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Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

# MERTON MUSIC

## RAFF

### STRING QUARTET

in C minor Op.192 No.1

*Suite älterer Form*

## VIOLIN I

### MERTON MUSIC

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No.

erHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurtstonHüttenbrennerTadassohnTansuTersmetTerebickiKrechnerKlugherdtKopylovKortelachKreischmannKreutzerKrommerKrugKudelskiKuhnlachnerLeopold  
MozartSauerSautoySchauffnerScharwenkaSchmittScholzSchubertH.SconfrinoShieldSimoneT.H.SokolovSpeyerSpindlerSpohrStamitzStanfordStankowskiSten  
erHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurtstonHüttenbrennerTadassohnTansuTersmetTerebickiKrechnerKlugherdtKopylovKortelachKreischmannKreutzerKrommerKrugKudelskiKuhnlachnerLeopold  
MozartSauerSautoySchauffnerScharwenkaSchmittScholzSchubertH.SconfrinoShieldSimoneT.H.SokolovSpeyerSpindlerSpohrStamitzStanfordStankowskiSten

# I. Präludium.

VIOLIN I  
J. Raff, Op. 192. 1.

Larghetto. ♩ = 88.

ff

mf

ff

A

B

ff

Allegro. ♩ = 126.  
(quasi Alla breve) \*

C

D

a tempo

ritardando

\* N.B. The ♩ of this tempo must go faster than the ♩ of the foregoing.

## VIOLIN I

3

K

L

M

N

VIOLIN I

arco  
p

2

3

f

H

f

mf

f

mf

f

ff

f

ff

f

mf

J

1

quasi 2/4

1

VIOLIN I

E

p

F

mf

pp

mf cresc.

pesante

ff

f

ff

G

u tempo

p

mf

f

H

p

mf

f

I

1

VIOLIN I

4

VIOLIN I

*f*

*dr*

*tr*

*f*

*mf*

*f*

*mf*

*f*

*ff*

*f*

*mf*

*pp*

*p*

*ff*

VIOLIN I

13

2 D 5

*p*

*mf*

*f*

*mf*

*p*

*pp*

*f*

*mf*

*f*

*mf*

*p*

*arco*

*pizz.*

*arco*

*mf*

*p*

*mf*

*f*

*p*

*mf*

*p*

*arco*

*pizz.*

*G 3*

Vivace.  $\text{♩} = 160.$

V. Gigue - Finale.

VIOLIN I

Musical score for Violin I, V. Gigue - Finale, measures 1-11. The score is in 6/8 time with a key signature of two flats. It features various dynamics including *f*, *mf*, *pp*, and *ff*. Section markers A, B, and C are present. Measure 11 includes the instruction "quasi  $\frac{3}{4}$ ".

VIOLIN I

Musical score for Violin I, measures 12-21. This section continues the piece with complex rhythmic patterns and dynamic markings such as *pp* and *mf*.

**Allegro.**  $\text{♩} = 136$  (quasi Allabreve), (Faster than the preceding Allegro)  
 also rascher als das frühere Allegro.

Musical score for Violin I, measures 22-31. This section is marked **Allegro** with a tempo of  $\text{♩} = 136$  (quasi Allabreve). It includes the instruction "also rascher als das frühere Allegro." and dynamic markings like *pp*, *f*, and *ff*. A *cresc.* marking is also present.

II. Menuett.

VIOLIN I

Musical score for Violin I, page 6, measures 6-15. The score is in 3/4 time and features various dynamics and articulations. It includes sections labeled A, B (pizz.), and C. Dynamics range from *pp* to *ff*. Articulations include accents and slurs. The key signature changes from one sharp to two flats.

VIOLIN I

Musical score for Violin I, page 11, measures 16-25. The score continues with complex rhythmic patterns and dynamic markings. It includes sections labeled C, D, and E. Dynamics range from *pp* to *ff*. Articulations include accents, slurs, and trills. The key signature remains two flats. The piece concludes with a *morendo* marking.



