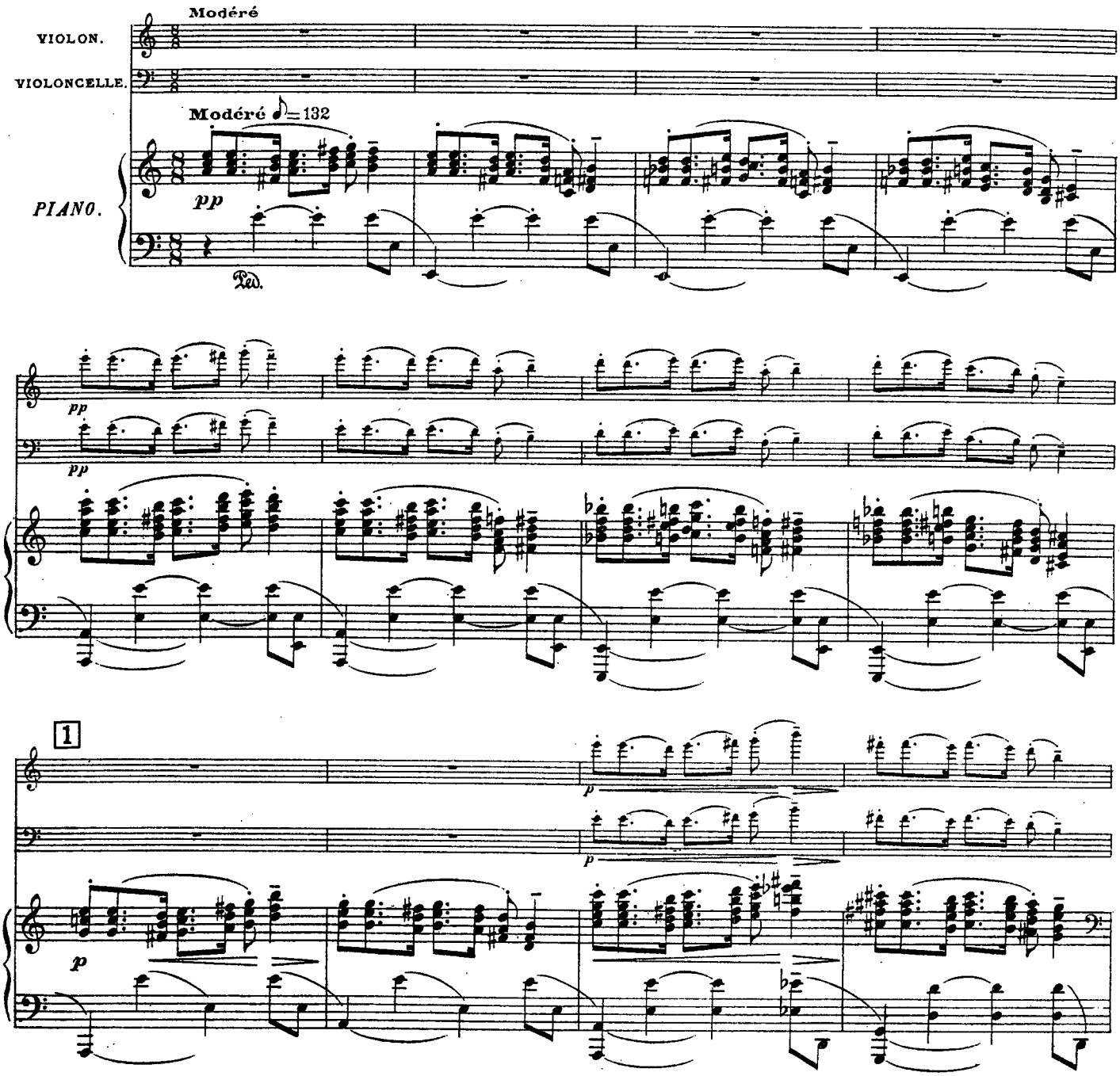
à André GEDALGE

