

Aufführungsrecht vorbehalten.

QUATUOR.

Violino II.

Moderato.
Viol. I.

Nicolas Afanasieff.

Musical score for Violino II, Moderato section, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *p*, *f*, and *pp*, and includes first endings marked with '1' and 'A'. The notation includes slurs, accents, and phrasing slurs.

Lo stesso tempo.

Musical score for Violino II, Lo stesso tempo section, measures 11-20. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *f*, *p*, *mf*, and *pp*, and includes first endings marked with '1' and 'B'. The notation includes slurs, accents, and phrasing slurs. The section concludes with a *rit.* (ritardando) marking and a return to *a tempo*.

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *pp*, *cresc.*, *dim.*, *poco cresc.*, *rit.*, *a tempo*, *mf*, *p*, *con espress.*, *poco a poco*, *sf*, and *rit. - - a tempo* are used throughout. The score also features several key signatures changes, indicated by flat and sharp symbols, and includes first and second endings marked with '1' and '3'. The music is written in a single melodic line on a treble clef staff.

Violino II.

cresc. *f* *ff* *p* *tenuto*

dim. *rit.* *a tempo* *p*

animato *f*

dim.

p

Tempo I. *p* *rit.* *morendo* *pp*

Violino II.

Allegretto.

pizz. *p* **1** *arco*

ten. *f*

f pizz. *m. a.*

f arco

Meno mosso.

pizz. *f* *dim.* *p* *rit.* **Lento.** *pp*

Allegro vivace.

3 *p arco*

poco a poco cresc.

f *f* *p*

cresc. *fp* *cresc.* *fp* *cresc.* *fp*

cresc. *2* *cresc.* *rit.* **Tempo I.** *p pizz.* **1**

arco *tenuto* *ritar.*

p *poco a poco cresc.*

Violino II.

- dan - do *dim.* **Allegro vivace. 1** Tempo I. **Allegro vivace.** Tempo I. **Allegro vivace.**

Tempo I. **Allegro vivace.** *p*

rit. **f** Tempo I. *p* **f**

Adagio. *p* *mf*

cresc. *p* *dim.* *pp* *ad lib.* 1

p *pp* *f* *p agitato* *p*

Tempo I. *p* *mf* *mf*

p ad lib.

Violino II.

Viol. I.

rit. a tempo poco rit.
p p p *attacca*

Allegro non troppo.
p

Meno mosso.
pizz. p

arco

pizz. p cresc. dim. Tempo I. arco pp

mf

p cresc.

f pp pp

pp

p

animato
ff

f a tempo dim. p

Violino II.

animato

ff *f* *f* *f* *f*

f *f* *f* *rit.* *p* *pp* *Tempo I.*

mf

cresc.

f *dim.*

dim. *p* *dim.* *pp*

pp

f *rit.*

rit. *tchuto* *a tempo* *f* *pp* *rit.* *a tempo* *f*

I *f* *ff* *stringendo* *f* *rit.* *dim. p*