Largo.  $\text{♩} = 67.$

IV. Arie.

VIOLIN I

*p espressivo*

*scen do sul Re f*

*pp*

*cre*

*scen do*

*f*

*pp*

*mf*

*pp*

*mf*

*f*

**A** *pp*

*mf*

*f*

**B** *f cresc.*

*ff*

*f*

VIOLIN I

7

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*pizz.*

*p*

*arco*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

8 VIOLIN I *a tempo*

*mf* *poco rit* *f* *un poco accelerando* *p*

*pp* *f* *Piu mosso.*

Allegro.  $\text{♩} = 112$ . III. Gavotte und Musette.

*mf spr. B.*

*f* *ff* *p*

*pp dolce*

*p*

**B**

VIOLIN I

*mf* *f*

*pp* *D1*

*morendo* *mf*

*f* *ff*

*f*



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MERTON MUSIC

RAFF

STRING QUARTET

in C minor Op.192 No.1

Suite älterer Form

VIOLIN II

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

No.

Vertical list of composer names in the border: Goldmark, Gouvy, Grädener, Grieg, Grill, Grünzacher, Halml, Hänssell, Haydn, Heinrich, Hennessy, Hepworth, Héritte, Viardot, Hermann, Herzmann, Herzogenberg, Heub...

# I. Präludium.

VIOLIN II  
J. Raff, Op. 192. 1.

Larghetto. ♩ = 88.

Musical score for Violin II, measures 1-14. The score is in B-flat major, 2/4 time. It features a variety of dynamics including *f*, *mf*, *pp*, and *ff*. Section markers **A**, **B**, and **C** are present. The tempo is marked *Larghetto* with a quarter note equal to 88 beats per minute.

Allegro. ♩ = 128.\*  
(quasi Alla breve) 14

\* N.B. The ♩ of this tempo must go faster than the ♩ of the foregoing.

## VIOLIN II

Musical score for Violin II, measures 15-28. The score continues in B-flat major, 2/4 time. It includes dynamic markings like *p*, *mf*, and *ff*. Section markers **L**, **M**, and **N** are present. The tempo is marked *Allegro* with a quarter note equal to 128 beats per minute.

VIOLIN II

*marcato*

2

H

I 2

J

K

VIOLIN II

D

elargando

a tempo

E

F

pesante

**G** *a tempo*

Musical score for Violin II, page 4. The score is in G major and 4/4 time, marked *a tempo*. It consists of ten staves of music. The first staff begins with a **G** section marker and a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *ff* dynamic and a section marker **H**. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and a section marker **I**. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and a section marker **J**.

Musical score for Violin II, page 13. The score is in E major and 4/4 time. It consists of ten staves of music. The first staff begins with a **E** section marker and a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic and a section marker **F**. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic and a section marker **G**.

V. Gigue - Finale.

VIOLIN II

Vivace... = 160.

Musical score for Violin II, page 12. The piece is 'V. Gigue - Finale' in 6/8 time, marked 'Vivace... = 160.'. The score consists of 12 staves of music. It features several dynamic markings: *f*, *mf*, *p*, *pp*, *ff*, and *ff*. There are also first and second endings indicated by '1' and '2'. Section markers 'A', 'B', 'C', and 'D' are placed above the staves. The key signature has two flats (B-flat and E-flat).

VIOLIN II

Musical score for Violin II, page 5. The piece is 'V. Gigue - Finale' in 6/8 time, marked 'Larghetto. = 88.'. The score consists of 12 staves of music. It features several dynamic markings: *f*, *ff*, *mf*, *p*, and *pp*. There are also first and second endings indicated by '1' and '2'. Section markers 'K' and 'L' are placed above the staves. The key signature has two flats (B-flat and E-flat).

Allegro. = 136 (quasi Alla-breve) also rascher als das fröhliche Allegro. (Faster than the preceding Allegro)

Musical score for Violin II, page 5, continuing from the previous section. It is marked 'Allegro. = 136 (quasi Alla-breve) also rascher als das fröhliche Allegro. (Faster than the preceding Allegro)'. The score consists of 12 staves of music. It features several dynamic markings: *f*, *ff*, *pp*, and *ff*. There are also first and second endings indicated by '1' and '2'. The key signature has two flats (B-flat and E-flat).