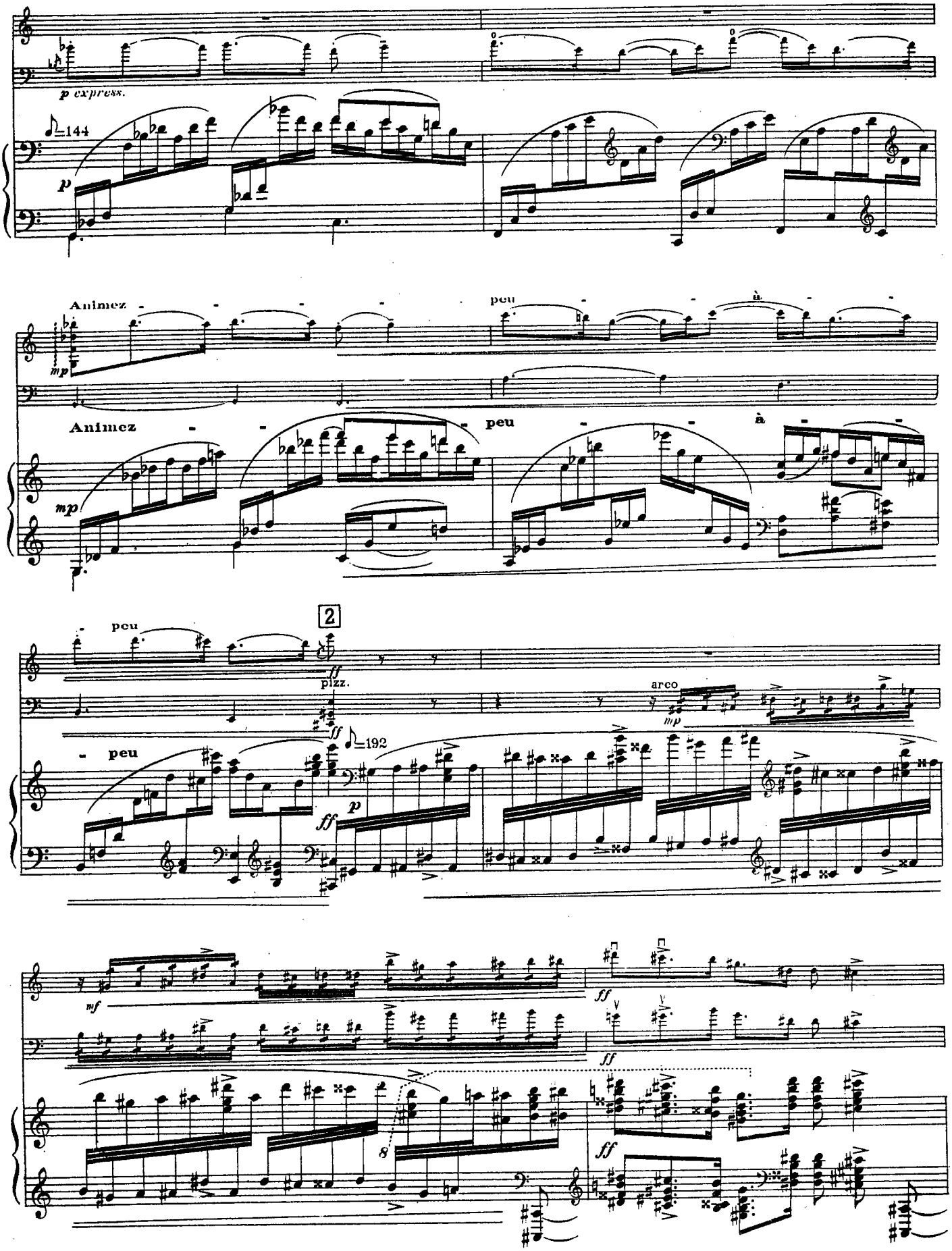
Trio

