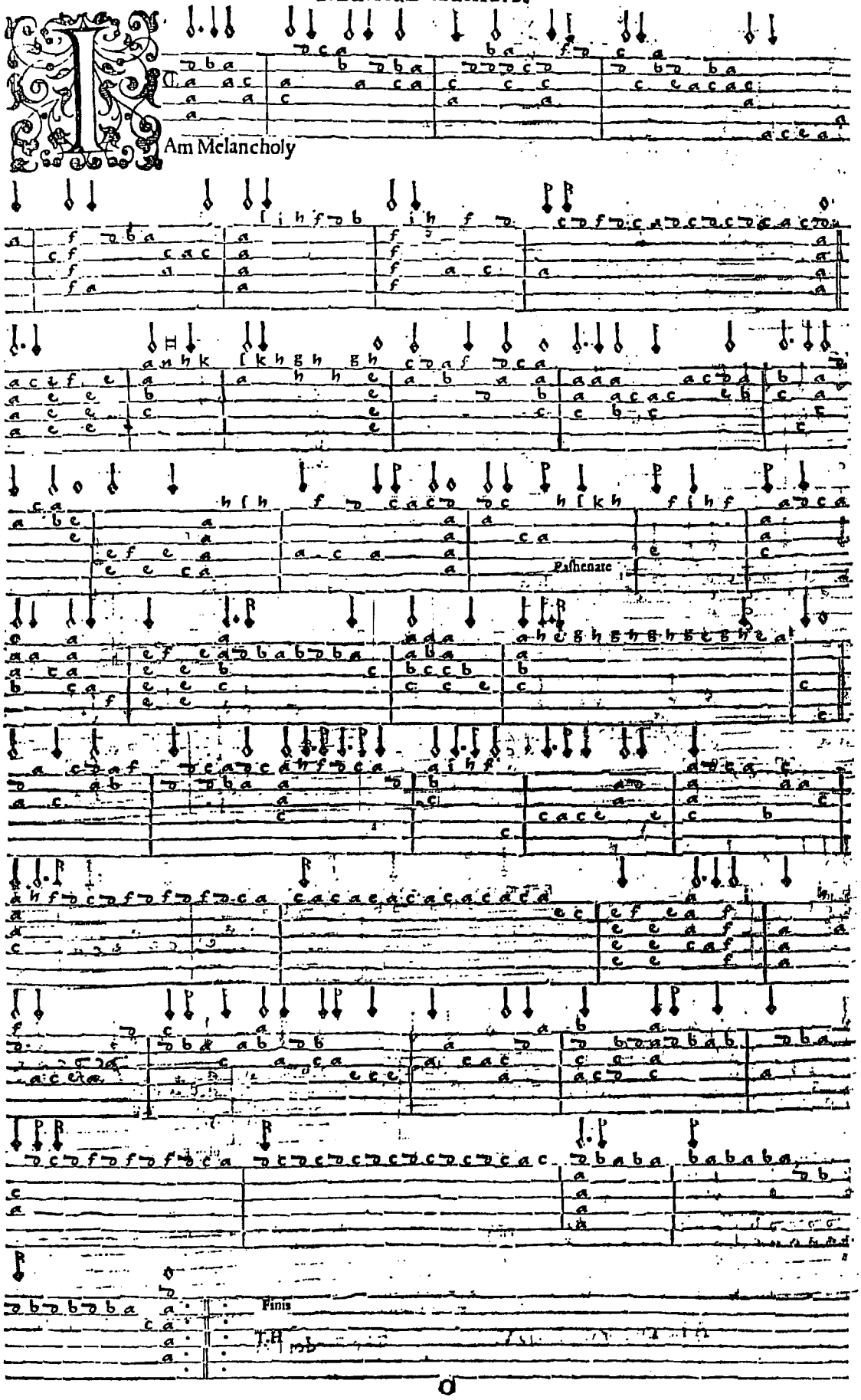
T.H

105

His ſport is ended

FINIS

T.H


I Am Melancholy
Pathenate
Finis

Captaine Humes

THe Spirite of Muſicke

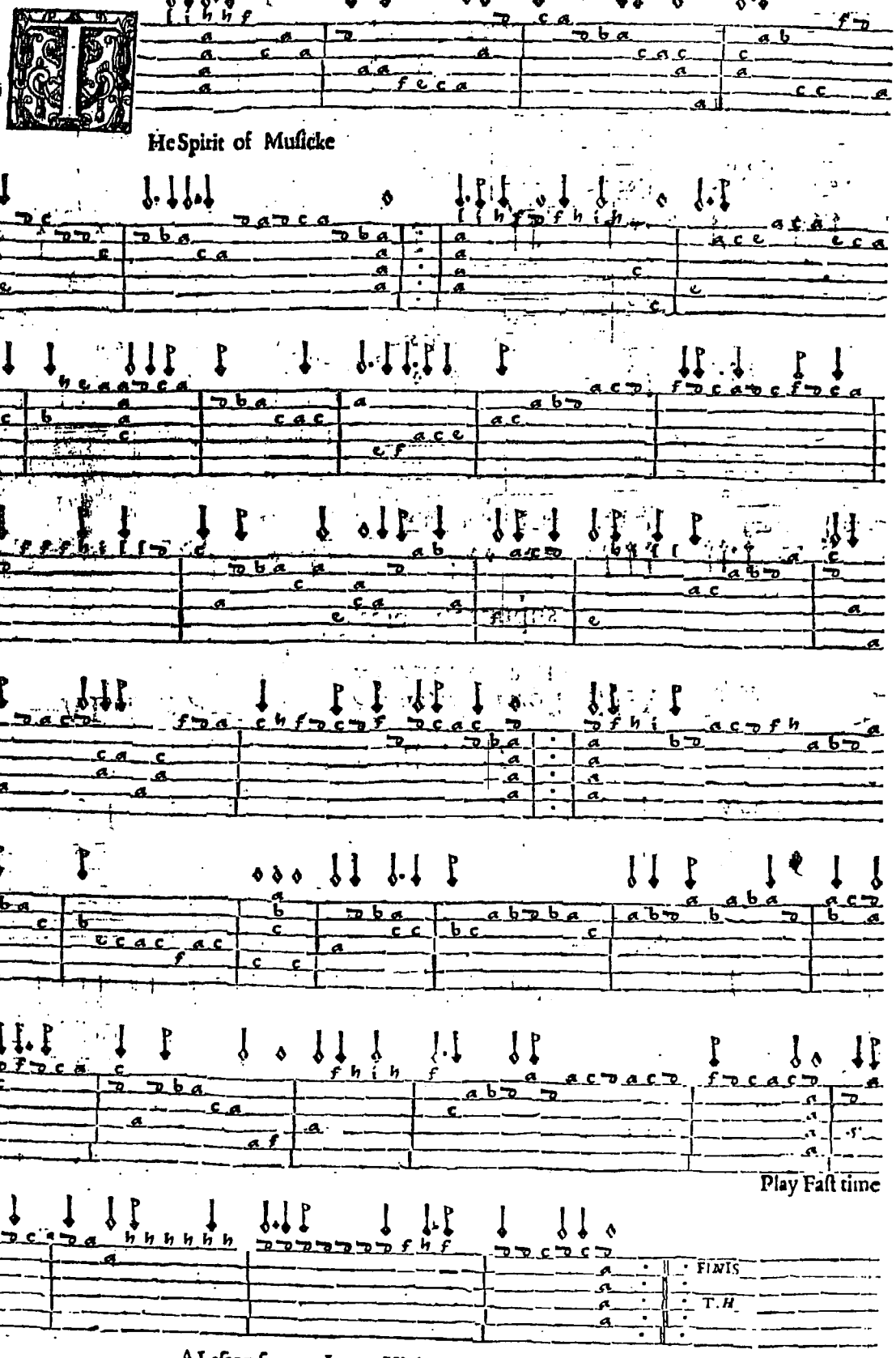
play Faſt time

Finis

T.H

