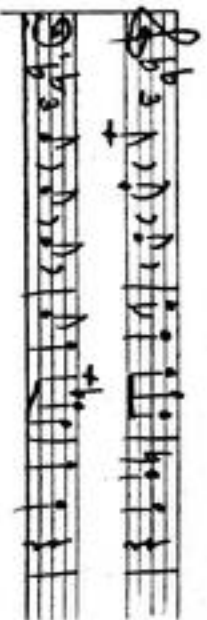


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 450/54

Ziehnet den alten Menschen mit/seinen Wercken aus/a/ 2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn.1.Adv./ 1742. [fälschlich geändert in 1743.]



Zie-let, Zielet den alten

Autograph November 1742. 35 x 21,5 cm.

partitur: 6 Bl. Alte Zählung: Bogen 5 -7.

13 St.: C,A,T,B,Vl 1(3x),2,Vla,Vlne(3x),bc.

1,1,1,1,2,2,2,2,2,2,2,2 Bl.

Alte Sign.: 175/59. Text: Johann Conrad Lichtenberg, 1743.



~~i. D. H. H. und weiß b. f. i. b. n. i. f. s. e. l. i. n. e~~  
~~2. G. r. o. s. s. e. r. H. o. l. l. f. u. n. d. e. n. i. n. M. a. n. n. e~~  
~~3. Z. i. n. s. a. t. d. e. r. a. l. t. e. n. M. a. n. n. e. n. i. n. s. i. n. n. e. n. M. a. n. n. e. n.~~

Zinsat der alten Manusken mit seiner Ordnung rub g

Man 450/54

175.

59.

54

Partitur

34. Befugung 1742.



Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and bar lines. The lyrics are written in German below the staves.

*pp.*

Ziehst

Ziehst du alt

Ziehst du alt

Ziehst du alt

Ziehst du alt

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols. The lyrics are written in German below the staves.

Mensch mit seinem Vater, mit seinem Vater. Das auf

Mensch mit seinem Vater auf

Mensch mit seinem Vater. Das auf

Mensch mit seinem Vater. Das auf

Ziehst

Ziehst du alt

Ziehst du alt

Ziehst du alt

Ziehst du alt

Handwritten musical score for the third system, featuring five staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols. The lyrics are written in German below the staves.

Mensch mit seinem Vater, mit seinem Vater. Das auf

Mensch mit seinem Vater. Das auf

Mensch mit seinem Vater. Das auf

Mensch mit seinem Vater. Das auf

Ziehst

Ziehst du mit

Ziehst du

Ziehst du mit

Ziehst du mit



Handwritten musical score with lyrics. The lyrics include: "Zu Lob Zion", "Zielfel", "Zielfel des", "Zielfel des", "Zielfel des", "Zielfel des".

Handwritten musical score with lyrics. The lyrics include: "Ihr da stehend", "Ihr da stehend", "Ihr da stehend", "Ihr da stehend", "Ihr da stehend", "Ihr da stehend", "Ihr da stehend", "Ihr da stehend".

Handwritten musical score with lyrics. The lyrics include: "Zu der", "Zu der", "Zu der", "Zu der", "Zu der", "Zu der", "Zu der", "Zu der".



Handwritten musical score with multiple staves. The lyrics are written in German and include:

Ich will dich loben, Herr, mein Gott, und dir danken  
 Ich will dich loben, Herr, mein Gott, und dir danken  
 Ich will dich loben, Herr, mein Gott, und dir danken  
 Ich will dich loben, Herr, mein Gott, und dir danken  
 Ich will dich loben, Herr, mein Gott, und dir danken  
 Ich will dich loben, Herr, mein Gott, und dir danken

Handwritten musical score with multiple staves. The lyrics are written in German and include:

Ich will dich loben, Herr, mein Gott, und dir danken  
 Ich will dich loben, Herr, mein Gott, und dir danken  
 Ich will dich loben, Herr, mein Gott, und dir danken  
 Ich will dich loben, Herr, mein Gott, und dir danken  
 Ich will dich loben, Herr, mein Gott, und dir danken  
 Ich will dich loben, Herr, mein Gott, und dir danken