# II. Menuett .

## VIOLIN II

Allegro.  $\text{♩} = 168.$

Musical score for Violin II, page 6. It features ten staves of music in 3/4 time. The piece is marked "Allegro" with a tempo of 168 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *mf*, and *pp*, and articulation like accents and slurs. Section markers A, B, and C are placed above the staves. Performance instructions "pizz" and "arco" are also present.

## VIOLIN II

Musical score for Violin II, page 11. It features ten staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *mf*, and *pp*, and articulation like accents and slurs. Section markers B, C, D, and E are placed above the staves. Performance instructions like "cresc." and "morendo" are also present.



IV. Arie.

VIOLIN II

Largo. ♩ = 76.

mp  
 cre - - - scen.  
 f  
 p  
 mp  
 cre - - - scen.  
 f  
 p  
 mf  
 mp  
 p  
 mf  
 f  
 mp  
 A  
 mf  
 mp  
 p  
 mf

VIOLIN II

E  
 f  
 p  
 f  
 F  
 p  
 f  
 p  
 mp  
 p  
 arco  
 f  
 f  
 p  
 un poco accel.  
 a tempo  
 poco rit.  
 Più mosso.  
 f

### III. Gavotte und Musette.

VIOLIN II

Allegro.  $\text{♩} = 112.$

Musical score for Violin II, page 8. The score consists of 12 staves of music. It begins with a dynamic marking of *mf*. The tempo is marked *Allegro* with a quarter note equal to 112 beats. The key signature is G minor. The score includes various dynamic markings: *f*, *ff*, and *p*. There are also performance instructions such as *dolce*. Section markers **A** and **B** are placed above the staves. First endings are indicated by the number '1' above the notes.

VIOLIN II

Musical score for Violin II, page 9. The score consists of 12 staves of music. It begins with a dynamic marking of *mf*. The tempo is *Allegro*. The key signature is G minor. The score includes various dynamic markings: *f*, *ff*, and *p*. There are also performance instructions such as *morendo*. Section markers **C** and **D** are placed above the staves. First endings are indicated by the number '1' above the notes.

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Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline\_willem@hotmail.com

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John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

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VIOLA

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No.

Vertical list of composer names: erHillerHerfmeisterHoffstetterHofmannHohlfeldHummelHurlstonHirtgenHrennerTadessoJanssenJentschJerebekKielKleinKrecherKlugherdKopylovKortelkeKreisker'schimannKreutzerKrommerKrugKudelskiKuhlaulachnerLe... (names are small and partially obscured)

# I. Präludium.

VIOLA

J. Raff, Op. 192.

Larghetto. ♩ = 88.

Musical score for Viola, I. Präludium, measures 1-12. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *f*, *mf*, *pp*, *p*, and *ff*, and includes markings for accents and phrasing. Section markers **A**, **B**, and **C** are present.

\* N.B. The ♩ of this tempo must go faster than the ♩ of the foregoing.

Musical score for Viola, I. Präludium, measures 13-24. The score continues in 3/4 time with a key signature of two flats. It features dynamics such as *mf*, *f*, *ff*, and *pp*, and includes markings for accents and phrasing. Section markers **L**, **M**, and **N** are present.

VIOLA

arco

1

H

I

J

K

*p*, *f*, *mf*, *ff*, *p*

VIOLA

D

E

F

G

*f*, *p*, *mf*, *pp*, *ff*, *a tempo*, *elargando*, *p*, *mf*, *cresc.*, *pesante*, *a tempo*

Musical score for Viola, page 4. The score consists of 13 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *mf*, *f*, and *ff*, and includes performance markings such as accents, slurs, and fingerings (I, H, J).

Musical score for Viola, page 13. The score consists of 13 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *mf*, *f*, and *pp*, and includes performance markings such as accents, slurs, and articulation markings (*pizz.*, *arco*).



