

NIGHT-FALL.

IDYL.

T. P. RYDER, Op. 64.

INTRADA. Maestoso.

The Intrada section is written for piano in 4/4 time. It begins with a series of chords in the left hand, marked with 'ped.' and asterisks. The right hand has a few notes. The section concludes with a melodic line in the right hand marked 'ritard.' and 'ad lib.'.

Andantino.

The Andantino section is written for piano in 6/8 time. It consists of five systems of music. Each system has a treble and bass staff. The music is characterized by a steady, flowing accompaniment in the bass and a more melodic line in the treble. The dynamics are marked 'p' (piano).

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with slurs and a bass line with chords and moving lines.

Second system of musical notation, continuing the piece. It includes a *rit.* (ritardando) marking above the final measure of the system.

Third system of musical notation, starting with the tempo marking *Lento.* and the dynamic marking *pp* (pianissimo) in the bass staff. The treble staff contains dense chordal textures.

Fourth system of musical notation, featuring a complex texture with many notes in the treble staff and a more active bass line.

Fifth system of musical notation, concluding the page with a *pp* dynamic marking in the bass staff.

First system of piano music, featuring a treble and bass clef. The treble clef contains a dense, repetitive chordal texture, while the bass clef has a simple, rhythmic accompaniment.

Second system of piano music, continuing the texture from the first system.

Third system of piano music, including a double bar line in the middle of the system.

Fourth system of piano music, featuring a *cres.* (crescendo) marking above the bass line in the final measure.

Fifth system of piano music, including dynamic markings *cen - - do.*, *dim.*, and *rit.* (ritardando).

Lento.

pp

dim in

u - en do. poco a

pp

poco. rit. et dim.

ppp

MUSIC FOR THE PIANO,

GRADED FOR TEACHERS TO SELECT FROM.

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FIRST RECREATIONS.—Ingraham.

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3. Child's wish,	.20

HOME TREASURES.—Mack.

1. Please let my brother go,	.20
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3. Kiss me and I'll go to sleep,	.20
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5. Down by the brooklet,	.20
6. Tottie chasing butterflies,	.20
7. Will you meet me by the stile, Annie,	.20
8. 'Twas milking time,	.20
9. Now 'tis bed-time,	.20
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12. Little Em'ly,	.20

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9. Sparkling waters, (Polka),	.20
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11. Fountain of rest, (Waltz),	.20
12. Fairy whispers, (Mazurka),	.20
13. Grasshoppers dance,	.20
14. Dew of heaven, (Schottisch),	.20
15. O'er many lands, (Galop),	.20
16. Tine and tide, (March),	.20

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1. Beyond the clouds,	.20
2. Come, birdie, come,	.20
3. Minnie, hear the bluebird sing,	.20
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5. Birdie, you must never tell,	.20
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6. Father, pray with me to-night,	.20

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