A Leſſon for two Leera Violes. The Bandora ſet

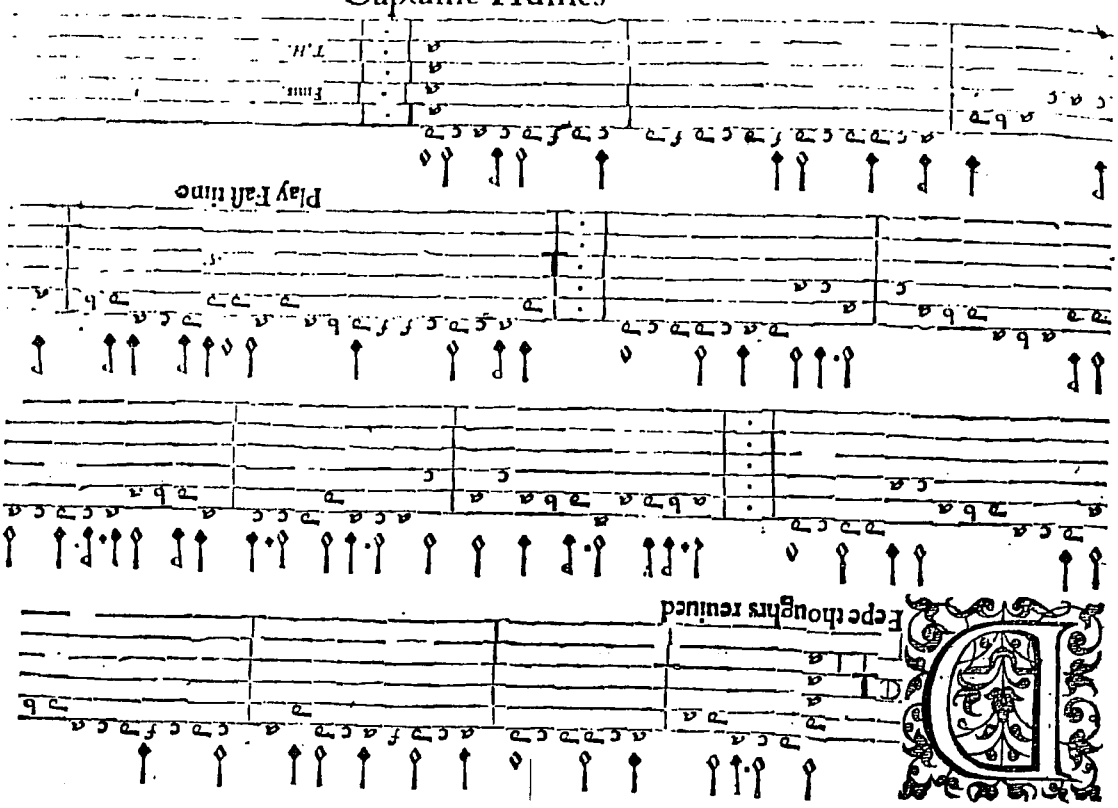
Muſicall Humors.



THe Spirit of Muſicke

A Leſſon for two Leero Violes, The Bandora ſet.

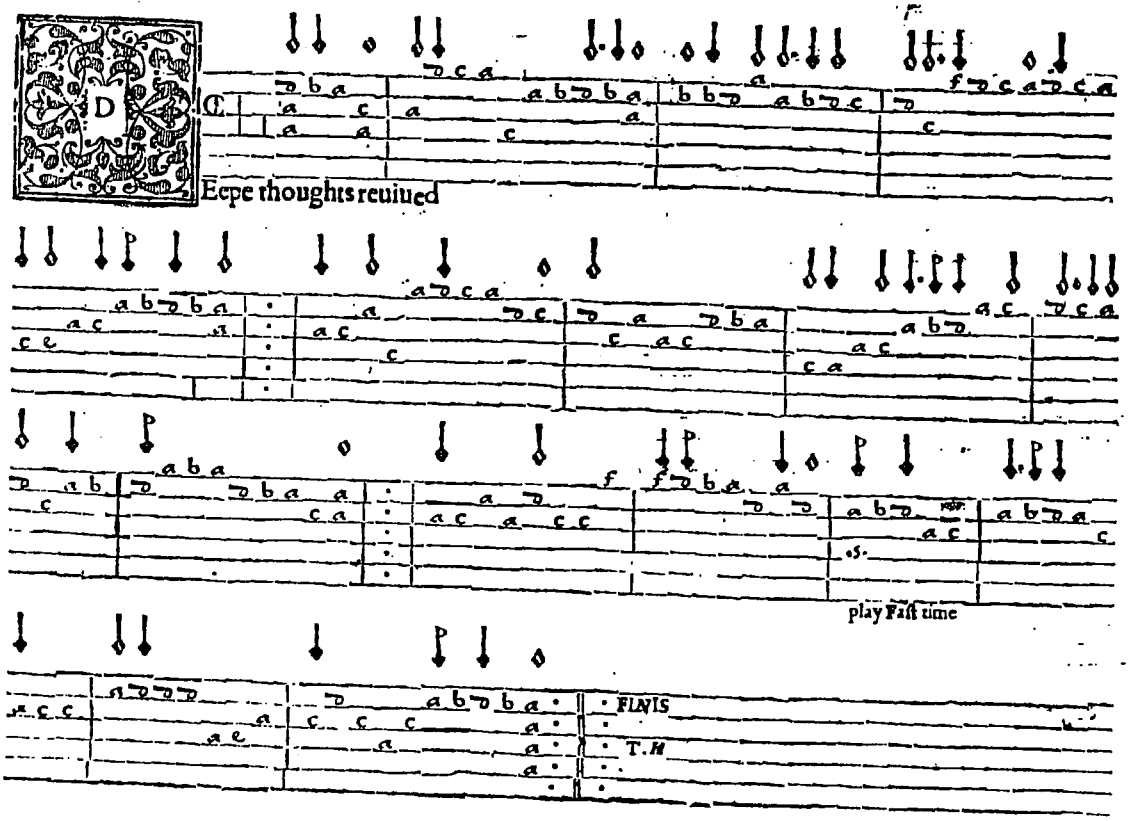
Captaine Humes



Treble Primus.

