

for Jennifer Paull

# A CONSORT OF CAROLS

## I

### FRENCH

Bass Oboe

Traditional melodies  
set by  
Ian Keith Harris  
(1935-)

#### Ding Dong Merrily on High

*Quickly*

Musical score for Bass Oboe, 2/4 time signature. The piece is marked *Quickly*. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 16 and includes a dynamic marking of *mp*. The fourth staff starts at measure 24 and includes a dynamic marking of *mf*. The piece concludes with a double bar line and a fermata over the final note.

#### Les Anges dans nos campagnes

*Moderately fast*

Musical score for Bass Oboe, 4/4 time signature. The piece is marked *Moderately fast*. The score consists of four staves of music. The first staff starts at measure 33 and includes a dynamic marking of *mp*. The second staff starts at measure 38 and includes a dynamic marking of *f*. The third staff starts at measure 43 and includes dynamic markings of *f* and *pp*. The fourth staff starts at measure 48 and includes a dynamic marking of *ff*. The piece concludes with a double bar line and a fermata over the final note.

## Our Little Lord is Born

*Quickly*

55 *p*

65

75 *ff*  $\Delta$   $\Delta$

Detailed description: This section contains three staves of music in 2/4 time. The first staff (measures 55-64) begins with a piano (*p*) dynamic. The second staff (measures 65-74) continues the melody. The third staff (measures 75-83) features a crescendo leading to a fortissimo (*ff*) dynamic, with two accents ( $\Delta$ ) over the final two measures.

## O Bethlehem!

*Gently*

84 *mp*

90 *f*

96 *p* *mf*

102

108 *f*

112 *p* *ritenuto molto*

Detailed description: This section contains six staves of music in 6/8 time. The first staff (measures 84-93) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 94-103) features a fortissimo (*f*) dynamic. The third staff (measures 104-111) alternates between piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth staff (measures 112-119) returns to piano (*p*) and concludes with a *ritenuto molto* marking.

## Leaping and Jumping

*At a lively speed*

The musical score consists of five staves of music in 6/8 time. The first staff (measures 116-123) starts with a dynamic of *ff*, then transitions to *p* and *pp*. It features a first ending bracket over measures 121-123, with a fermata and a first ending mark above measure 122. The second staff (measures 124-130) begins with a dynamic of *ff* and ends with *p*. It includes a first ending bracket over measures 124-130, with a fermata and a first ending mark above measure 129. The third staff (measures 131-135) is marked '2nd time' and features a dynamic of *ff* transitioning to *p*. The fourth staff (measures 136-142) contains several measures with dynamic markings. The fifth staff (measures 143-150) ends with a dynamic of *sf*.

116 *ff*  $\longrightarrow$  *p* *pp* (4)

124 (8) 1st time 1 *ff*  $\longrightarrow$  *p*

131 2nd time *ff*  $\longrightarrow$  *p*

136 (4) (8)

143 (12) (15) *sf*

## II

### CZECH CAROLS

#### Narodil se Kristus Pán

*Slowly, with dignity*

pp

mf

5

12

19

25

31

Detailed description: This musical score is for the Czech carol 'Narodil se Kristus Pán'. It is written in 4/4 time and consists of six staves of music. The first staff begins with a piano (*pp*) dynamic and a tempo instruction of 'Slowly, with dignity'. The second staff starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. Measure numbers 5, 12, 19, 25, and 31 are indicated at the beginning of their respective staves.

#### Slyšé, Slyšé, Pastuškové

*Brightly*

mp

35

44

Detailed description: This musical score is for the Czech carol 'Slyšé, Slyšé, Pastuškové'. It is written in 3/4 time and consists of two staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a tempo instruction of 'Brightly'. The score includes various musical notations such as quarter, eighth, and sixteenth notes, rests, and slurs. Measure numbers 35 and 44 are indicated at the beginning of their respective staves.

52

59 *f*

66 *f*

73 *f* *ritenuto* *segue*

## Nesem Vám Noviny

*A little slower*

79 *pp*

86

93

100 *pp*

106 *pp*

111 *pp*

## Hajej, nynjej

*Gently rocking*

117 Musical notation for measures 117-126. The piece is in 2/4 time. Measures 117-120 contain rests. Measures 121-126 feature a melody with a dynamic marking of *f* (forte) at the start and *p* (piano) at the end, with a hairpin indicating a gradual decrease in volume.

