

4^m 2.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the Latin text "De su corona Virgini quoniam Mater illa concepit q Sole" is written in a cursive hand.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece. Below the staff, there are some numbers: 76, 7, 43, 43.

Two empty five-line musical staves.

Handwritten musical notation on a five-line staff. The Latin text "Virus parturit, hinc ubi demum accipit hinc ubi demum accipit" is written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece. Below the staff, there are some numbers: 76, 43, 59, #, 6.

pe mi: vota de mi: ac ci pe mi: vota de mi: ac ci pe mi: vota

mi: vota de mi: ac ci pe mi: vota

mi: ac ci pe mi: vota de mi: ac ci pe mi: vota

mi: ac ci pe mi: vota de mi: ac ci pe mi: vota

de mi: ac ci pe mi: vota de mi: ac ci pe mi: vota de mi: ac ci pe mi: vota

de mi: ac ci pe mi: vota de mi: ac ci pe mi: vota de mi: ac ci pe mi: vota

de mi: ac ci pe mi: vota de mi: ac ci pe mi: vota de mi: ac ci pe mi: vota

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