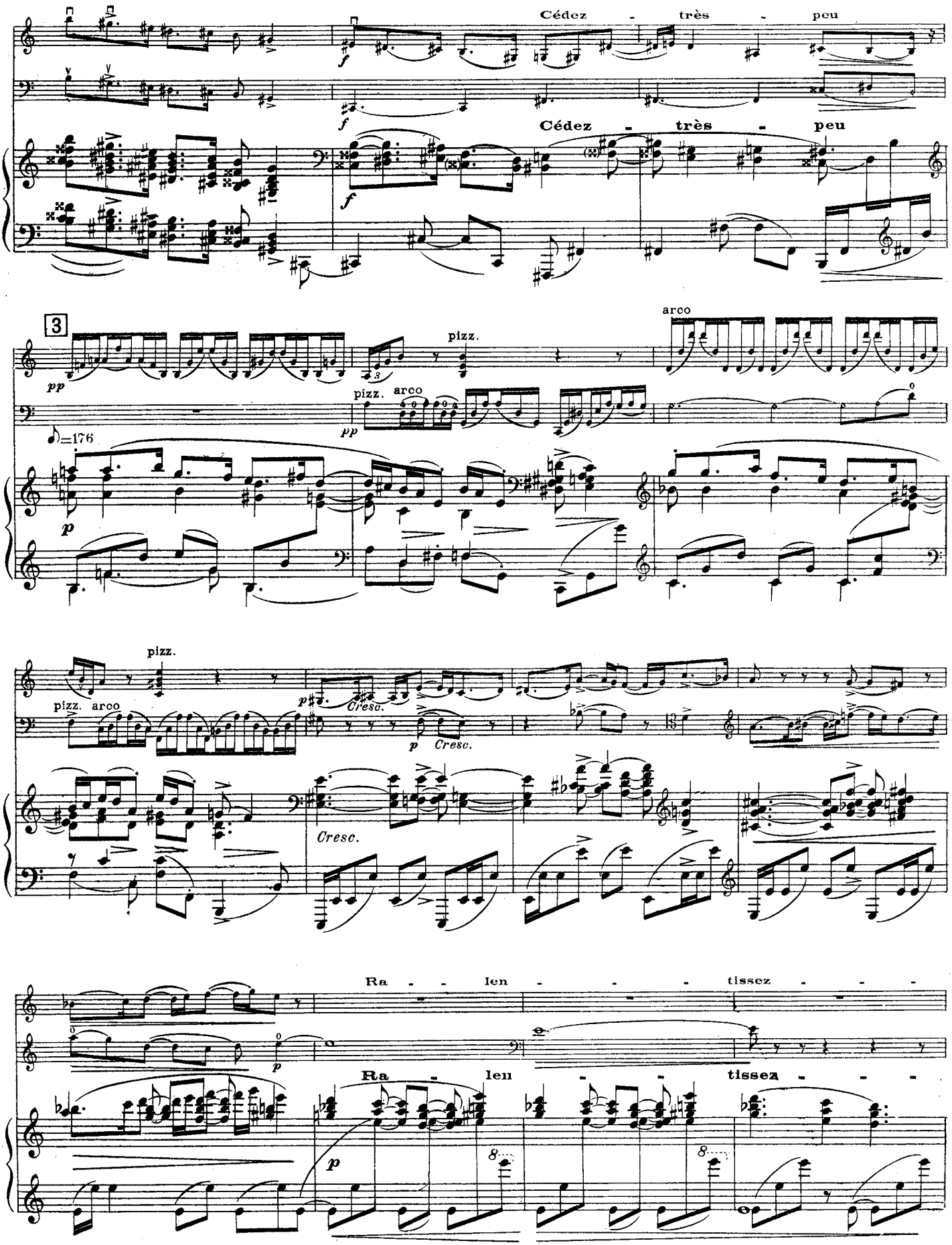
pour Piano, Violon et