Handwritten musical score with multiple staves. The lyrics are written in German and include:

aus Zion laß dich hören, Gottes Stimme, und dir danken  
 aus Zion laß dich hören, Gottes Stimme, und dir danken  
 aus Zion laß dich hören, Gottes Stimme, und dir danken  
 aus Zion laß dich hören, Gottes Stimme, und dir danken  
 aus Zion laß dich hören, Gottes Stimme, und dir danken  
 aus Zion laß dich hören, Gottes Stimme, und dir danken



Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, including the word *Corus* written in a cursive hand.

Handwritten musical notation on a five-line staff, including the words *Corus* and *Corus* written in a cursive hand.

Handwritten musical notation on a five-line staff, including the words *Sabat* and *Sabat* written in a cursive hand.

Handwritten musical notation on a five-line staff, including the words *Corus* and *Corus* written in a cursive hand.



Handwritten musical score on a single page, featuring five systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in German, including phrases like "Ich bin ein Pilger auf der Welt" and "Ich bin ein Pilger auf der Welt". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The page is numbered "6" in the top right corner.

Handwritten musical score on a single page, featuring five systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in German, including phrases like "Ich bin ein Pilger auf der Welt" and "Ich bin ein Pilger auf der Welt". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The page is numbered "6" in the top right corner.

Handwritten musical score on a single page, featuring five systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in German, including phrases like "Ich bin ein Pilger auf der Welt" and "Ich bin ein Pilger auf der Welt". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The page is numbered "6" in the top right corner.

Handwritten musical score on a single page, featuring five systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in German, including phrases like "Ich bin ein Pilger auf der Welt" and "Ich bin ein Pilger auf der Welt". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The page is numbered "6" in the top right corner.











Handwritten musical score with five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in a cursive script below the notes.

Lyrics (top system):  
 Ich bin ein König der Welt, der alle Menschen regiert.  
 Ich bin ein König der Welt, der alle Menschen regiert.  
 Ich bin ein König der Welt, der alle Menschen regiert.  
 Ich bin ein König der Welt, der alle Menschen regiert.  
 Ich bin ein König der Welt, der alle Menschen regiert.

Handwritten musical score with five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in a cursive script below the notes.

Lyrics (middle system):  
 Ich bin ein König der Welt, der alle Menschen regiert.  
 Ich bin ein König der Welt, der alle Menschen regiert.  
 Ich bin ein König der Welt, der alle Menschen regiert.  
 Ich bin ein König der Welt, der alle Menschen regiert.  
 Ich bin ein König der Welt, der alle Menschen regiert.

Handwritten musical score with five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in a cursive script below the notes.

Lyrics (bottom system):  
 Ich bin ein König der Welt, der alle Menschen regiert.  
 Ich bin ein König der Welt, der alle Menschen regiert.  
 Ich bin ein König der Welt, der alle Menschen regiert.  
 Ich bin ein König der Welt, der alle Menschen regiert.  
 Ich bin ein König der Welt, der alle Menschen regiert.



Handwritten musical score, first system, featuring four staves with musical notation and lyrics.

Handwritten musical score, second system, featuring four staves with musical notation and lyrics. Includes dynamic markings such as *pp.* and *mp.* and the instruction *Mein Gott, erhebe dich*.

Handwritten musical score, third system, featuring four staves with musical notation and lyrics. Includes dynamic markings such as *pp.* and *mf.* and the instruction *Mein Gott, erhebe dich*.

Handwritten musical score, fourth system, featuring four staves with musical notation and lyrics. Includes dynamic markings such as *mf.* and the instruction *Mein Gott, erhebe dich*.

Handwritten musical score, fifth system, featuring four staves with musical notation and lyrics. Includes dynamic markings such as *pp.* and *mf.* and the instruction *Mein Gott, erhebe dich*.







Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "die" and "die", written above the notes.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "die" and "die", written above the notes.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "die" and "die", written above the notes.

