II.

Adagio.

Violine I.
Violine II.
Bratsche.
Violoncell.

Adagio. (♩ = 60.)

Pianoforte.

QUINTETT.

I.

Josef Rheinberger Op. 114.

Allegro.

Violine I.
Violine II.
Bratsche.
Violoncell.

Allegro. M. M. ♩. = 84.

Pianoforte.

tranquillamente

con 8va

Druck von C. G. Roder.

A a tempo

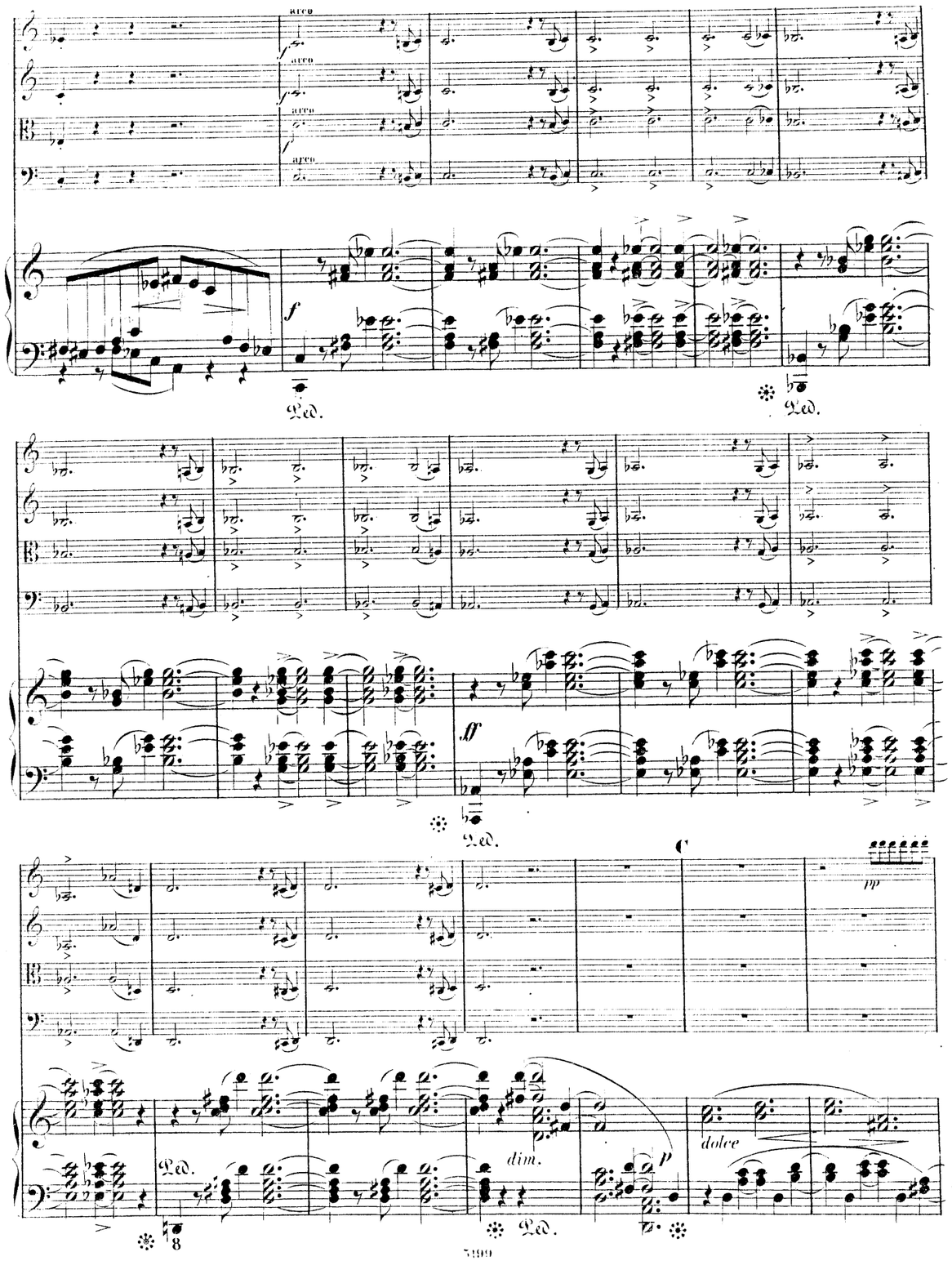
poco rit. a tempo

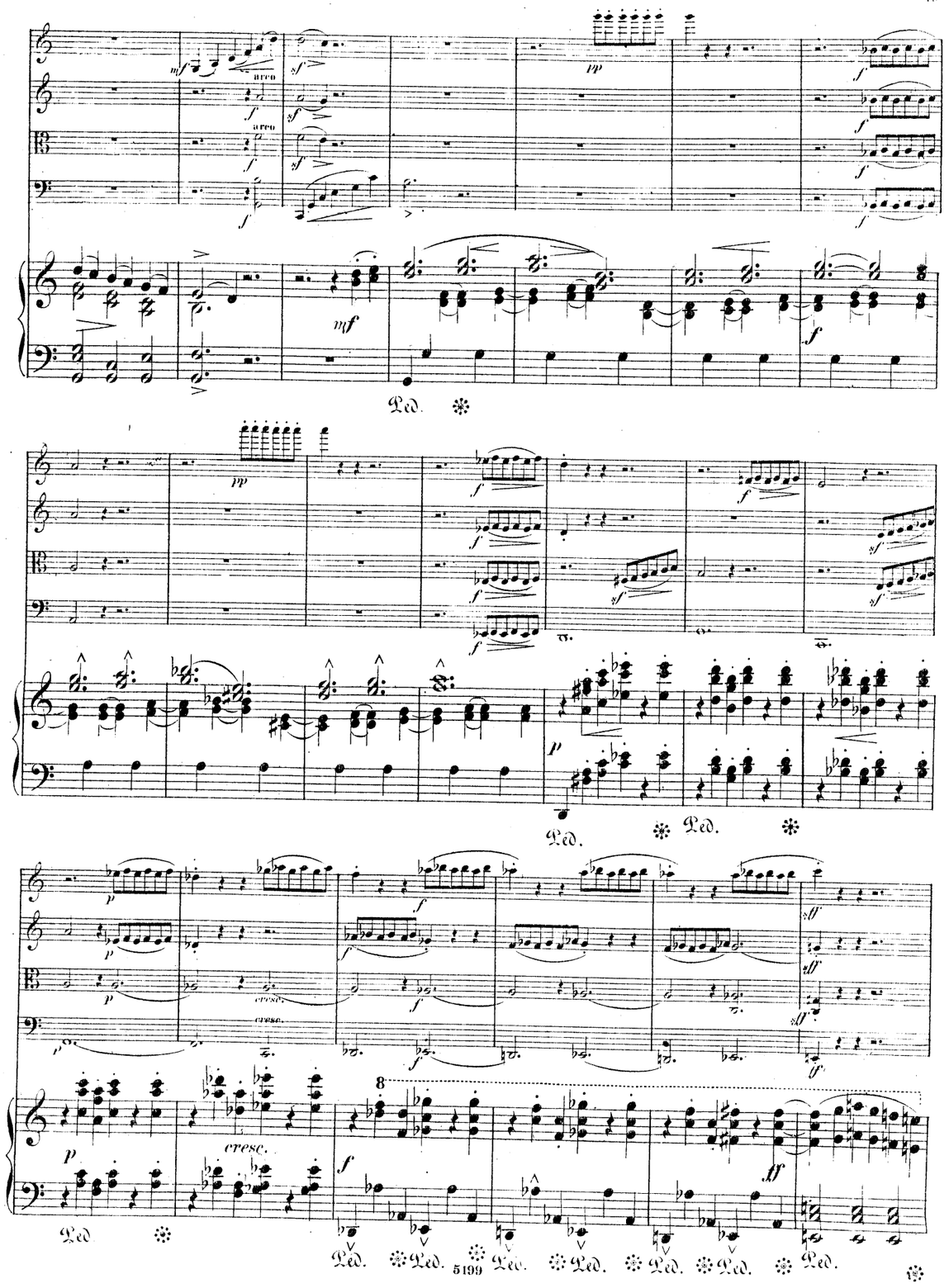
cresc.

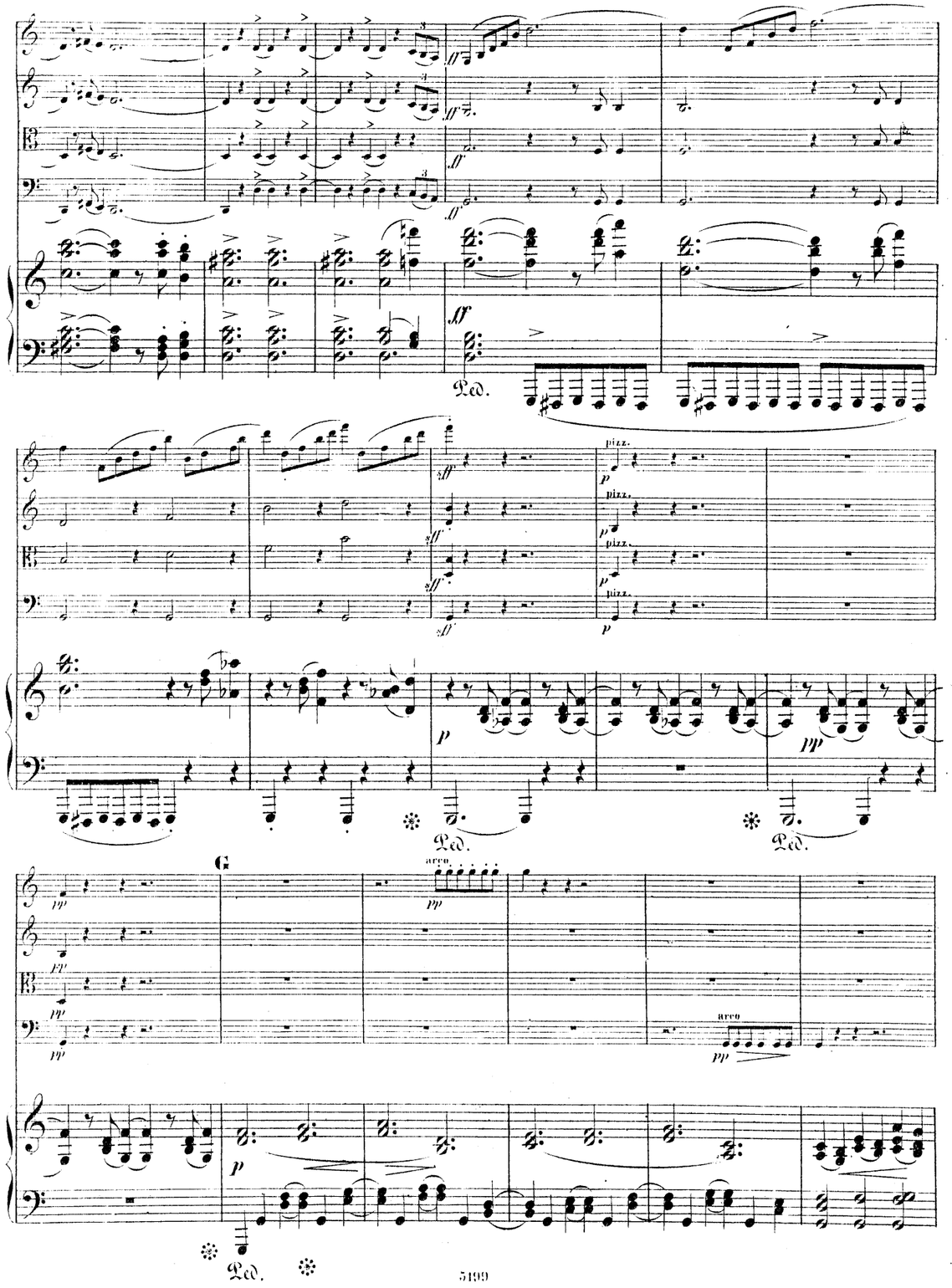
Ped. ✻

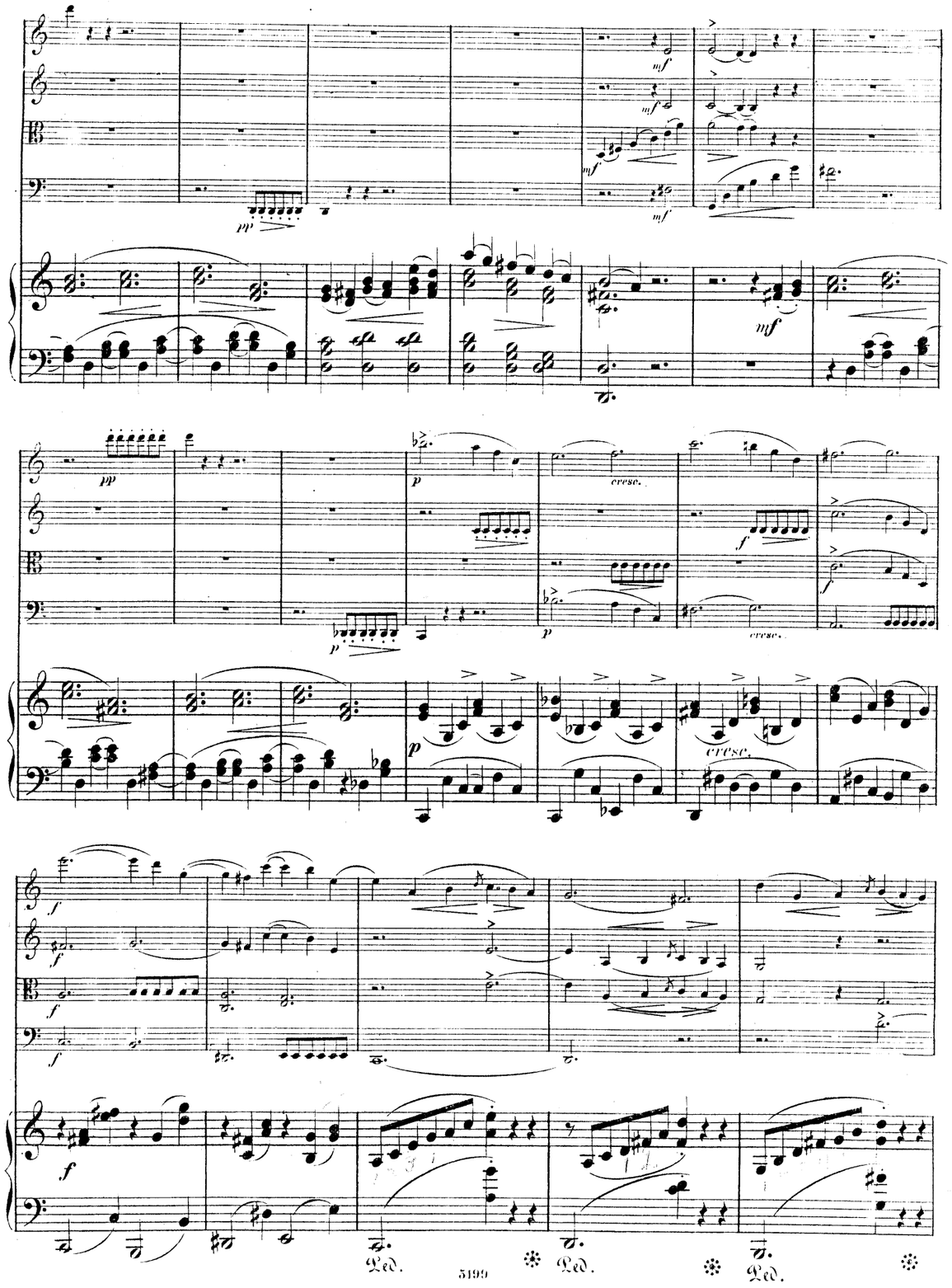
Ped. ✻ Ped. ✻

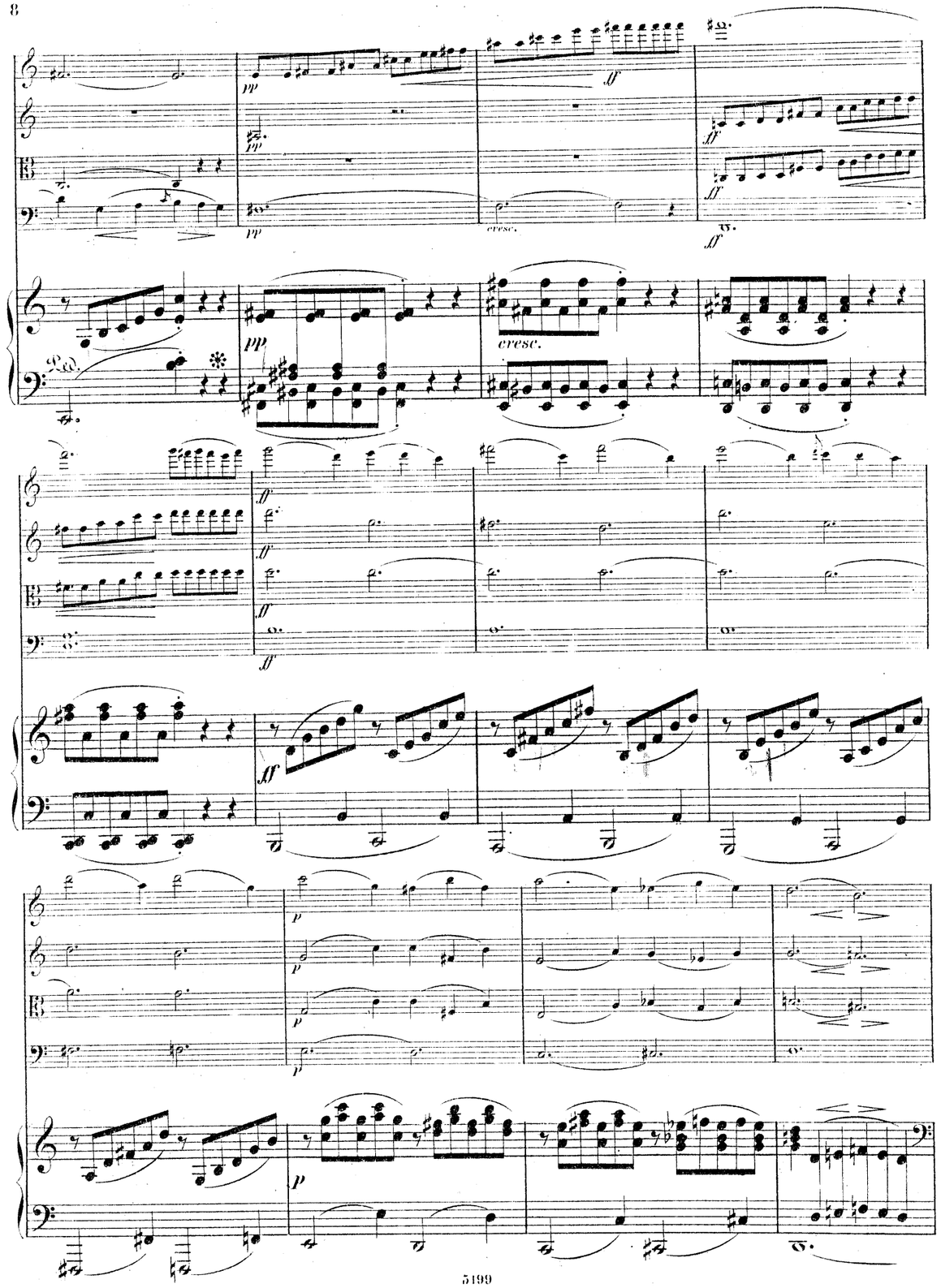
Ped.