Violoncelle

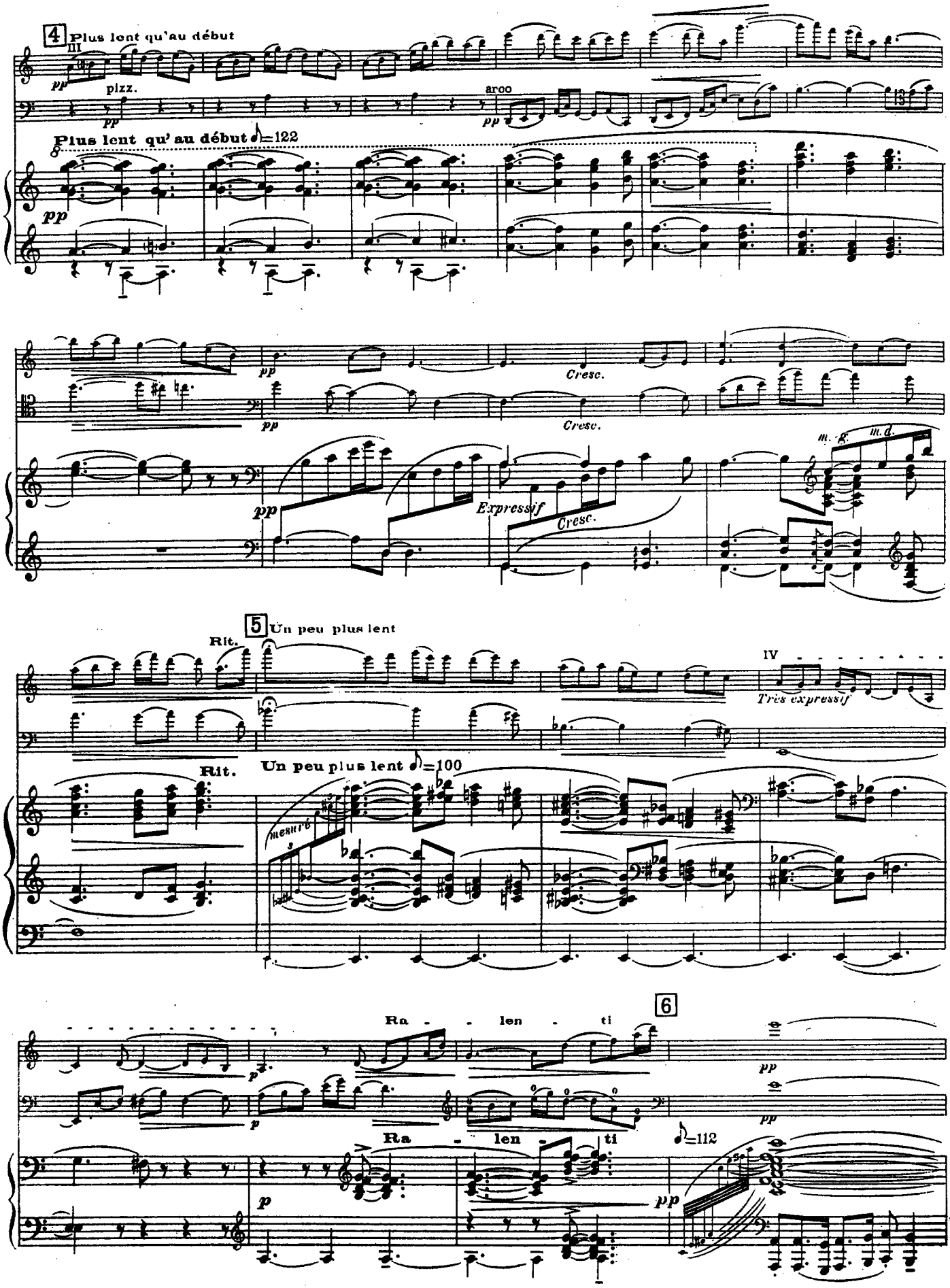
