# Ballade II

Erschienen 1854

**Allegro moderato**

4.

*sempre legato*

*col Ped.*

*marcato*

cresc.

rinforz. molto

molto rit.

Lento assai

p

Allegretto

una corda

dolce

poco cresc.

dimin.

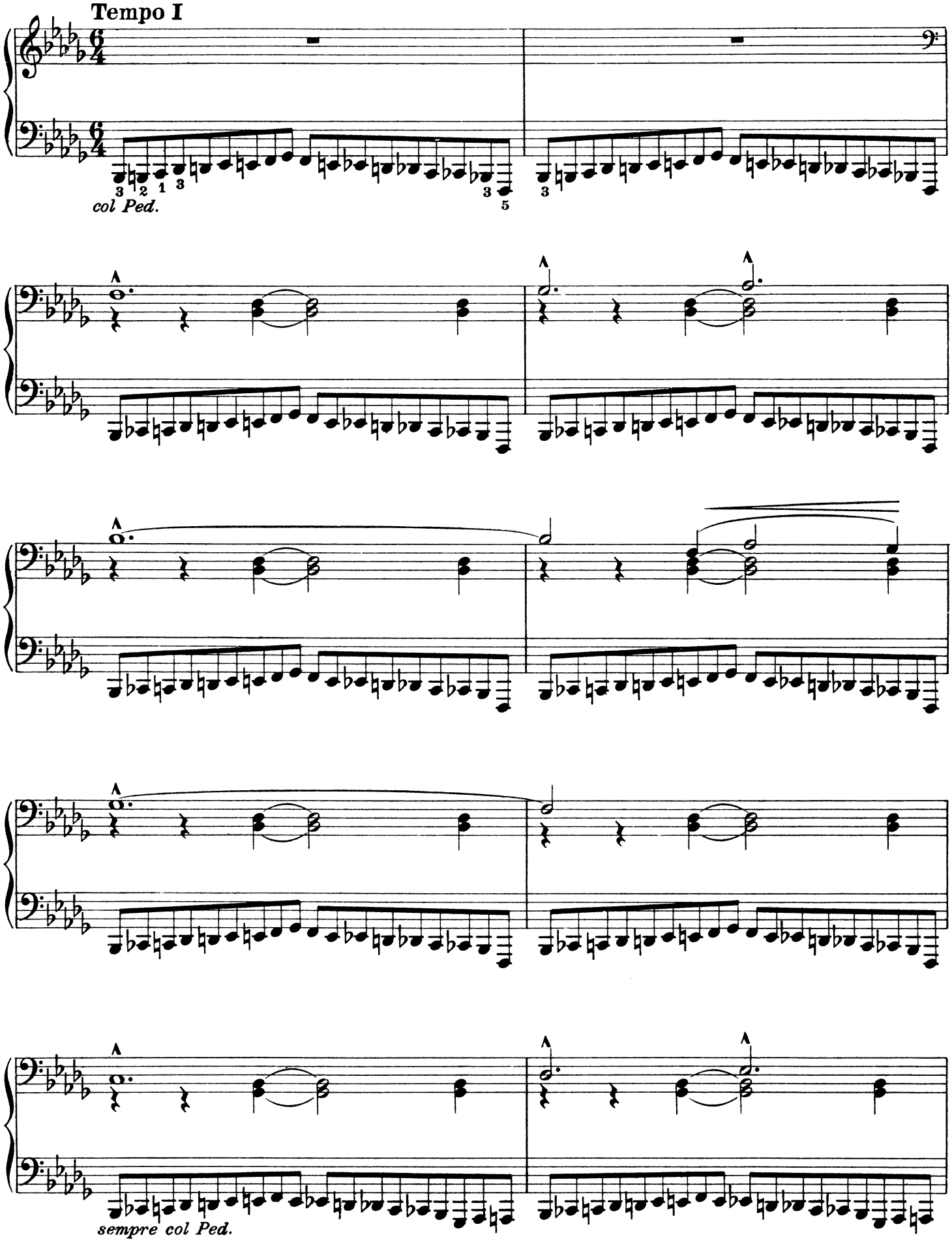
smorz.

