

38

op. 41/2 (G. 215)

June 1788

All.<sup>to</sup> Mod.<sup>to</sup>

VIOLINO I.<sup>o</sup>

QUARTETTO II.

The musical score consists of ten staves of music. The first staff begins with the tempo markings 'All.<sup>to</sup> Mod.<sup>to</sup>' and the instrument designation 'VIOLINO I.<sup>o</sup>'. The piece is in 3/8 time, as indicated by the 'C' time signature. The first staff includes the instruction 'Sotto voce' and dynamics 'poco f' and 'p'. The second staff has 'rinf' and 'p'. The third staff has 'poco f', 'p', 'cres', and 'f'. The fourth staff has 'dol. e con affetto'. The fifth staff has 'rinf' and 'pp'. The sixth staff has 'cres' and 'p'. The seventh staff has 'dol.'. The eighth staff has 'pp', 'cres', 'dol.', 'f', and 'p'. The ninth staff has 'cres', 'f', and 'tr'. The tenth staff has 'p', 'rinf', 'f', 'f', 'f', '3', '3', '3', and 'tr'. The score concludes with the instruction 'dolcis.' and the number '134'.

VIOLINO I<sup>o</sup>

*dolcis.*

*p* *cres* *f* *f* *poco f*

*p* *a piacere* *p*

*fp* *cres* *f*

*Min<sup>to</sup>* *All<sup>o</sup>*

*f* *p* *p*

*cres* *f* *sfz*

*p* *fp* *fp* *Trio* *Sotto voce*

*poco f* *fp*

*f*

*dolcis.*





VIOLINO I.<sup>o</sup>

Soave

cres

f

mf

fin

sfz

dol.

Stacc.

3

3

3

3

3

3

3

3

3

4 Solo

p

dol.

cres

f

piu. f

p

cres

f

tr

dolcis.

poco f

p

poco f

cres

f

mf

5

D.C. al segno





VIOLINO 2°

First system of musical notation for Violino 2°. It consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff has a *p* marking. The third staff starts with *pp* and includes a triplet of eighth notes marked *pp* 3. The fourth staff continues with triplets and a final *f* marking.

Min.<sup>to</sup> All.<sup>o</sup>

Second system of musical notation for Violino 2°. It consists of four staves. The first staff has a *f* marking. The second staff has a *p* marking. The third staff has a *pp* marking and a *cres.* marking. The fourth staff has a *p* marking and a *pp* marking.

Trio

Sotto voce

Third system of musical notation for Violino 2°. It consists of four staves. The first staff has a *poco f* marking. The second staff has a *pp* marking. The third staff has a *ff* marking and a *dolcis.* marking. The fourth staff has a *pp* marking.

D. C. il Min.<sup>to</sup>

VIOLINO 2°

Larghetto affettuoso

Sotto voce

poco *f* dolcis. poco

*p*

dol.

cres

Rondeau I *f* All. Mod.

dolcis.

*f* p

I I

*f* *ff*

*f* *pp*

*f* *f* *f* *f* dolcis.

cres p

poco *f* *f* *p*



VIOLINO 2°

The musical score for Violino 2° consists of 14 staves of music. The notation includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *sfz.*, *cres.*, *dol.*, *tr.*, *ten.*, and *fin.*. It also features performance instructions like *Solo* and *D.C. al segno*. The score includes several triplet markings (indicated by a '3' over a group of notes) and a trill (indicated by 'tr.' over a note). The music is written in a single system with a key signature of one flat and a 7/8 time signature. The piece concludes with a double bar line and a repeat sign.

All. Mod.

# QUARTETTO II

Musical score for Quartetto II, measures 1-51. The score is written in treble clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *poco f*, *cres*, *pp*, *f*, *sffz*, and *dol.* are used throughout. The piece concludes with a *poco f* marking and a *cres* instruction.





Larghetto affettuoso.

Musical score for the first piece, 'Larghetto affettuoso'. It consists of five staves of music. The first staff begins with the tempo and mood marking 'Larghetto affettuoso.' and includes the instruction 'Sotto voce'. The score features various dynamics including *poco f*, *p*, and *pp*. The music is written in a key with one flat and a common time signature. Measure numbers 8, 13, 17, and 21 are indicated on the left side of the staves.

Rondeau All.<sup>o</sup> Mod.<sup>to</sup>

Musical score for the second piece, 'Rondeau All. Mod.'. It consists of seven staves of music. The first staff includes the tempo and mood marking 'Rondeau All.<sup>o</sup> Mod.<sup>to</sup>' and a 2/4 time signature. The score features various dynamics including *pp*, *mf*, *f*, *p*, *cres*, and *dol.*. The music is written in a key with one flat. Measure numbers 10, 19, 25, 32, and 43 are indicated on the left side of the staves. The piece concludes with the number '134' at the bottom center.



38.

VIOLONCELLO

All.<sup>to</sup> Mod.<sup>to</sup>

QUARTETTO II

5

11

16

21

28

32

36

39

43

47

53

Musical score for Violoncello, Quartetto II, measures 5-53. The score is written in bass clef with a 7/8 time signature. It features various dynamics including *pp*, *p*, *cres*, *f*, and *poco f*, along with articulation like *rinf*. The music consists of eighth and sixteenth notes with some slurs and ties.



VIOLONCELLO

*f* *dol e affettuoso*

*poco f* *tr* *6* *tr* *6*

*pp* *tr* *poco f* *trif* *cres*

*Min<sup>to</sup> All<sup>o</sup>*

*f* *pp* *cres* *f*

*Solo*

*al Ponte* *segue*

*f*

*sfz.* *p*

**Trio**

*f*

*P. Sulla 3<sup>e</sup> Corda*

*poco f*

*pp*

*ff* *pp*

*f*

*D. C. il Min<sup>to</sup>*

134

# VIOLONCELLO

Larghetto affettuoso

Sotto voce

poco *f*

*p*

*dol.*

*dolcis.*

*pp*

*p*

*dol.* *rinf.* **Adagio assai**

## Rondeau All.<sup>o</sup> Mod.<sup>to</sup>

*pp.* e con grazia.

*tr.*

*dolcis.*

*f* *f* *f* *f* *f*

*f* *p* *poco f* *p* *poco f*

*p*

*cres* *f*

VIOLONCELLO

51

55 *pp tr*

60 *A spettar molto*

66

73 *cres*

77 *piu. f* *sfz* *contr'arco*

85 *fin.* *ff* *p*

98 *4 Soli.* *sfz.* *p* *p*

107 *dolcis.* *f* *piu. f.*

114 *p* *poco f* *p*

123 *ff*

134 *dolcis. ten. poco f.* *f* *cres.* *piu. cres.* *f*

*p* *pp* *D. C. al segno*