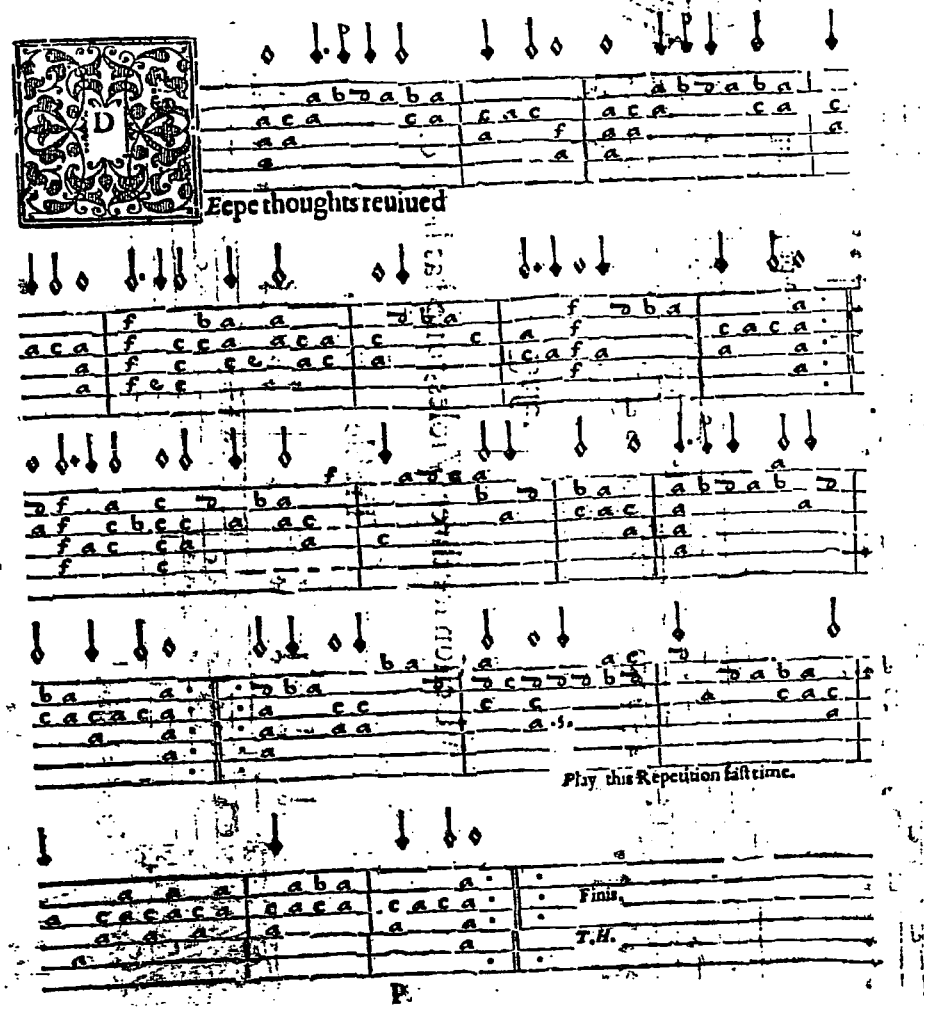
A Leſſon for the Leera Viole, with two Treble Violes, or two Baſes with one Treble, tuned as the Bandora.

Treble Secundus

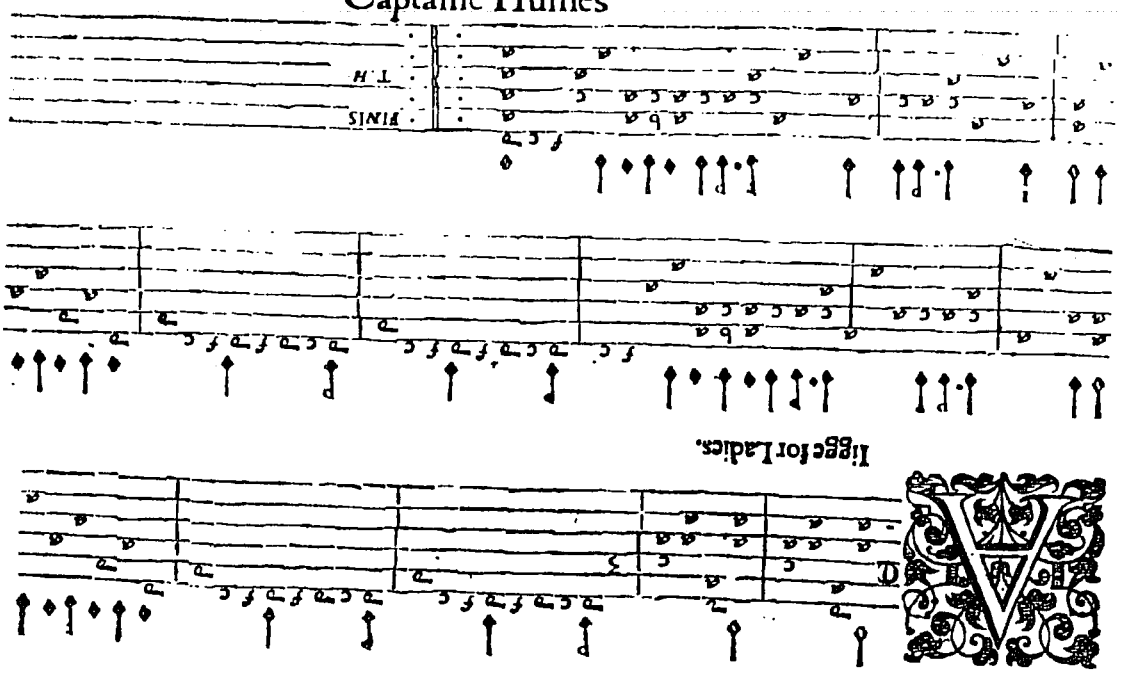


Muſicall Humors.

Baſe.



Captaine Humes

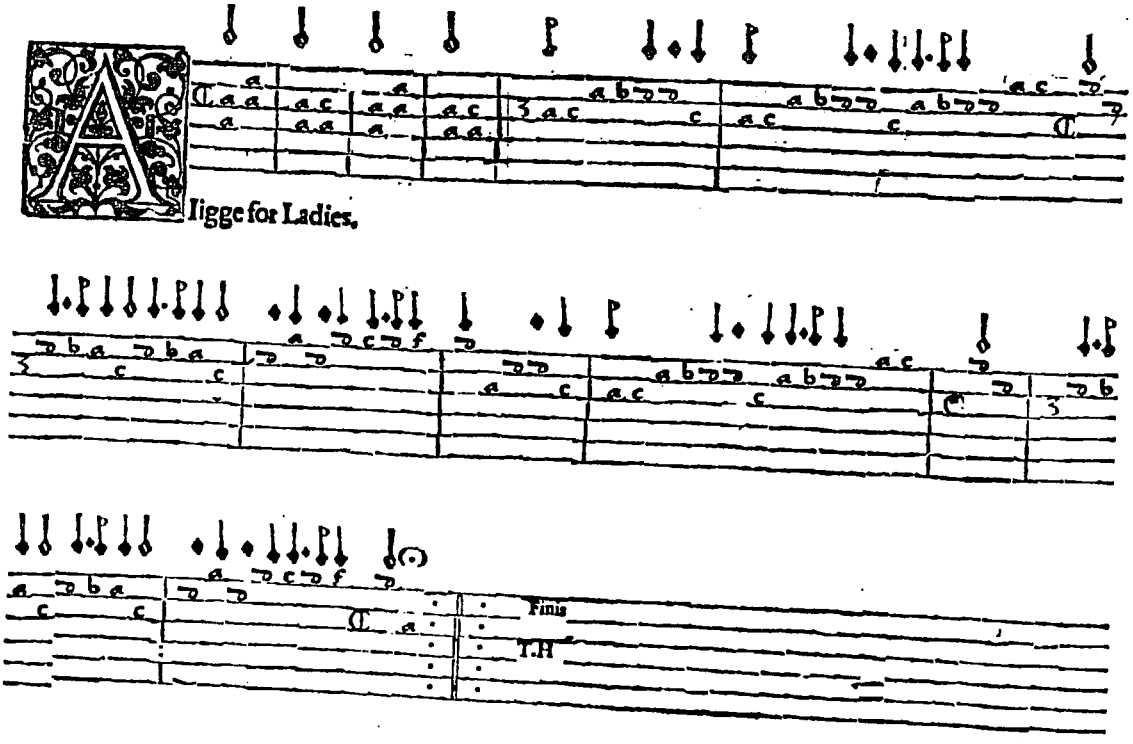


Iigge for Ladies.