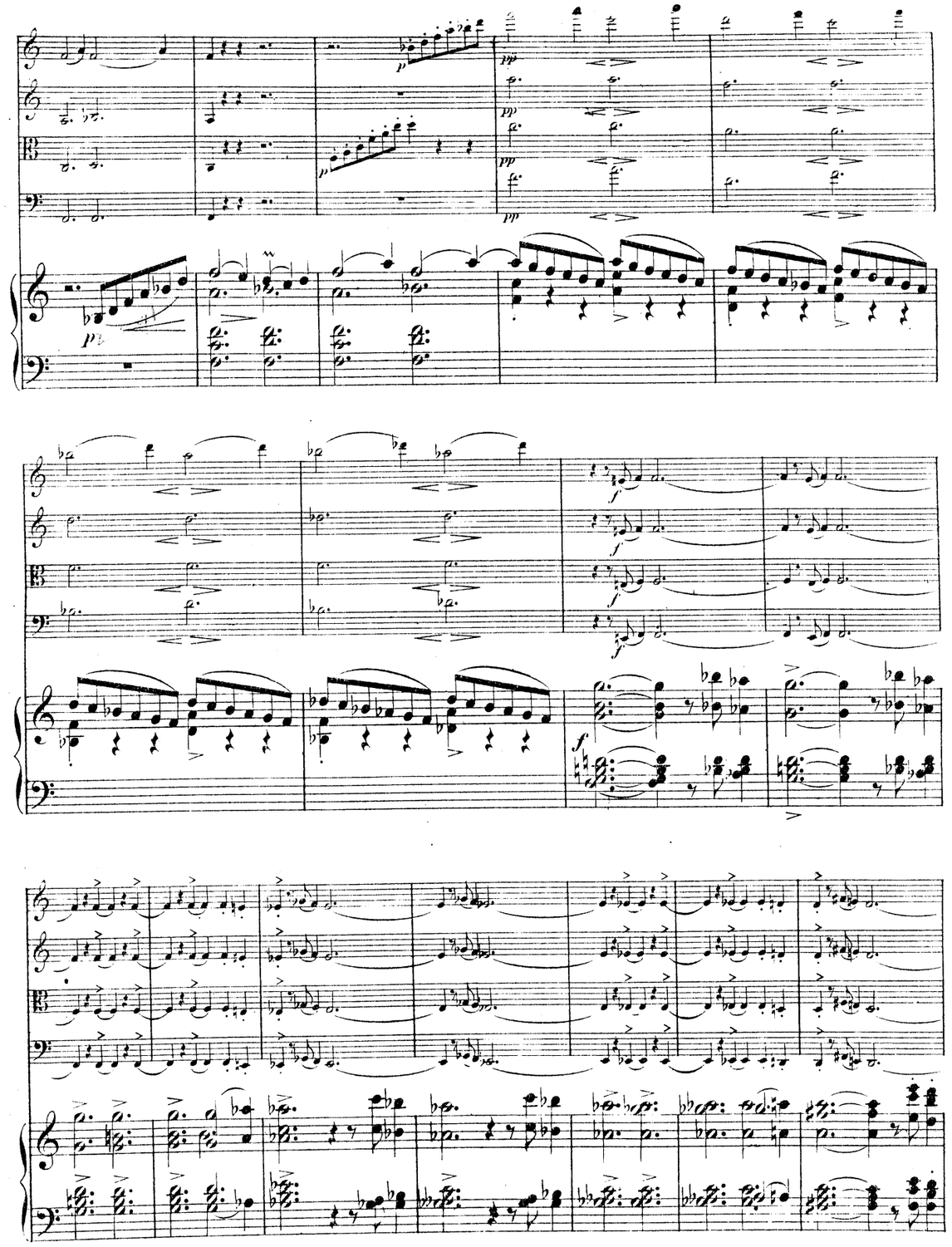

arco
f
Ped.
ff
C
pp
dim.
p
dolce
8

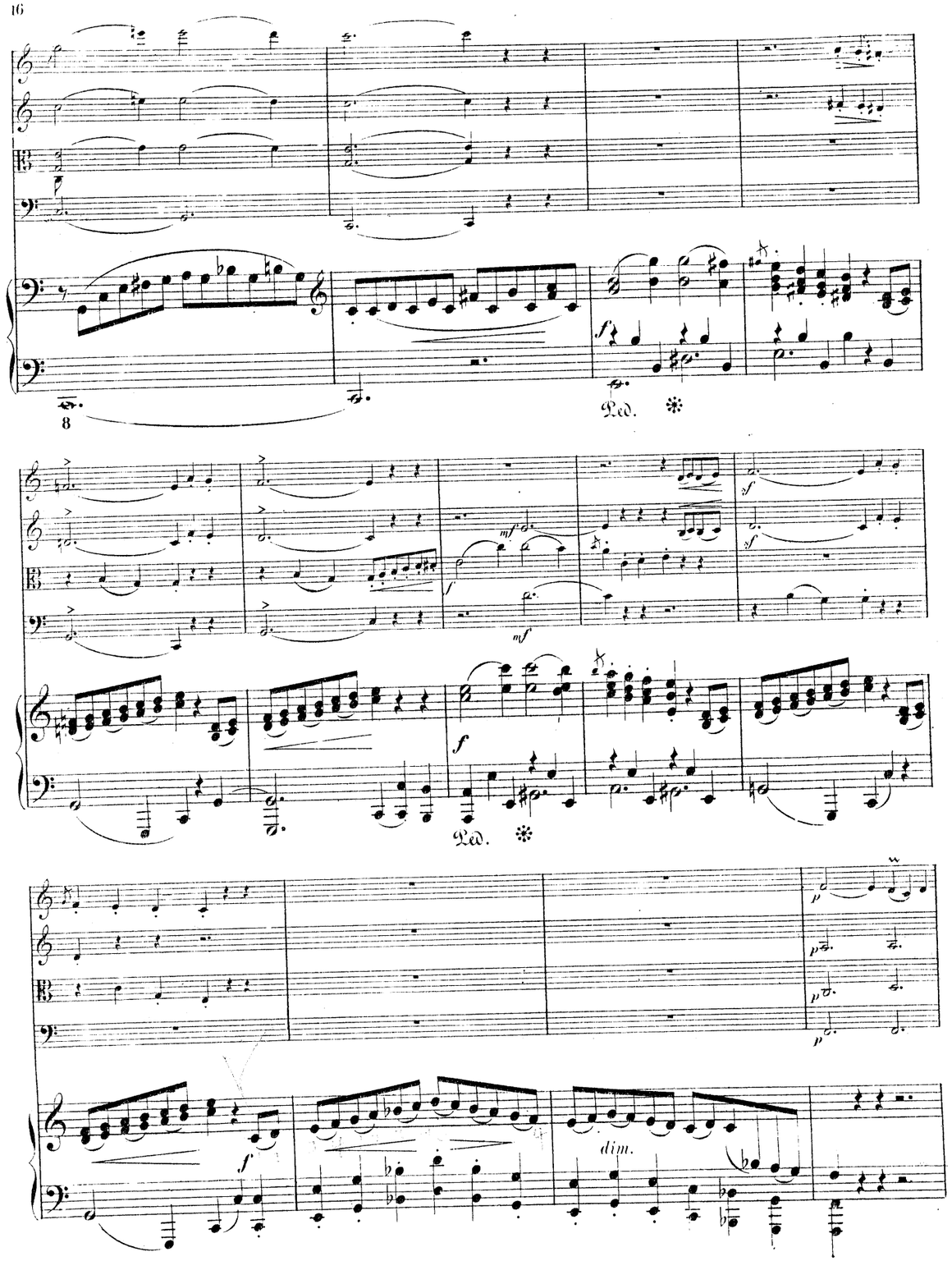

mf
arco
sf
pp
f
Ped.
p
cresc.
ff
8

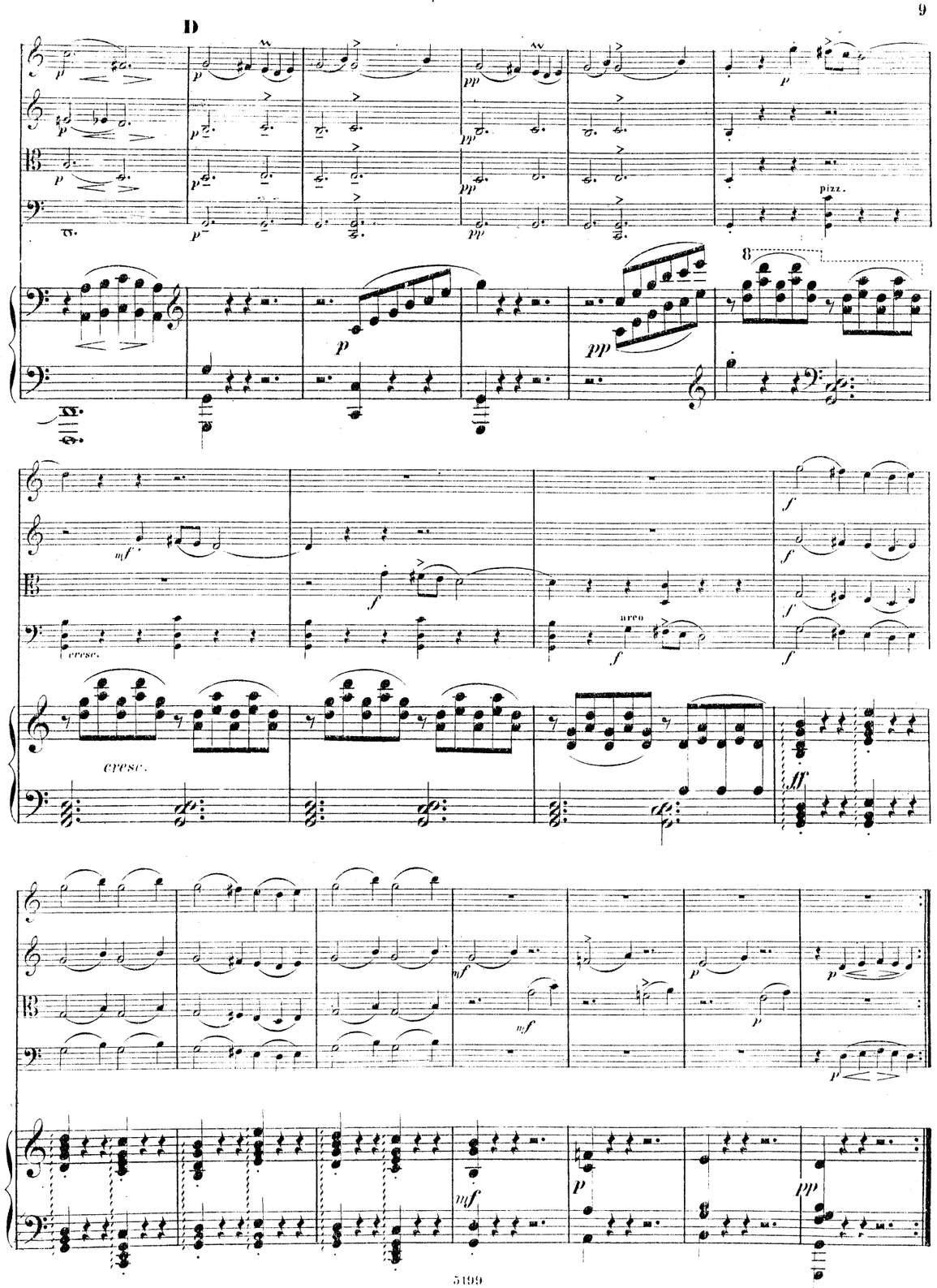

ff
Ped.
sff
pizz.
p
pp
G
arco
fp


mf
pp
p
cresc.
f
Ped.


pp
ff
cresc.
Ped.
p


p
pp
f


Ped.
Ped.
dim.


D
pizz.
cresc.
arco
cresc.

p

pp

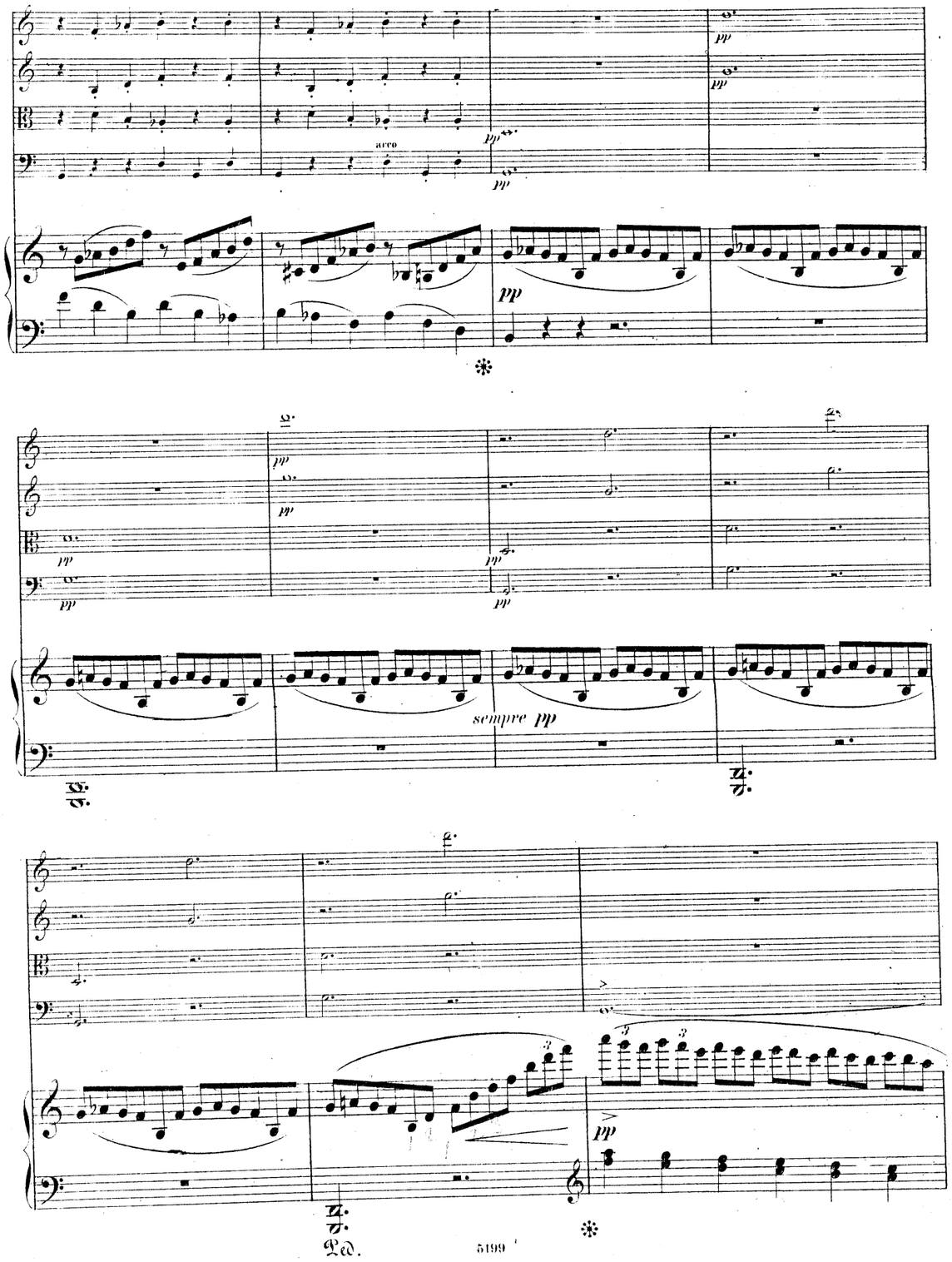
mf

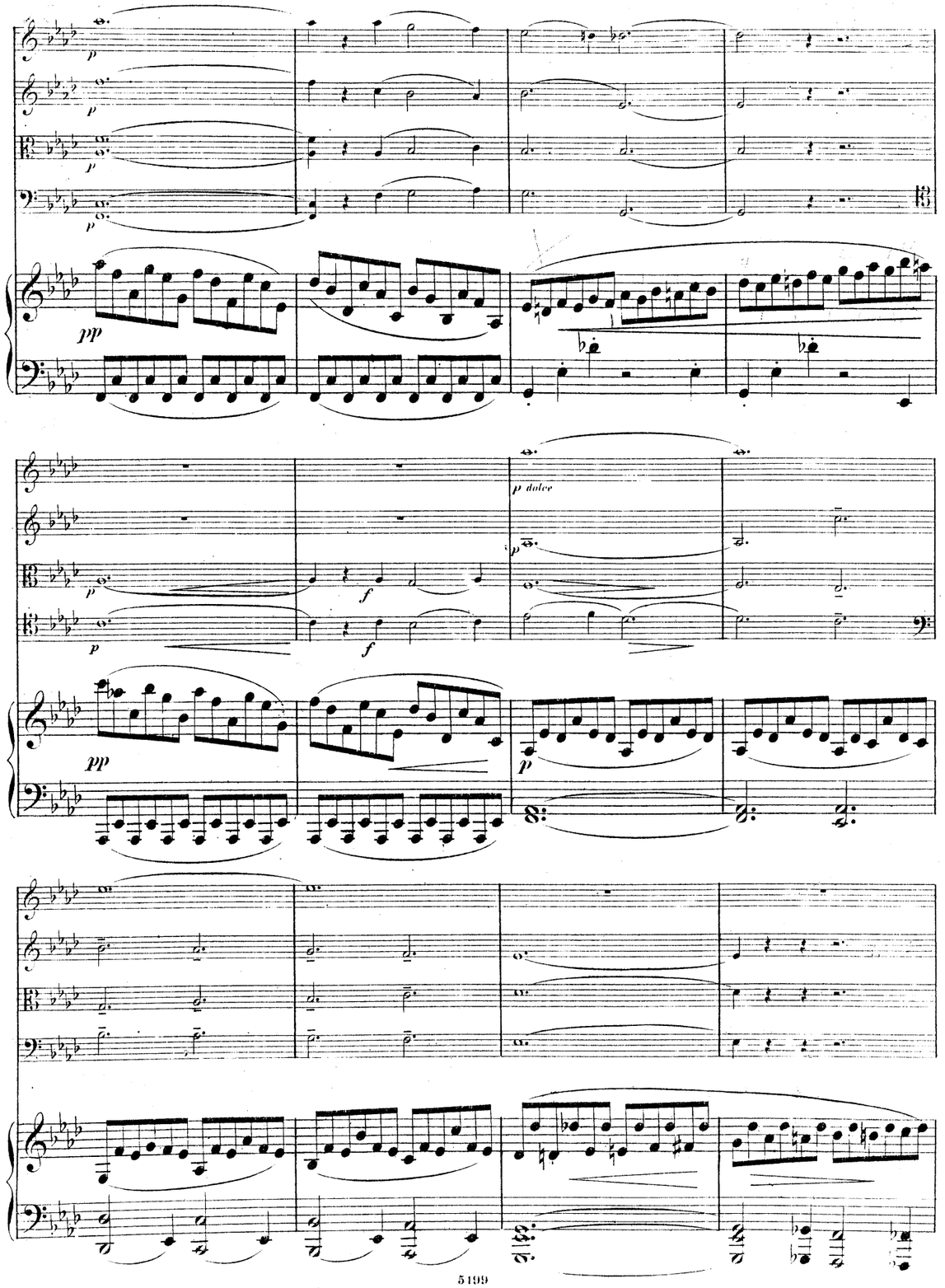
poco cresc.

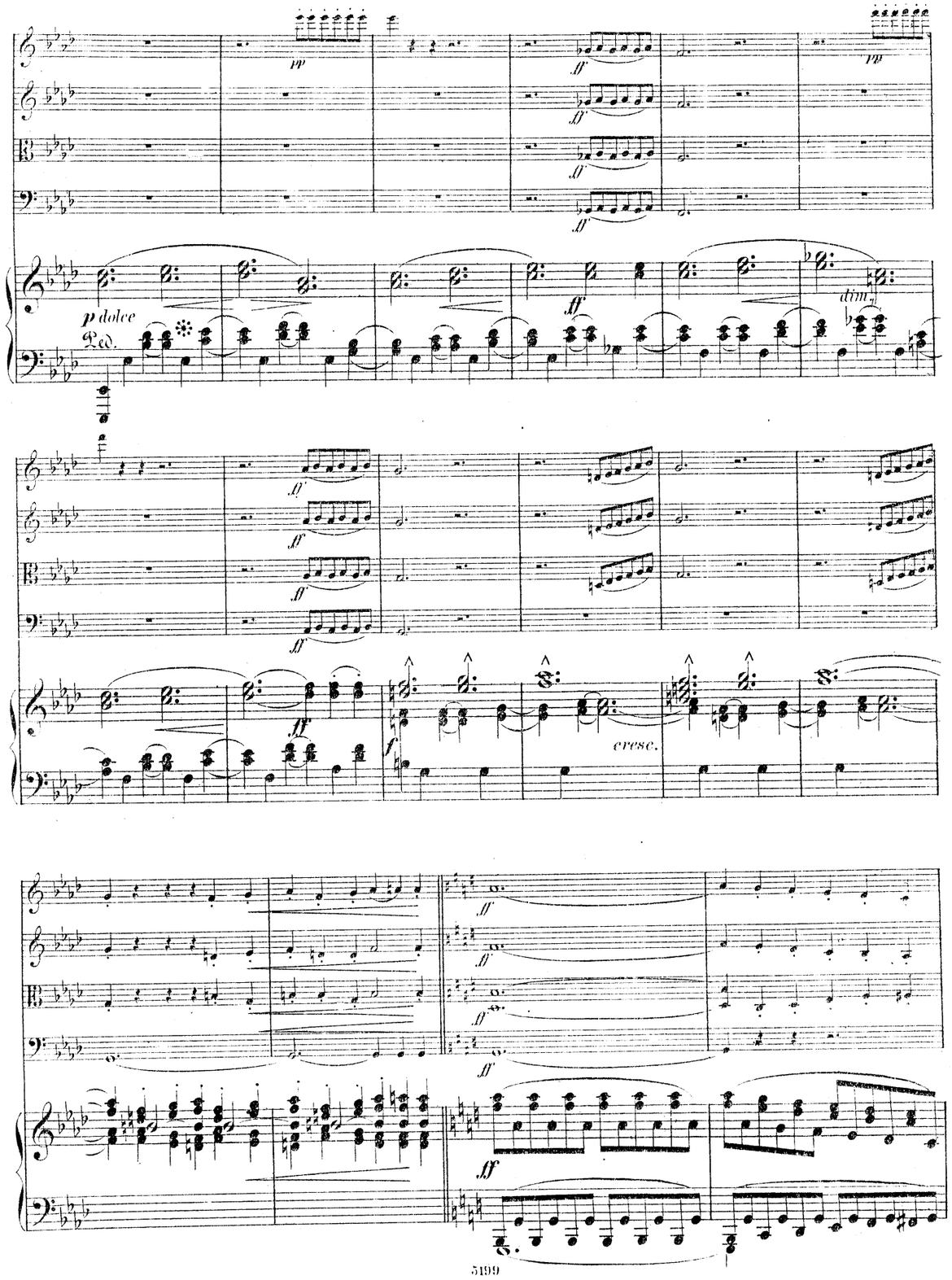
f

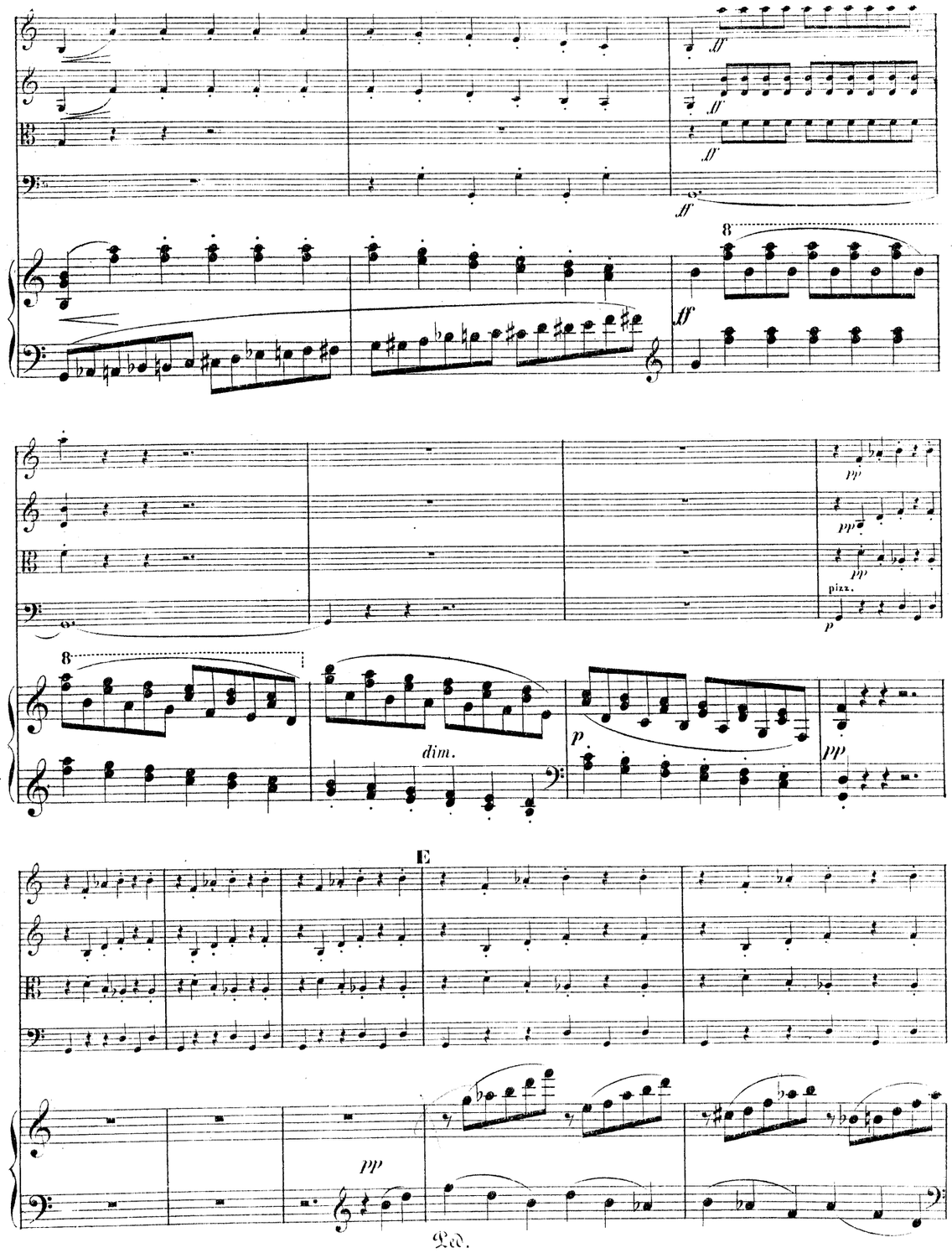
p dolce

pp tranquillamente


arco
pp
sempre pp
Ped.


p
pp
p dolce
f


pp
ff
p dolce
Ped.
dim.
cresc.
f


ff
8
pp
pizz.
p
dim.
E
Ped.

dolce

dolce

dolce

pp

pp

pp

pp

pp

sf

sf

sf

sf

sfp

dolce

cresc.

f

sf

sf

p

Ped.

