

Motet

Tenor 3
Tr T T T B

19. De Lamentatione Hieremiae Prophetae

Alfonso Ferabosco I

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120

125 130 135 140

4 5

145 150

155 160

3

165 170

175 180

185 190

195 200

205 210

215 220

225

230 235

2

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or tuba. The score consists of 11 staves of music, numbered from 125 to 235. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several measures with rests. Fingerings are indicated by numbers 4 and 5 above notes in measures 128 and 129. A triplet of eighth notes is marked with a '3' in measure 158. A double bar line appears in measure 171. A dynamic marking of 'ff' (fortissimo) is present in measure 194. A second ending bracket with a '2' is shown in measure 208. The score concludes with a final cadence in measure 235.

240 245

250 255

260 265

270 275 280

285 290

295 300

305 310

315 320

325 330

335 340

345