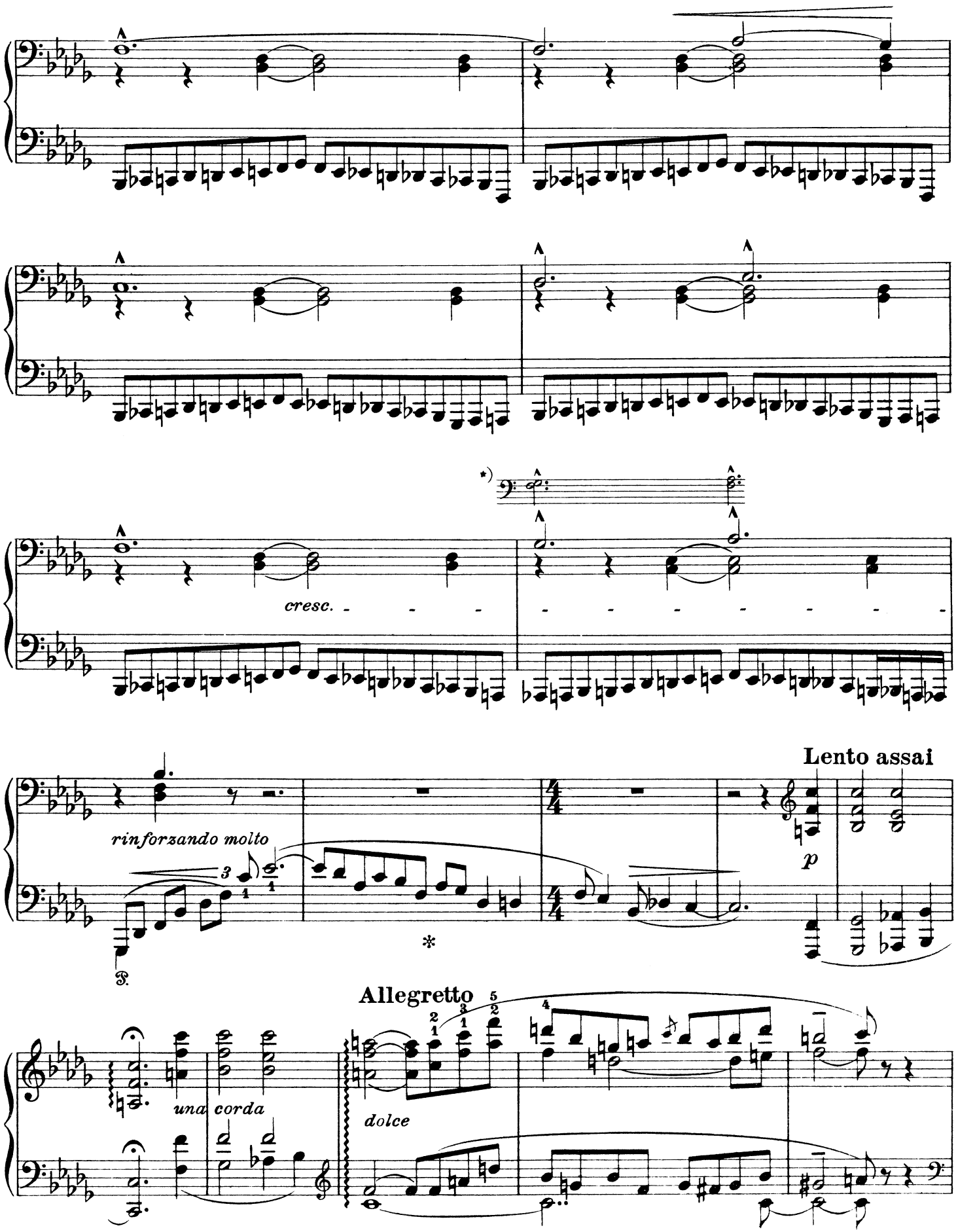
pp

tre corde

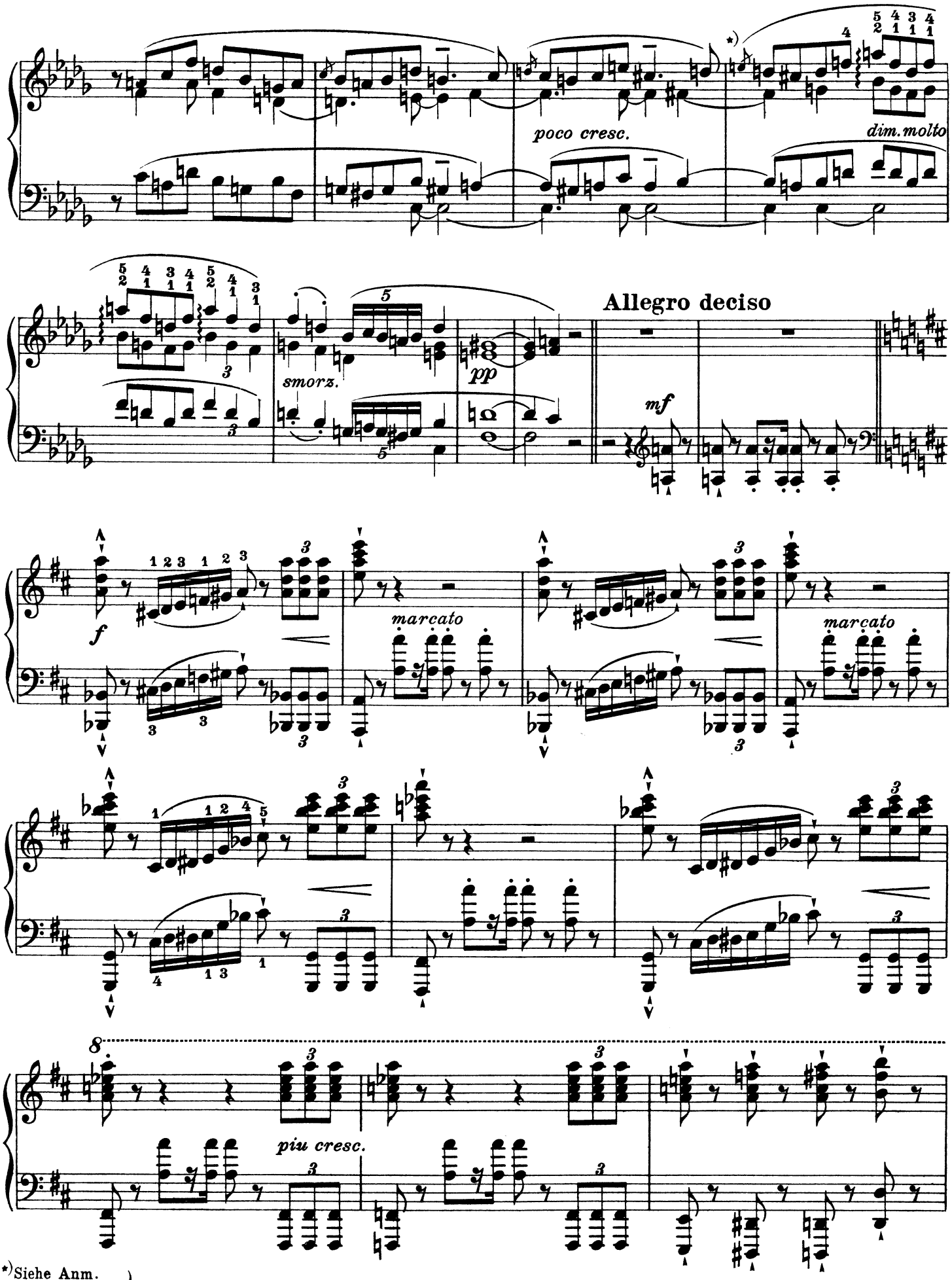
molto

*) Anm. des Herausgebers: Im Manuscript steht offenbar irrtümlich.
*Observation de l'éditeur: Le manuscrit porte évidemment par erreur.*
Editor's Note: In the manuscript we find evidently a mistake.


Tempo I
col Ped.
sempre col Ped.