Ped.

Ped.

Ped.

sfp

mf

p

mf

dolce

f

f

p

p

dolce

p

p

sf

sf

p

p

Ped.

f

f

f

f

dim.

dim.

dim.

dim.

f

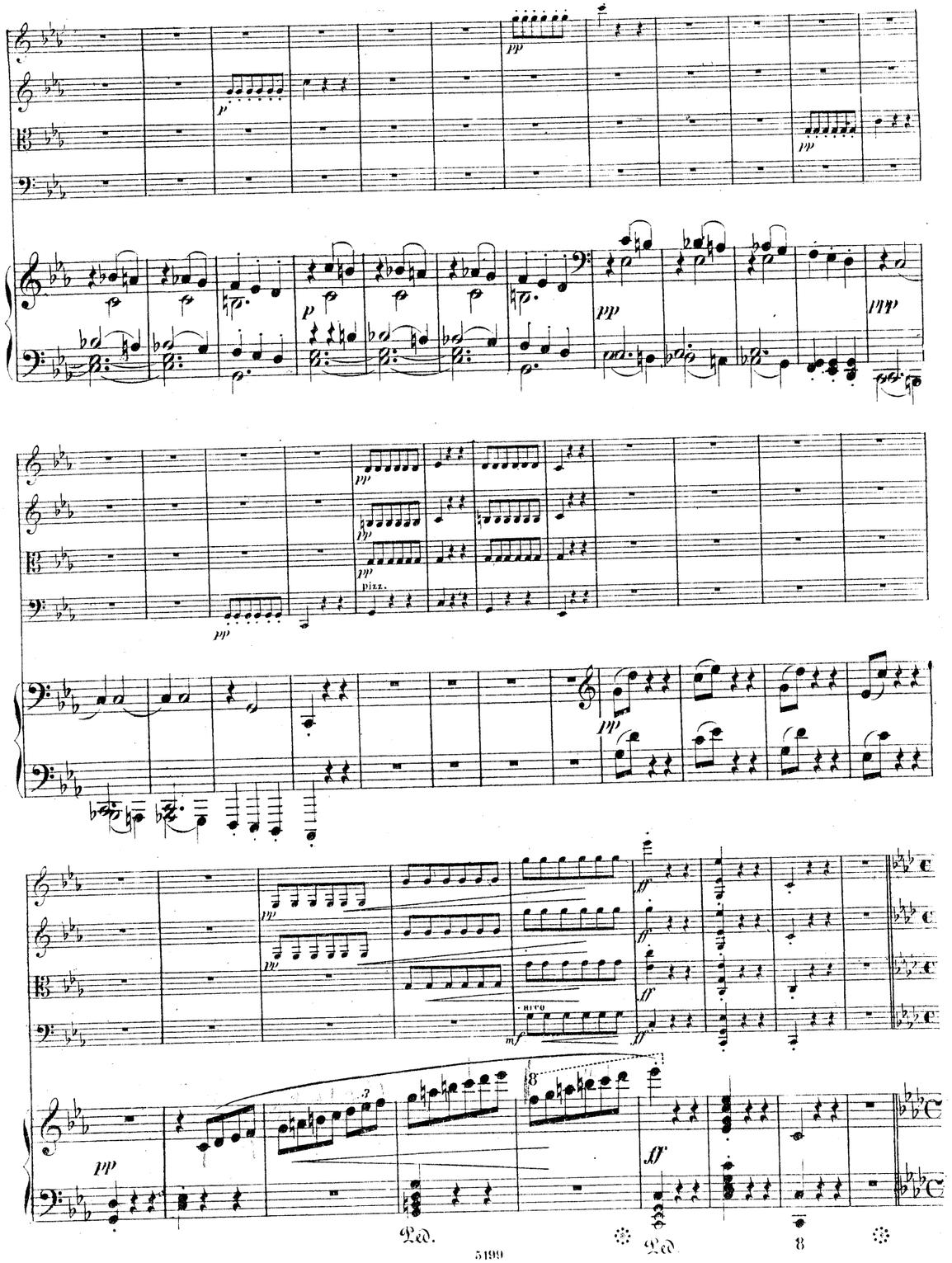
dim.

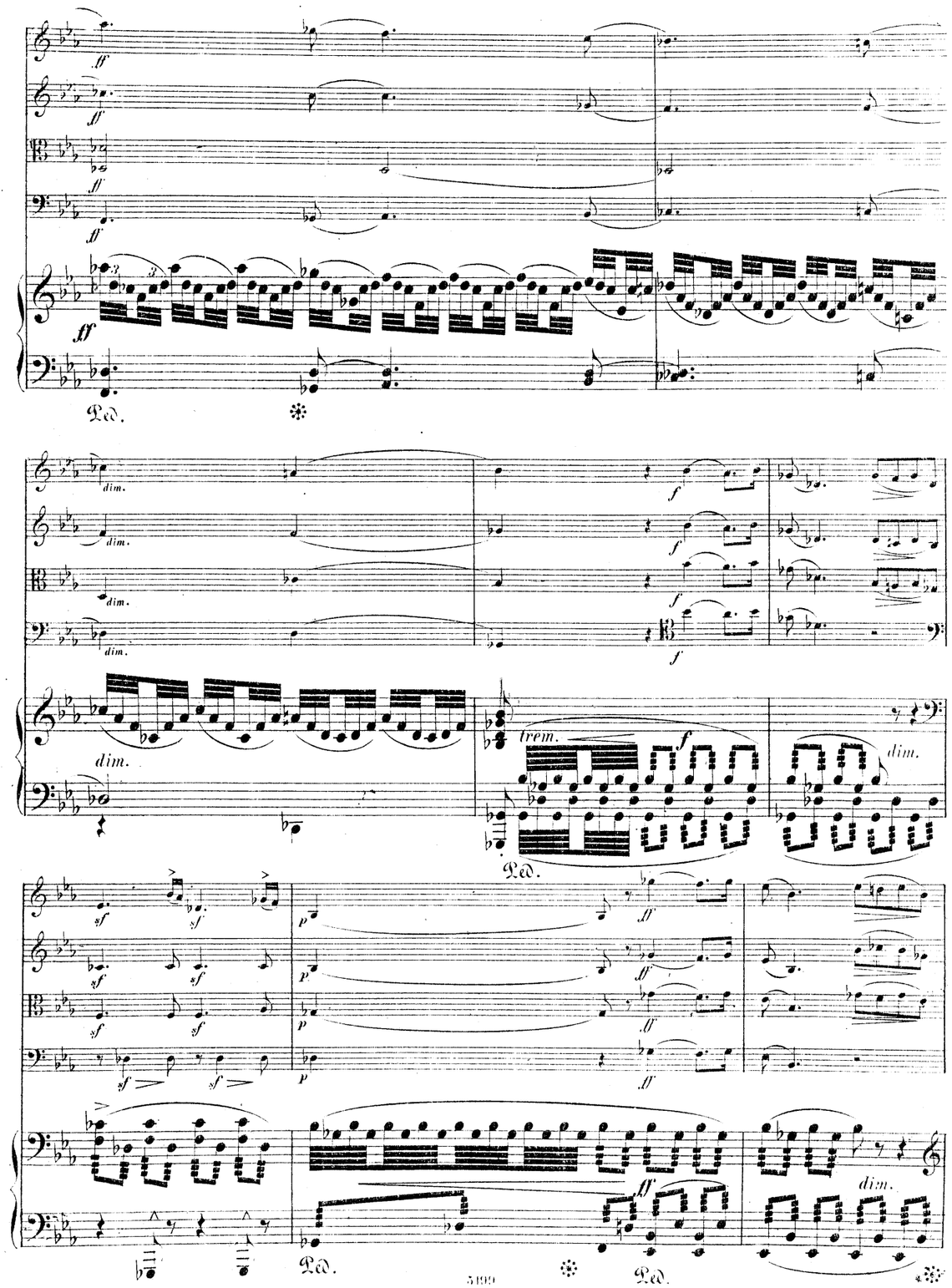
Ped.

Ped.

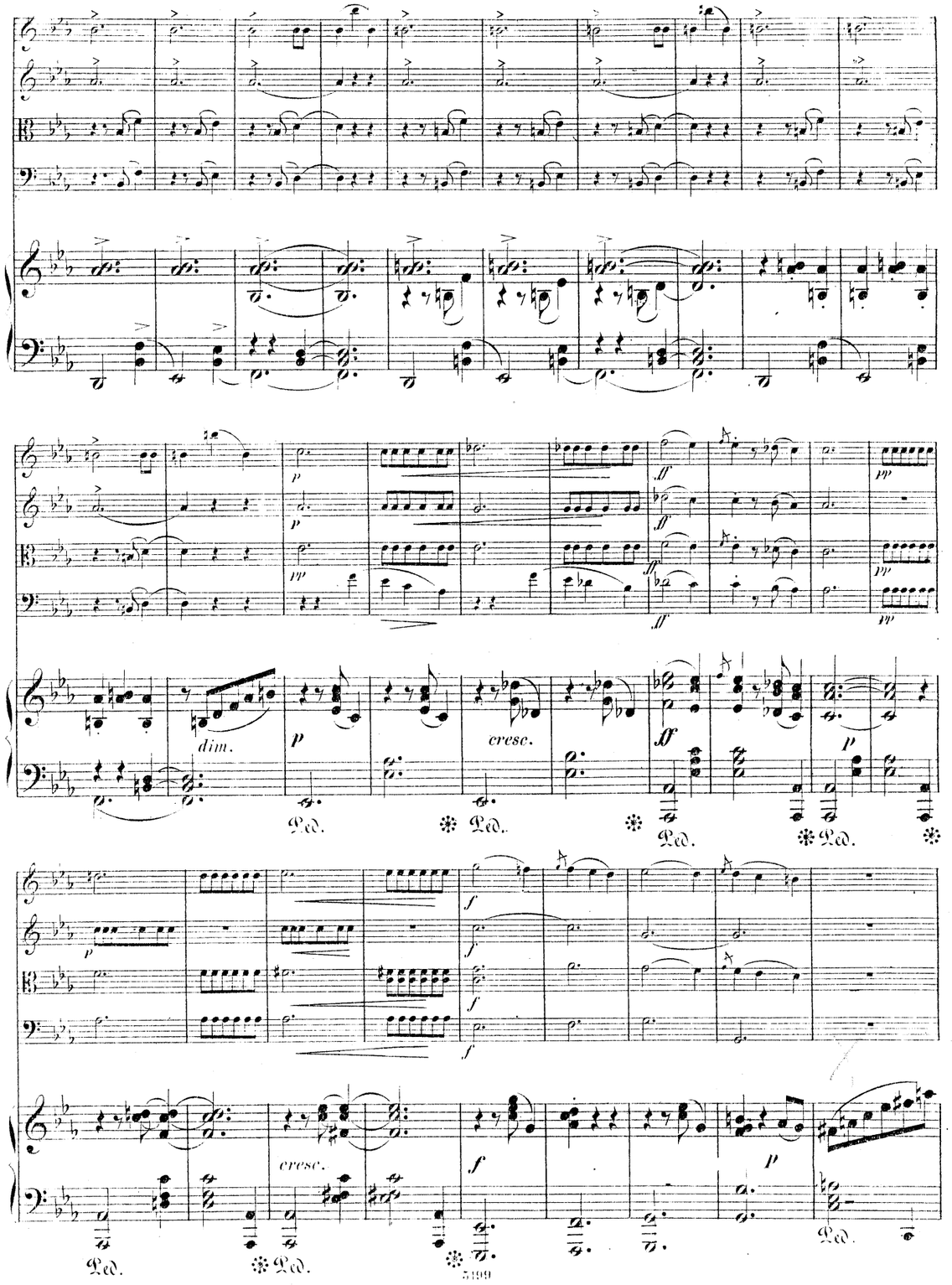
Trio.

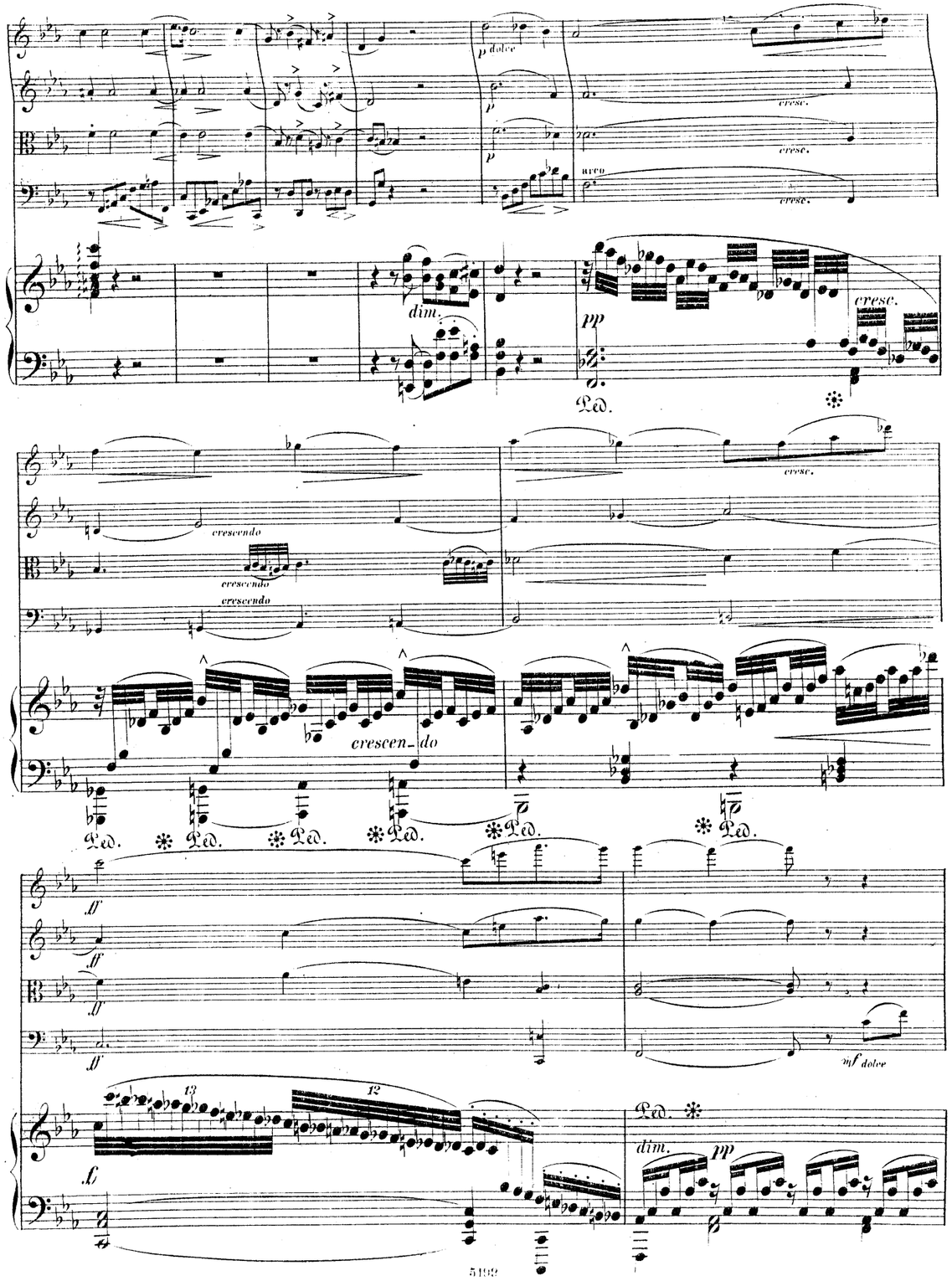
Trio. ♩ = 144.


pizz.
arco
Ped.


dim.
trem.
Ped.

K


dim.
cresc.
cresc.


p dolce
cresc.
arco
dim.
cresc.
crescendo
crescendo
crescendo
crescen_do
mf dolce
dim.

cresc.

L

pizz.

arco

smorz.

Ped. Ped. Ped. Ped. Ped.

p dolce

p dolce marc.

pp

Ped. Ped.

dim.

Ped. Ped.

III.

SCHERZO.

Violine I.
Violine II.
Bratsche.
Violoncell.

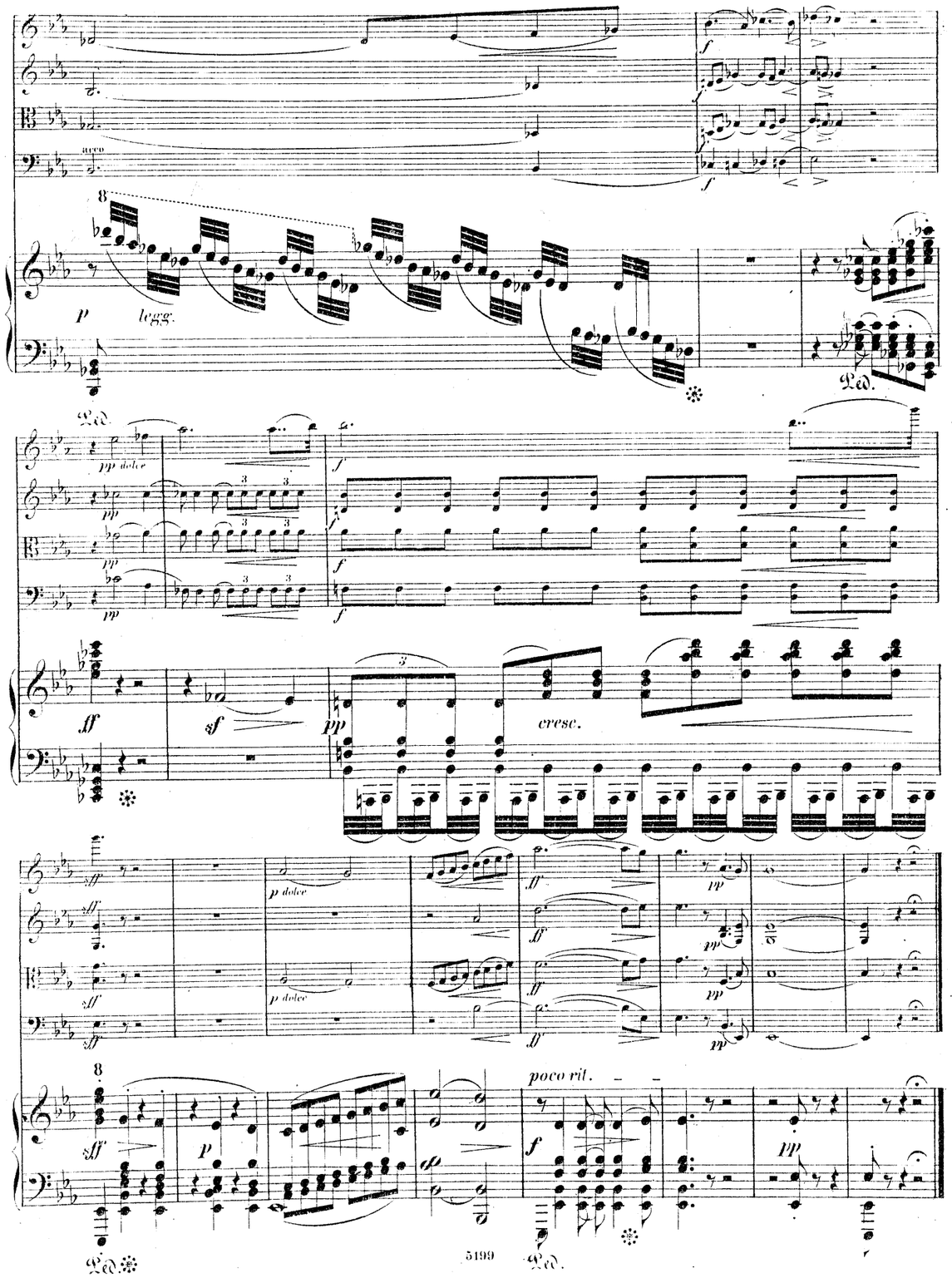
Vivo.

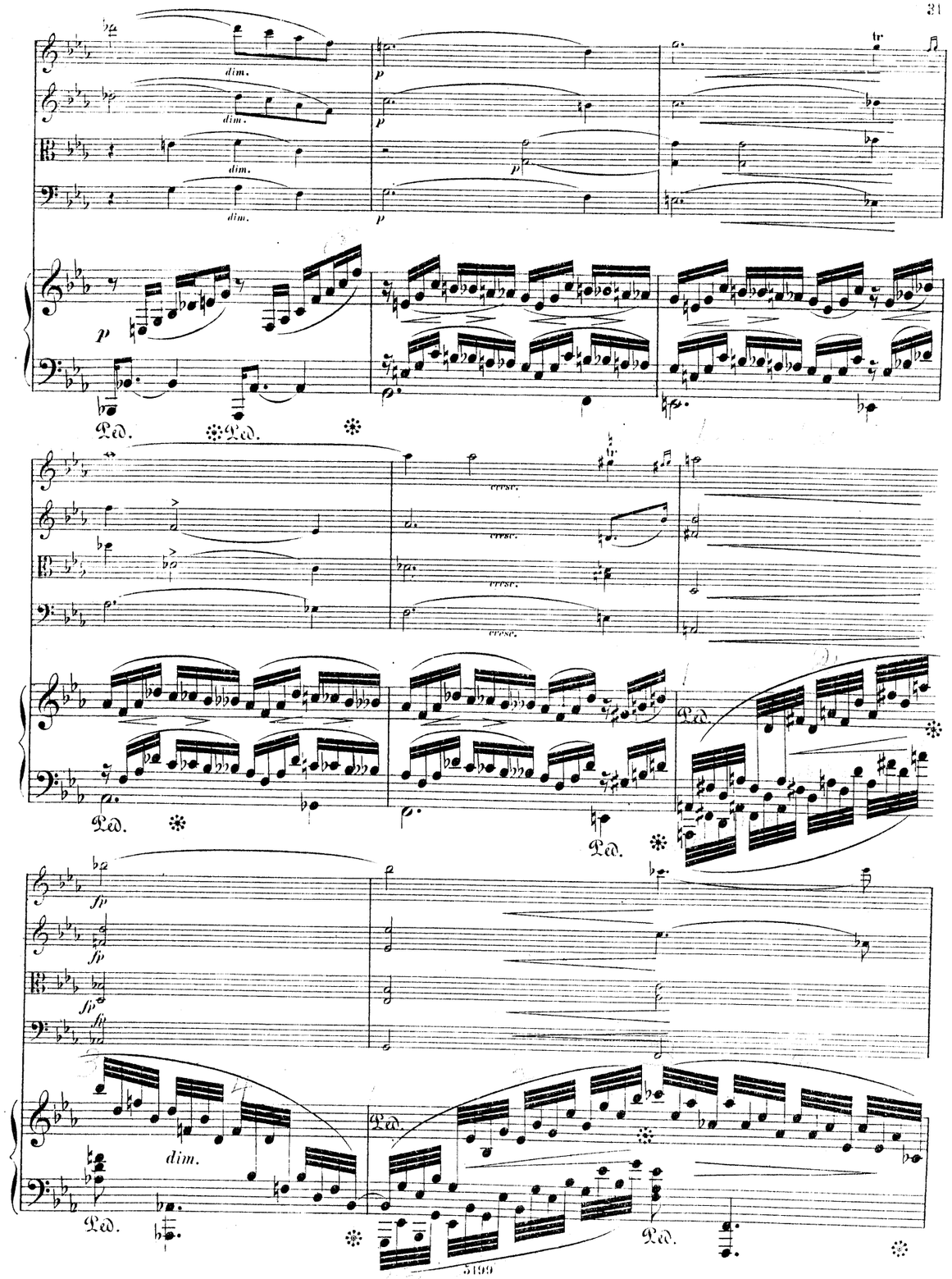
Pianoforte.

