

MUSIKBEILAGE DES GITARREFREUND

VIII. JAHRGANG 1907 □ HEFT 5

RONDOLETTO

KOMPONIERT VON

M. GIULIANI

OP. 4

BEARBEITET VON

A. MEHLHART

HERRN CARL RITTER v. PERNOLD GEWIDMET

PREIS Mk. 2.—

MÜNCHEN,
INTERNATIONALER GITARRISTEN-VERBAND



1924
1307

Rondoletto.

Allegretto.

M. Giuliani, Op. 4
bearb. von A. Mehlhart.

barre

mf

p

f

p

p

p

slargandosi

mf

X 1 3 4 1 1 2 4 2 4 1 2 1 2 4 1 2 3 4 2 3 1 3 1 3 2 3

4 4 1 0 1. 2.

IV 4 2 3 4 VII 1 4 3 1 2 1 3 1 3 1 2 0 2

sul H - 2 2 4 E 1 0 1 2

1 2 4 4 3 2 1 1 3 2 2 3 2 3 2 3

IX 2 1 2 3 4 4

1 1 2 3

This page of musical notation is for guitar, written in D major (two sharps). It consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *pp*, *p*, *mf*, and *cresc.*. There are also articulation marks like accents and slurs, and numerous fingering numbers (1-4, 0) indicating fingerings for the left hand. The music features a melodic line in the upper register and a bass line with chords and arpeggios. The piece concludes with a section marked 'IX' and a final *mf* dynamic.

IX

This page of musical notation is for guitar, consisting of ten systems of staves. Each system typically contains a treble clef staff and a bass clef staff. The music is written in a key with two sharps (D major or F# minor). The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *p*, *f*, and *pp*. There are several instances of guitar-specific notation, including fret numbers (e.g., 1, 2, 3, 4, 0) and chord diagrams (e.g., VII, IX, V). The word "crescen-do" is written across the second system. The piece concludes with a final chord in the tenth system.

This page of musical notation is for guitar, featuring ten staves. The notation includes various musical symbols such as notes, rests, and guitar-specific symbols like 'VII' and '4'. Dynamics such as *mf*, *p*, *sf*, and *f* are indicated throughout the score. The piece is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The notation is complex, with many sixteenth and thirty-second notes, and includes several measures with guitar-specific fingering and techniques.

Staff 1: *mf* *p*

Staff 2: *mf* *mf* *p*

Staff 3: *p*

Staff 4: VII 4 3 4 4 2 1 3 2 2 2 4 2 1 2 1 4 2 1 2 4 2 1 3 1 2 1 2 0 4 0 2 4 4 0 1 0 4 0 1 0

Staff 5: VII 1 3 0 4 0 4 1 2 0 3 0 4 1 3 0

Staff 6: *p* *sf* *p* *sf* *p* *sf* 4 1 4 2 4 1 4

Staff 7: *p* 4 2 1 2 0 1 2 3 4

Staff 8: *mf* *p* 1 1 3 4 3 1 3

Staff 9: VII 3 1 4 2 1 0 4 3 2 4 1 2 1 1 1 1 2 1 1 1 1 1

Staff 10: *f* *mf* *f* *mf*

The musical score consists of 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Some notes have an 'X' above them, likely indicating natural harmonics. The piece concludes with a final chord in the bass clef.

pianissimo sf

cresc. - - poco a poco

ff

mf

p

f

p

f

pp dimin.

pp.

f

ff