*) ursprüngliche Fassung
*D'après le premier Texte*
Original conception




*) Siehe Anm.
*Voir remarque*
See Note
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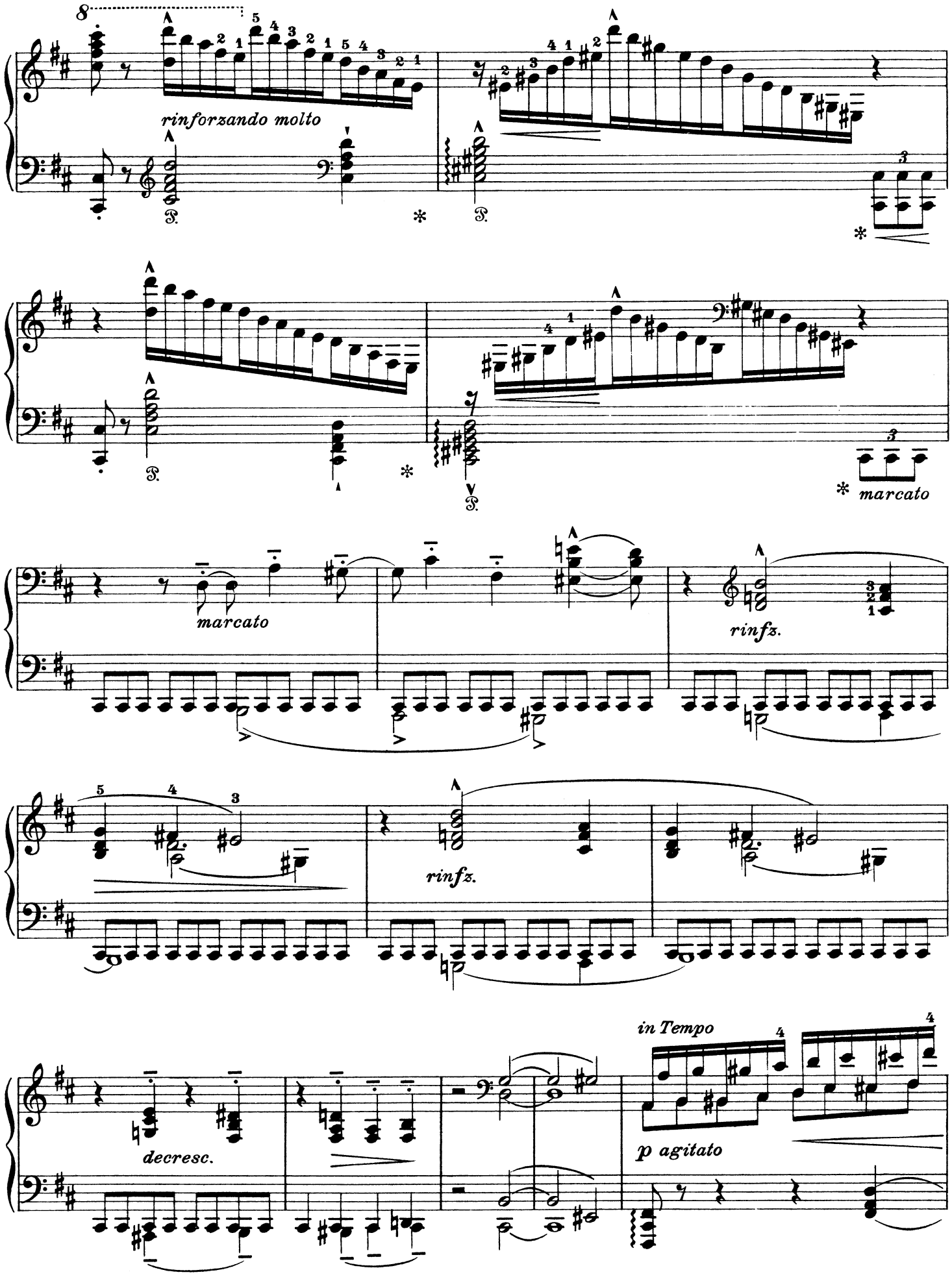