Vivo. ♩. = 112.

cresc.

cresc.


arco
legg.
pp dolce
cresc.
p dolce
poco rit.


dim.
cresc.
dim.

GadardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
RüferSauzaySchaffnerScharwenkaSchmittScholzSchubertSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStalkowskiStenh
erHillerHoffmeisterHoffstetter-HofmannHohlfeldHummelHurlstone-HüttenbrennerJadassohnJansaJensenJentsch
ammarStephensStrebenSvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVierlVerhulstVierling
erbekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeelek
VolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
ŻaraczDobrzyńskiDontDotzauerDresslerEilertEngelmannFiscaFörsterFibichFinkFuchsGadeGanzGebelGernsheim
BrunBungertBuonamiciCarreñoCherubiniChevillardChivaloCoeridge-TaylorCramerCuiDaraDavidDavidovDessoffDittersdor
LebeskindLindbladLindpaintnerLitolffLudwigMannsMayseder
NovaceKOlanderOnslowOrellanaOuseleyParryPergerParryPleyelPössingerPrägerProutPuchnerRaffRaimondiRehbaumReinagleRe
Novello
Oxford
Peters
Schirmer
Schott
Simrock
Universal
Zimmermann

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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Holland	€0,20
Australia	A$0.30
Sweden	SEK1.50

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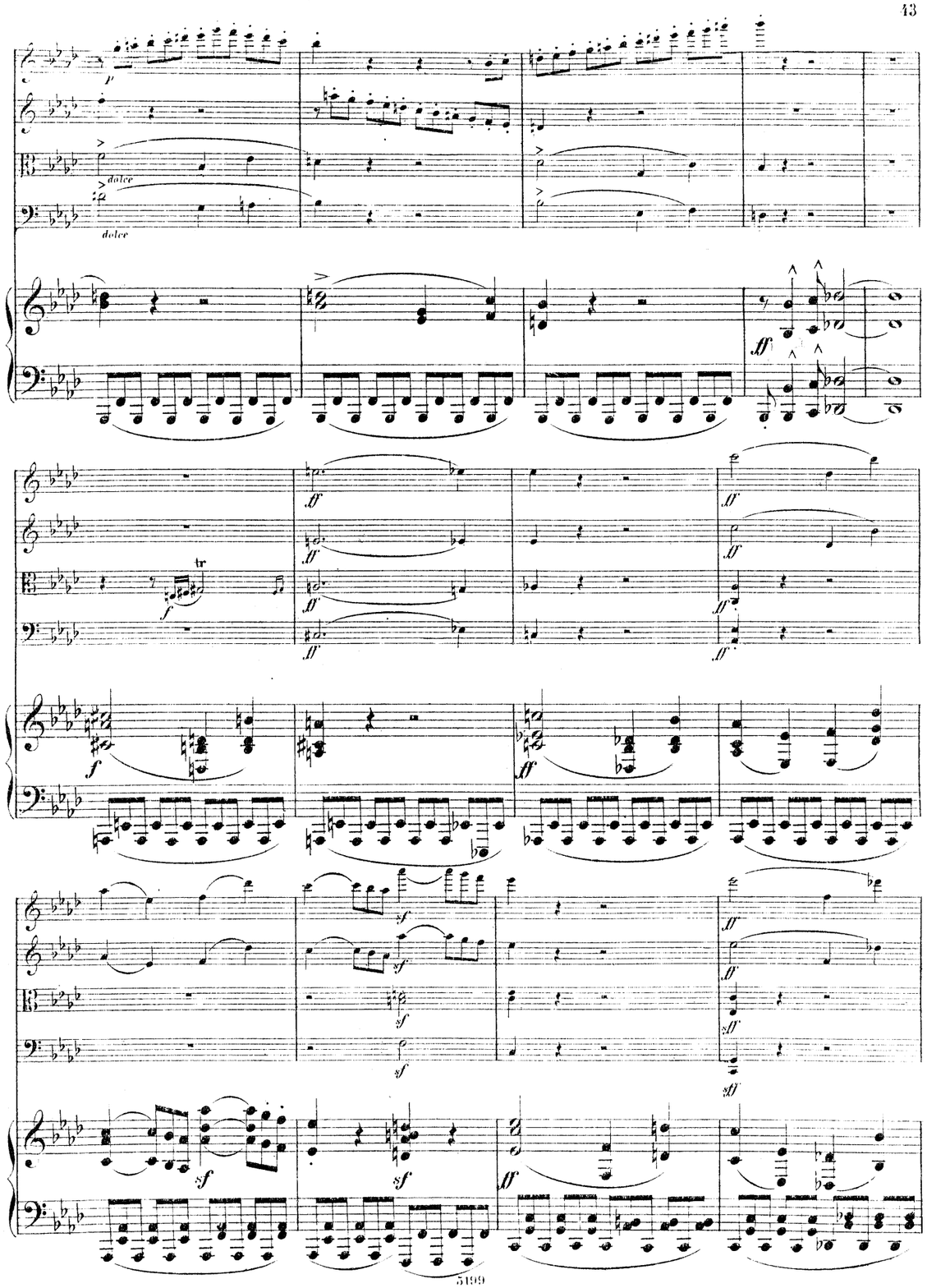
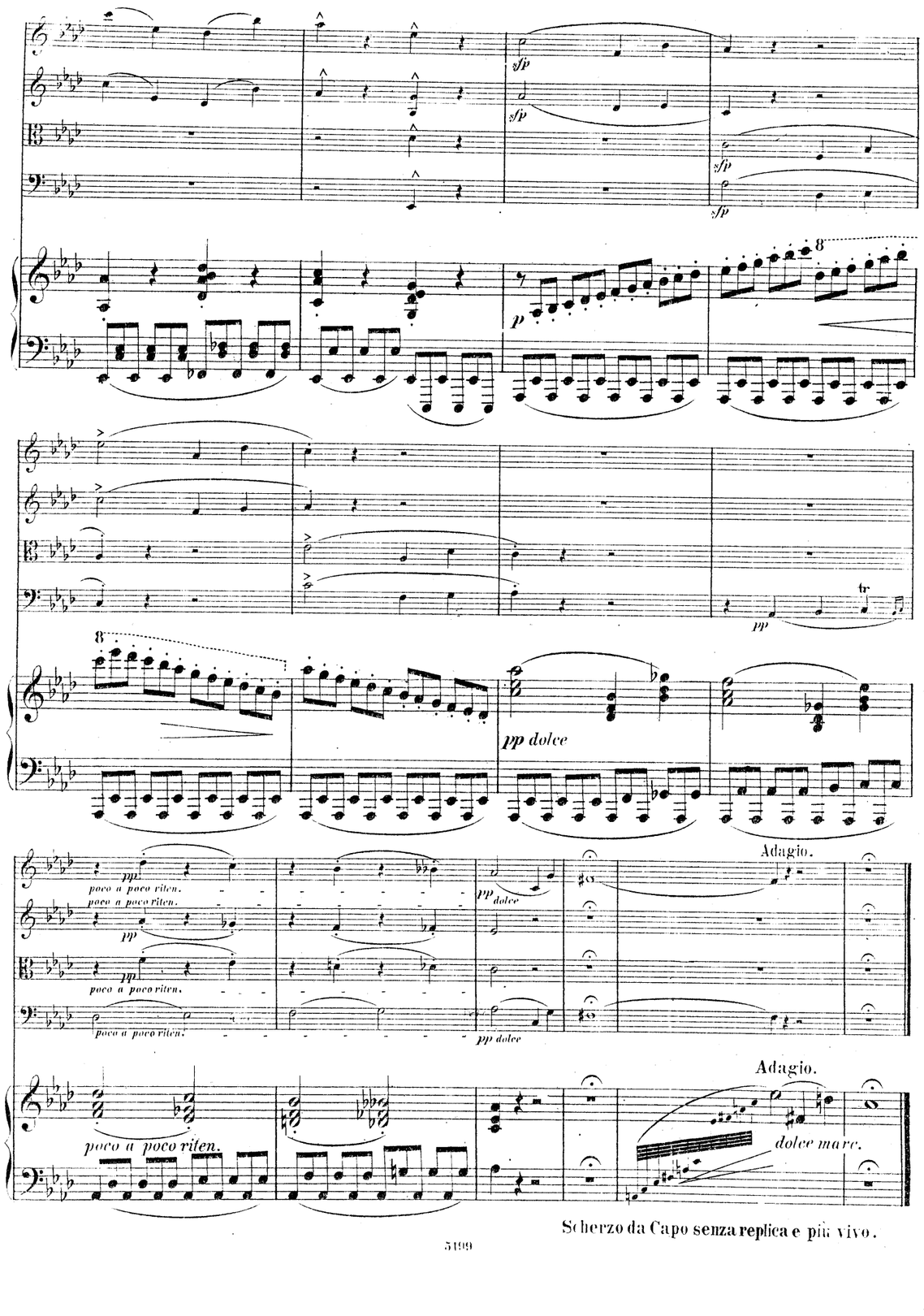
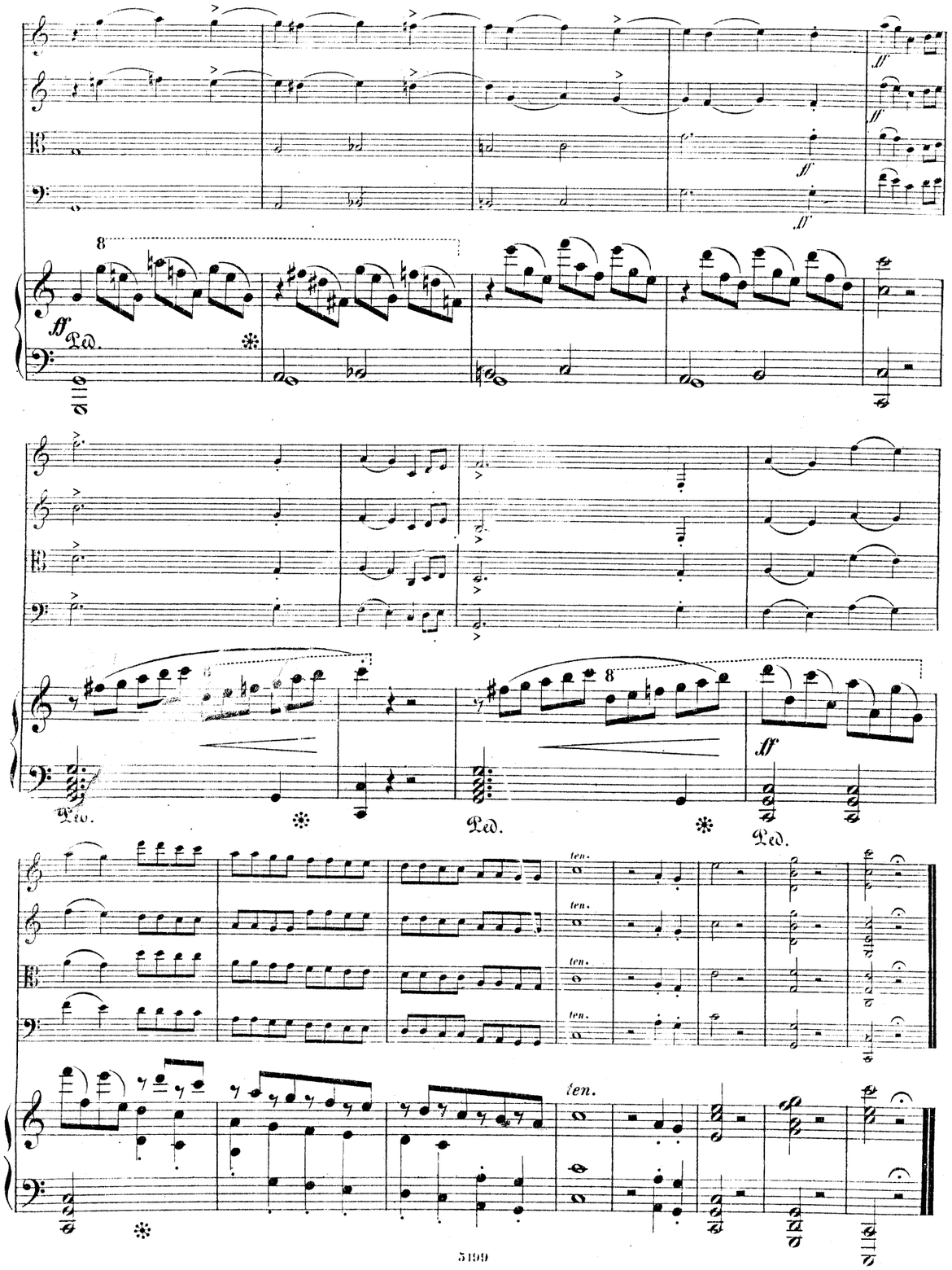




Scherzo da Capo senza replica e più vivo.



ff

ff

ff

ff con fuoco

Ped.

ff

ff

ff

ff

ff

Ped.

IV.

FINALE.

Allegro.

Violine I.

Violine II.

Bratsche.

Violoncell.

pp

Allegro. ♩ = 112.

Pianoforte.