V. Gigue - Finale .

VIOLA

Vivace.  $\text{♩} = 160.$

1

*f* *f* *p*

*f* *p* *mf* *f* *mf*

*f* *p* *f* *p* *f* *p*

*f* *ff* *f* *ff* *f*

*mf* *pp*

*f* *ff*

*f* *ff*

VIOLA

**K**

*p* *mf* *f*

Larghetto.  $\text{♩} = 88.$

*ff* *p* *pp*

*mf* *ff*

**L**

*p*

*mf*

**Allegro.**  $\text{♩} = 136.$  (quasi Alla breve) (Faster than the preceding Allegro)

*p* *cresc.*

*cresc.* *f*

*fz* *fz* *p*

*f* *ff*

# II. Menuett.

VIOLA

Allegro. ♩ = 168.

Musical score for Viola, page 6 of II. Menuett. The score consists of 11 staves of music in 3/4 time. It features various dynamics including *f*, *p*, *pp*, *mf*, and *ff*, along with performance instructions like *pizz.*, *arco*, and first endings. Rehearsal marks A, B, C, and D are placed throughout the piece.

VIOLA

Musical score for Viola, page 11 of II. Menuett. The score consists of 11 staves of music in 3/4 time. It features various dynamics including *f*, *p*, *pp*, *mf*, and *ff*, along with performance instructions like *p*, *cresc.*, and *morendo*. Rehearsal marks B, C, D, and E are placed throughout the piece.



### III. Gavotte und Musette.

VIOLA

Allegro.  $\text{♩} = 112$ .

Musical score for Viola, page 8, measures 1-19. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *mf*, *f*, *p*, *ff*, and *pp*, along with articulation marks like accents and slurs. Section markers A and B are present.

VIOLA

Musical score for Viola, page 9, measures 20-39. The score continues from page 8, featuring dynamics like *mf*, *p*, *pp*, and *f*. It includes section markers C and D, a measure rest for 10 measures, and a "morendo" marking.



VIOLONCELLO

Musical score for Violoncello, page 2. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics (*mf*, *f*, *ff*, *p*, *pp*), articulations (accents, slurs), and performance instructions (*a tempo*, *pesante*, *elargando*, *cresc.*). Chord symbols **D**, **E**, **F**, and **G** are placed above the notes. Fingerings and first endings are also indicated.



VIOLONCELLO

First staff of music, bass clef, key signature of two flats. Dynamics include *f* and *p*. A hairpin crescendo is shown. A fermata is placed over a note, with the letter **H** above it.

Second staff of music, bass clef, key signature of two flats. Dynamics include *mf*. A hairpin crescendo is shown.

Third staff of music, bass clef, key signature of two flats. Dynamics include *f*. A hairpin crescendo is shown.

Fourth staff of music, bass clef, key signature of two flats. Dynamics include *f*. A hairpin crescendo is shown.

Fifth staff of music, bass clef, key signature of two flats. Dynamics include *f*. A hairpin crescendo is shown. A first ending bracket labeled **I** spans the first measure, and a second ending bracket labeled **6** spans the last two measures.

Sixth staff of music, bass clef, key signature of two flats. Dynamics include *f*. A hairpin crescendo is shown.

Seventh staff of music, bass clef, key signature of two flats. Dynamics include *f*. A hairpin crescendo is shown. A first ending bracket labeled **J** spans the first measure, and a second ending bracket labeled **7** spans the last two measures.

Eighth staff of music, bass clef, key signature of two flats. Dynamics include *ff*. A hairpin crescendo is shown. A fermata is placed over a note, with the letter **K** above it.

Ninth staff of music, bass clef, key signature of two flats. Dynamics include *mf* and *f*. A hairpin crescendo is shown.

Larghetto.  $\text{♩} = 88.$

Tenth staff of music, bass clef, key signature of two flats. Dynamics include *ff*, *f*, and *p*. A hairpin crescendo is shown.

Eleventh staff of music, bass clef, key signature of two flats. Dynamics include *mf* and *ff*. A hairpin crescendo is shown. A fermata is placed over a note, with the letter **L** above it.

Twelfth staff of music, bass clef, key signature of two flats. Dynamics include *mf*. A hairpin crescendo is shown. A first ending bracket labeled **1** spans the last measure.