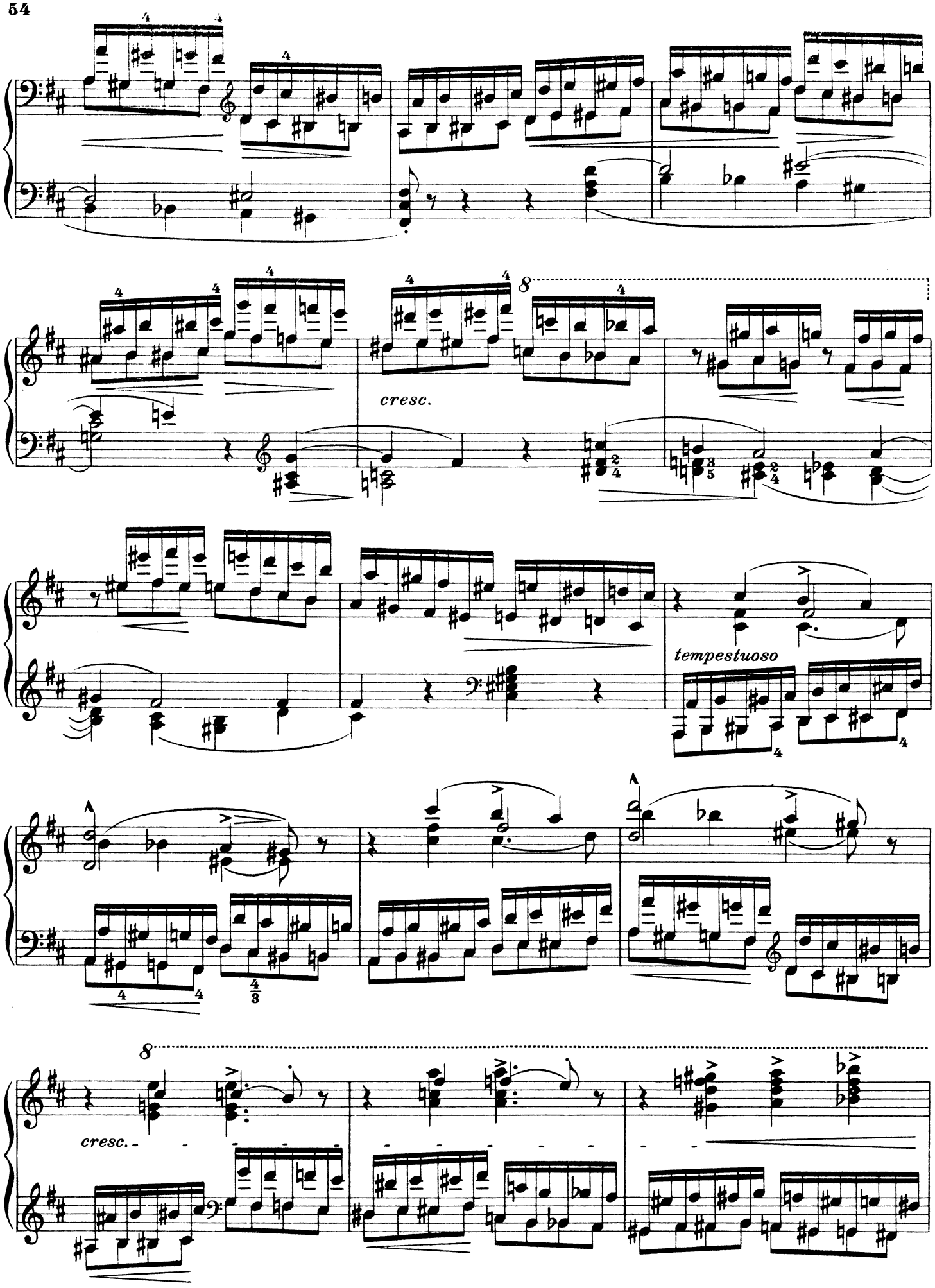
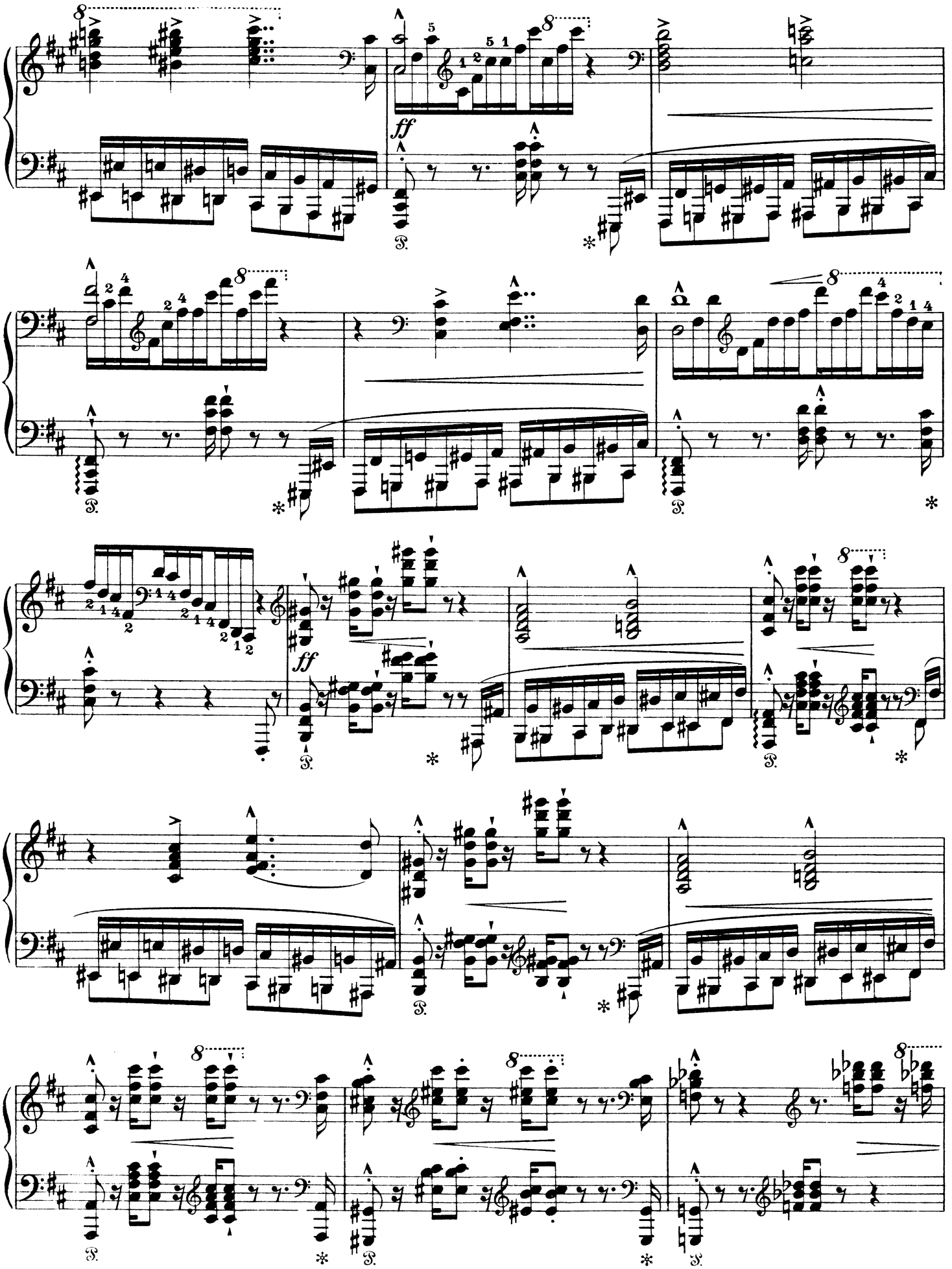
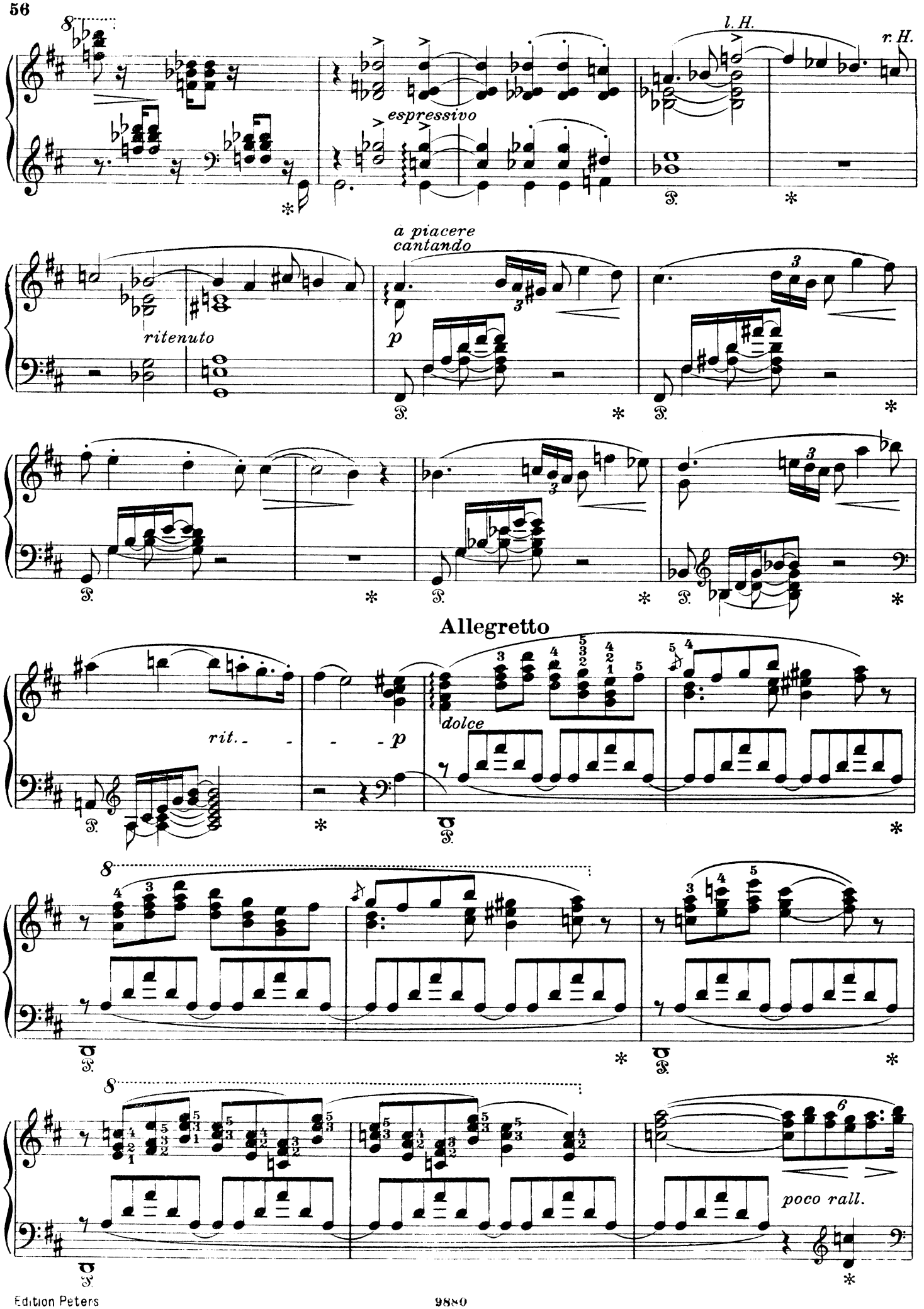
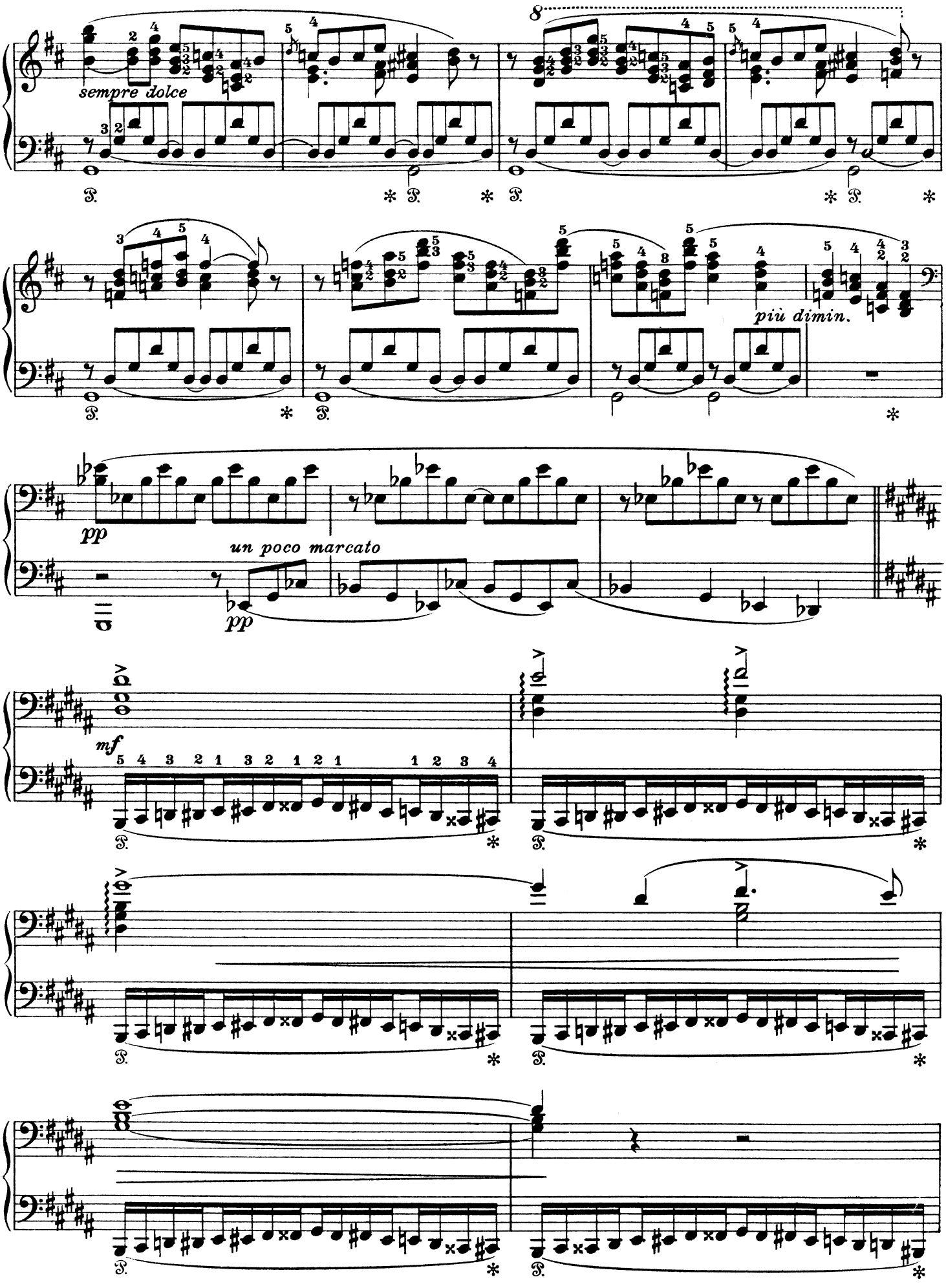
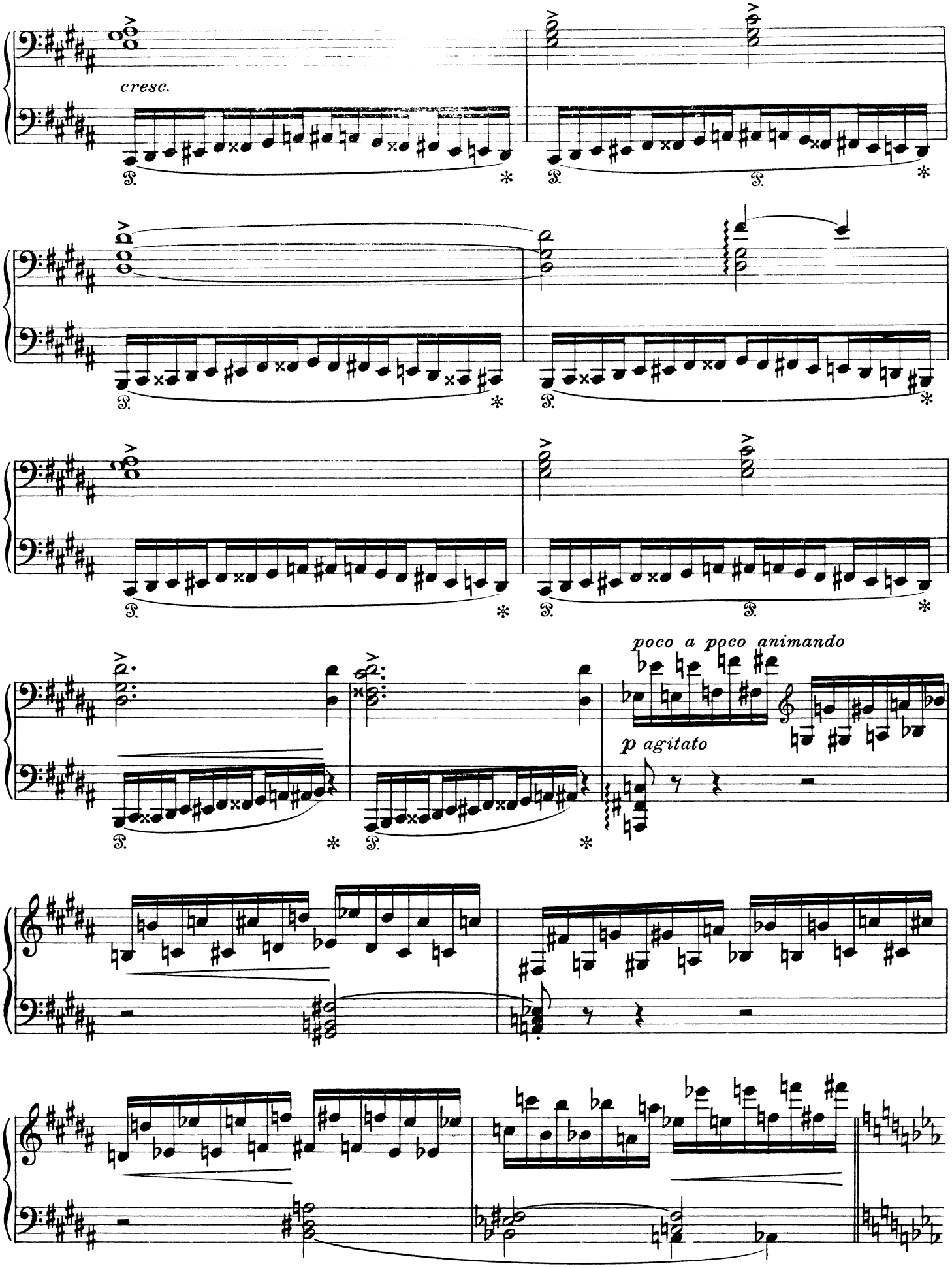