pp molto legato

pp

pp

p

sempre p

sempre p

p

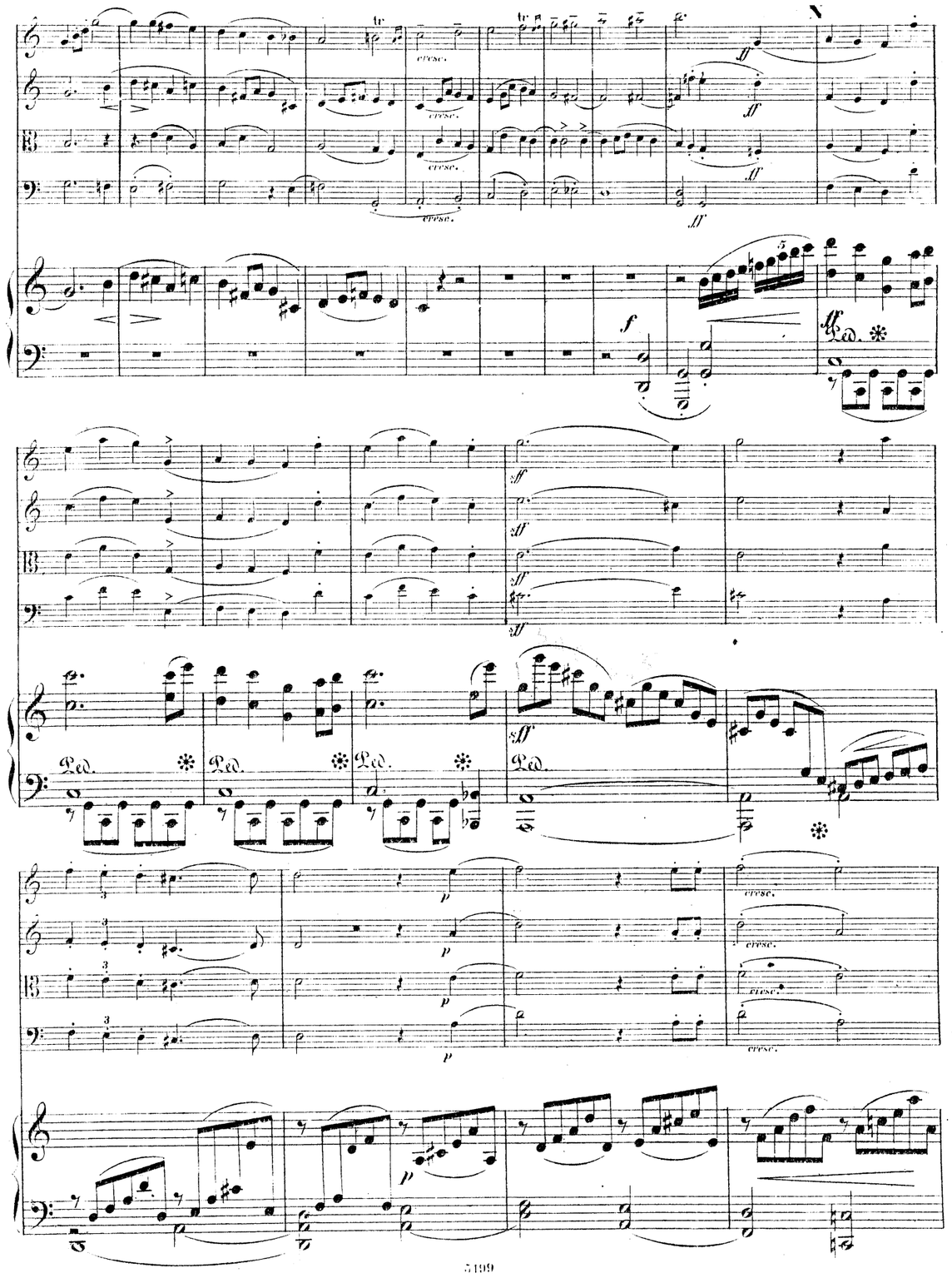
tr

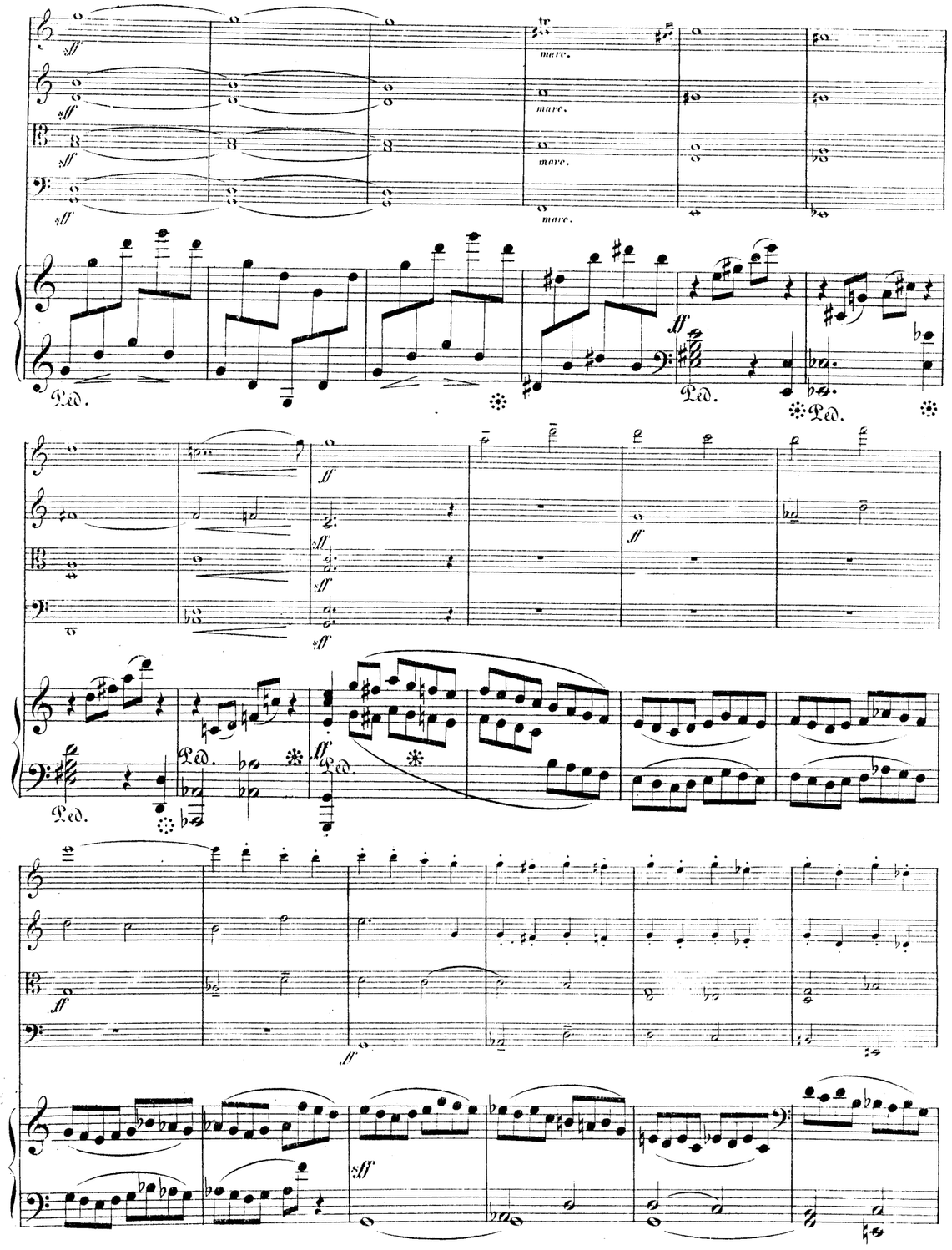
mf

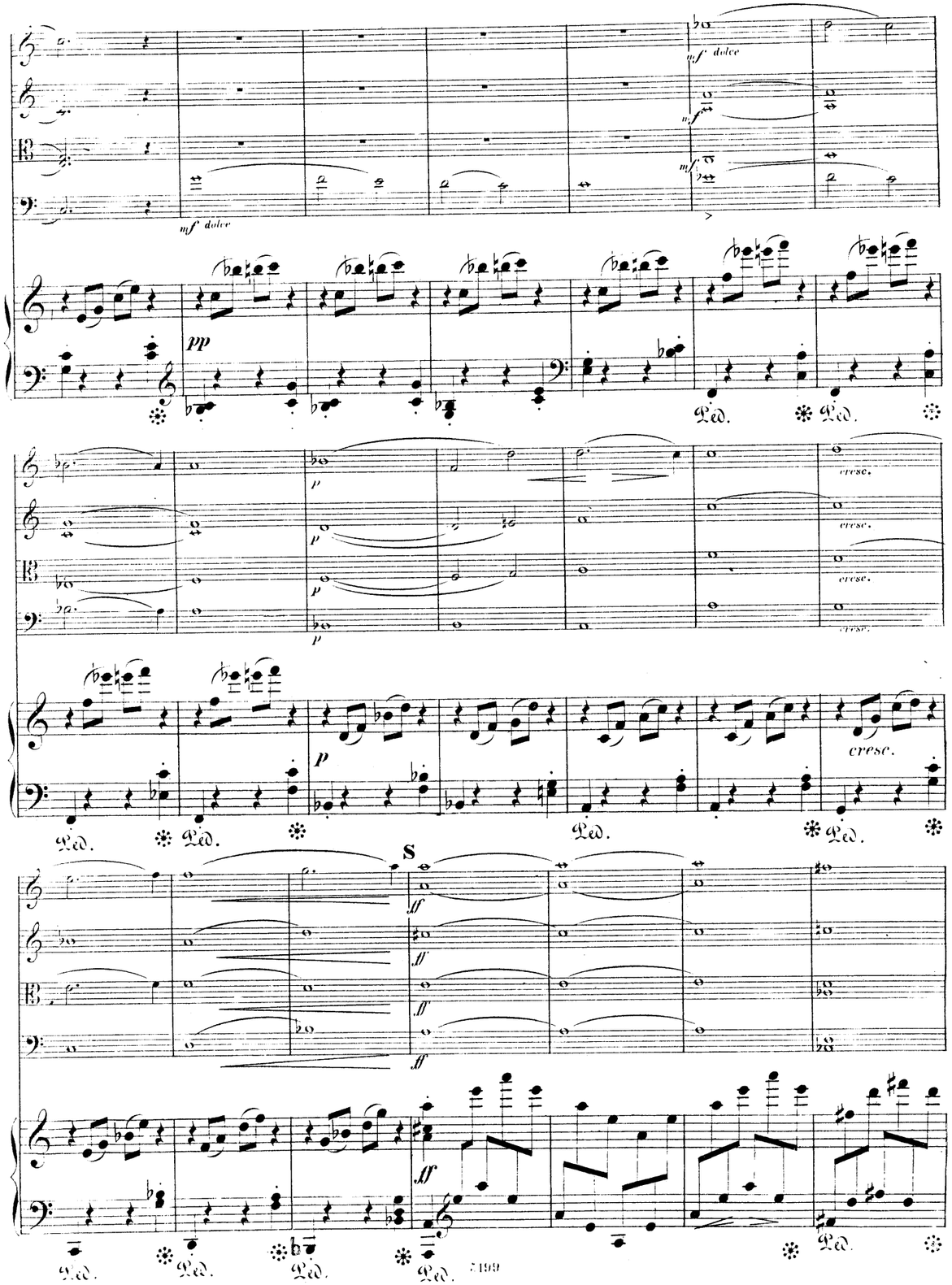
mf

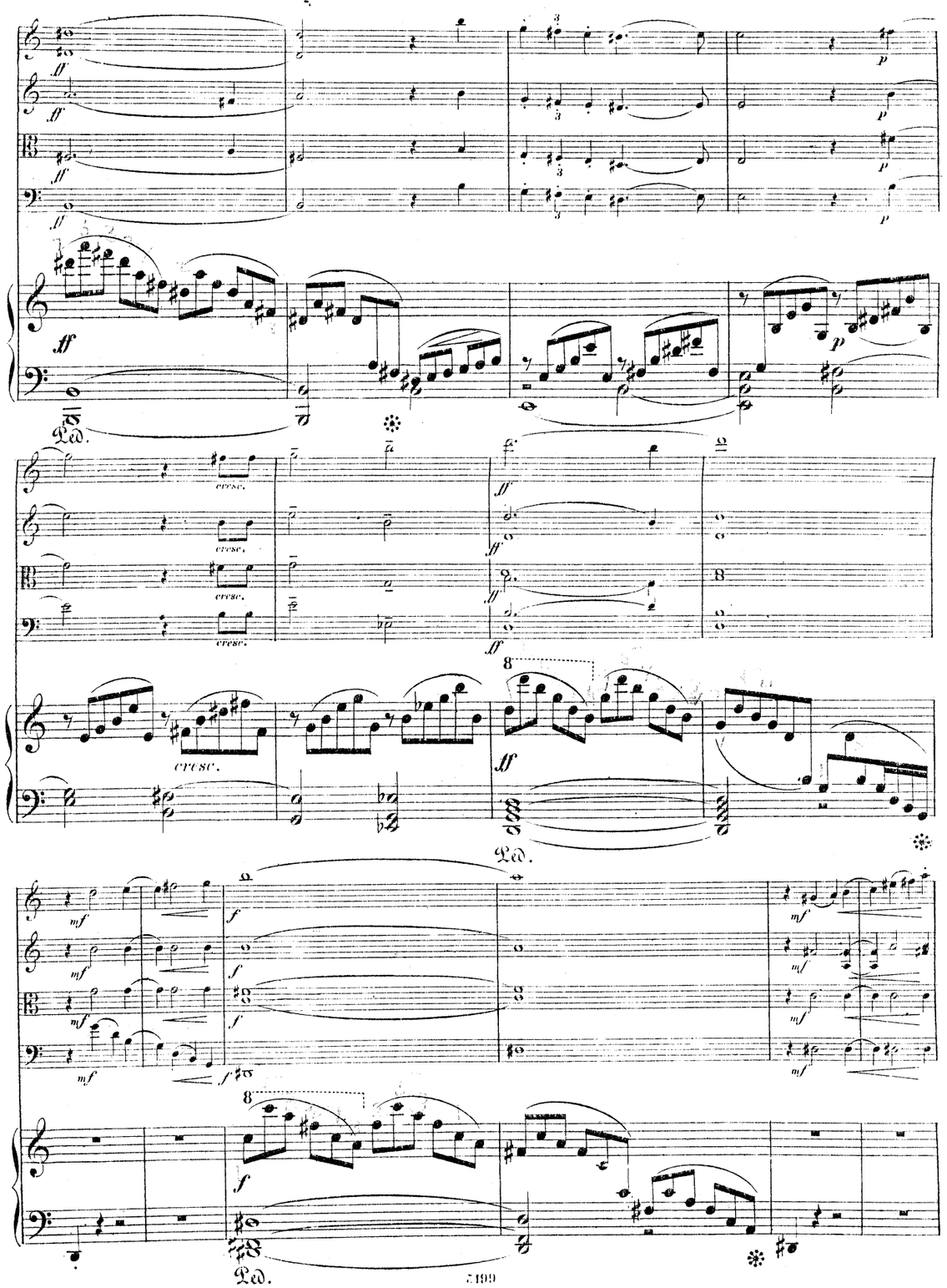
mf

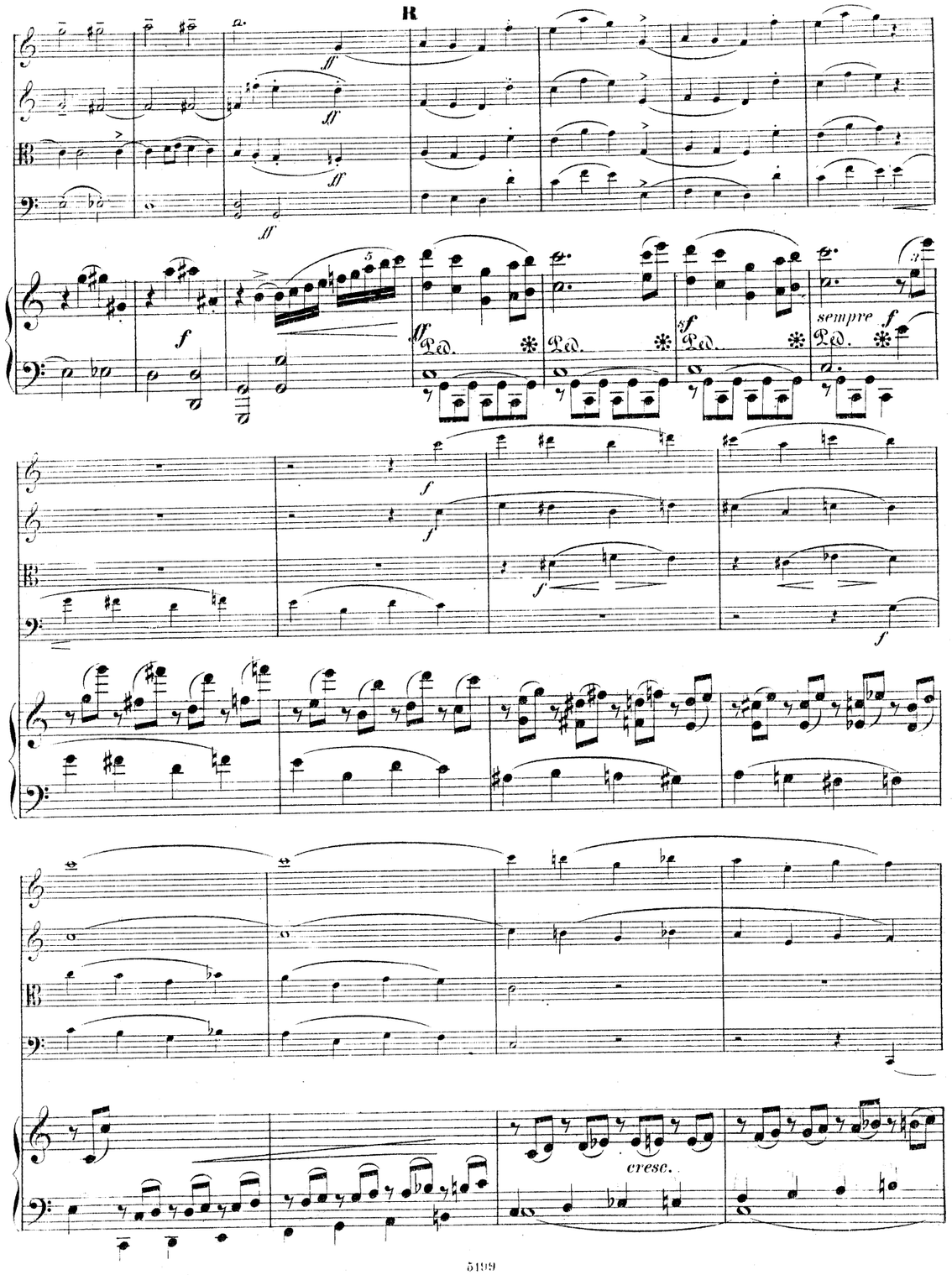
mf

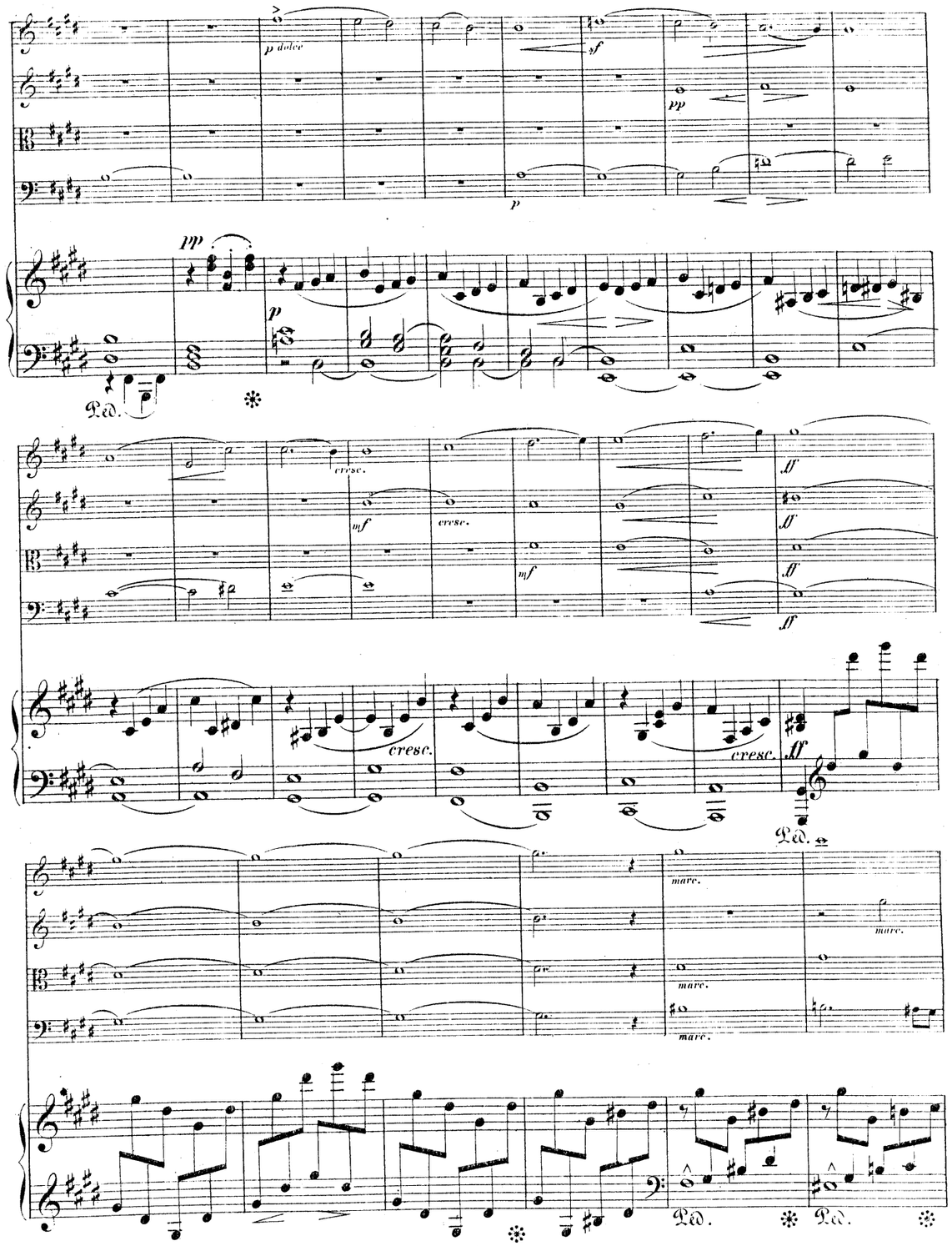

cresc.
ff
f
Ped.
sff
p


sff
marc.
Ped.
ff


mf dolce
pp
p
cresc.
S
ff
Ped.


ff
p
cresc.
mf
f
Ped.


R
ff
f
sempre f
Ped.
cresc.


p dolce
sf
pp
p
Ped.
cresc.
mf
ff
marc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff ff

sempre ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

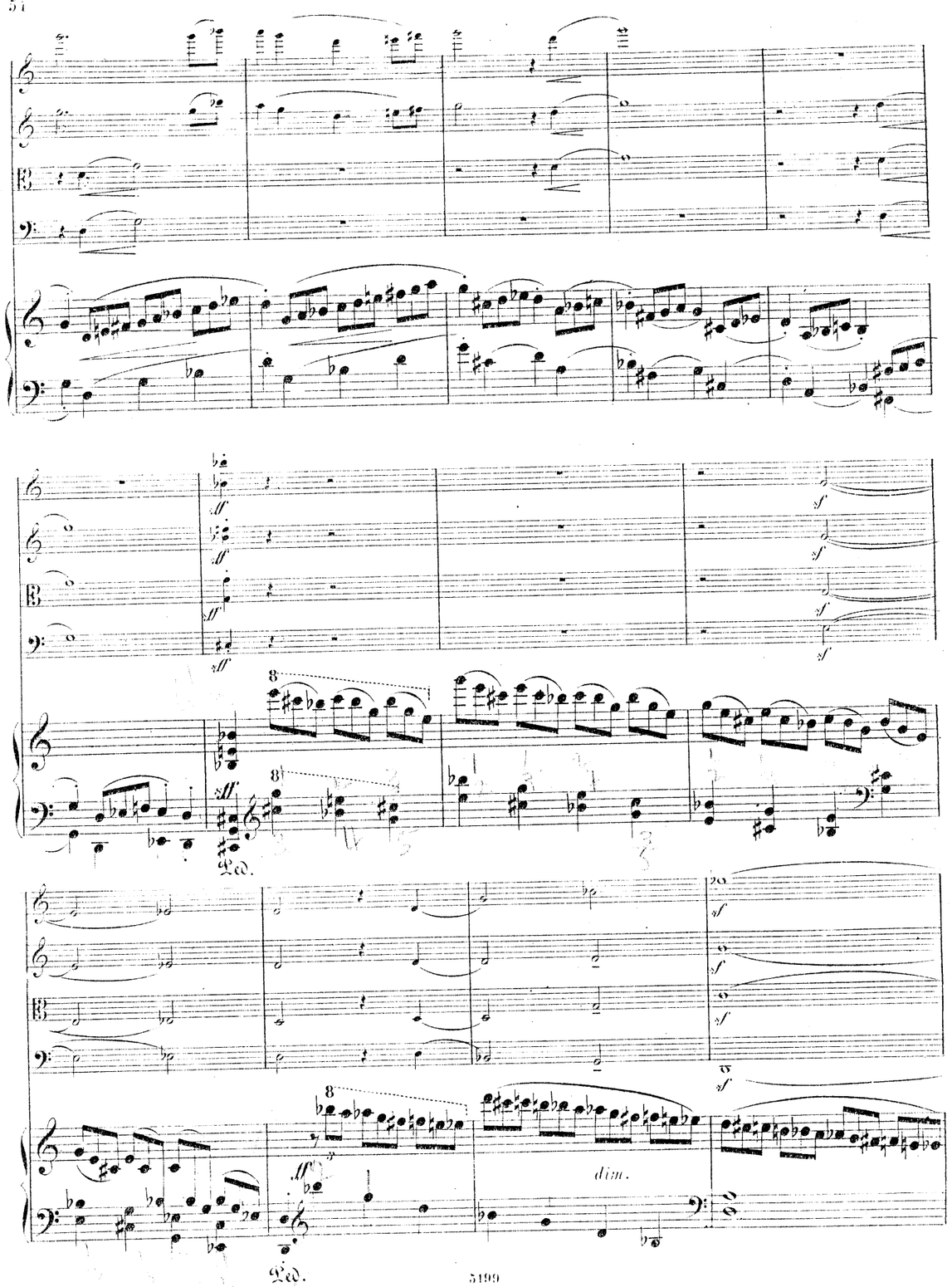
f f f sf sf sf sf

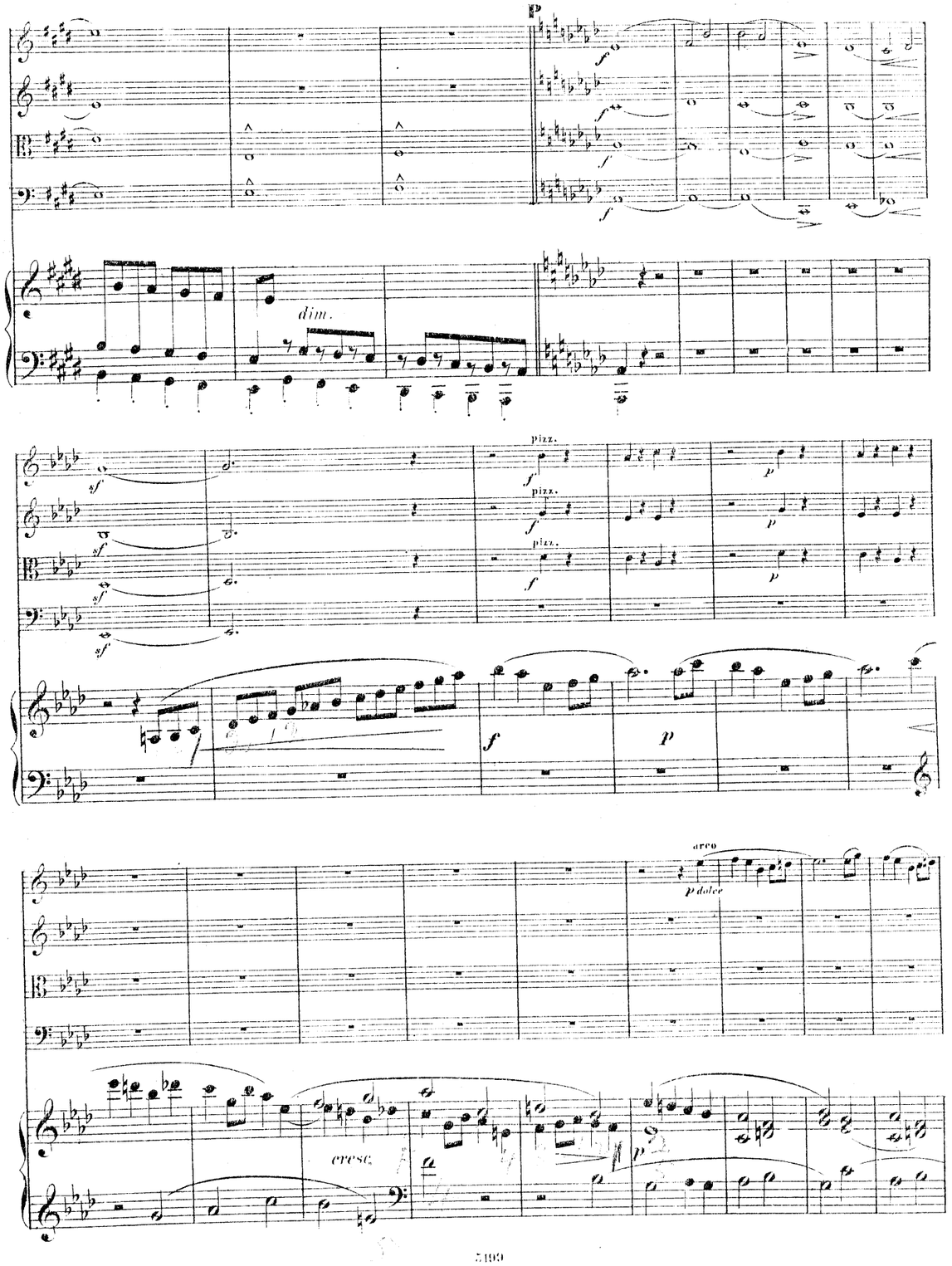
p dim. pp

a tempo poco rit. a tempo p f

poco rit. a tempo f

tr cresc.


Ped.
dim.
Ped.


dim.
pizz.
pizz.
pizz.
arco
p dolce
cresc.

arco
arco
pizz.
pizz.
pizz.
pizz.
dim.
dim.
dim.
dim.
cresc.
arco
arco
arco
arco
cresc.
tr

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VIOLINE I.

QUINTETT.

1.

Josef Rheinberger Op. 114.

Allegro. M.M. ♩= 84.

dolce

a tempo

poco rit.

pizz.

arco

pp

Druck von C. G. Röder.

VIOLINE I.

p cresc. f

pp ff

ff p

D

p p pp

2 4

p f

1 2

p mf

mf f

p

2 3

p dolce pp

ff pp ff

ff

2

ff

E

pp

VIOLINE I.

f

sff *dim.* *p dolce* *cresc.* *sf* *dim.*

p *f* *dim.* *mf dolce*

p *cresc.* *ff*

sff tr *marc.* *ff*

ff *ff*

ff

ten.

VIOLINE I.

pp *pp*

p *p dolce* *f* *sf*

sf

p *pp*

f

ff

sff

pizz. *p* *pp* arco *pp* *mf* *sf*

pp *ff* *pp*

f *sf* *p*

f *ff*

p cresc. f cresc. H ff ff ff

1 1

II.