Bale.

A Leſſon for three Violes, tuned as before.

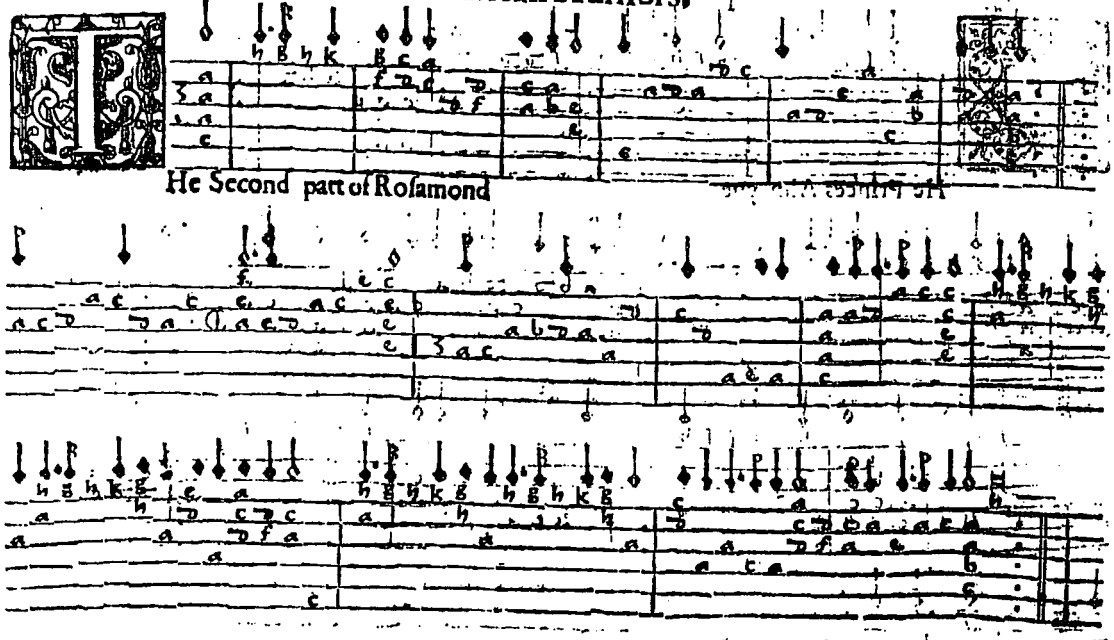
Treble



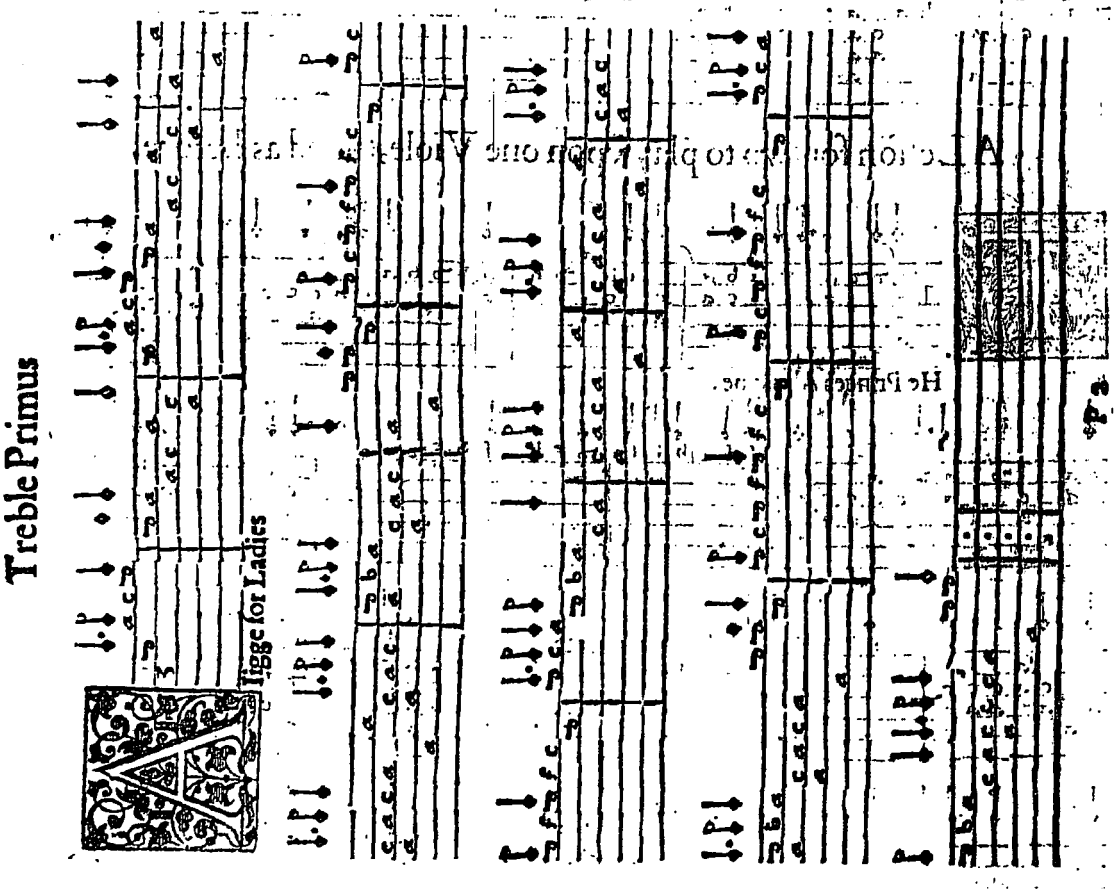
Iigge for Ladies.