rinforzando molto
marcato
marcato
rinfz.
rinfz.
decresc.
in Tempo
p agitato

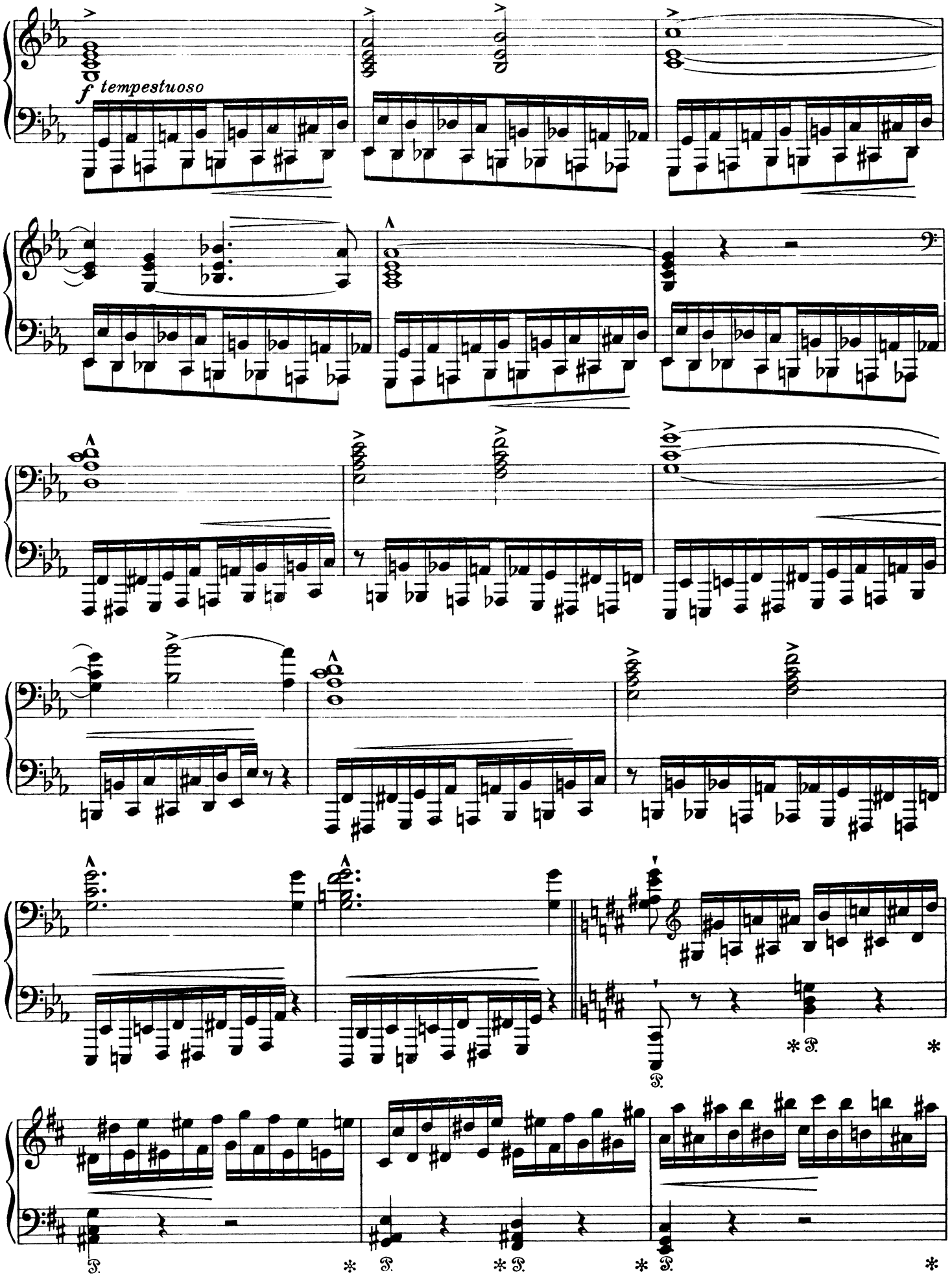

cresc.
tempestuoso
cresc.

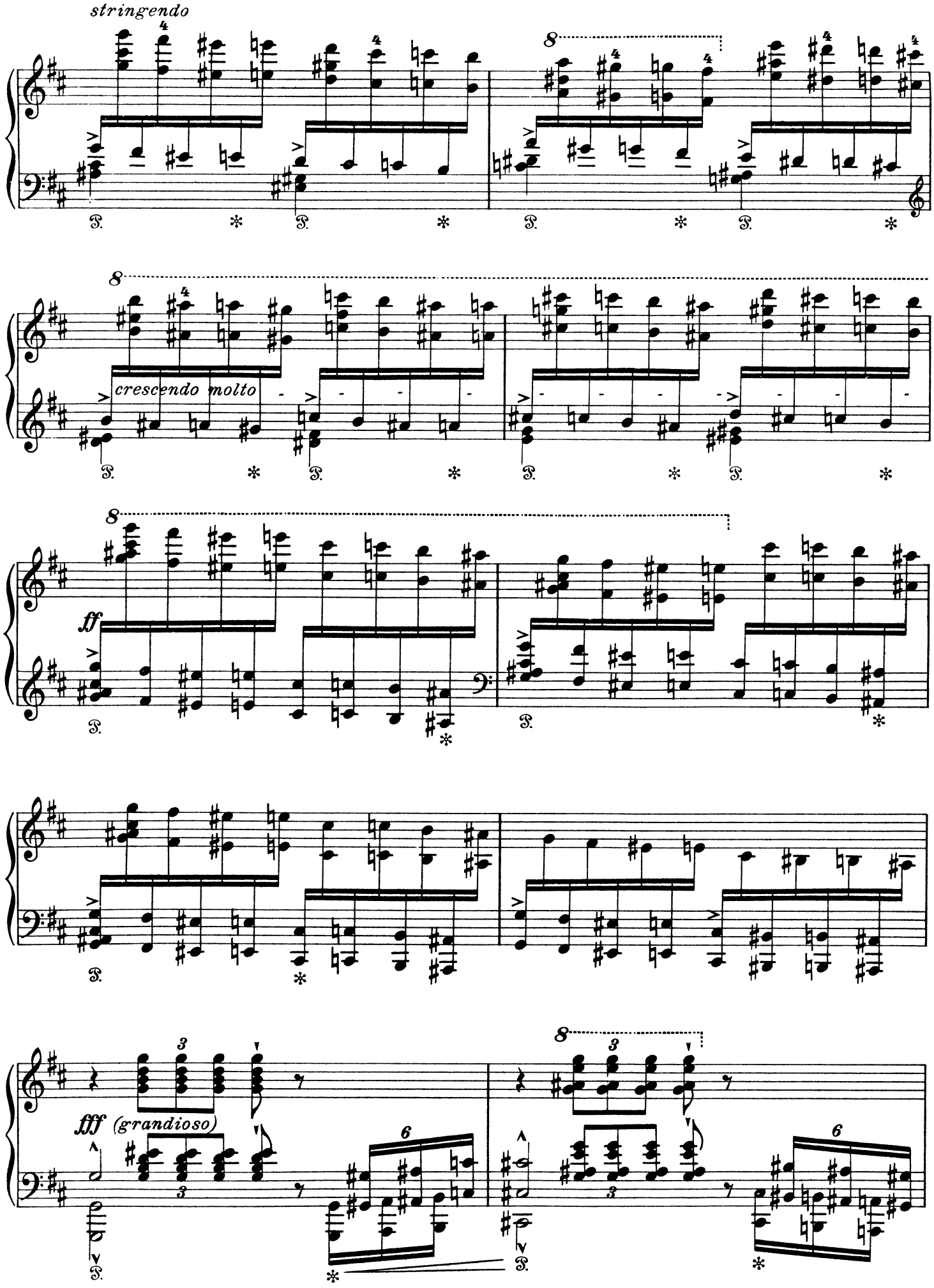

ff
ff

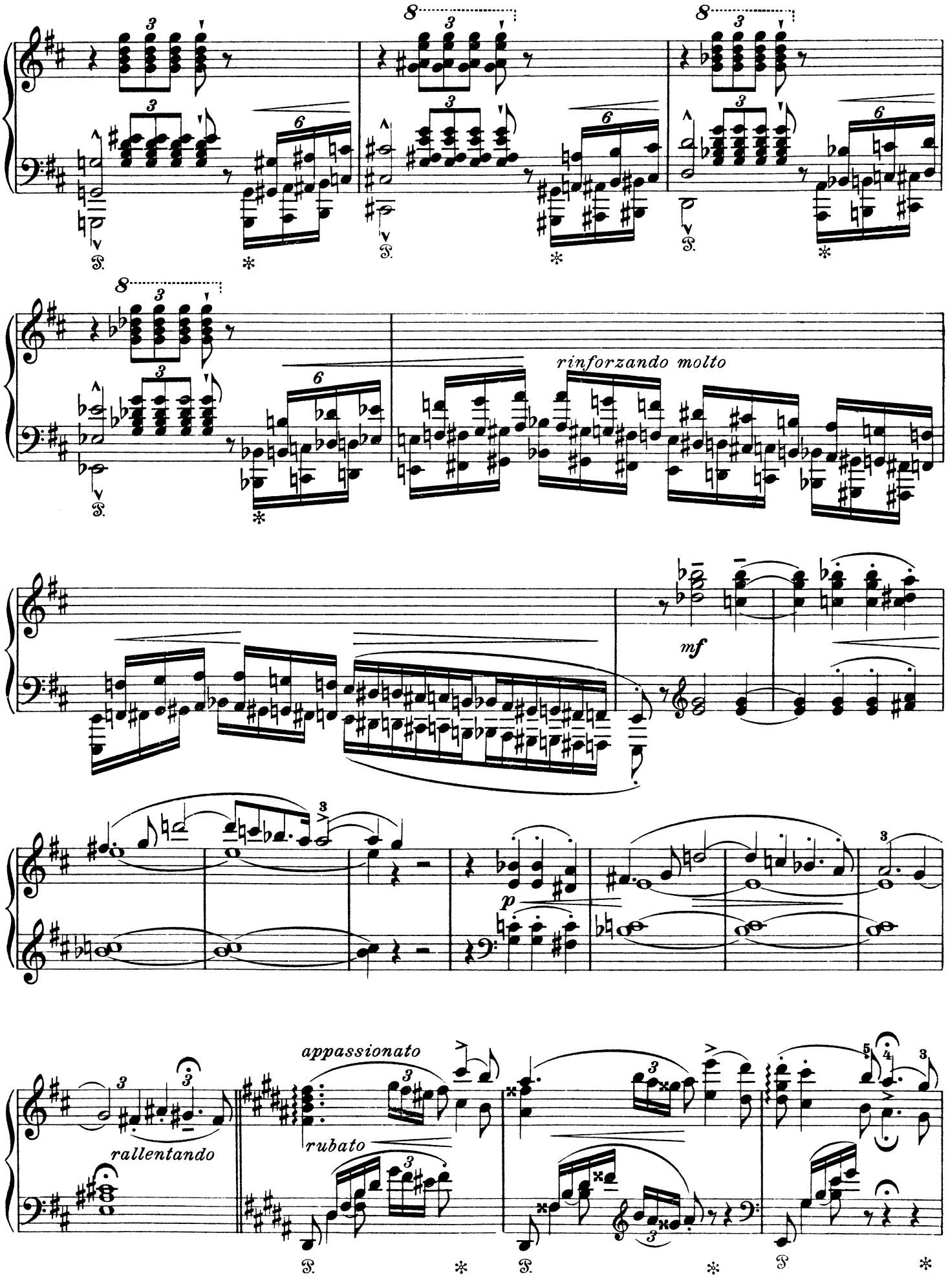

l.H.
r.H.
espressivo
a piacere
cantando
ritenuto
p
Allegretto
rit.
p
dolce
poco rall.