Choral: v. s.  
Ite munda. *Andante* *Da Capo* *Allegro*

# Soli Deo Gloria



Choral. v. 4.  
 Ihs armig u. Gnuh  
 Da Cap.

Ziehst du alten Menschen mit  
 7000 Worten aus

175  
 59

2

a  
 Violin  
 Viola  
 Cello  
 Alto  
 Tenore  
 Bass

In. 1. Adv.

~~1747~~  
 1743.

e  
 Continuo.



*Continuo.*

*Zuerst sehr alty*

*Corde, Corde*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mp*, and *ppp*. The score is written in a historical style, likely from the 18th or 19th century. The right page contains the following text:

*Capo Cite*

*Paral. alt.*

*Nim jainff all. fr. r.*



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). There are several dynamic markings such as *mp.* (mezzo-piano) and *ff.* (fortissimo). A section of the score is labeled with the text *Mein Gott, beschütze* written in a cursive hand. The paper shows signs of age, including some staining and uneven edges.



Violino. 1.

*Adagio* von alten Meistern.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. Dynamics include *pp.* (pianissimo) and *fort.* (forte). The second staff has the annotation *Adagio* written above it. The third staff has *fort.* written below it. The fourth staff has *pp.* written below it. The fifth staff has *fort.* written below it. The sixth staff has *pp.* written below it. The seventh staff has *f.* (forte) written below it. The eighth staff has *pp.* written below it. The ninth staff has *fort.* written below it. The tenth staff ends with the word *Recit.* (Recitativo) written in a large, decorative script.

A single staff of handwritten musical notation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes a few notes and rests, possibly serving as a signature or a specific instruction.







Handwritten musical score on a single page, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several staves of notes, rests, and dynamic markings. A prominent section is labeled "Recitat" in a large, cursive hand.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several staves of notes, rests, and dynamic markings. A prominent section is labeled "Mammi Gethy" in a large, cursive hand. The score includes various dynamic markings such as *ppp.*, *fort.*, and *ppp.* throughout the piece.

Choral Capellmus



Violino. I.

Handwritten musical score for Violino I, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various dynamics such as *pp.* (pianissimo) and *f.* (forte), and articulations like *tr.* (trills). The first staff begins with the instruction *zuerst im alten Manuscr.* (first in the old manuscript). The piece concludes with the marking *Recit: tacet* (Recitative: tacet).

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp, and a 3/4 time signature.







Choral. *Allegro.*  
Nun jauchzet alle

Recit. Tacet.



*Main Gantz Key*

*pp.*

*ppp.*

*pp.*

*ppp.*

*pp.*

*ppp.*

*pp.*

*ppp.*

*pp.*

*ppp.*

*pp.*

*ppp.*

*pp.*

*ppp.*

*Da Capo*

*Choral.*

*Da Capo Mu*







alleg.

*Gründe Gründe*

Handwritten musical score for the piece "Gründe Gründe". It consists of 14 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp.*, *fort.*, and *pp.* are used throughout. There are also some handwritten annotations like "77" and "79" above certain notes. The piece concludes with a double bar line.

*Choral. alleg.*

*Nim jämslet all' sp.*

Handwritten musical score for the piece "Nim jämslet all' sp.". It consists of three staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a choral style with a steady eighth-note rhythm. Dynamic markings include *pp.* and *tr*. The piece concludes with a double bar line.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The music is dense with notes, including many sixteenth and thirty-second notes. A section is marked "Recital" with a double bar line and a key signature change to one sharp. Below this, the text "Mein Gott" is written above the staff. The score includes various dynamic markings such as *pp.*, *fort.*, and *pp.*. The word "volti" is written at the bottom right of the page. The paper shows signs of age, including foxing and some staining.



Handwritten musical score for six staves. The music is in G major (one sharp) and 9/8 time. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include fort. (forte), pp. (pianissimo), and mp. (mezzo-piano). The piece concludes with a 'Cappo' marking.

