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By EUROPEAN AND AMERICAN COMPOSERS

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11/11/11

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May-night

Edited by Henry Clough-Leighter

SELIM PALMGREN

Poco andante e placido

Piano

pp e leggiero

teneramente

col Pedale

The musical score is written for piano and consists of four systems. Each system contains a grand staff with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 3/2. The first system begins with the tempo marking 'Poco andante e placido' and dynamic markings '*pp e leggiero*' and '*teneramente*'. A 'col Pedale' instruction is placed below the first measure. The second system features a '*pp*' dynamic marking. The third system includes a triplet of eighth notes in the bass line, marked with a '3'. The fourth system is marked '*poco rit.*' and also features a triplet in the bass line. The piece ends with a double bar line and a repeat sign.

a tempo
pp misterioso

This system contains the first two measures of the piece. The right hand begins with a series of chords, while the left hand plays a single note. The tempo is marked *a tempo* and the dynamics are *pp misterioso*. The key signature has three sharps (F#, C#, G#).

This system contains measures 3 and 4. The right hand features a triplet of eighth notes. The left hand continues with chords. The tempo remains *a tempo*.

rit. *a tempo*
dolcissimo

This system contains measures 5 and 6. Measure 5 is marked *rit.* (ritardando) and measure 6 returns to *a tempo*. The dynamics change to *dolcissimo* (pianissimo). The right hand has a triplet of eighth notes in measure 5.

p dim. *pp*

This system contains measures 7 and 8. Measure 7 is marked *p dim.* (piano diminuendo) and measure 8 is marked *pp* (pianissimo). The right hand plays a series of chords, and the left hand plays a single note.

poco cresc. *rit* *Lento* *pp*

The first system of music consists of two staves. The upper staff begins with a *poco cresc.* marking and contains a series of chords and melodic lines. A *rit* (ritardando) marking is placed above the staff, followed by a *Lento* tempo marking. The lower staff continues the harmonic accompaniment. The system concludes with a *pp* (pianissimo) dynamic marking and a fermata over a final chord.

Tempo I^o *pp* *teneramente*

The second system begins with a *Tempo I^o* (Tempo I) marking. The upper staff features a series of chords, starting with a *pp* (pianissimo) dynamic. The lower staff has a melodic line that begins with a *teneramente* (tenderly) marking. The system ends with a fermata over a final chord.

perdendosi

The third system continues the musical development. The upper staff has a melodic line that concludes with a *perdendosi* (fading away) marking. The lower staff provides harmonic support. The system ends with a fermata over a final chord.

poco rall. *ppp*

The fourth system concludes the piece. It begins with a *poco rall.* (poco rallentando) marking. The upper staff features a series of chords that lead to a final *ppp* (pianississimo) dynamic marking. The lower staff has a simple accompaniment. The system ends with a fermata over a final chord.

ped.

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