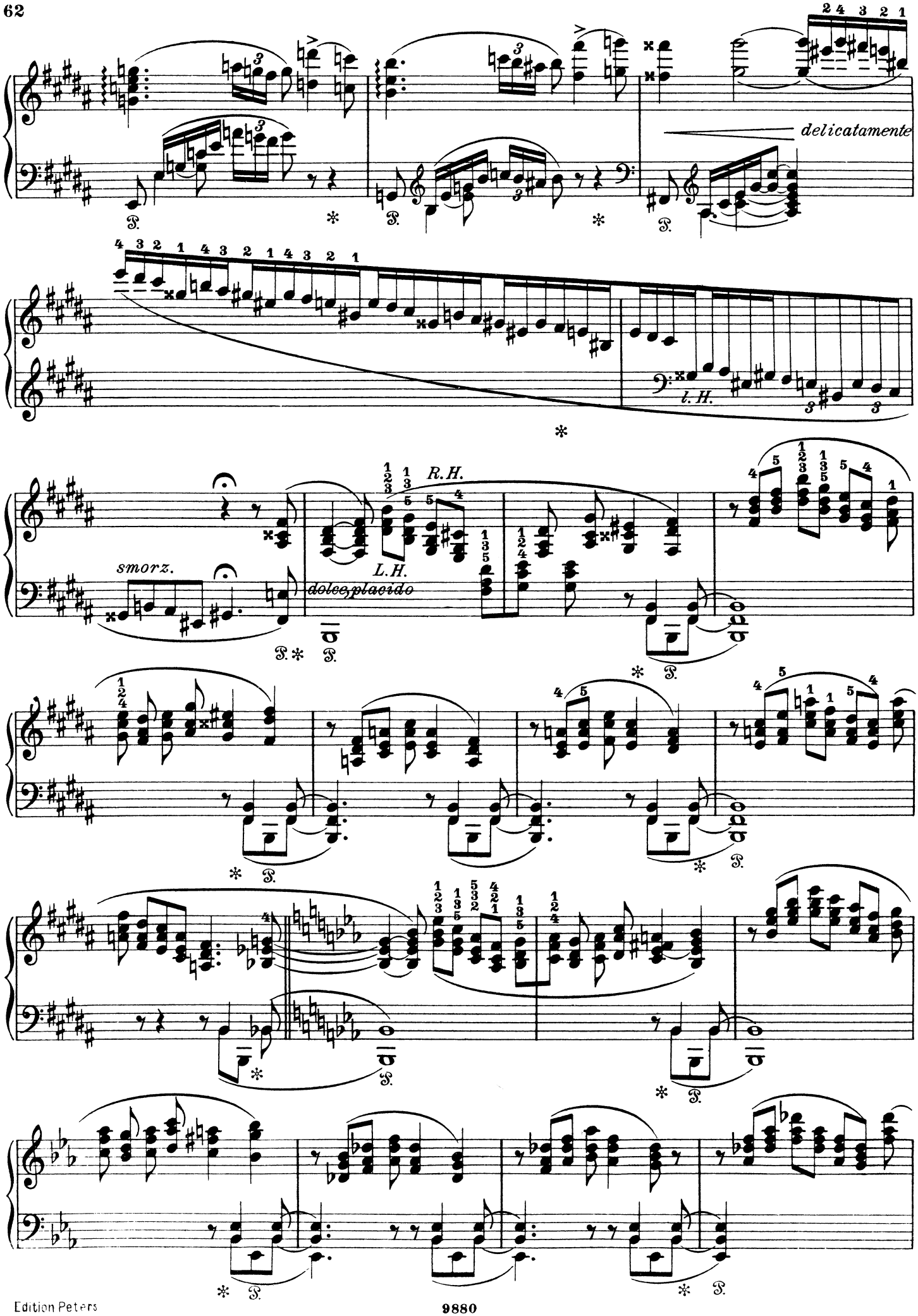

sempre dolce
più dimin.
pp
un poco marcato
pp
mf

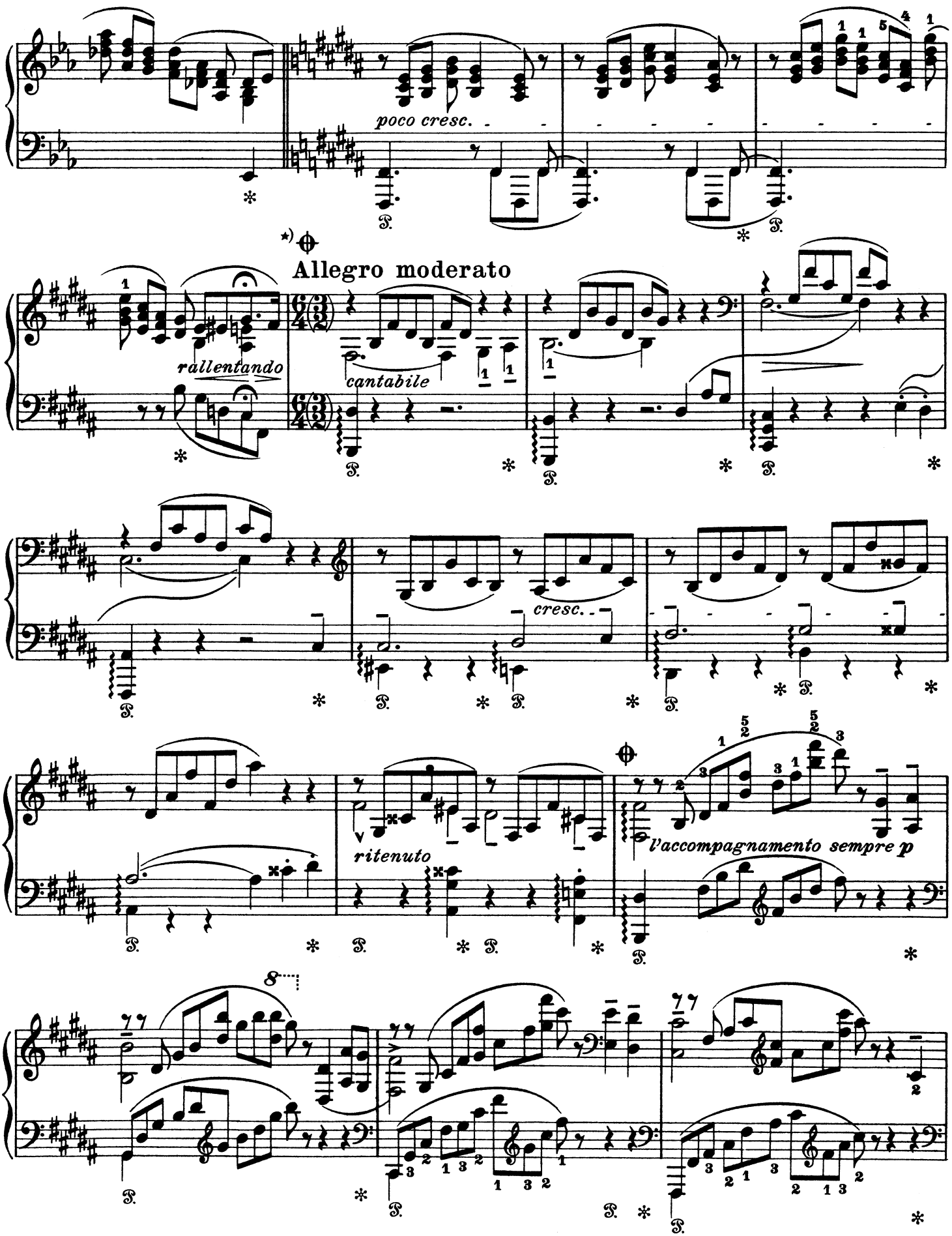

cresc.
poco a poco animando
p agitato


f tempestuoso
P.
P.
P.
P.
P.
P.


stringendo
crescendo molto
ff
fff (grandioso)


rinforzando molto
mf
p
appassionato
rubato
rallentando


delicatamente
l. H.
smorz.
R. H.
L. H.
dolce, placido




*) Die Episode vom Zeichen ⊕ bis ⊕ fehlt in der ersten Ausgabe.