Choral Capo







Handwritten musical notation on a single staff, featuring treble clef, key signature of two flats, and a 12/8 time signature. The tempo marking *allu.* is written above the staff. The piece is titled *Corinte Corinte* in cursive below the staff.

Handwritten musical notation on a single staff, continuing the piece with treble clef and two flats key signature.

Handwritten musical notation on a single staff, including dynamic markings *pp.* and *fort.*.

Handwritten musical notation on a single staff, including dynamic markings *pp.* and *fort.*.

Handwritten musical notation on a single staff, including dynamic markings *pp.* and *fort.*.

Handwritten musical notation on a single staff, including dynamic markings *pp.* and *fort.*.

Handwritten musical notation on a single staff, including dynamic markings *pp.* and *fort.*.

Handwritten musical notation on a single staff, including dynamic markings *pp.* and *fort.*.

Handwritten musical notation on a single staff, including dynamic markings *pp.* and *fort.*.

Handwritten musical notation on a single staff, including dynamic markings *pp.* and *p.*.

Handwritten musical notation on a single staff, including dynamic markings *pp.* and *p.*.

Handwritten musical notation on a single staff, including dynamic markings *pp.* and *p.*. The word *Capo* is written in large cursive letters, followed by a treble clef, two flats key signature, and a common time signature.

Handwritten musical notation on a single staff, including dynamic markings *pp.* and *p.*. The tempo marking *allu.* is written below the staff.

Handwritten musical notation on a single staff, including dynamic markings *pp.* and *p.*.



Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes the word "Recitativo" written in a cursive hand.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes the words "Mein Gott, wie wunderbar" written in a cursive hand.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes dynamic markings such as "pp." and "f".

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes dynamic markings such as "pp." and "f".

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes dynamic markings such as "pp." and "f".

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes dynamic markings such as "pp." and "f".

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes dynamic markings such as "pp." and "f".

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes dynamic markings such as "pp." and "f".

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes dynamic markings such as "pp." and "f".

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes dynamic markings such as "pp." and "f".

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes dynamic markings such as "pp." and "f".

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes dynamic markings such as "pp." and "f".

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes the word "Capo" written in a cursive hand.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes the words "Choral Capo" written in a cursive hand.



Viola

*Zieht die alte Mauer.*

*mp.*

*f.*

*mp. f.*

*mp.*

*f.*

*mp.*

*f.*

Recitat:

*12*

*8*



alleg.

Corale Corale 1.

A handwritten musical score for a piece titled "Corale Corale 1." The score is written on 12 staves in a single system. The key signature is one flat (B-flat), and the time signature is 3/8. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. The notation includes various dynamics such as *pp.* (pianissimo), *mp.* (mezzo-piano), and *fort.* (forte). There are also some markings that appear to be "77" or "777" written above certain notes. The piece concludes with a double bar line and the word "Capo" written in a large, cursive hand, followed by a new key signature of three flats (E-flat major) and a common time signature (C).



Choral. allv.

Nun dankt alle

The first system of the handwritten musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'Nun dankt alle' are written below the first few notes. The music is in a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The bottom four staves are likely for instruments, with some notes visible. The system concludes with a double bar line and the word 'Recital' written in a large, decorative script.