Finis

T.H



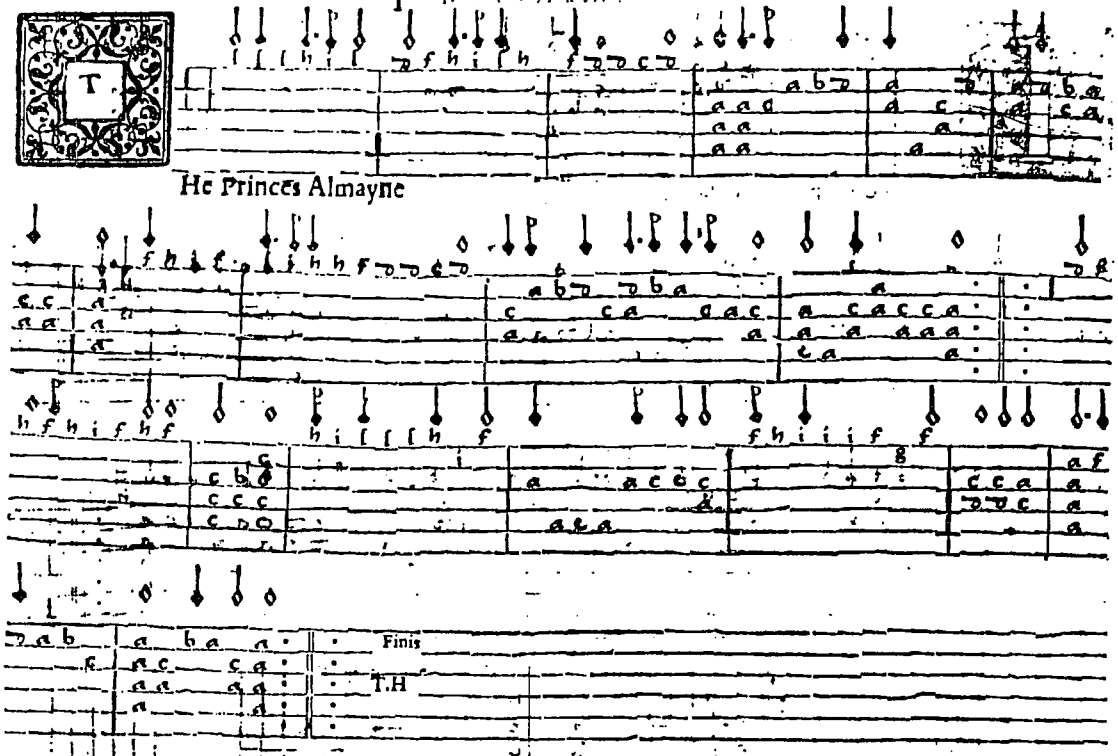
He Second part of Rosamond



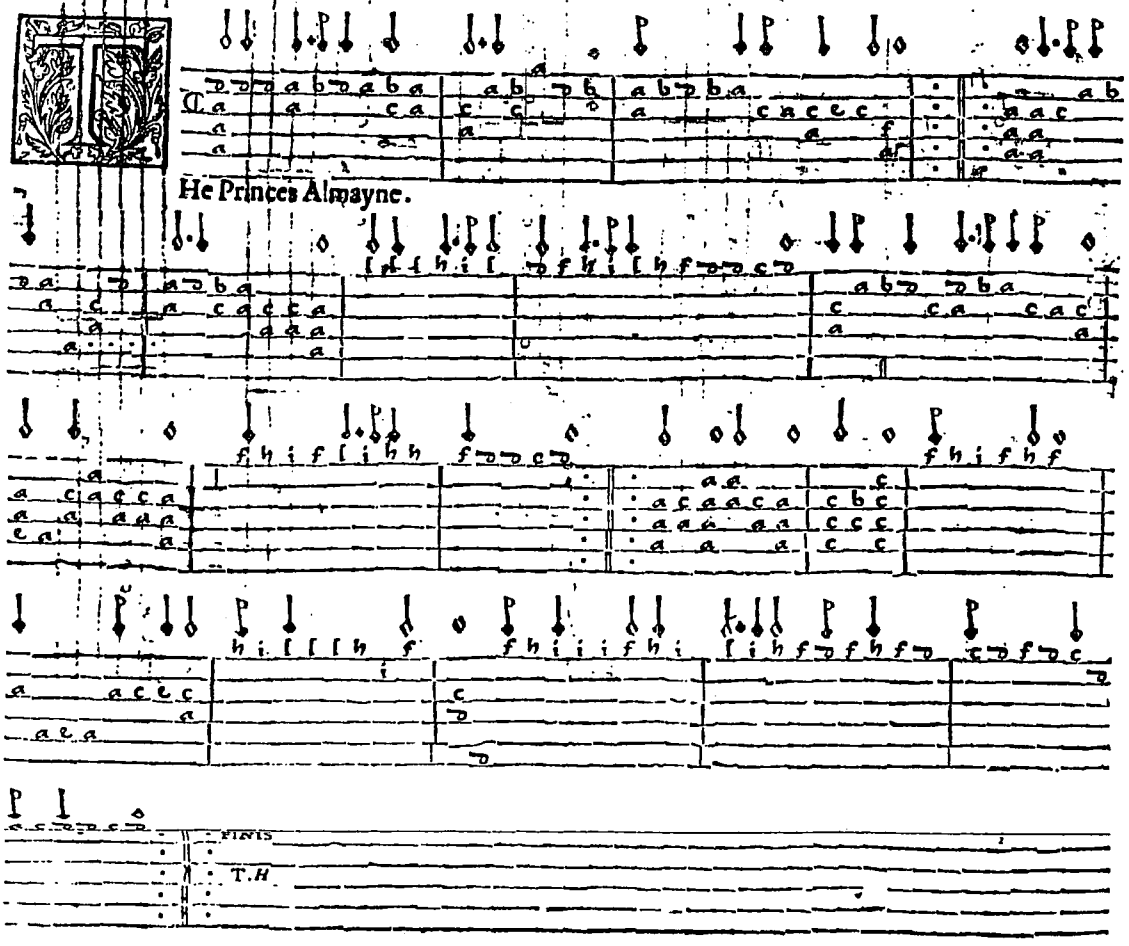
Treble Primus

Iigge for Ladies

Captaine Humes



A Lesson for two to play vpon one Viole, tuned as before.



Ain would I chãge that note to which ſod loue hath charmd me,

long, long to ſing by roate, fancying that that harmde me yet when this thought doth come

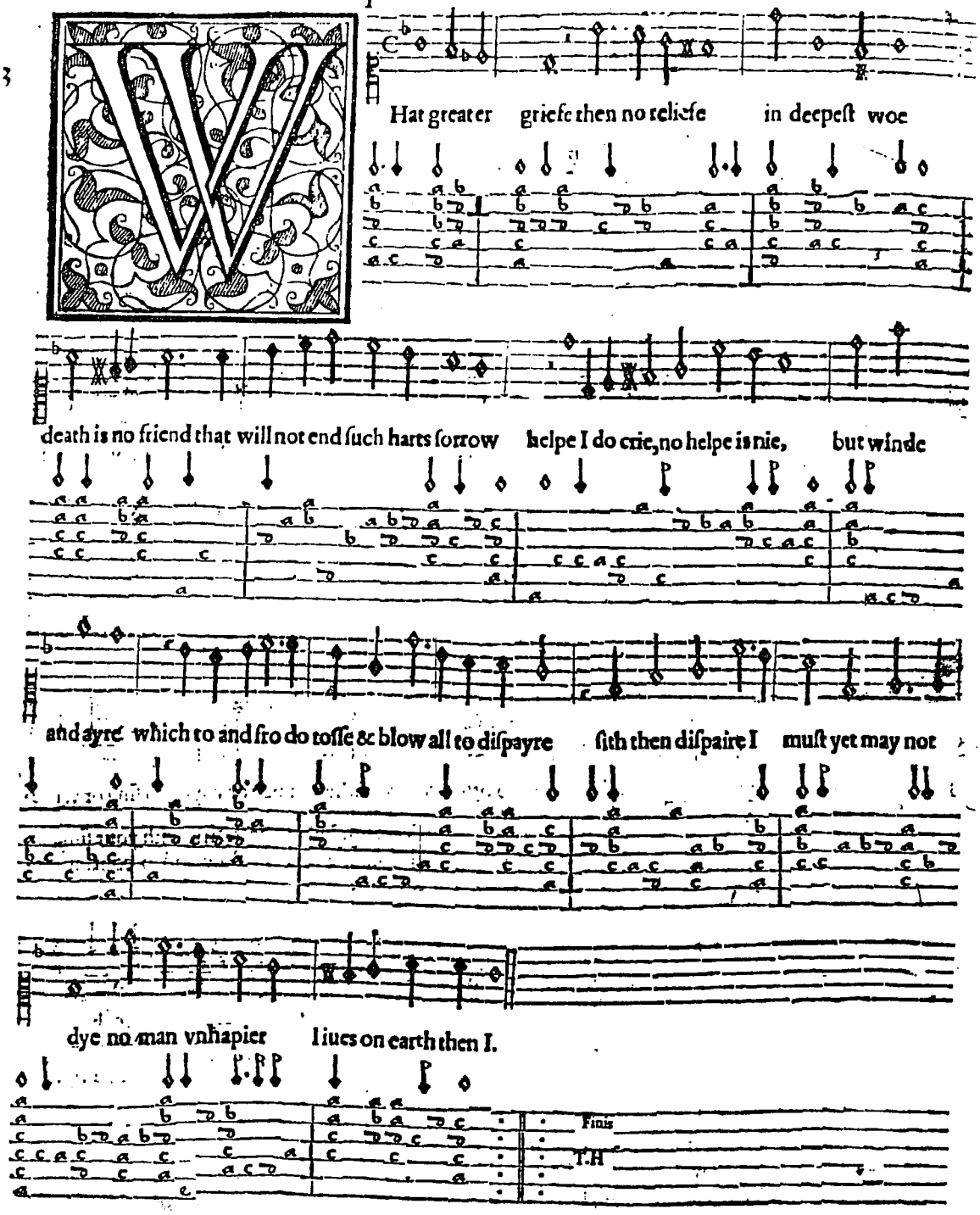
Loue is the perfect ſumme of all delight I haue no other choice either for pen or voyce, to ſing or write.