127 Musical notation for measures 127-136. Measures 127-130 contain rests. Measures 131-136 feature a melody with a dynamic marking of *mf* (mezzo-forte) at the end and a hairpin indicating a gradual decrease in volume.

137 Musical notation for measures 137-146. Measures 137-140 feature a melody with a dynamic marking of *p* (piano). Measures 141-146 feature a melody with a dynamic marking of *mp* (mezzo-piano) at the end and a hairpin indicating a gradual decrease in volume.

147 Musical notation for measures 147-157. Measures 147-150 feature a melody with a dynamic marking of *mp* (mezzo-piano). Measures 151-157 feature a melody with a dynamic marking of *ppp* (pianissimo) at the end and a hairpin indicating a gradual decrease in volume.

## Jak jsi Krásné, Nevinátko

*Playfully*

158 Musical notation for measures 158-165. The piece is in 2/4 time. Measures 158-165 feature a melody with a dynamic marking of *mf* (mezzo-forte).

166 Musical notation for measures 166-173. Measures 166-173 feature a melody with a dynamic marking of *mf* (mezzo-forte).

174 Musical notation for measures 174-181. Measures 174-181 feature a melody with a dynamic marking of *mf* (mezzo-forte).

182 Musical notation for measures 182-189. Measures 182-189 feature a melody with a dynamic marking of *mf* (mezzo-forte).

*suddenly faster*

190 Musical notation for measures 190-199. Measures 190-199 feature a melody with a dynamic marking of *ff* (fortissimo) and a hairpin indicating a gradual increase in volume. The piece ends with a triplet of notes.

## Hydom, hydom, tydlidom

*Quickly*

198

*ff*

208

*ff*

220

*mf*

## III

## LATIN CAROLS

## Qui Creavit Cœlum

*Adagio*

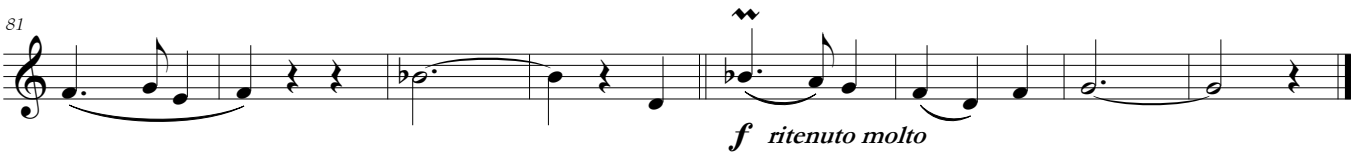
The musical score for 'Qui Creavit Cœlum' is written in treble clef and consists of five staves of music. The tempo is marked 'Adagio'. The piece begins with a *pp* (pianissimo) dynamic. The first staff contains measures 1 through 7, with a first ending bracket over measures 6 and 7. The second staff contains measures 8 through 14, with a *mf* (mezzo-forte) dynamic marking. The third staff contains measures 15 through 23, with a *pp* dynamic marking and a first ending bracket over measures 22 and 23. The fourth staff contains measures 24 through 29, with a *mp* (mezzo-piano) dynamic marking and a *subito p* (suddenly piano) marking. The fifth staff contains measures 30 through 36, with a *ppp* (pianississimo) dynamic marking.

## Puer Natus in Bethlehem

*Gently*

The musical score for 'Puer Natus in Bethlehem' is written in treble clef and consists of three staves of music. The tempo is marked 'Gently'. The piece begins with a *mp* (mezzo-piano) dynamic. The first staff contains measures 30 through 46, with a *p* (piano) dynamic marking. The second staff contains measures 47 through 55. The third staff contains measures 56 through 62, with a *mf* (mezzo-forte) dynamic marking.





## Puer Nobis Nascitur

*Quickly & joyously*



## Personent Hodie Voces Puerulae

*A little quicker*

134 *mp*

139 *pp* *mf*

146

152

157

162

168

173

178

184 *(♩ = ♩)* *attacca* *sfp*

## In Dulci Jubilo

100 *Moderately fast*

100 1 1 1

201

200

220

231

239

247

IV  
GERMAN CAROLS

Marias Wanderschaft

*At a stately pace*

*mp*

7

13

*f*

19

23

28

34

*slower*

*p*

44

*ritenuto molto*

The musical score is written in a single treble clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mp*. The second staff is marked with a '7' above the first measure. The third staff is marked with a '13' above the first measure. The fourth staff features a dynamic marking of *f* above the first measure. The fifth staff is marked with a '19' above the first measure and contains four triplet markings above the notes. The sixth staff is marked with a '23' above the first measure. The seventh staff is marked with a '28' above the first measure. The eighth staff is marked with a '34' above the first measure and contains four triplet markings above the notes. The ninth staff is marked with a '38' above the first measure and includes a *slower* instruction above the first measure and a dynamic marking of *p* below the first measure. The final staff is marked with a '44' above the first measure and includes a *ritenuto molto* instruction below the first measure.