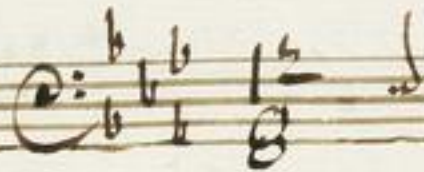
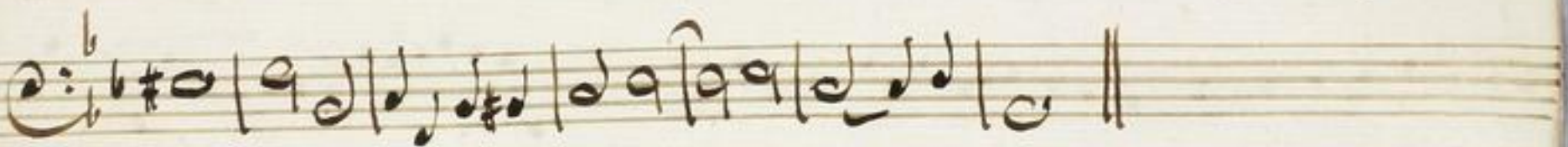
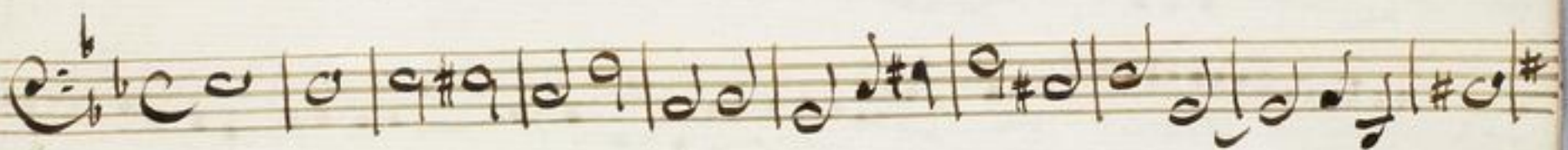
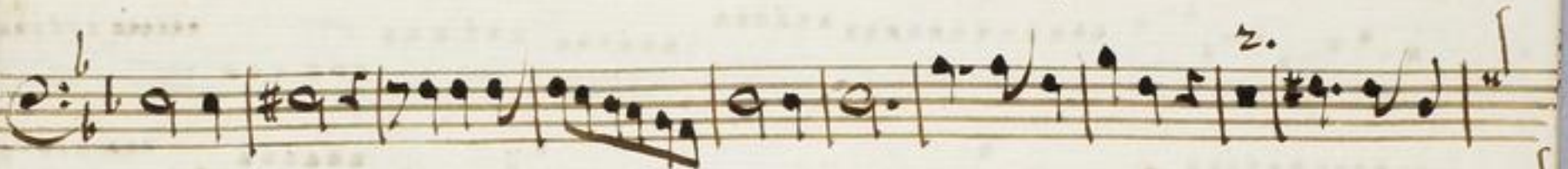
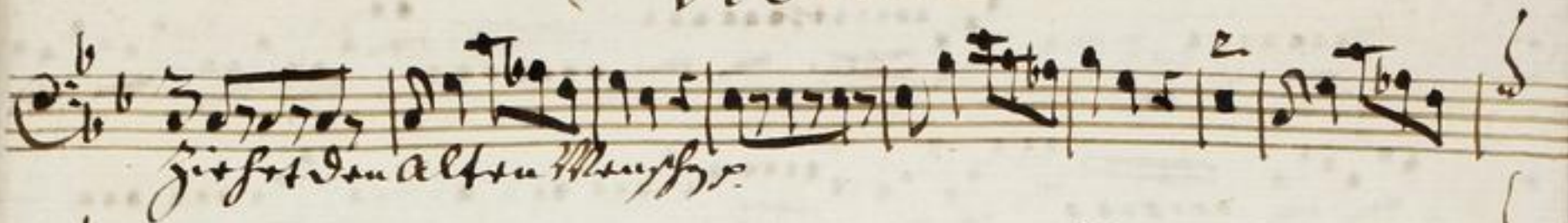
Mein Gott danket

The second system of the handwritten musical score consists of seven staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'Mein Gott danket' are written below the first few notes. The music continues in a common time signature (C). The notation includes various rhythmic values and rests. The bottom six staves are for instruments. The system concludes with a double bar line and the word 'Cappo' written in a large, decorative script.

Cappo  
Choral Cappo



# Violine.









Handwritten musical score on a page with 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *sfz.*. A section of the score is marked with a double bar line and the word *Capo*. The word *Choral* is written above the final section of the score, which begins with a double bar line and the word *Da Capo*.



Violine

*Zielfeld des alten Mönchs.*

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of note values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece ends with a double bar line and a final cadence.