MAURICE RAVEL

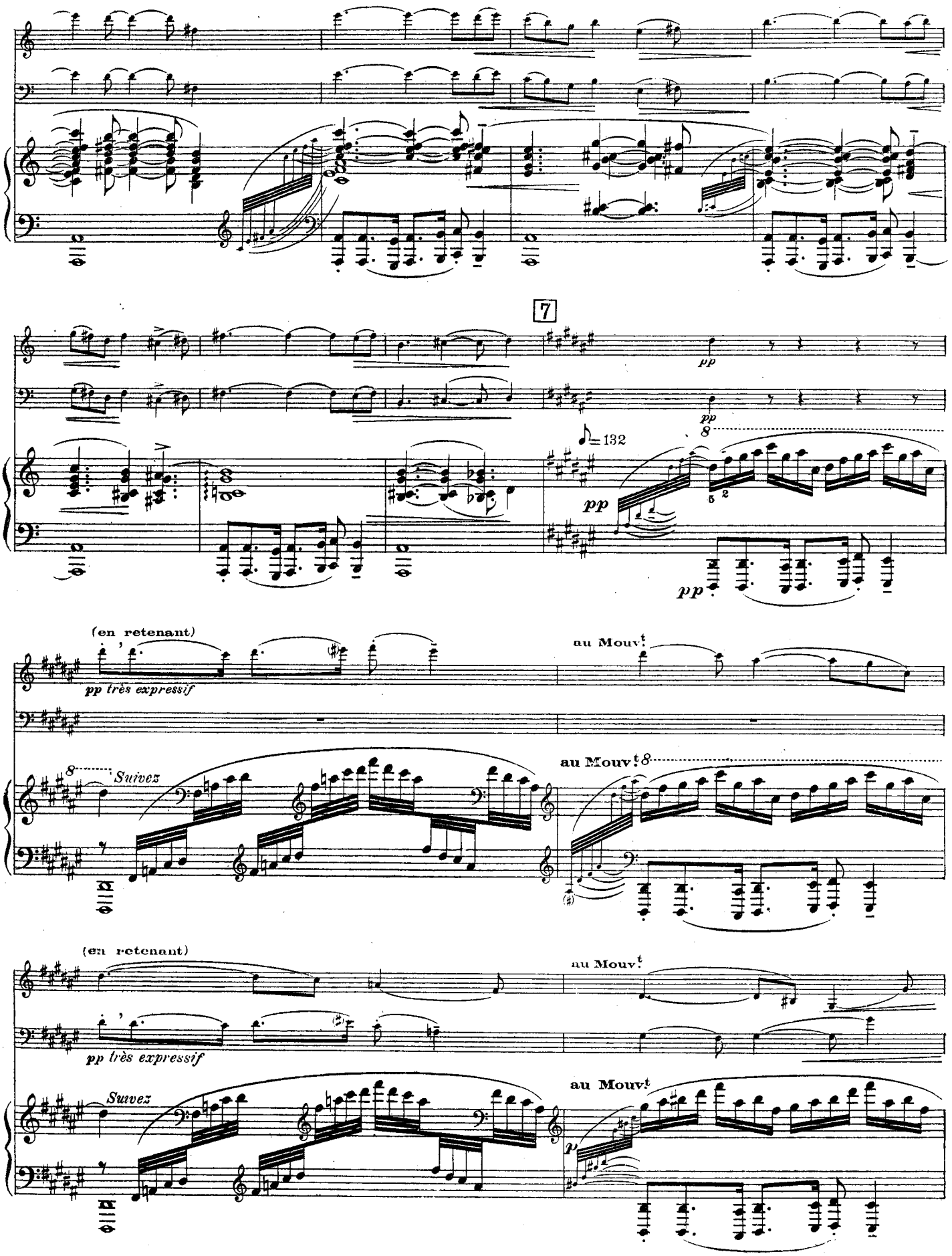
I.