Adagio. (♩ = 60.)

p dolce sf p f pp

2

f p sf

f dim. p I f pp

f sf ff f

sf sf p ff p

dolce p sf sf f

K smorz. p pp

pizz. 5 arco

sf f p p

dolce f dim. p

pizz. 3 arco

mf f ff

ff

ff

2 1

sff sf sf f

2 a tempo

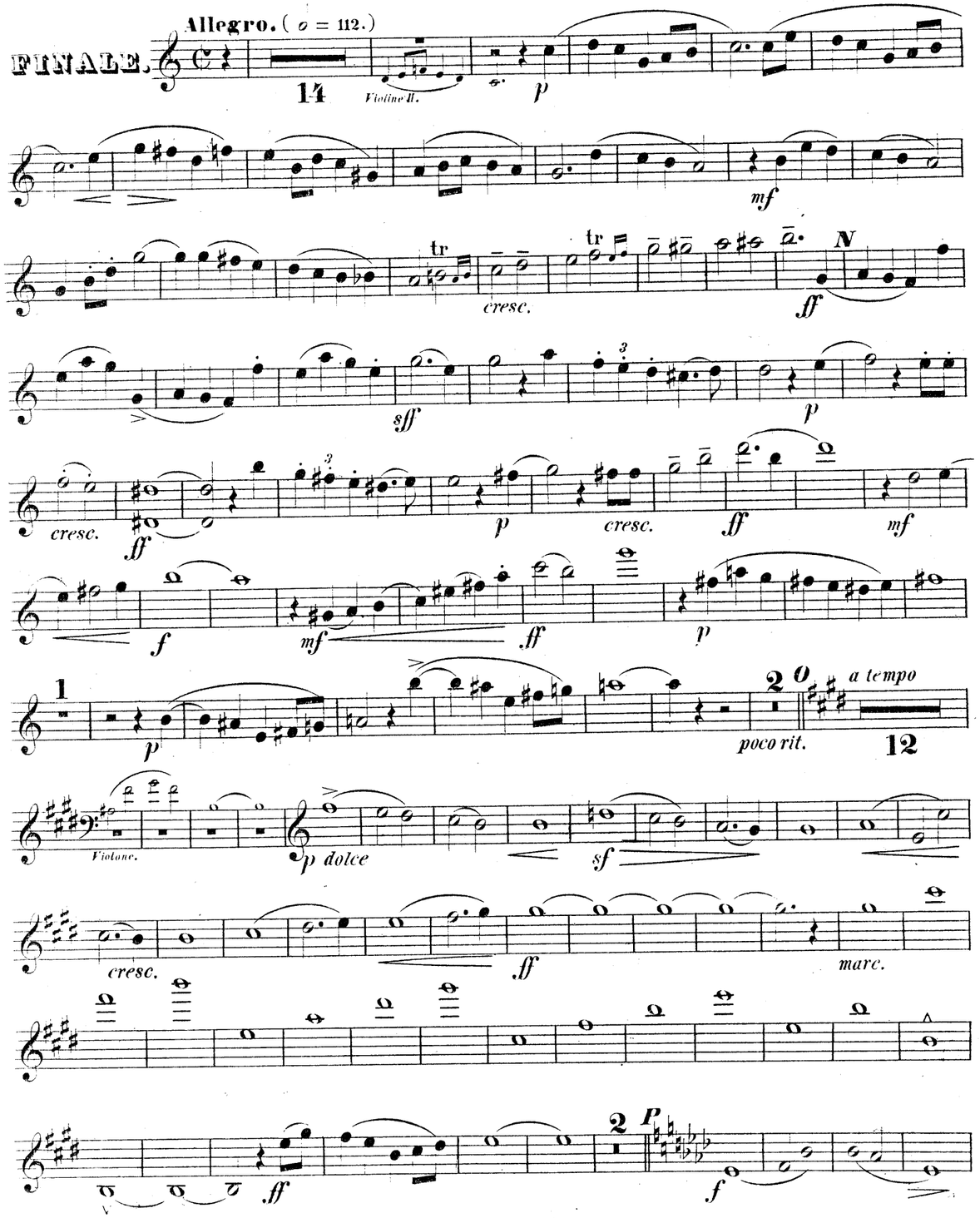
sf poco rit. 1 p

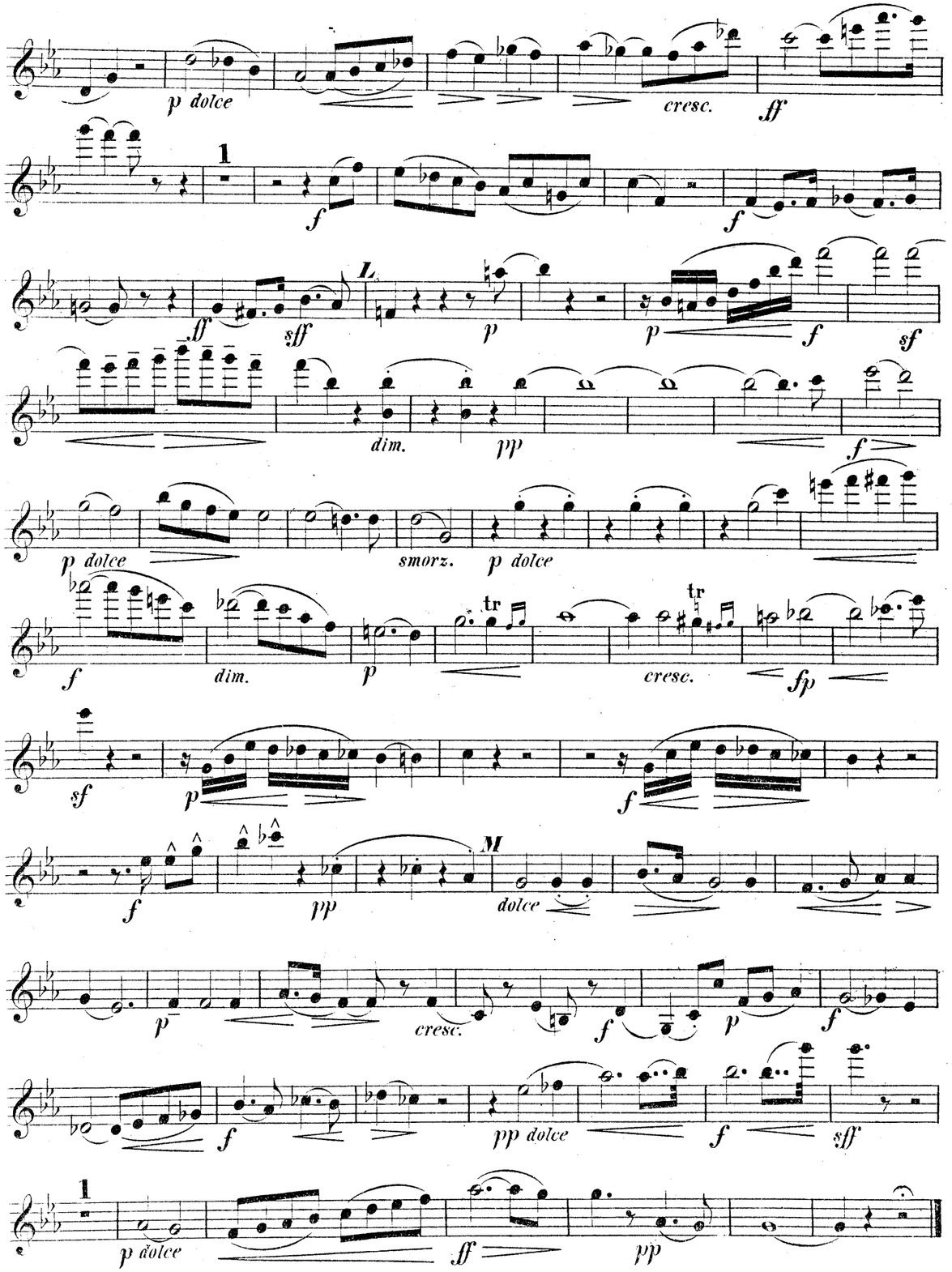
f

tr

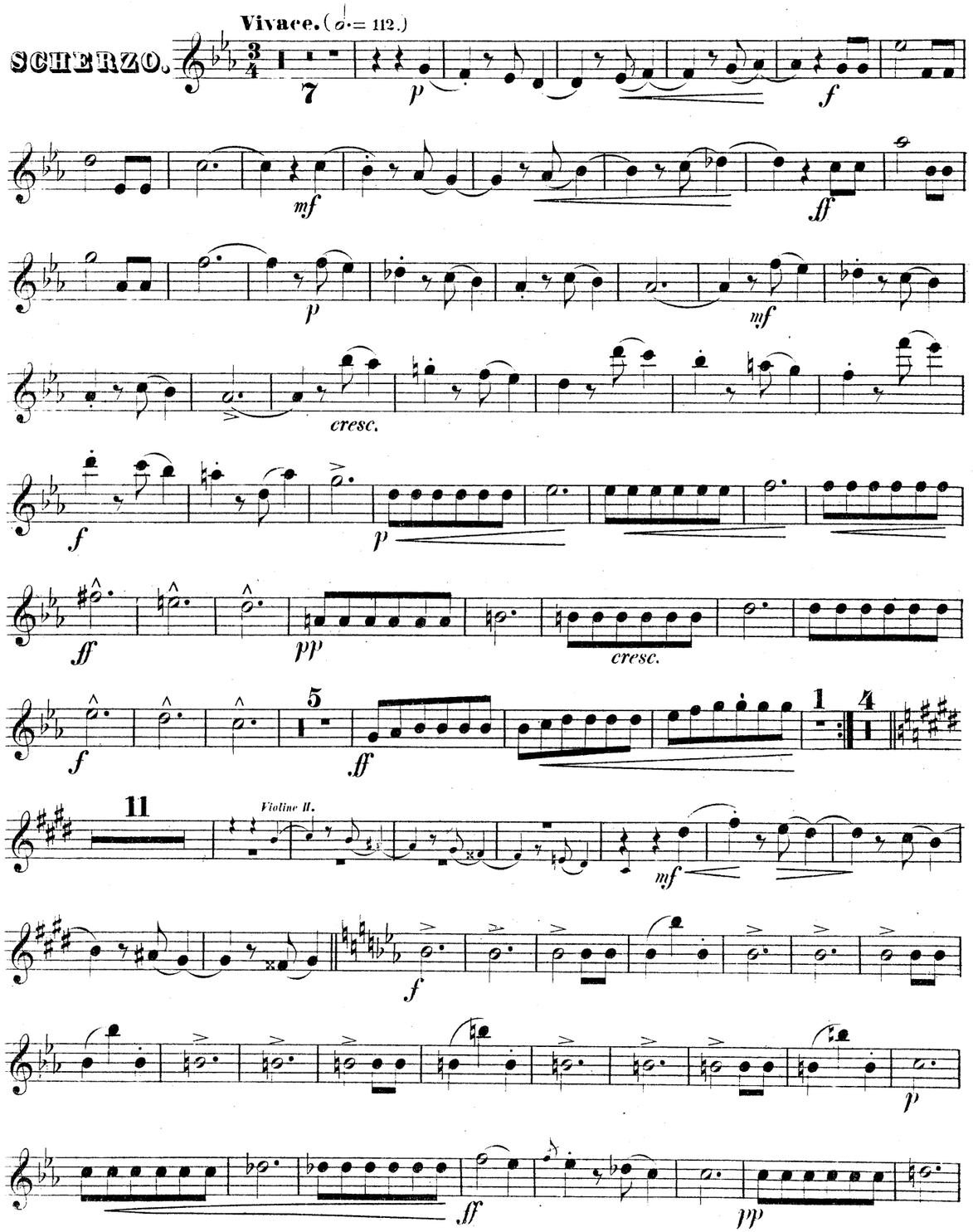
cresc. R ff 1

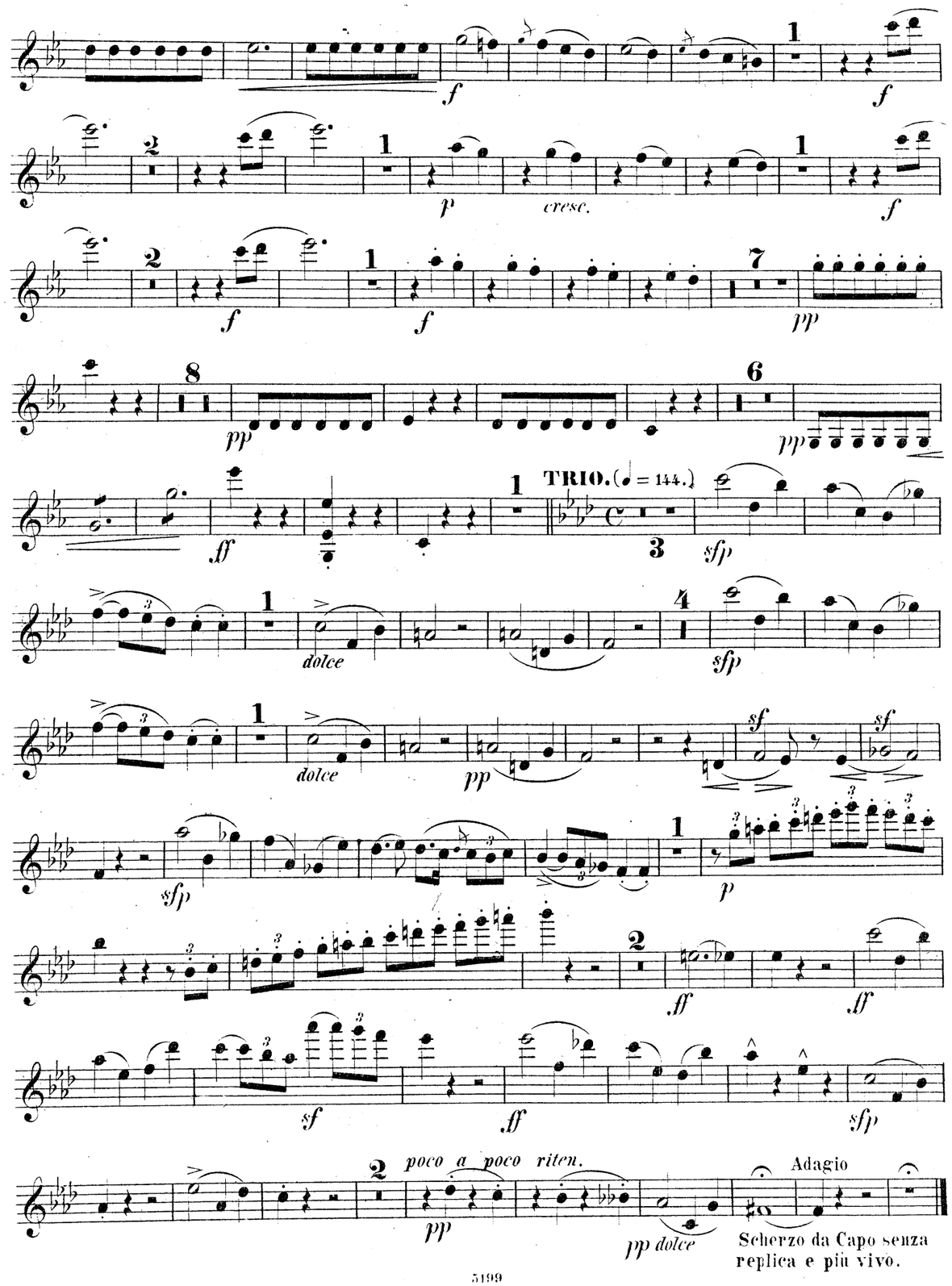
IV.


FINALE.
Allegro. (𝅗𝅥 = 112.)
14
Violine II.
p
mf
tr
cresc.
N
ff
sff
p
cresc.
ff
p
cresc.
ff
mf
f
mf
ff
p
1
p
2
O
a tempo
poco rit.
12
Violone.
p dolce
sf
cresc.
ff
marc.
ff
2
P
f


p dolce
cresc.
ff
1
f
f
ff
sff
L
p
p
f
sf
dim.
pp
f
p dolce
smorz.
p dolce
f
dim.
p
tr
cresc.
fp
sf
p
f
f
pp
M
dolce
p
cresc.
f
p
f
f
pp dolce
f
sff
1
p dolce
ff
pp

III.


Vivace. (𝅗𝅥. = 112.)
SCHERZO.
cresc.
cresc.
Violine II.


cresc.
TRIO. (♩ = 144.)
dolce
dolce
poco a poco riten.
pp dolce
Adagio
Scherzo da Capo senza replica e più vivo.

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(Prices current 2005)

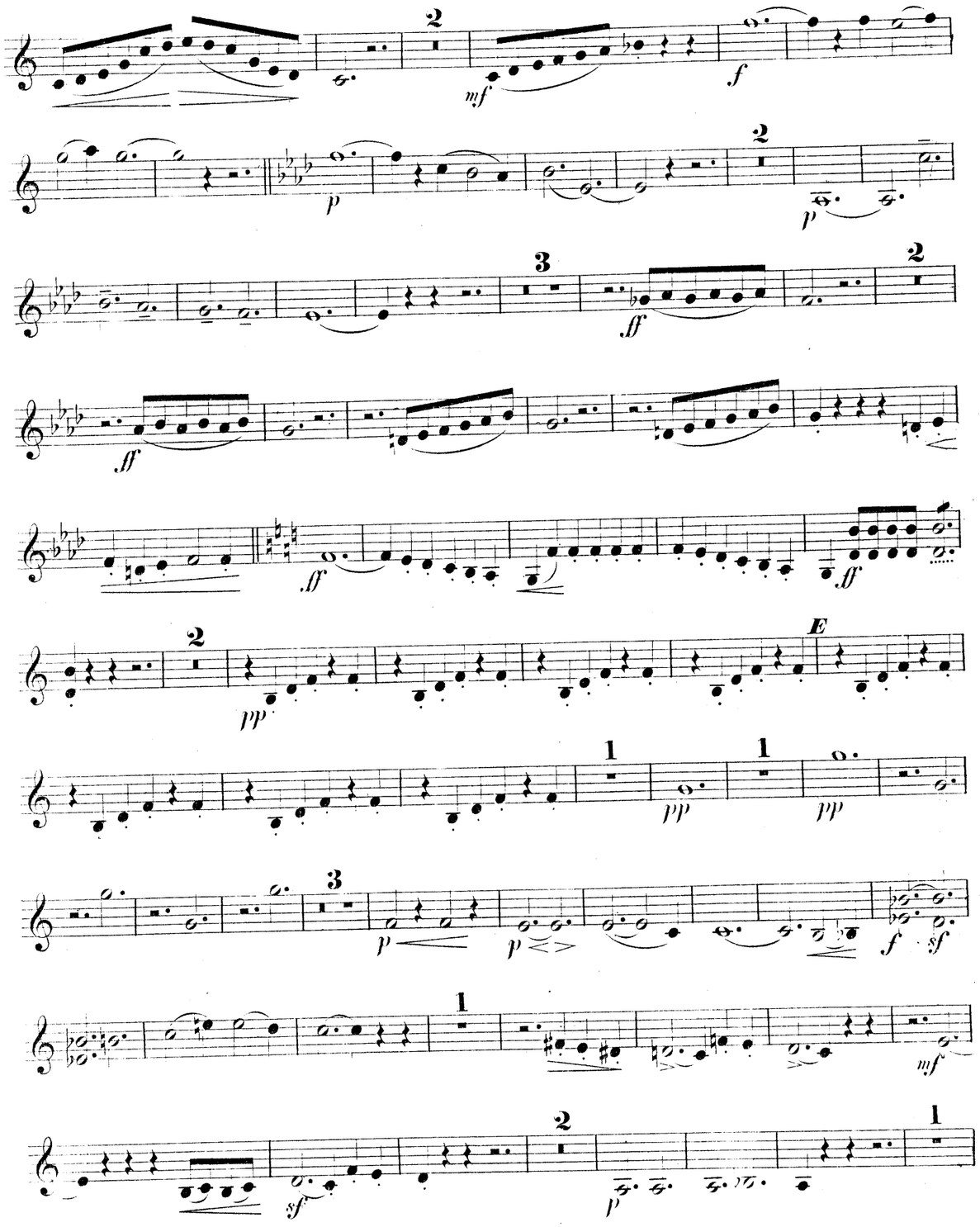
VIOLINE II.

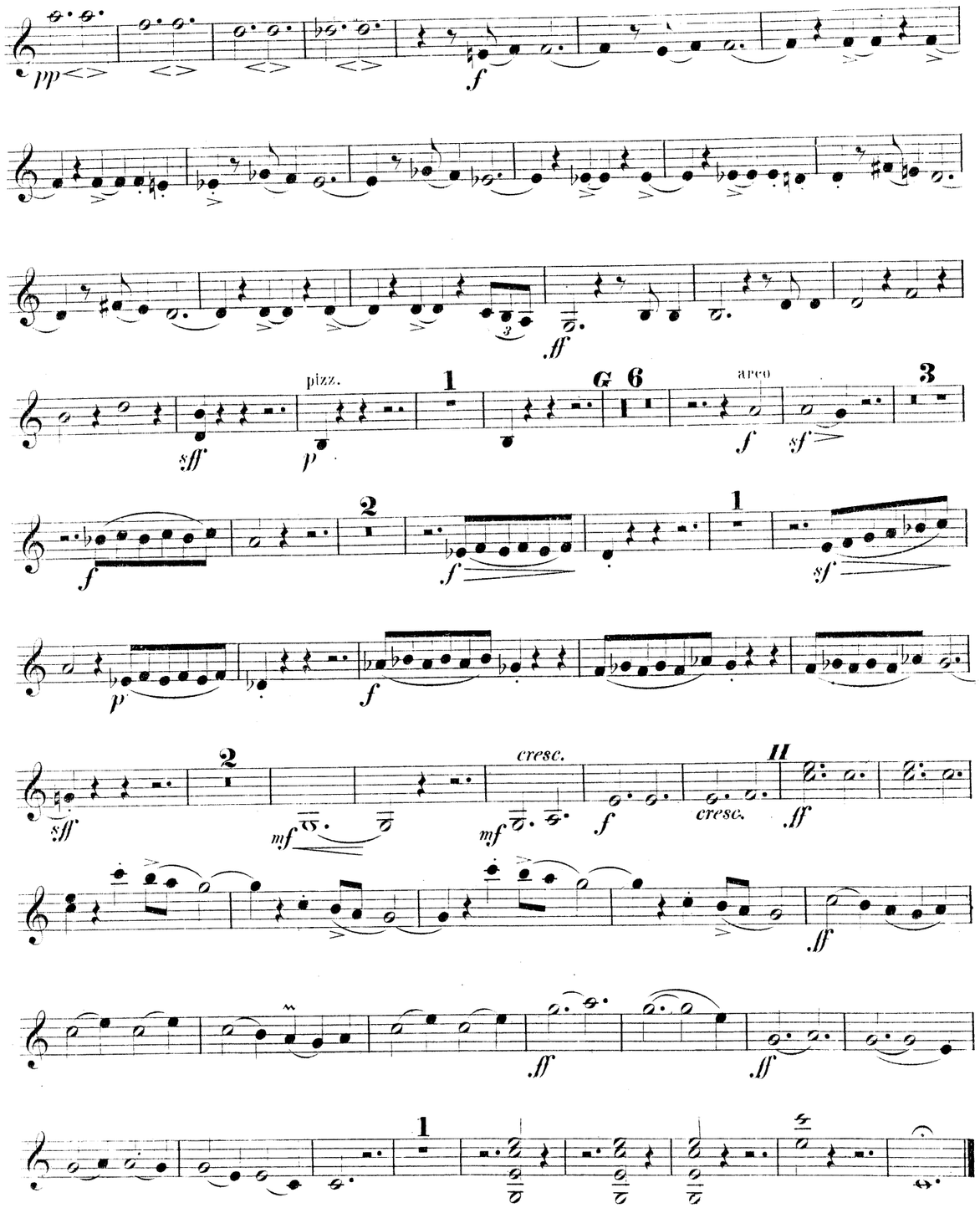
QUINTETT.