*allu.*

*Grande Orgel.*

*pp.* *f.* *pp.*  
*f.*  
*pp.* *pp.*  
*pp.* *f.*  
*p.* *p.*  
*pp.*  
*Capo*

*Choral. allu.*

*Him jämsigt allu.*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The score is densely written with various musical symbols, including notes, rests, and dynamic markings such as *pp.* and *fort.*. A section of the score is marked with the text *Mari Grady* and *troubad.*. The piece concludes with the instruction *Capo|| Choral Capo||*.



Violine

*gestrichelt in altem Manier.*

The musical score is written on 13 staves. The first staff starts with a treble clef and a 3/4 time signature. The notation is handwritten and includes various note values, rests, and accidentals. The music concludes with a double bar line and repeat signs on the 10th staff, followed by a key signature change to one sharp and a time signature change to 12/8 on the 11th staff.







A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *mp.* and *f.*. The key signature is one sharp (F#), and the time signature is common time (C). The music appears to be a vocal or instrumental piece. At the bottom of the page, the text "Capo || Choral C" is written in a cursive hand.







seynd ab wär für mich kein trost gewißlich kein rath kein Jesu nicht gebornen wäret.

Mein Herz wachet dich — dich gro — so lösing gro — so  
gro — so lö — — nig nim mich — nim mich zum Untertanen an <sup>um mich zu erlösen</sup>

an Mein Herz wachet dich — dich gro — so gro — so lö — — nig nim  
mich — nim mich zum Untertanen an — nim mich — nim mich zum Untertanen an

hien liegt mein Leid — zu deinem Fußten — gib mir die Gra —  
— de zu genießen gib mir die Gra — — de zu genießen daß  
ich im mer — — an dein — der Unzufriedenheit groß — dich leit die stolt  
die stolt gefül — — lig — dienen kann daß ich im mer —  
— an dein — der Unzufriedenheit groß — dich leit die stolt gefül —  
— lig dienen kann

Choral Jesu ermen mit Flenden Haps.







Tenore.

Ziehst den alten Menschen mit seinen Herden aus Ziehst den alten  
 Menschen mit seinen Herden aus und Ziehst den neuen den neuen  
 an und Ziehst den neuen den neuen an der da werden  
 - und werden der da werden - und werden wird zu der Ge-  
 händnis — daß daß nach dem Vorbild der daß die ich ge-  
 schaf - - - schaf daß die ich ge schaf - - - schaf nach dem Vor-  
 bild der daß die ich ge schaf.

Recitat // Aria

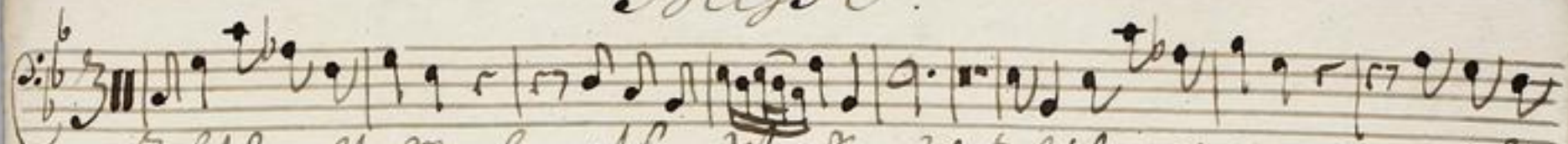
Um janzet all ihr frommen in dieser gnaden zeit  
 ihr armen und Kinder in dieser bösen zeit  
 weil unter sich ist kommen der her der herlichkeit zwar ohne  
 die ihr an allen sünden müß haben Angst und Leid, frey dem  
 stalt und frey ist das mächtig zu was er von und ganzlich zu  
 was er gemüß last er hat linden dem Könige zu  
 stoff - von der linden linden und Maist.  
 singen der er frey ist der güt.

Recit // Aria //

Choral für armen, Capelle.



