

Timpani

# Exsultate Jubilate

## Part 1

Allegro Jubilante ♩=120

Daniel Léo Simpson  
October 2010  
San Carlos, California

8 **27** **2**

41 **3**

51 **47**

102 **5** **2**

114 **24** rit. **6** **4** **f** (let ring)

151

159 **53** **f**

215 **29**

Timpani

247

mp *f* *f* mp

256

*f* rit. . . . .

272

*f*

Cadenza

a tempo  $\text{♩} = 120$

rit. . . . .

meno mosso

rit. . . . .

277

12  $\text{♩} = 80$  rit. . . . .

a tempo  $\text{♩} = 120$

293 -

6

rit. . . . . 3

a tempo  $\text{♩} = 120$  5

rit. . . . .

2

309 a tempo  $\text{♩} = 120$

4

poco rit. . . . . 2

poco rit. . . . . 2

accel. . .

a tempo  $\text{♩} = 120$

318

*f* 7 *f*

330

poco rit. . . . .

Cymbals (1 player)  
Glockenspiel

# Exsultate Jubilate

## Part 1

Daniel Léo Simpson  
October 2010  
San Carlos, California

Allegro Jubilante  $\text{♩} = 120$

To Sus.Cym. 30

choke

*f* *mf* < *f*

38 To Crash Cym. 11

To Sus.Cym. 51

*f* *mf*

102 choke

To Crash Cym. 35

rit. . . . . 5

*f*

144 Tempo I  $\text{♩} = 120$

5 3 2

choke

*f* *f* *f*

157

To Sus.Cym. 54

54

215 *mf* *f* choke To Crash Cym. **47** **47** *f* rit. . . . .

265 **3** **3** **3** *f* *f* *f*

277 *Cadenza* a tempo ♩=120 rit. . . . . meno mosso ♩=80 rit. . . . .

**12** **12**

293 a tempo ♩=120 rit. . . . . a tempo ♩=120 rit. . . . .

**6** **3** **5** **2**

**6** **3** **5** **2**

309 a tempo ♩=120 poco rit. . . . . poco rit. . . . .

**4** **2** **2**

**4** **2** **2**

318 accel. . . . . a tempo ♩=120 choke poco rit. . . . .

**11** *mf* *f* **2**

**11** *mf* *f* **2**

Timpani

# Exsultate Jubilate

- Part 3 -

## Tu Virginum Corona

Daniel Léo Simpson  
November 4th, 2010  
San Carlos, California

Andante ♩=108

25 3 **A** 8

*cresc.* *mp* *cresc.*

41 2 6 rit.. 2

*f* *mp* *rit..*

57 **B** a tempo ♩=108 **C** 52 8

117 **D** 26 rit..

*mp* *p* *rit..*

145 **E** Più mosso ♩=72 12 3 3

*f* *f* *mf*

167 6

*cresc.* *f*

180 6 15

*mf* *f* *mf* *f*

206 3 3

*f* *f*

217

Musical staff for measures 217-222. The staff is in bass clef with a key signature of one flat. It contains six measures of music, each starting with a dynamic marking of *f* (forte). The notes are quarter notes and eighth notes.

223

Musical staff for measures 223-229. The staff is in bass clef with a key signature of one flat. It contains seven measures of music. The first six measures continue the pattern from the previous staff, and the seventh measure ends with a *rit.* (ritardando) marking.

230

Musical staff for measures 230-236. The staff is in bass clef with a key signature of one flat. It contains seven measures of music. Above the staff, there is a box containing the letter 'F', followed by the tempo marking 'meno mosso' and a quarter note with a metronome marking of 112. A large number '6' is placed above the staff, indicating a six-measure rest.

237

Musical staff for measures 237-242. The staff is in bass clef with a key signature of one flat. It contains six measures of music, all of which are rests. Above the staff, there are two '3' markings, indicating three-measure rests. A *rit.* (ritardando) marking is placed above the staff.

243

Musical staff for measures 243-284. The staff is in bass clef with a key signature of one flat. It contains 42 measures of music, all of which are rests. Above the staff, there is a box containing the letter 'G', followed by the tempo marking 'Tempo primo' and a quarter note with a metronome marking of 108. A large number '38' is placed above the staff, indicating a 38-measure rest. A *rit.* (ritardando) marking is placed above the staff, followed by a '3' indicating a three-measure rest.