*) *L'épisode depuis le signe ⊕ jusqu'à ⊕ manque dans la première édition.*

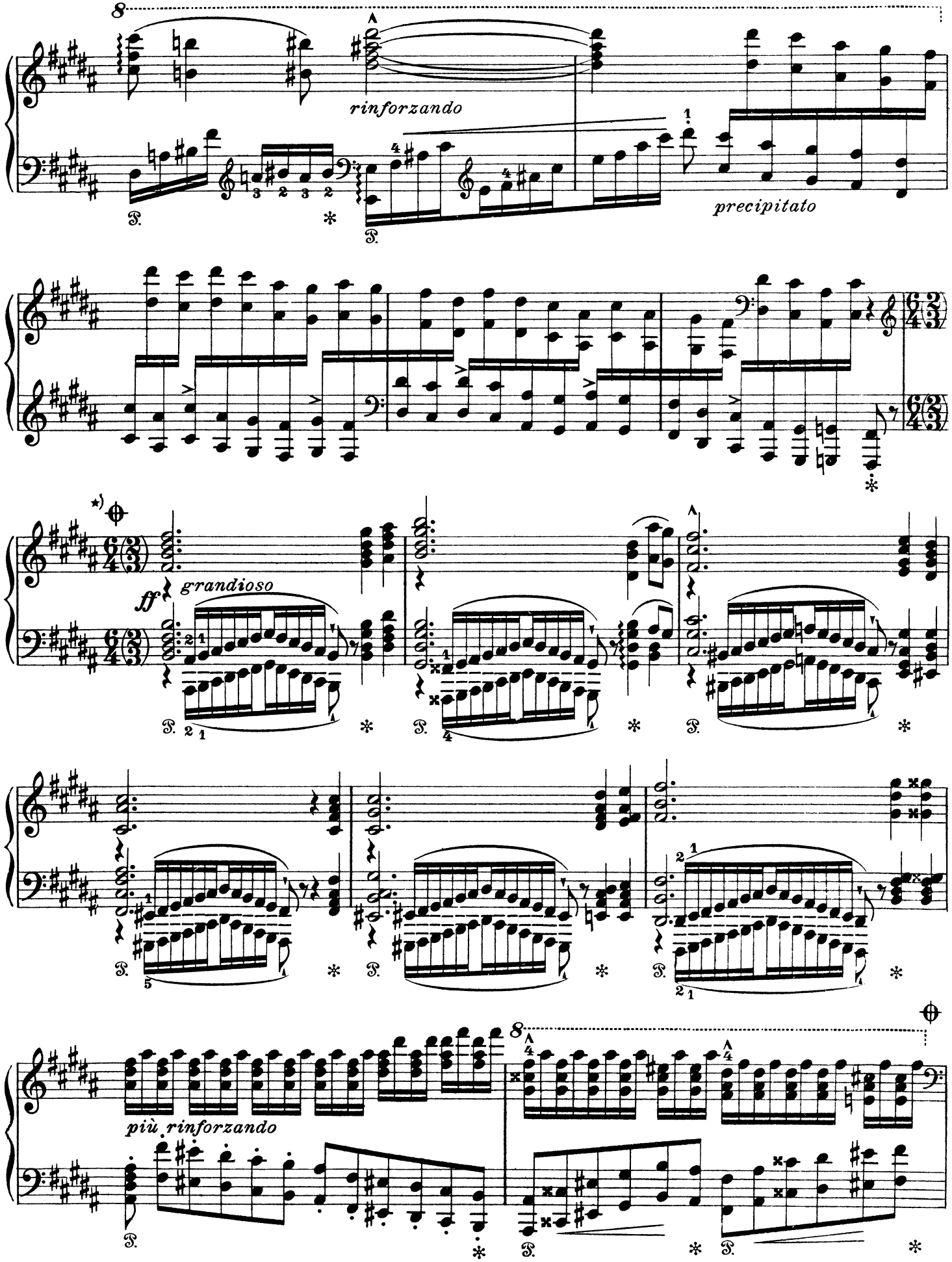
*) The episode from the sign ⊕ to ⊕ is omitted in the first edition.

ritard. molto

un poco più mosso

*p*

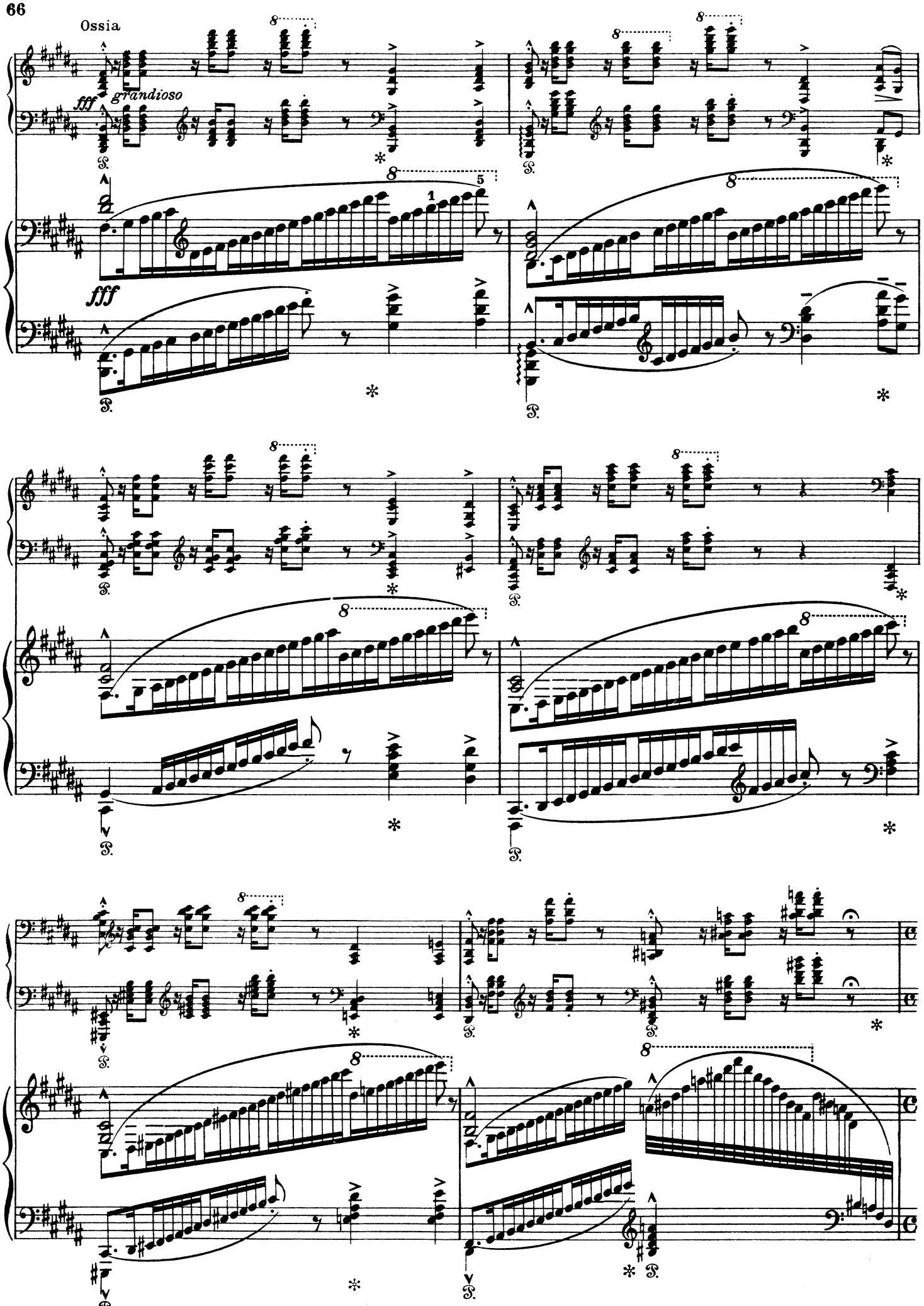
*crescendo ed accelerando*

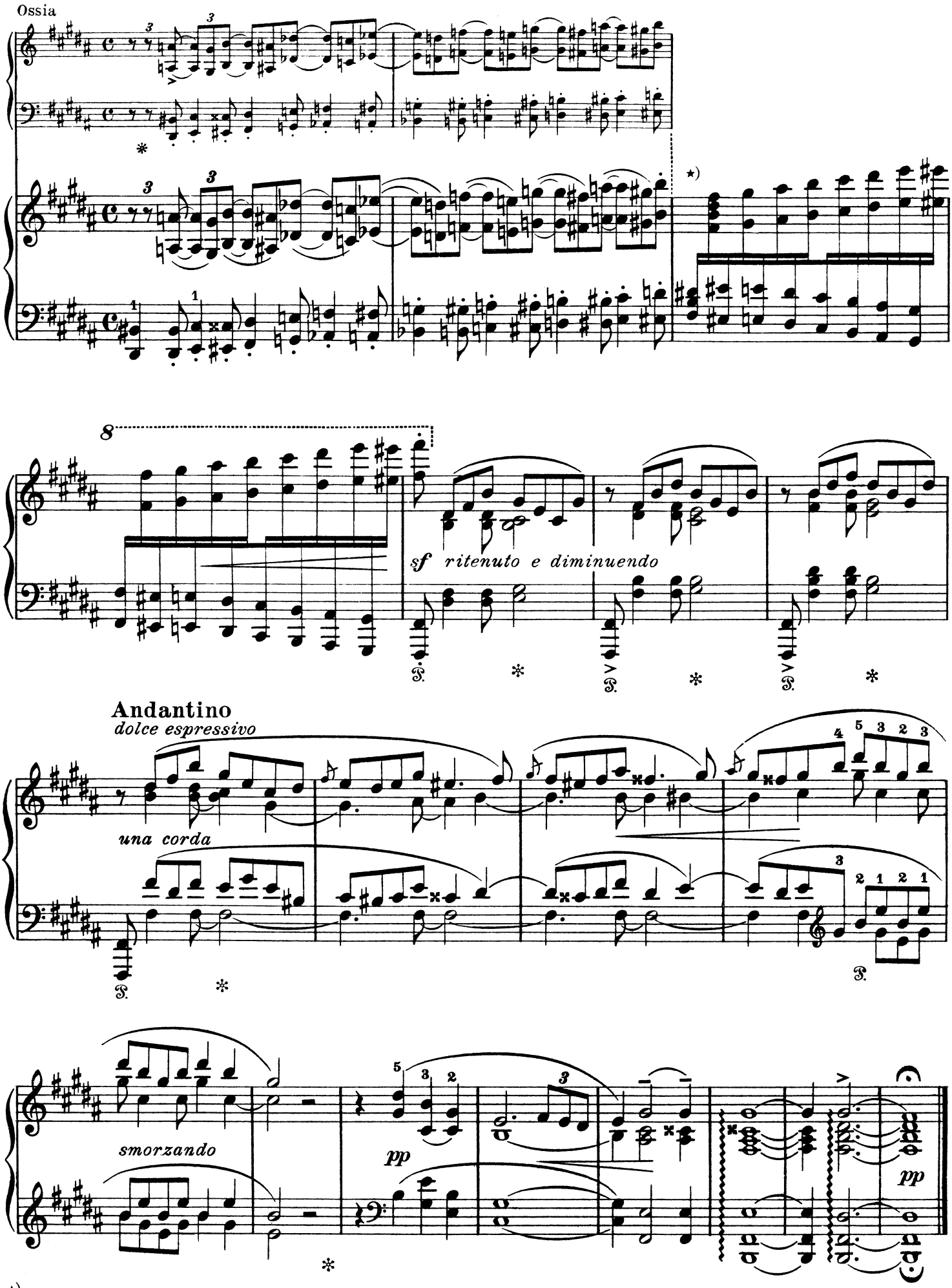



*) Die Episode vom Zeichen ⊕ bis ⊕ fehlt in der ersten Ausgabe.