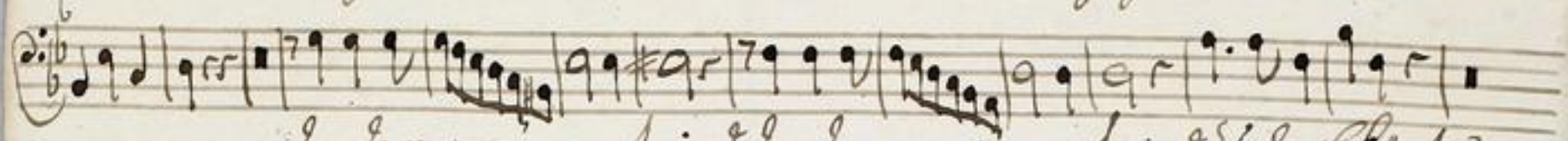
Basso.



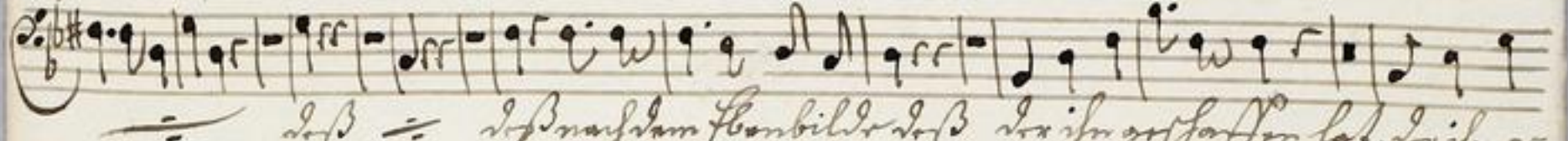
ziehet den alten Menschen mit seinen We - den auch ziehet den alten Menschen mit seinen



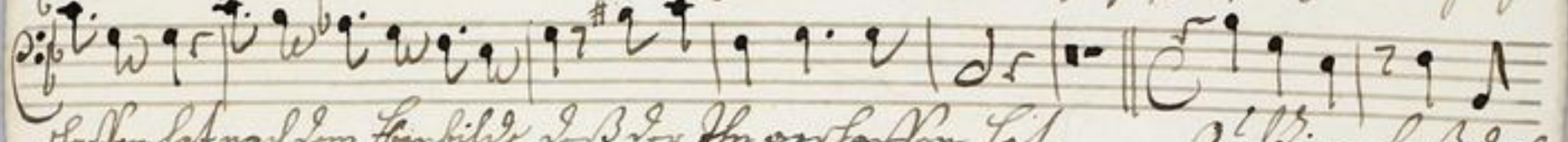
We - den auch d. ziehet den wein er den wein - er auch und ziehet den wein er den wein -



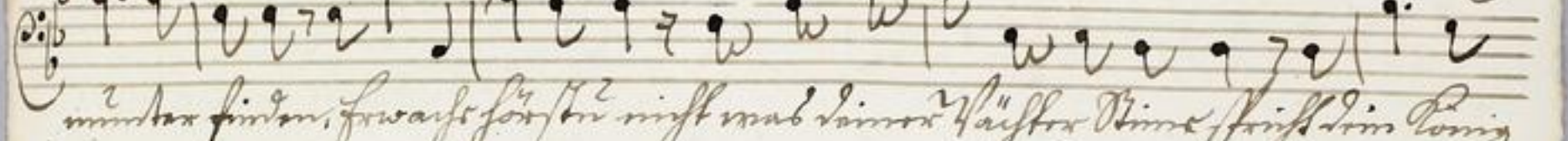
- er auch der da weinert - er wird der da weinert - er wird zu der Laubzeit



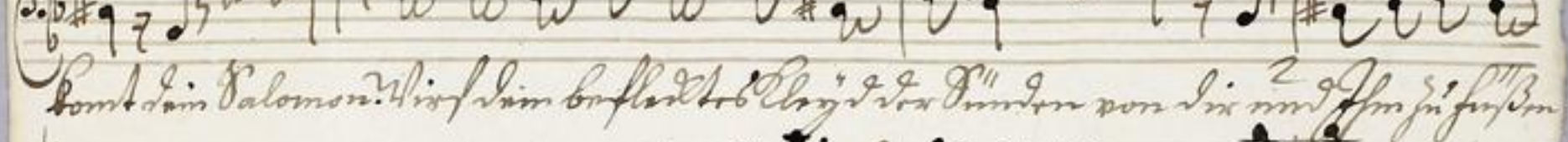
— daß — daß nach dem Vorbilde daß der ihn geschaffen hat. der ihn ge-