You muſt play one ſtraine with your fingers, the other with your Bow, and ſo continue to the end.

Finis. T.H.

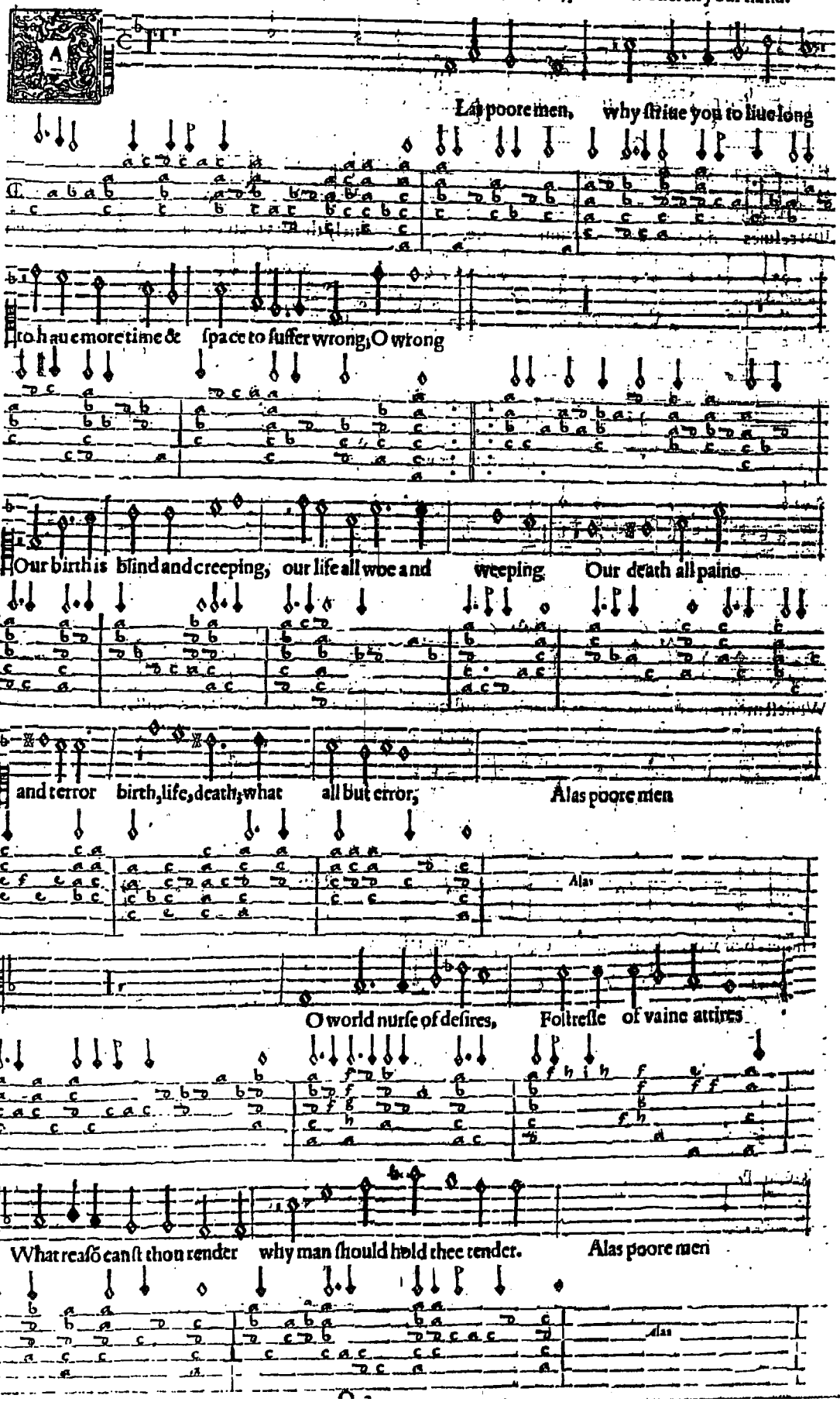
O Loue they wrong thee much,
That ſay thy ſweete is bitter.
When thy ripe fruit is ſuch,
As nothing can be ſweeter,
Faire houſe of ioy and bliſſe,
Where trueſt pleaſure is,
I doe adore thee:
I know thee what thou art,
I ſerue thee with my hart,
And fall before thee.

Captaine Humes



Tis I that feele the ſcornfull heele of diſmall hate,
My gaine is loſt, my loſse deere coſt repentance late
So I muſt mone be monde of none O bitter gal,
Death be my friend with ſpeed to end and quiet all
But if thou linger in diſpaire to leaue me,
Ile kill diſpaire with hope and ſo deceiue thee

The Imitation of Church Muſicke, ſinging to the Organes, but here you muſt vſe the Viole de Gambo for the Organe, playing the burthen ſtrongly with the Bow, ſinging lowde, your Preludiums and verſes are to be plaide with your fingers, ſinging thereto not ouer lowde, your Bow euer in your hand.