*) *L'épisode depuis le signe ⊕ jusqu'à ⊕ manque dans la première édition.*

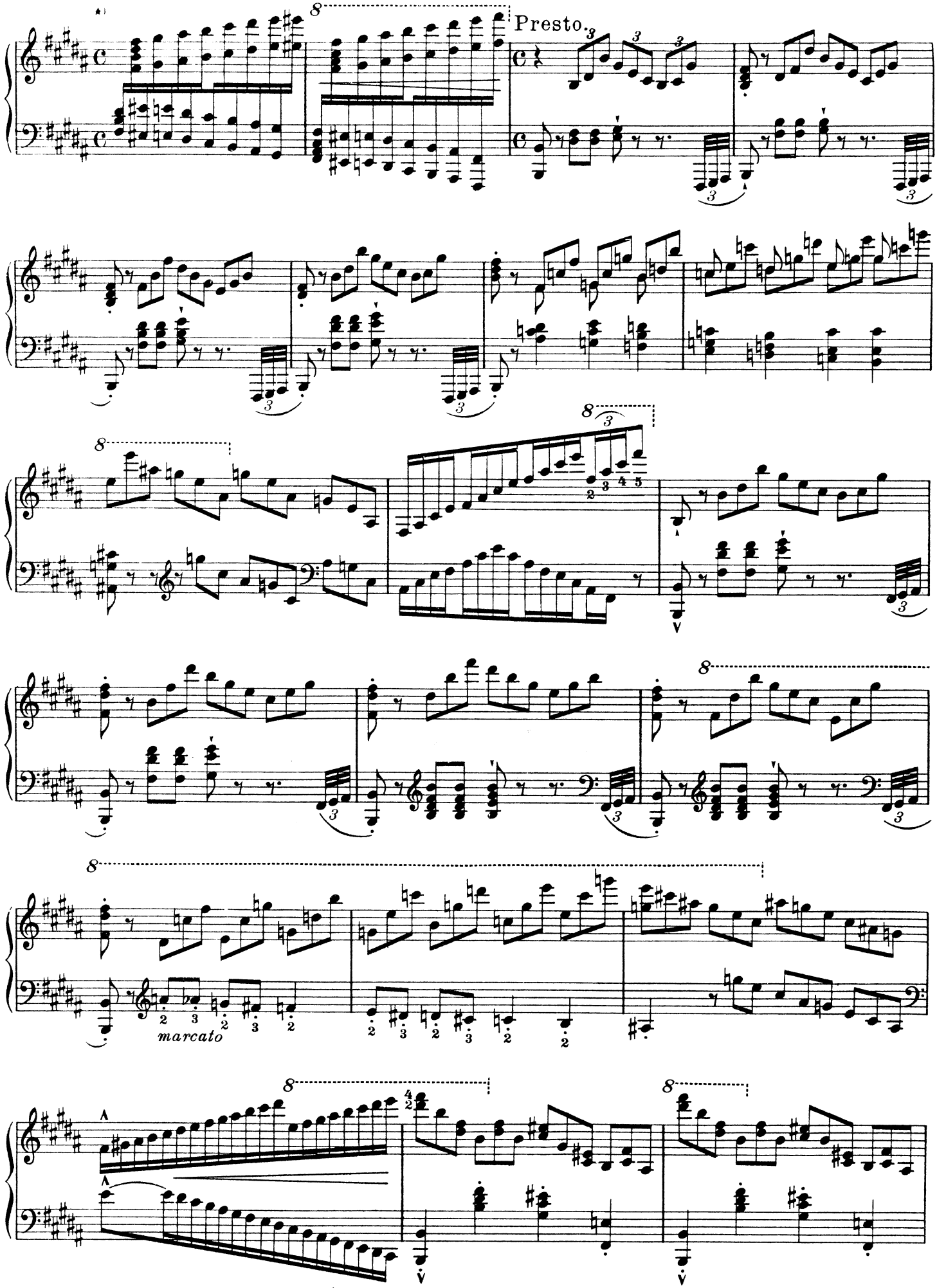
*) The episode from the sign ⊕ to ⊕ is omitted in the first edition.


Ossia
fff
grandioso
fff

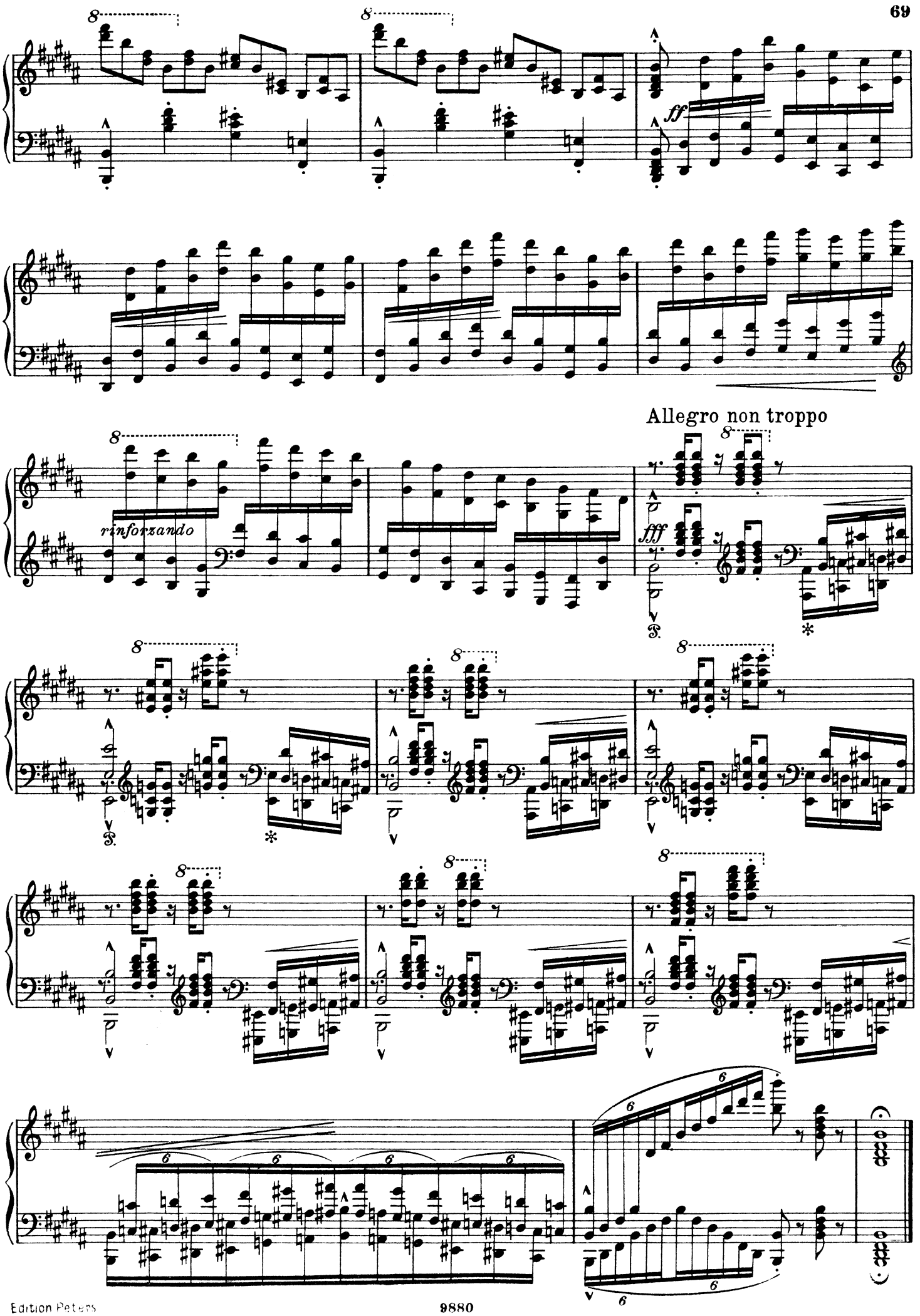

Ossia
8
sf ritenuto e diminuendo
Andantino
dolce espressivo
una corda
smorzando
pp
pp

*) s. Anhang

# Anhang




*) Die ursprüngliche Fassung der Coda | *) *Le premier texte de la coda* | *) The original conception of the coda


ff
rinforzando
Allegro non troppo
fff