VIOLONCELLO

Allegro.  $\text{♩} = 136$ . (quasi Alla breve.) (Faster than the preceding Allegro)

First section of the cello part, measures 1-12. The music is in a minor key with a 2/4 time signature. It begins with a piano (*p*) dynamic and includes a *cresc.* marking. The dynamics range from *p* to *ff*. The notation includes various rhythmic patterns and slurs.

II. Menuett.

Allegro.  $\text{♩} = 168$ .

Second section of the cello part, measures 13-24. The music is in 3/4 time. It starts with a forte (*f*) dynamic and includes a *pizz.* marking. The section is divided into three parts: A, B, and C. Part A includes a *arco.* marking. The dynamics range from *pp* to *ff*. The notation includes slurs and accents.

VIOLONCELLO

First section of the cello part on page 13, measures 1-12. The music is in a minor key with a 2/4 time signature. It begins with a piano (*p*) dynamic and includes a *cresc.* marking. The dynamics range from *p* to *ff*. The notation includes various rhythmic patterns and slurs.

Second section of the cello part on page 13, measures 13-24. The music is in 3/4 time. It starts with a forte (*f*) dynamic and includes a *pizz.* marking. The section is divided into three parts: A, B, and C. Part A includes a *arco.* marking. The dynamics range from *pp* to *ff*. The notation includes slurs and accents.

VIOLONCELLO

Musical score for Cello, page 12, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *mf*, *p*, and *ff*, along with articulation marks like accents and slurs. Section markers G, H, I, and J are placed above the staves. Measure 12 ends with a first ending bracket.

VIOLONCELLO

Musical score for Cello, page 5, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes dynamics such as *mf*, *f*, and *p*, and features section markers D, E, F, and G. Performance instructions include *pizz.*, *arco*, and *un poco*. The score concludes with tempo markings: *accelerando*, *a tempo*, *poco rit.*, and *Più mosso*.

### III. Gavotte und Musette .

VIOLONCELLO

Allegro.  $\text{♩} = 112$ .

VIOLONCELLO

# V. Gigue-Finale.

## VIOLONCELLO

Vivace. ♩ = 160.

10

V. Gigue-Finale.

VIOLONCELLO

Vivace. ♩ = 160.

1

1

*f* *f* *p*

*mf* *f* *p*

*f* *mf* *f* *p*

*f* *mf* *f* *p* *f* *p*

*f* *p*

*f* *ff* *f* *ff*

*f* *mf*

*pp*

*f* *D*

## VIOLONCELLO

7

1

*p*

*pp* *D* 1 2 3

1 2 3 4 *morendo*

*mf*

*f*

*p*

*f* *ff* *p*

*f*

*p*

*f* 3

IV. Arie.

VIOLONCELLO

Largo.  $\text{♩} = 76.$

1

*pp*

*cresc.*

*f*

*pp*

*cre* *scen* *do*

*f*

*mf* *pp* *p* *pp*

*mf* *f* *pp*

**A**

*mf* *pp*

*pp* *mf*

VIOLONCELLO

**B**

*f cresc.* *ff* *f*

*p* *mf* *f*

*ff* *p* *mf* *pp*

*p* *pp* *mf* *f* *pp*

**C**

*pp* *mf*

*pp* *p*

**D**

*mf* *f cresc.*

*ff* *p*

**E**

*mf* *f* *ff* *p*

*mf* *f* *ff* *f*

*mf* *p* *pp* *morendo*



Joachim Raff might just possibly be remembered by today's pensioners for a slight violin piece known as "Raff's celebrated Cavatina". Apart from that his obscurity for the last 100 years has been total. He was initially self-taught in music but was befriended by and became the pupil of Liszt and would have taken up an offer to study with Mendelssohn if Mendelssohn had not died before Raff could join him at Leipzig. His output was considerable, including several operas, eleven symphonies and eight string quartets; and was, during his lifetime, highly regarded and successful.

Tschaikovsky in his diary for October 9<sup>th</sup>. 1886 wrote "I played over the music if that scoundrel Brahms. What a giftless bastard! ...Why, in comparison with him Raff is a giant..."

# MERTON MUSIC

## RAFF

### String Quartet in C minor Op. 192 No. 1 *Suite älterer Form*

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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