285

Musical staff for measures 285-297. The staff is in bass clef with a key signature of one flat. It contains 13 measures of music, all of which are rests. Above the staff, there are tempo markings: 'ad libitum' with a quarter note and metronome marking of 96, followed by a '6' indicating a six-measure rest. Then 'Più mosso' with a quarter note and metronome marking of 120, followed by a '2' indicating a two-measure rest. A *rit.* (ritardando) marking is placed above the staff. Then 'meno mosso' with a quarter note and metronome marking of 98, followed by a '2' indicating a two-measure rest. Finally, a *rit.* (ritardando) marking is placed above the staff.

298

Musical staff for measures 298-306. The staff is in bass clef with a key signature of one flat. It contains 9 measures of music, all of which are rests. Above the staff, there are tempo markings: 'accel.' (accelerando) followed by 'meno mosso' with a quarter note and metronome marking of 96, followed by a '2' indicating a two-measure rest. Then another '2' indicating a two-measure rest. Finally, 'poco rit.' (poco ritardando) followed by a '4' indicating a four-measure rest.

307

Musical staff for measures 307-312. The staff is in bass clef with a key signature of one flat. It contains 6 measures of music, all of which are rests. Above the staff, there is a tempo marking 'poco meno mosso' with a quarter note and metronome marking of 90, followed by a '4' indicating a four-measure rest. A *rit.* (ritardando) marking is placed above the staff, followed by another '4' indicating a four-measure rest.

Cymbals (1 player)  
Glockenspiel

# Exsultate Jubilate

- Part 3 -

## Tu Virginum Corona

Daniel Léo Simpson  
November 4th, 2010  
San Carlos, California

Andante  $\text{♩} = 108$

**A**

25 3 3 3

25 3 3 3

37 3 2 4

3 2 4

51 4 2 4 7

4 2 4 7

70 31 3

31 3

109 **C** 2 2

2 2

117 **D**

11 2 8

*mp*

143 rit.. **E** Più mosso  $\text{♩} = 72$

2 12 3 3

choke choke

*f* *f*

162 To Sus.Cym.

10 6 6

*mf*  $\leftarrow$  *f* *mf*  $\leftarrow$

181

6 14 14

*f* *mf*  $\leftarrow$  *f* *mf*  $\leftarrow$

205 To crash cym.

3 7 7

crash choke

*f* *f*



Cymbals (1 player), Glockenspiel

219

crash 3 crash 3 rit. crash *f*

230

**F** meno mosso ♩=112 6 6 rit.

237

3 3 *p*

243

**G** Tempo primo ♩=108 23 23 *mp* *mf* 3 3 *mp*

272

3 3 13 3 3 13 *mf* *mf*

294

3 4 14 3 4 14

Timpani

# Exsultate Jubilate

## Part 4 - Alleluia!

Daniel Léo Simpson  
November 12, 2010  
San Francisco, California

Allegro ♩=120

5 3 43

*f* *f*

57 5 15 mp cresc.

*f* *f* *mp* *cresc.*

83 17 3 f f f

*f* *f* *f*

109 3 52 3 f f

*f* *f*

172 3 24 p cresc. f

*p* *cresc.* *f*

207 20 3 f f

*f* *f*

236

242 rit. . . . ff

Cymbals Triangle (1 player)  
 Triangle  
 Cymbals

# Exsultate Jubilate

## Part 4 - Alleluia!

Daniel Léo Simpson  
 November 12, 2010  
 San Francisco, California  
 Triangle

Allegro ♩=120

2/4

**6**

**3**

To Tri.

**21**

*f* *f* *f*

37

To Cym.

**13**

Cymbals

**6**

*mf* *f*

64

**39**

**3**

**3**

*f* *f* *f* *f*

115

To Tri.

**28**

**2**

*mp*

151

**21**

To Cym.

**27**

*mp* *cresc.*

205

**2**

**20**

**9**

*f* *f* *f*

239

rit.

*f* *ff*