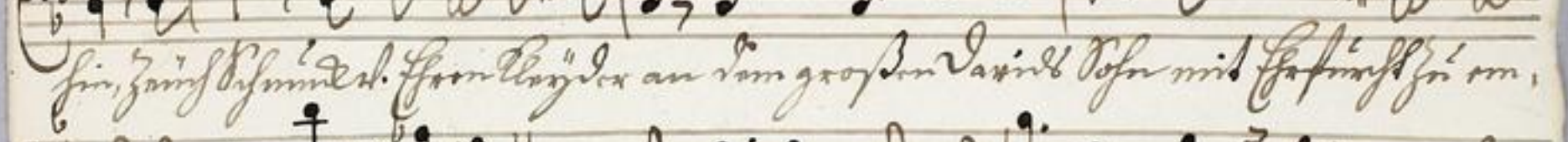
schaffen hat nach dem Vorbilde daß der ihn geschaffen hat Anfangs laß die



minuten finden, furchtlos fürst nicht nach dem Häupter die Schrift dem König



kommt dem Salomon. Hier dem beflügelten König der Dürren von die mit ihm zu fassen



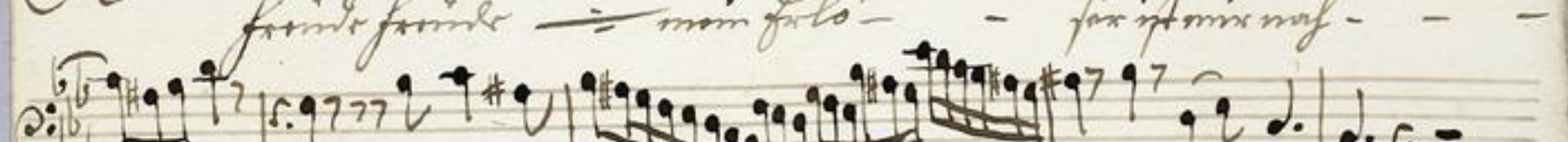
fin, zwingt die Dürren. Hier die Dürren an dem großen David's Hofe mit Kraft zu em,



pfangen anfangs vor sich ihn nach ihm zu dem hohen Tafe zu dem zu



dem heil gegangen



Freunde Freunde — mein Solo — — für ist mir was — —



- auch — auch das sind Markt — — — auch das sind Markt



Freunde Freunde — mein Solo — — für ist mir was — — mein Solo für ist mir



auf - - - tanz = tanz Datant Markt - tanz Da - tanz  
 Markt In sich kommt obgleich nicht prächtig — — — Sonnemächtig  
 — — — trost mich fühle zu' erlösi - — — — bei trost mich  
 fühle zu' erlösen Er - wird meine Stunden meine Stunden frei - bei  
 sie mir Da - tan bring gebracht Er - wird meine Stunden meine  
 Stunden frei - bei sie mir Da - tan bring gebracht. *Happ*  
 Ihm jauchzet all ihr frommen in dieser goldenen Zeit  
 Ihr erget mit Freuden in dieser besten Zeit  
 weil unser Feil ist kommen der Herr der Freulichkeit, zwar  
 die ihr an allen Sünden müß haben Aug' n. Leid, erge  
 ohne stolze Kraft so mächtig zu weissen und gänzt  
 Sonn' wagt gemüß laß uns keine Dingen dem Lohri -  
 zu' vorstößen das heil'ge Kind und Markt.  
 zu' zu' singen der mein' heil'ge Gott.

Recit / aria / Choral Ihr erget *Happ*  
 p.