Captaine Humes

Thou pinſt the pale cheeke Muſes and Souldier,

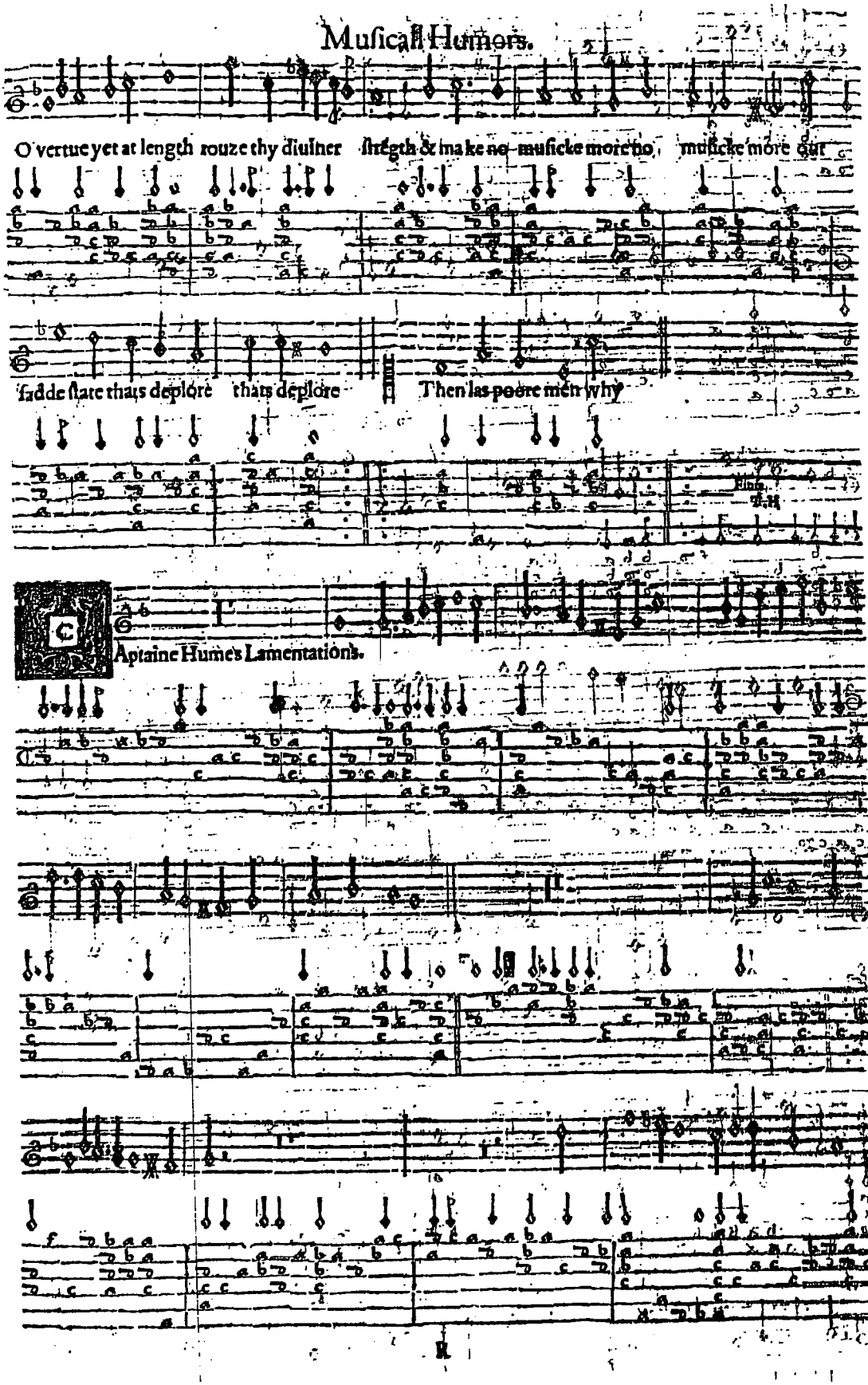
that refuſes no woundes for countries ſafetie, he onely thriues thats craftie. Alas poore men

On crutches vertue halts vertue halts haltes vertue haltes,

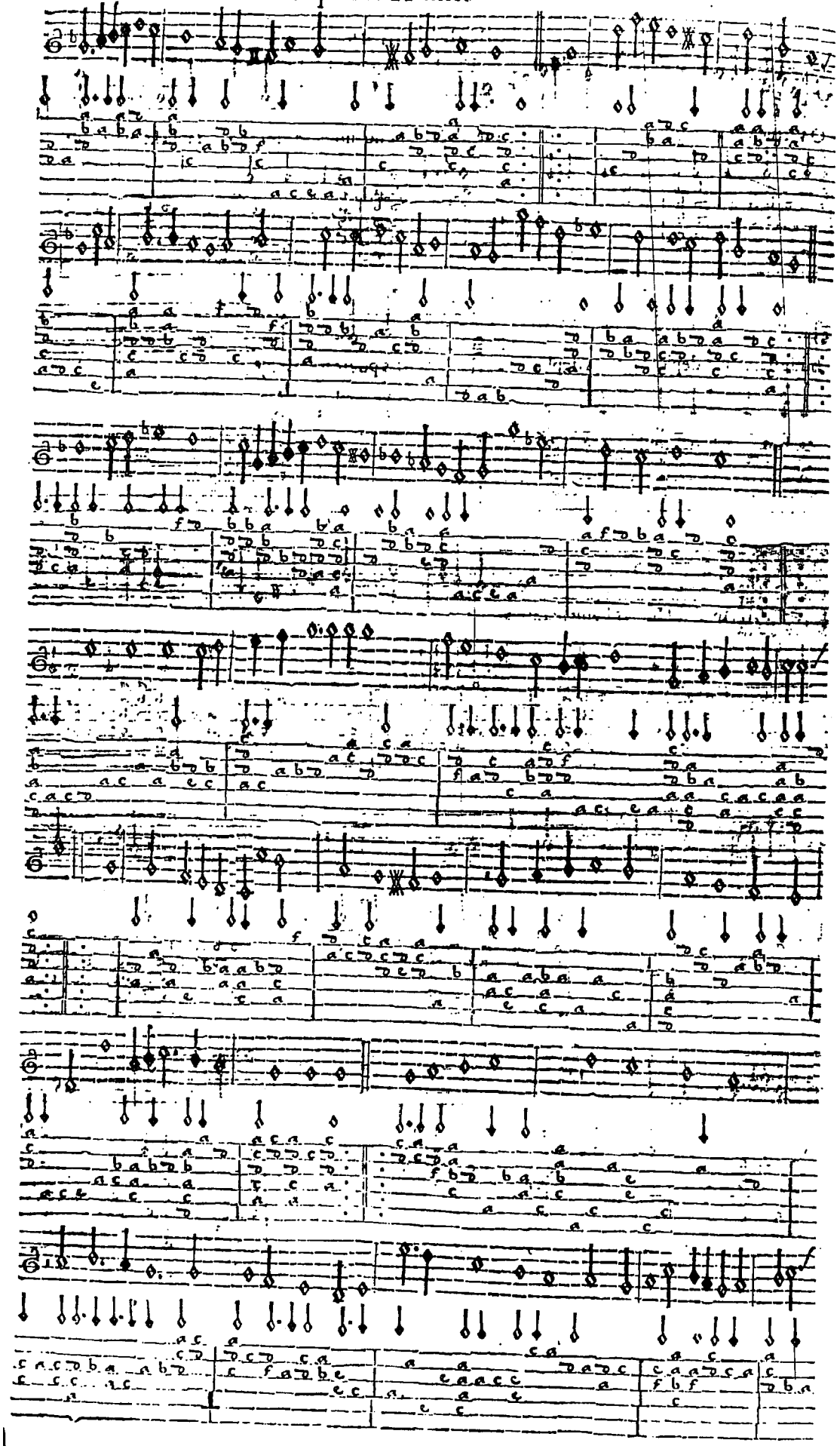
Whileſt men moſt great in faultes, in faultes, moſt great in faultes ſuffers beſt worth diſtreſt

