

## 8. Philippe Basiron.

D'UN AULTRE AMER.<sup>1)</sup>

Musical score for the first system, featuring four vocal parts: Alto (Altus.), Tenor (Tenor.), Bass (Bassus.), and a fifth part (likely Soprano). The music is in a minor key with a common time signature. The lyrics are: "Dum altre amer" (Alto), "Dun" (Soprano), "L'hom - me, l'hom - me, l'hom - me ar - mé, l'hom -" (Tenor), and "me ar - mé, l'hom - me ar - mé" (Bass).

Musical score for the second system, starting at measure 5. The lyrics are: "au - tre a - mer" (Alto), "mon coeur s'a -" (Soprano), "me ar - mé," (Bass), "l'hom - me ar - mé doit on doub -" (Tenor), and "me ar - mé" (Bass).

Musical score for the third system, starting at measure 10. The lyrics are: "bes - se - roit," (Alto), "Il ne faut pas" (Soprano), "ter." (Bass), "doibt on doub - ter." (Tenor), and "ter." (Bass).

<sup>1)</sup> In partituur gebracht volgens Rome, Cappella Giulia, Ms. XIII, 27, fol. 113<sup>v</sup>-114<sup>r</sup>. Vgl. N<sup>o</sup> 3.

15

pen - ser que je l'es -

On a fait par - tout cri -

20

tran - ge,

er, que chas - cun se vient ar -

25

Ne que pour rien de ce pro - pos

mer d'un hau - bre - gon de

30

me chan -

fer. L'hom - me,

35

- ge. Car mon hon - -  
l'hom - - me, l'hom - - mear - - mé,

40

neur en ap - pe - tis - -  
l'hom - mear - mé, l'hom - mear - -

45

- se - roit.  
mé doit on doub - ter, doit

50

on doub - ter, doit on doub - ter.