

Dreams.

(LES RÊVES.)
(Louis Guays.)

English Version by
D^r TH. BAKER.

(Soprano, or Tenor.)

C. CHAMINADE.

Allegretto. (♩ = 92.)

Piano.

Musical score for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The music begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first staff contains a melody with triplets and slurs, starting with a mezzo-forte (*mf*) dynamic. The second staff provides harmonic accompaniment with chords and moving lines.

First system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics in English and French. The piano accompaniment consists of two staves. The lyrics are: "The dreams on our pil - low do light For a span, with wings ev - er / Les rê - ves se po - sent sur nous Un moment, sans pli - er leurs". The music features triplets and a piano (*p*) dynamic.

Second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "wav - - - ing, Soft - ly sing - ing, / ai - - - les, Ils mur - mu - rent,". The piano accompaniment includes a piano (*p*) dynamic and a pianissimo (*ppp*) dynamic. The music features triplets and slurs.

our sense en - slav - - ing In fleet - ing vis - ions vague, yet bright;
 char - mants et frê - - les Des chants très va - gues et très doux;

Then, at a breath, ere we — a - wak - - en, They de -
 Puis, qu'un vent pas - se, làile ou - ver - - te Ils re -

part with the same low — song, And their place is va - cant for
 par - tent tou - jours chan - tants, Et leur place est vi - de long -

long, — — — — — And long the soul re - mains for sak - - -
 temps, — — — — — Et pour long temps l'âme est — dé - - ser - - -

en! —
te! —

So doth
Un beau

dolce.

Hap - pi-ness fly to men, With a smile, and clad in ros - - -
jour le bon-heur nous vient Sou-ri-ant, tout vê-tu de ro - - -

mf *p* *p*

es, — Sel - - dom an i - - - dle
se, — Par - - fois il sem - - - ble

p *ppp*

thought dis - clos - es A vis - ion of the dream a - gain.
peu de cho - - se, Quand de son rêve on se sou - vient.

She be - fools us ere we - a - wak - en, She de -
 Il se pose aus - si l'aile ou - ver - - te, Il re -

parts from us in - a day, — And her place is va - cant al -
 part a - près quel-ques jours — Et sa place est vi - de tou -

way, — Al - way the soul re - mains for - - sak - -
 jours, — Et pour tou-jours l'âme est — dé - - ser - -

en! —
 te! —
a tempo.

dolce.