

182-

THOMPSON & ODELL'S EDITION.

GEMS FOR

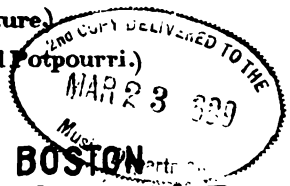
Violin AND Piano

Composed & arranged by

Henri Ernst.

First Series.

1. King John March.	HAUSCHILD. 4
2. Menuett.	BOCCHERINI. 4
3. Bridal Chorus. (Lohengrin.)	WAGNER. 5
4. Widow Clicquot Galop.	HERMANN. 4
5. Semiramide.	ROSSINI. 4
6. Secret Love Gavotte.	RESCH. 6
7. Interpretationen Waltzes.	STRAUSS. 6
8. Spring's Awakening.	BACH. 5
9. Was it Magic. (Tannhauser.)	WAGNER. 5
10. Lovely Flow'rets Mazurka.	HERMANN. 4
11. Miserere. (Il Trovatore.)	VERDI. 5
12. Swedish Wedding March.	SÖDERMANN. 4
13. Amaryllis.	LOUIS XII. 4
14. Sailors' Chorus. (Flying Dutchman.)	WAGNER. 6
15. Rondoletto. (Op. 52.)	HUMMEL. 4
16. Spring Sounds. (Frühlingsklänge.)	HERZOG. 4
17. Helmsman's Song (Flying Dutchman.)	WAGNER. 4
18. "Little Bashful" Polka.	DAVENPORT. 4
19. The Vision.	FANNETTI. 4
20. Star of Evening. (Tannhauser.)	WAGNER. 4
21. Passion Flower Mazurka.	SCHULHOFF. 4
22. Gondolier's Song.	MENDELSSOHN. 4
23. March. (Tannhauser.)	WAGNER. 7½
24. Rondo Mignon. (Op. 49.)	BAUMFELDER. 4
25. Album Leaf.	SCHUMANN. 4
26. Polonaise.	SPOHR. 4
27. Spinning Maidens' Song. (Flying Dutchman.)	WAGNER. 4
28. Traumerei.	SCHUMANN. 4
29. Bells of Corneville. (Overture.)	PLANQUETTE. 5
30. " " " (Grand Potpourri.)	" 7½



Thompson & Odell 86 Tremont St.

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THE VISION.

(VIOLIN & PIANO.)

C. H. FANETTI.

Andante grazioso.

VIOLINO.

PIANO.

pp

rit.

Con espress.

p

molto rit.

p

cresc.

P colla parte.

rit.

pp

dim.

a tempo.

p

poco rit.

dim.

pp

rit^o

rit^o *p* *colla parte.*

This system contains three staves. The top staff has a melodic line with a 'rit^o' marking. The middle and bottom staves are piano accompaniment with chords and bass notes. The middle staff has a 'rit^o' marking, a dynamic marking '*p*', and the instruction '*colla parte.*'.

Cadenza ad lib.

a tempo.

rit^o

a tempo.

rit^o

This system contains three staves. The top staff begins with a 'Cadenza ad lib.' section. The middle and bottom staves have piano accompaniment. The middle staff has two 'a tempo.' markings and a 'rit^o' marking at the end.

1^o 2^o

1^o a tempo. 2^o

ten: *p* a tempo.

This system contains three staves. The top staff has two measures labeled '1^o' and '2^o'. The middle and bottom staves have piano accompaniment. The middle staff has two '1^o' and '2^o' markings, an 'a tempo.' marking, and a 'ten: *p* a tempo.' marking.

ad lib.

Lento.

rit^o *colla parte.* *p* *pp*

This system contains three staves. The top staff has a melodic line with an 'ad lib.' marking. The middle and bottom staves have piano accompaniment. The middle staff has a 'rit^o' marking, the instruction '*colla parte.*', and dynamic markings '*p*' and '*pp*'. The top staff has a 'Lento.' marking.

(L Down Bow)
(V Up)

THE VISION.

(VIOLIN & PIANO.)

C. H. FANETTI.

Andante grazioso.

VIOLINO.

(Piano.)

molto rit. *con espress.* *p* (Sul D)

rit^o

a tempo. *p* *mp*

rit^o molto.

Cadenza ad lib. *a tempo.* *p* (Sul D)

1^o 2^o *rit^o* *ad lib. V* *rit^o*

(Piano.)