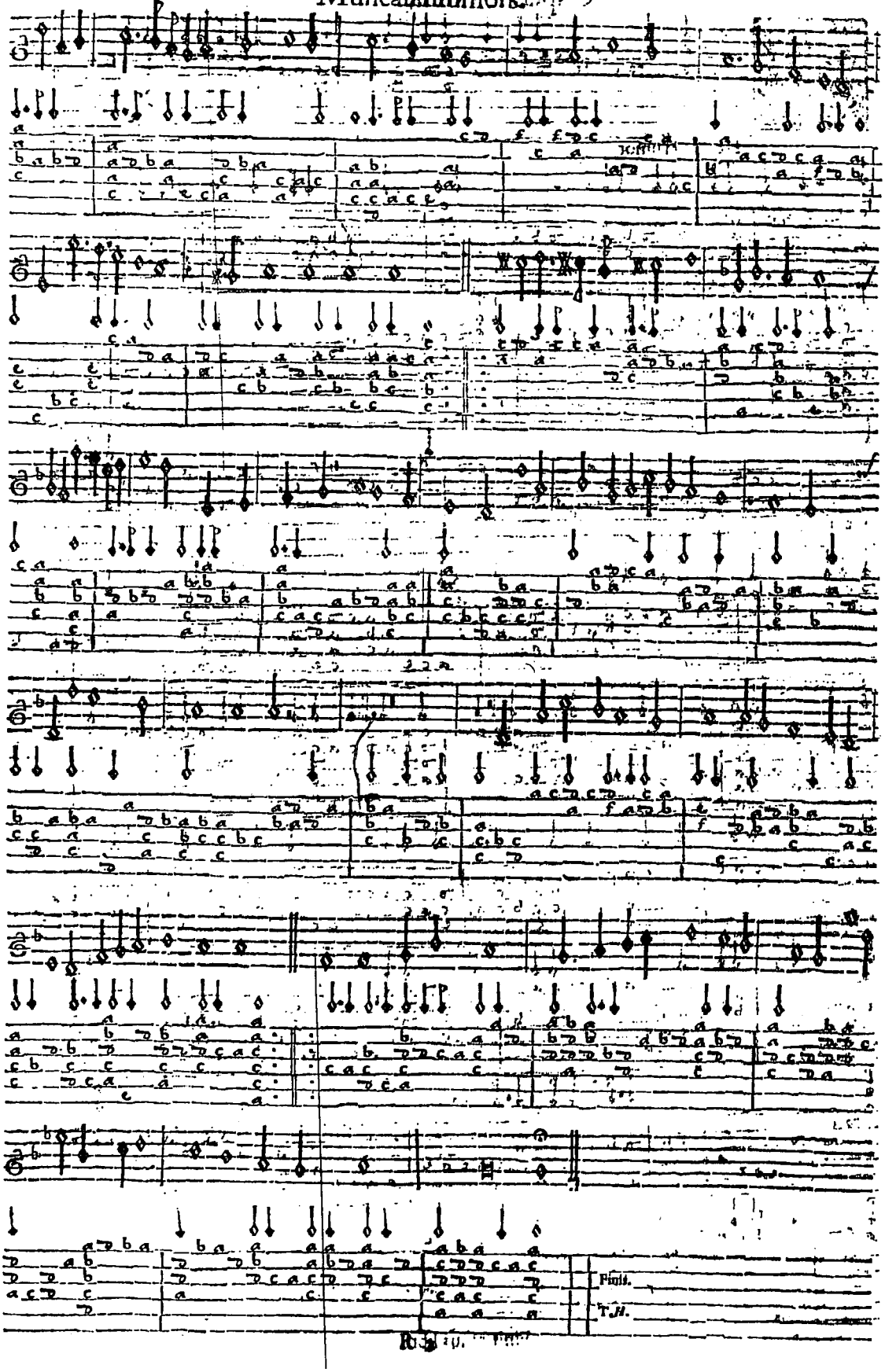
ſuffers beſt worth diſtreſt with empty pride oppreſt with empty pride with emptie pride with

emptie pride oppreſt oppreſt. Alas poore men.


O vertue yet at length rouze thy diuiner ſtrēgth & make no muſicke more no muſicke more but
ſadde ſtate thats deplore thats deplore Then las poore men why
Captaine Hume's Lamentations.

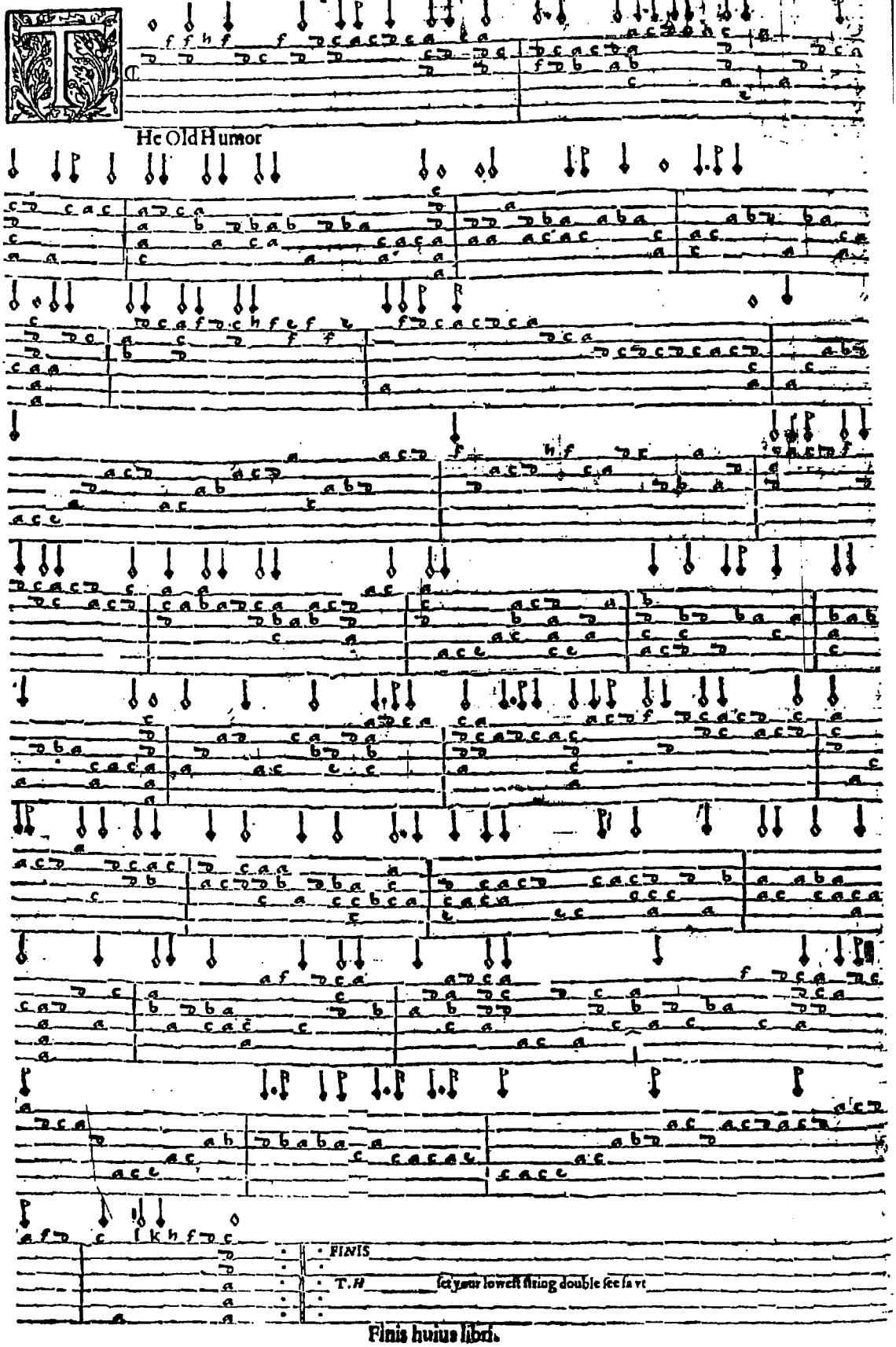
Captaine Humes




Finis.
T.H.

Captaine Humes

THe Old Humor



Finis huius libri.