I.

Josef Rheinberger Op. 114.

VIOLINE II.




pizz.
arco
cresc.

II.

Adagio.

p *sf* *p* *f* *pp*

2

f *p* *sf*

f *dim.* *p* I *f* *pp* *f*

sf *f* *ff* *dim.* *f*

sf *sf* *p* *ff* *p*

tr tr K

p *sf* *sf* *f* *dim.* *p*

pp *p* *cresc.*

ff 1 *f* *f*

L

ff *p* *f* *sf*

dim. *pp* *dolce* *f* *p*

p *f* *dim.* *p*

cresc. R *ff* 1

f

sff *dim.* *p* 1 *sf* *p*

f *dim.* 1 *mf* *p*

cresc. S *ff* *sff* *marcato*

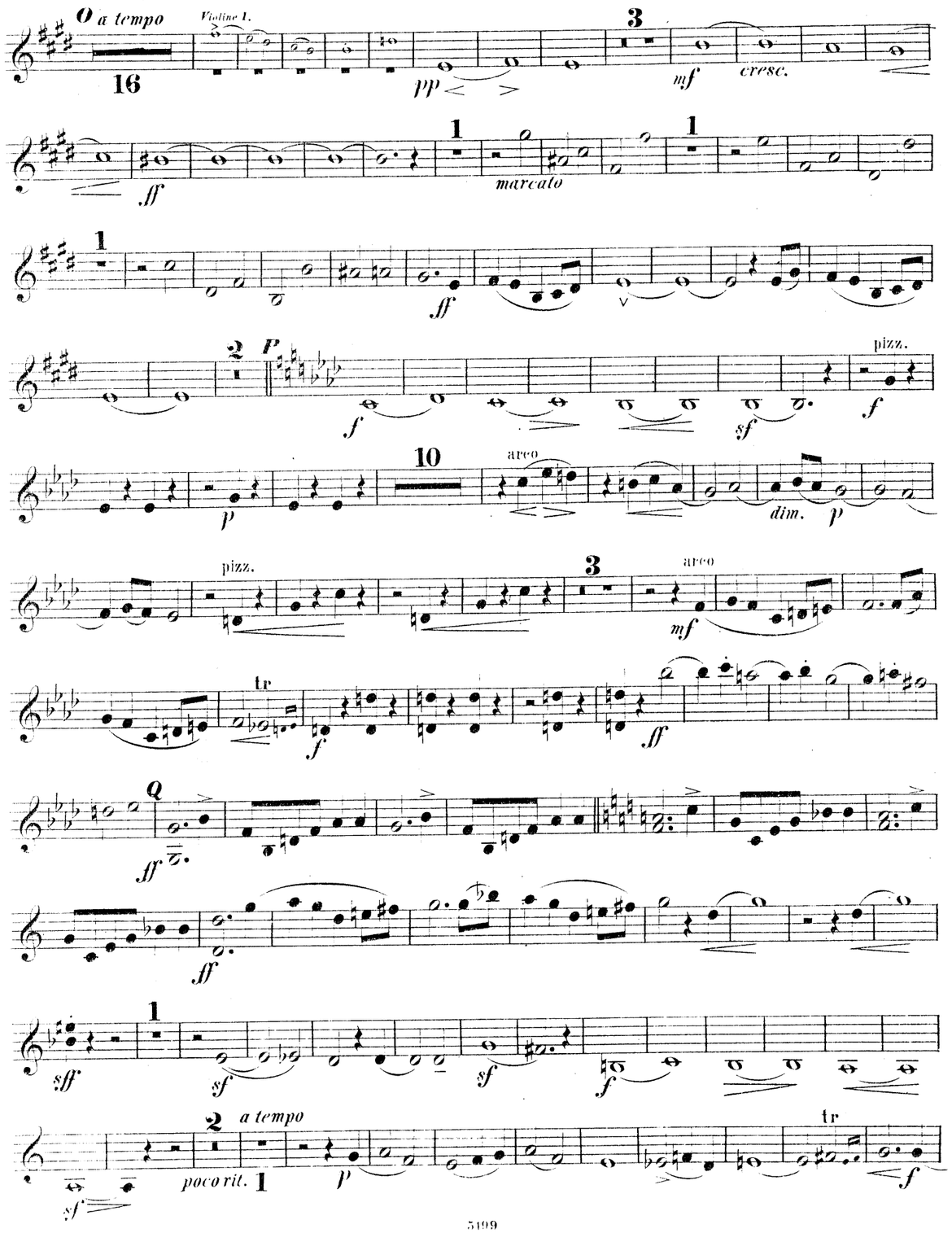
sff 1 *ff*

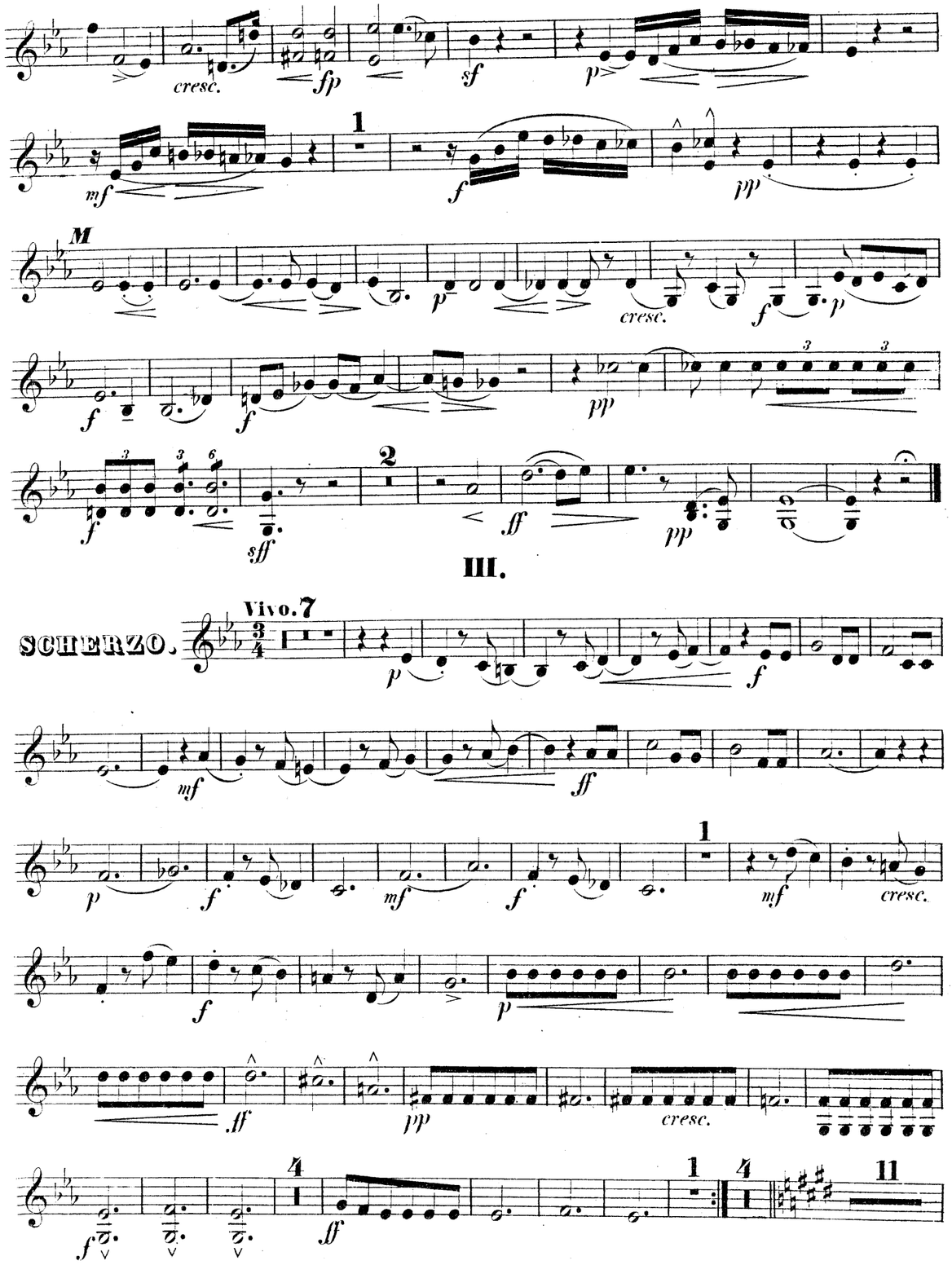
ff

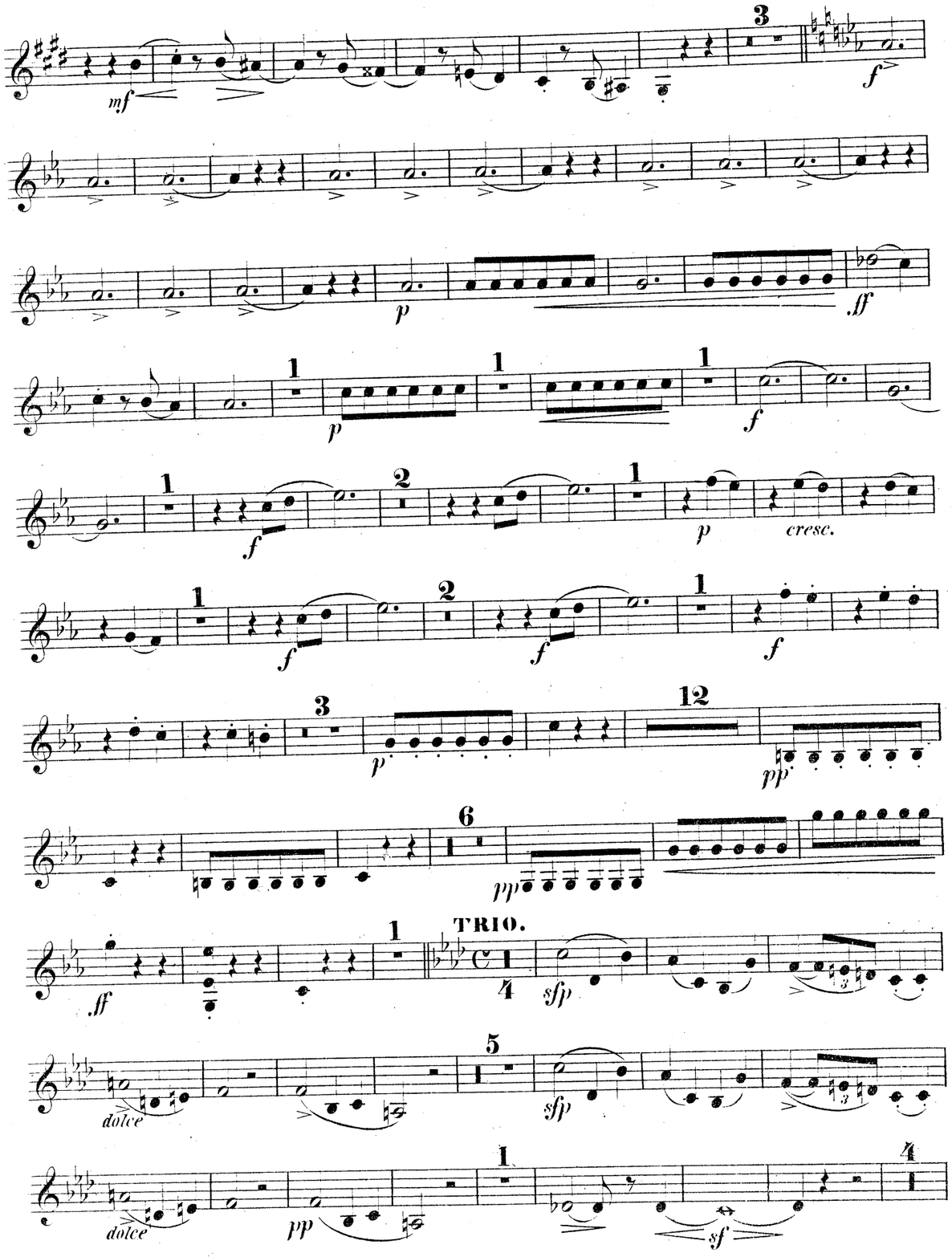
ff

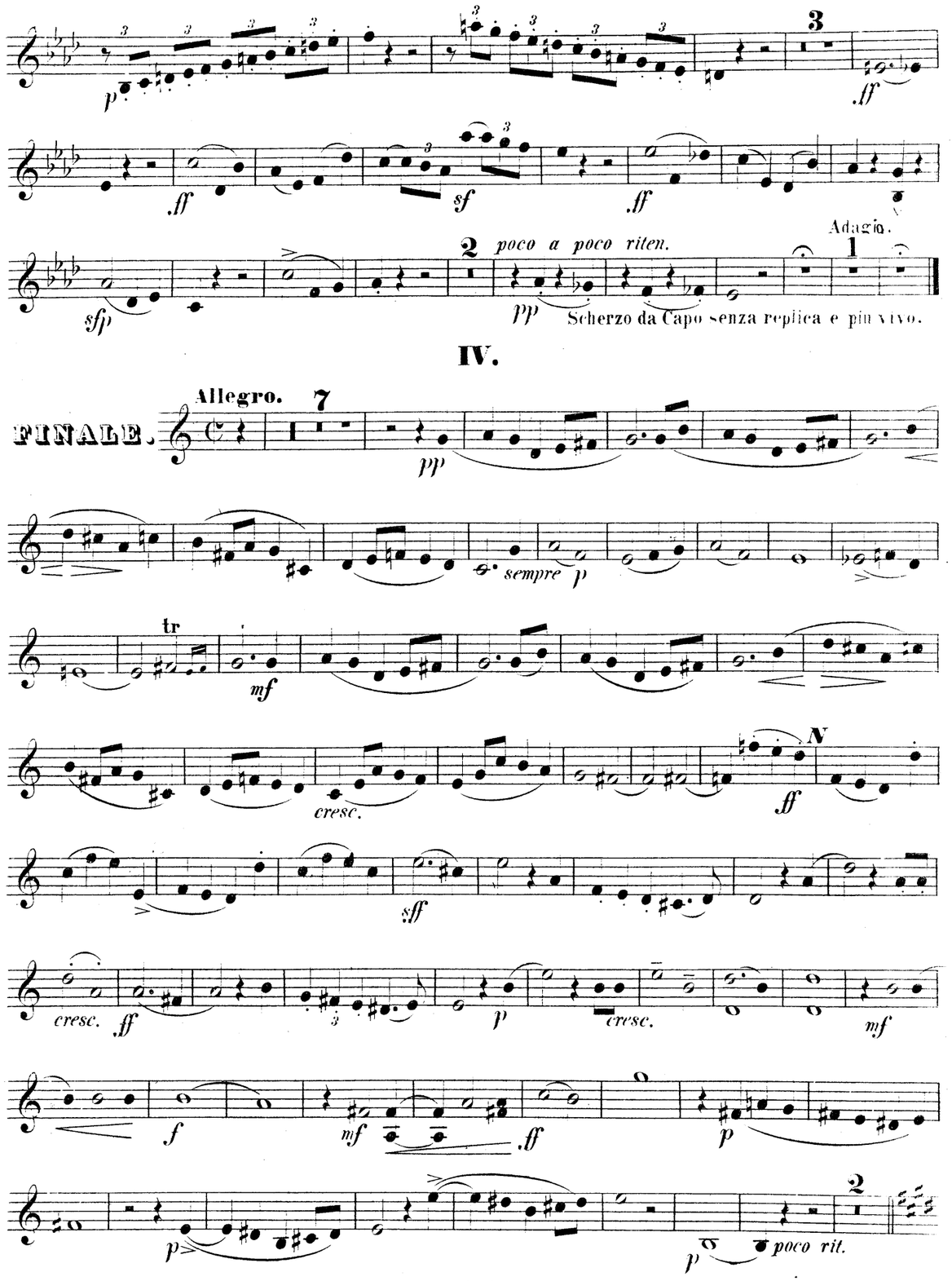
ff

ten.


O a tempo
Violine I.
16
pp
3
mf
cresc.
ff
1
marcato
1
ff
2
P
f
sf
pizz.
f
p
10
arco
dim.
p
pizz.
3
arco
mf
tr
f
ff
Q
ff
ff
sff
1
sf
sf
f
2
a tempo
poco rit.
1
p
tr
f
sf

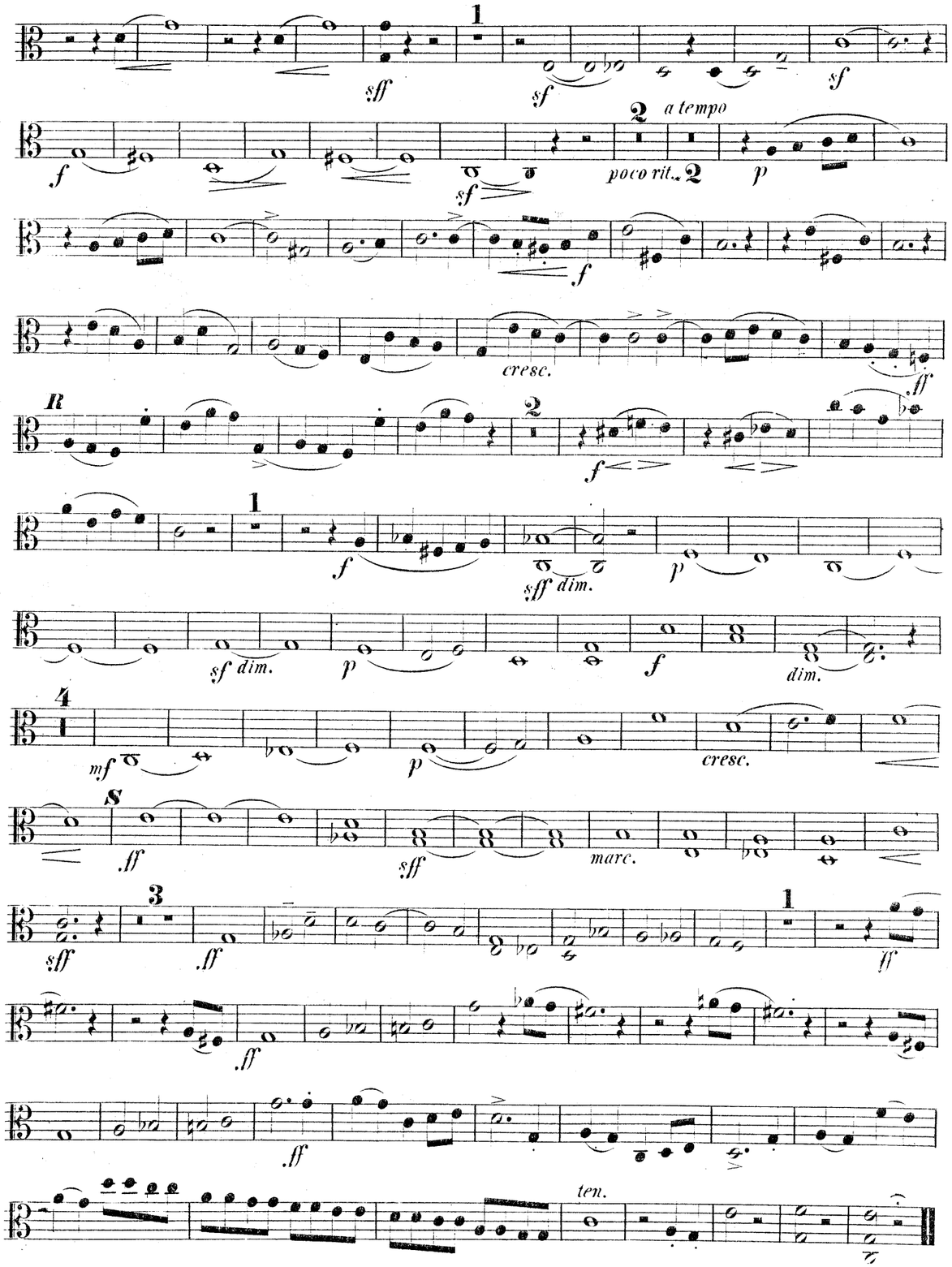

cresc.
fp
sf
p
mf
1
f
pp
M
p
cresc.
f
p
f
f
pp
f
sff
2
ff
pp
III.
SCHERZO.
Vivo.
7
p
f
mf
ff
p
f
mf
f
1
mf
cresc.
f
p
ff
pp
cresc.
f
4
ff
1
4
11


TRIO.
cresc.
dolce
dolce


poco a poco riten.
Adagio.
Scherzo da Capo senza replica e più vivo.

IV.

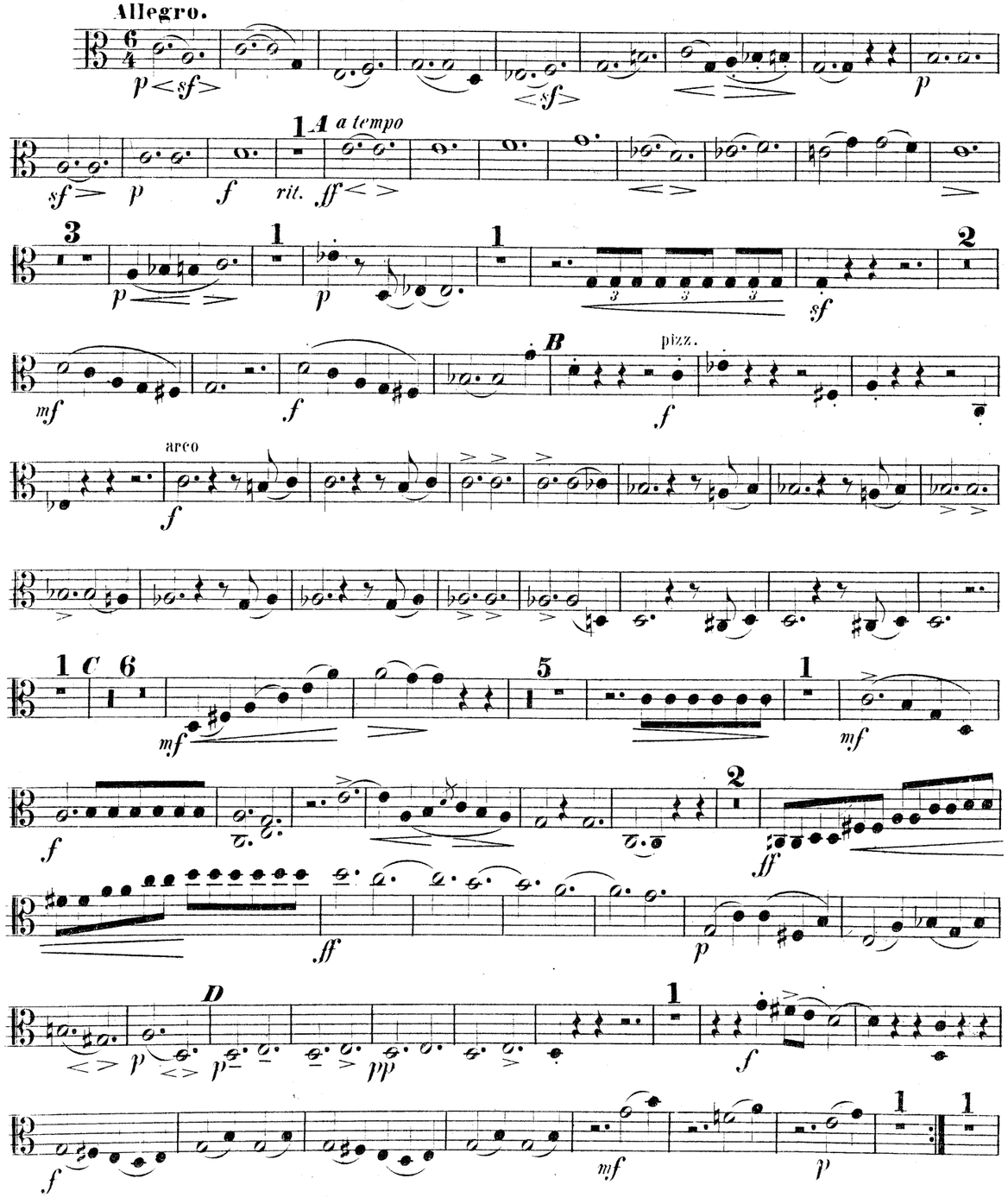
FINALE.
Allegro.
sempre p
tr
cresc.
N
cresc.
cresc.
cresc.
poco rit.