### Gebor'n ist uns ein Kinderlein

50 *Quite gently*

*mp* *p*

*rallentando molto* *attacca*

### Hilariter

*A little faster*  
74

*mp* *pp* *attacca*

### O Jesulein Süß

*Slower*  
96 *cor anglais*

*mf* *rallentando molto* *pp*

## Joseph, lieber Joseph mein

*Lilting*

120

*mf*

138

145

Detailed description: This musical score is for the piece 'Joseph, lieber Joseph mein'. It consists of four staves of music in treble clef. The first staff starts at measure 120 and ends at measure 137. The second staff starts at measure 138 and ends at measure 144. The third staff starts at measure 145 and ends at measure 154. The fourth staff starts at measure 155 and ends at measure 164. The music is in a 6/8 time signature and features a mix of eighth and sixteenth notes, often beamed together. The dynamic marking is mezzo-forte (mf). The tempo/style is indicated as 'Lilting'.

## Es ist ein Ros' entsprungen

*With dignity*

155

*mp*

163

171

178

186

Detailed description: This musical score is for the piece 'Es ist ein Ros' entsprungen'. It consists of five staves of music in treble clef. The first staff starts at measure 155 and ends at measure 162. The second staff starts at measure 163 and ends at measure 170. The third staff starts at measure 171 and ends at measure 177. The fourth staff starts at measure 178 and ends at measure 185. The fifth staff starts at measure 186 and ends at measure 195. The music is in a 2/4 time signature and features a mix of quarter, eighth, and sixteenth notes. The dynamic marking is mezzo-piano (mp). The tempo/style is indicated as 'With dignity'.

### Eia, eia ( I )

104 *Gently rocking*

*mf* 
mf
p

### Der Tag ist so freudenreich

208 *Gently flowing*

*mp*

214

220 *attacca*

*mf* *f*

### Eia, eia ( II )

228 *Brightly*

*mp* *p*

235 *segue*

### Immortal Babe, Who This Dear Day

242 *Slower*

*pp* *attacca*

## Eia, eia ( III )

250 *Pensively*

*mp* *attacca*

## O Tannenbaum

262 *Joyously*

*accelerando f*

273 *p*



V

ENGLISH & IRISH CAROLS

The Holly and The Ivy

*Brightly*

Musical score for 'The Holly and The Ivy' in 3/8 time. The score consists of three staves. The first staff contains rhythmic notation with fingerings (2), (3), (4) and (2), (3), (4), (5), (6), (7), (8) above it. The second staff begins at measure 20 with a dynamic of *f* and a crescendo leading to *p*. The third staff begins at measure 31 with a dynamic of *f*, followed by *mp*, *p*, and *sf*. Fingerings 1 and 2 are indicated above the notes in the third staff.

The Wexford Carol

*With dignity*

Musical score for 'The Wexford Carol' in 3/4 time. The score consists of five staves. The first staff begins at measure 46 with a dynamic of *p*. The second staff begins at measure 55. The third staff begins at measure 63 with a dynamic of *f* and *p*. The fourth staff begins at measure 72 with a dynamic of *f* and *p*. The fifth staff begins at measure 80 with a dynamic of *p* and *f*, and includes the instruction *rallentando molto*. Triplet markings (3) are present throughout the score.

## I Saw Three Ships

*Brightly*

87 *f*

96

104

110

118

## The Coventry Carol

124 *Very slowly*

*mp*

130

137

144

## Make We Joy

*At a rollicking pace*

150 *f*

157

165 *ff*

## Good King Wenceslas

*Very slowly*

*moderately fast*

171 *mp*

170

187 **3**

197 *ff* *mf*

202

200 *Very slowly* *f* *p*

## Joseph and Mary

217 *Slowly*  
*pp*

224

230

234

## The Irish Carol

230 *With great joy*  
*f*

244

250

*attacca*

## God Rest Ye Merry, Gentlemen

*L'istesso tempo*

257

1

260

278

288

*attacca*

### The London Wassail

[ ♩ = ♩ ]

297

[ ♩ = ♩ ]

302

310