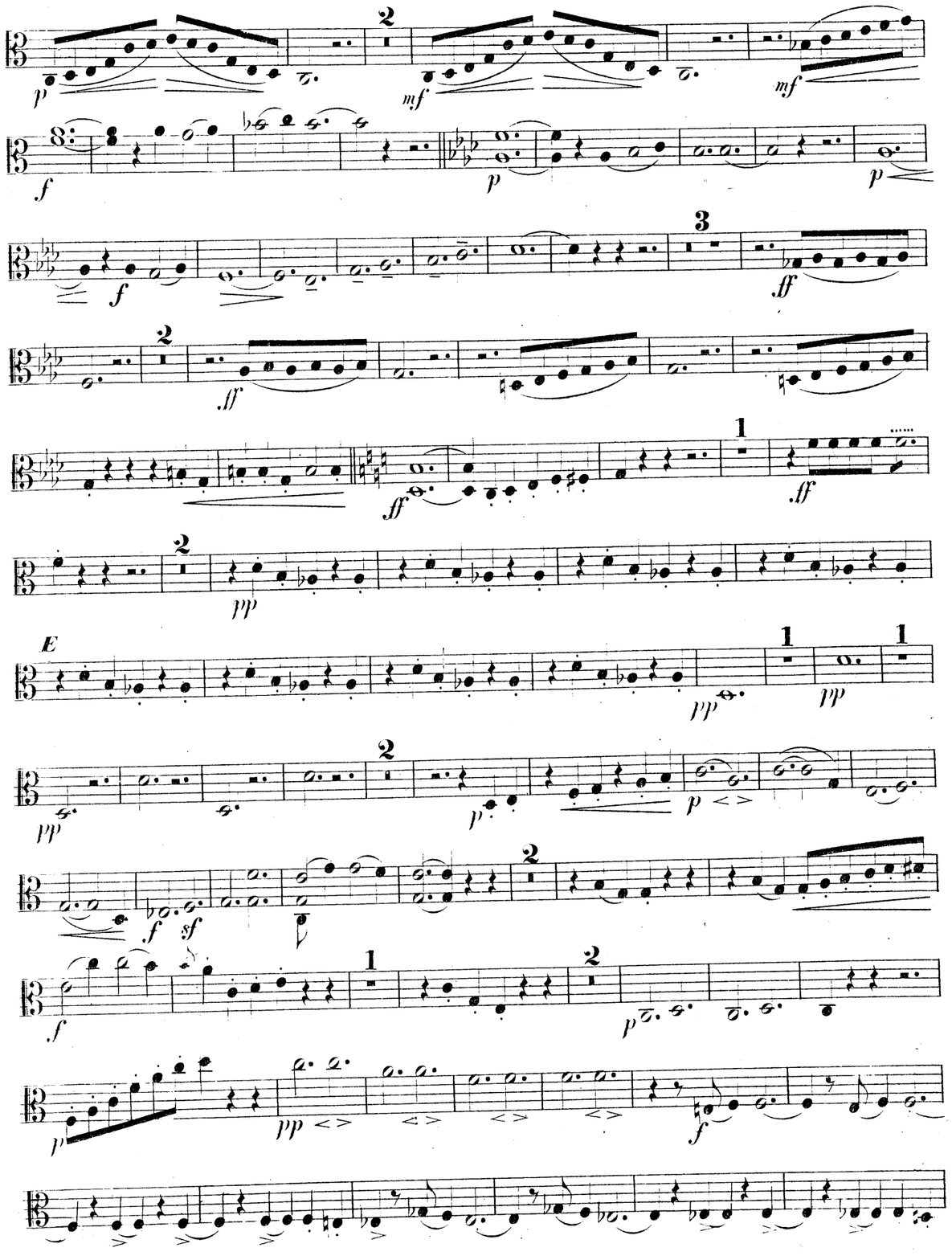
QUINTETT.

1.

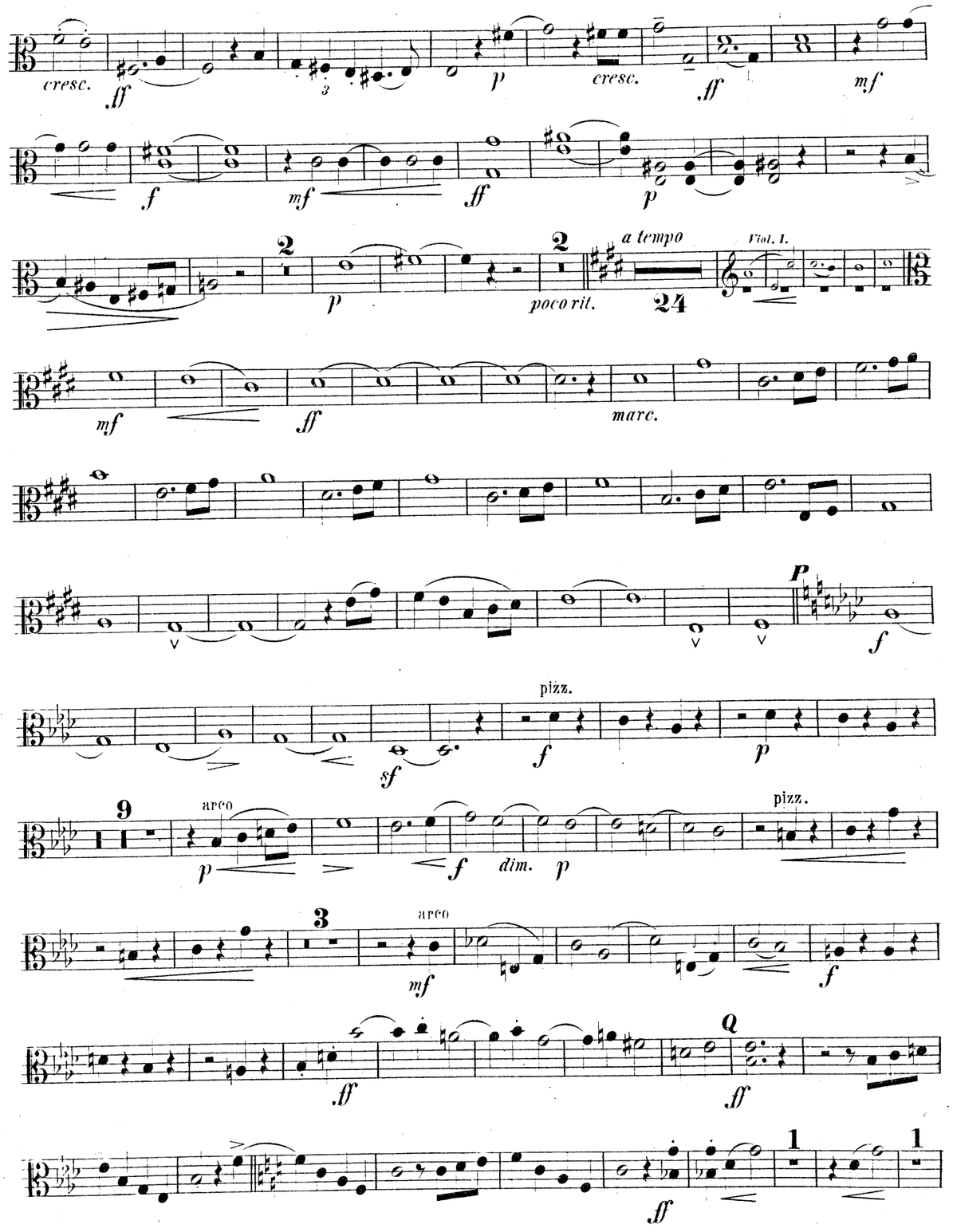
Josef Rheinberger Op. 114.



BRATSCHE.



BRATSCHE.



BRATSCHE.

TRIO.

sf p — dolce

sfp — dolce

pp — sf — mf

dolce — tr — f — ff

ff — sf — sff — sfp

pp poco a poco riten. — Adagio.

Scherzo da Capo senza replica e più vivo.

IV.

FINALE.

Allegro.

pp — sempre p

mf

cresc. — N — ff

sff — p

BRATSCHE.

ff

sff — pizz. — p — pp — arco — f — sf

f — f — sf — sf

p — cresc. — f — sff — p — cresc. — f — cresc.

II — ff — ff

ff

sf sf sf sf

II.

Adagio.

p — sf p f pp

f — p — sf — f dim.

I — p — f — pp — f — sf f — ff

dim. — f — sf sf — p — ff — p

BRATSCHE.

K

L

M

BRATSCHE.

III.

SCHERZO. Vivo.

f *sf* *sff* *dim.*

sf dim. *p* *p*

f *dim.* *mf dolce*

p *cresc.*

ff *sff* *marcato*

sff *sff*

ff *ff*

ff

ten.

QUINTETT.

I.

Josef Rheinberger Op. 114.

Allegro.

p *sf* *a tempo* *sf* *p* *sf*

p *f* *rit.* *ff* *sf* *sf* *f* *mf* *f*

f *pizz.* *arco* *f*

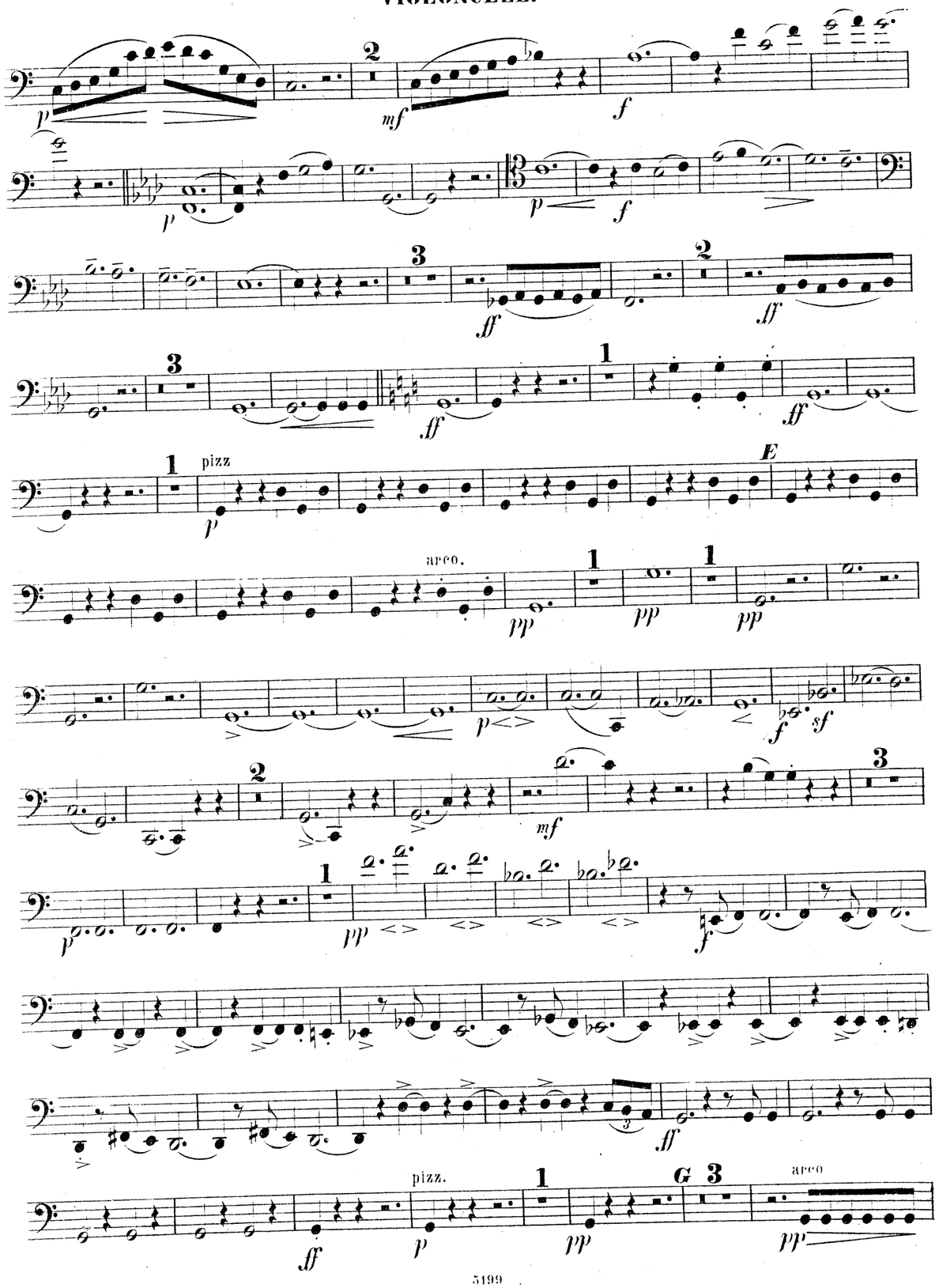
mf *p* *p*

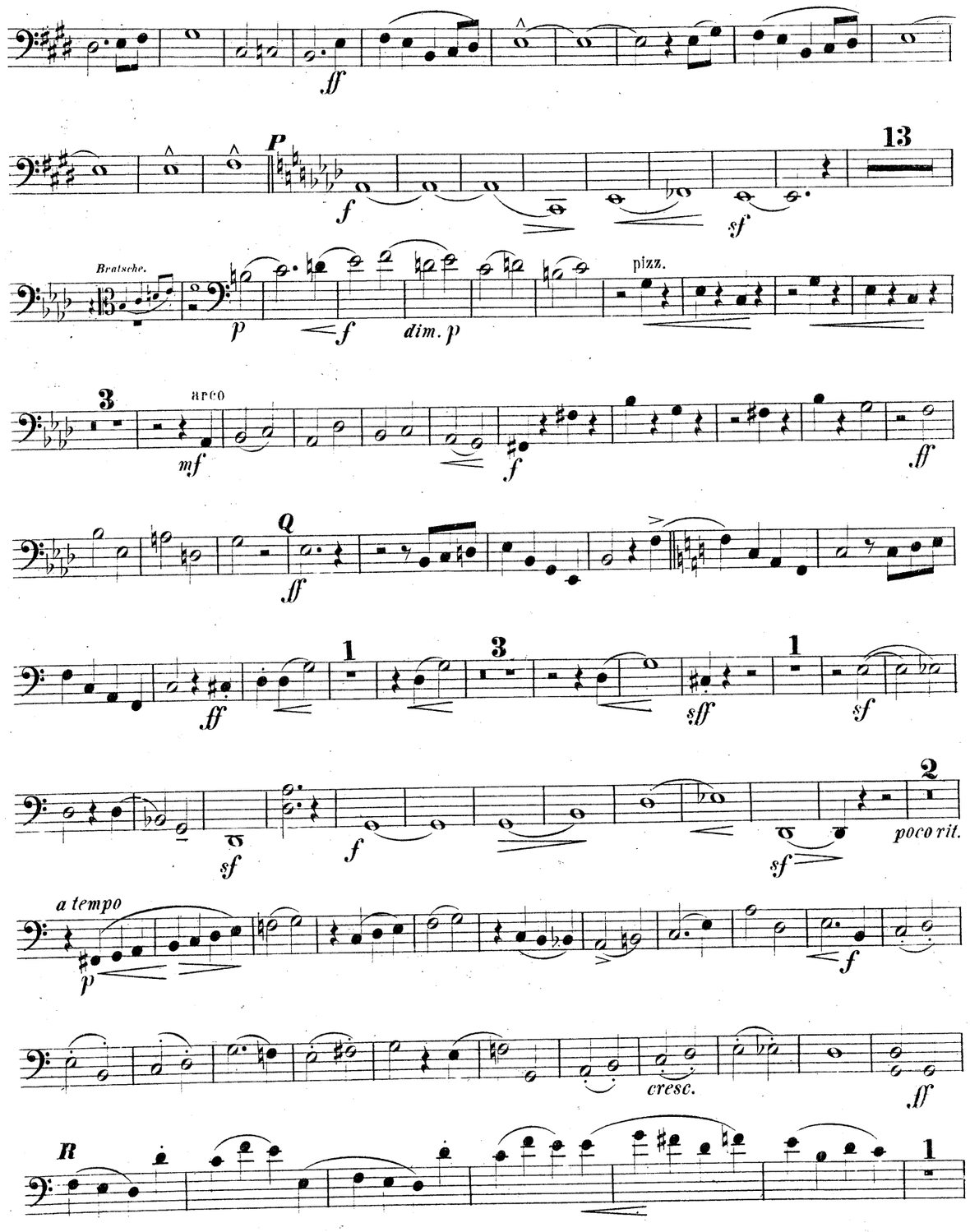
cresc. *f*

pp *cresc.* *ff* *ff* *p* *p*

pp *pp* *cresc.* *f*

f *p*


pizz
arco.
pizz.
arco


Bratsche.
pizz.
arco
poco rit.
a tempo
cresc.

IV.

FINALE. Allegro.

pp

7

p

mf cresc. ff

V

sff p

cresc. ff

mf f mf ff p

3 2 0 a tempo

p poco rit. p molto dolce

3 p

3 ff

1

marcato

1 2 2

f f

f p cresc. f sff

3 H

p cresc. f cresc. ff

ff 1 ff

sf sf

III.

Adagio.

p sf p f pp f

1

dolce p f dim. p

I

f pp f sf f ff dim. f

sf sf p ff p p p

K pizz.

sf sf f dim. p

VIOLONCELL.

arco

cresc. *ff* *mf dolce* *f*

f *fff* *sff* L

f *sf* *ff* *dim.* *pp*

f *p dolce marcato*

f *dim.* *p* *cresc.* *fp* *sf*

mf *mf* *f*

M pizz.

pp *mf*

arco pizz. arco

p *f* *f* *pp*

f *sff* *ff* *pp*

III.

SCHERZO. Vivo.

p *sf* *mf*

cresc. *ff* *p* *mf*

f *ff* *pp*

f *ff*

VIOLONCELL.

p

pizz. arco

f

ff *pp* *f*

f *cresc.*

f Bratsche. *pp*

pizz. arco

mf *ff*

TRIO.

sfp *dolce*

sfp *dolce* *pp*

sfp *dolce* *dolce*

ff *ff* *sf* *sff* *sfp*

tr Adagio.

pp *pp dolce*

Scherzo da Capo senza replica e più vivo.

dardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmlHänsellHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
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avidovDessoffDittersdorfDobrzynskiDontDotzauerDraeseke ElliertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim

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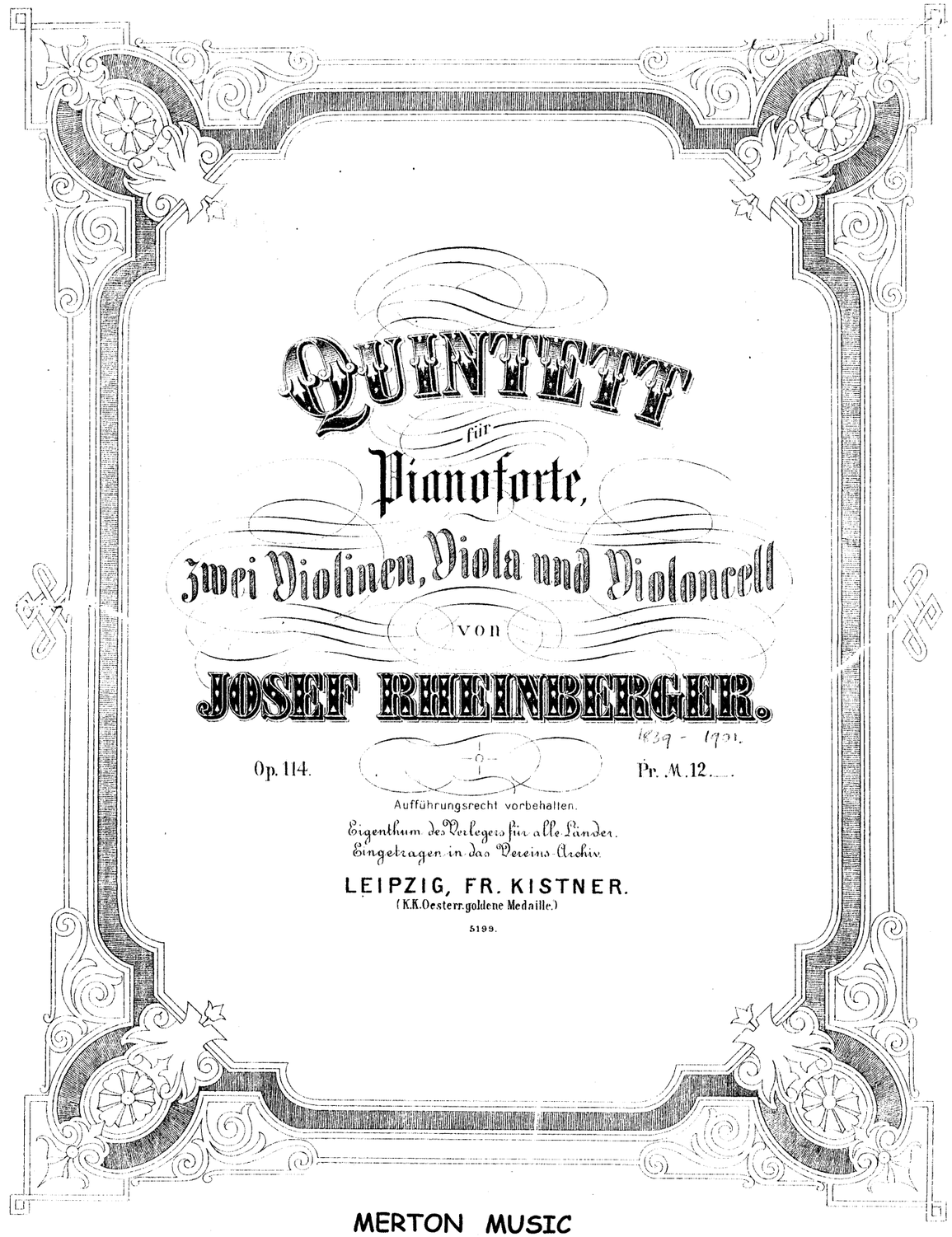

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