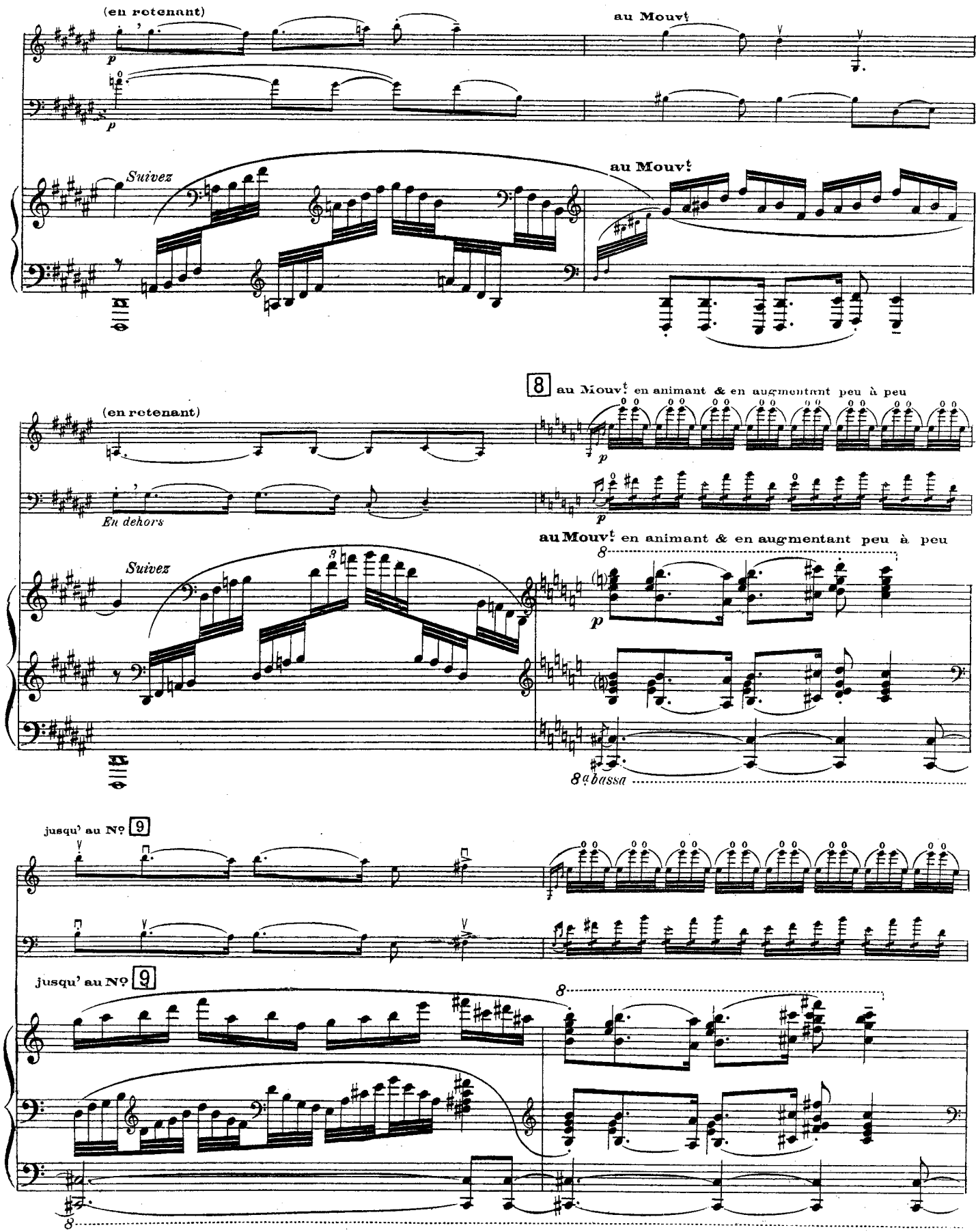


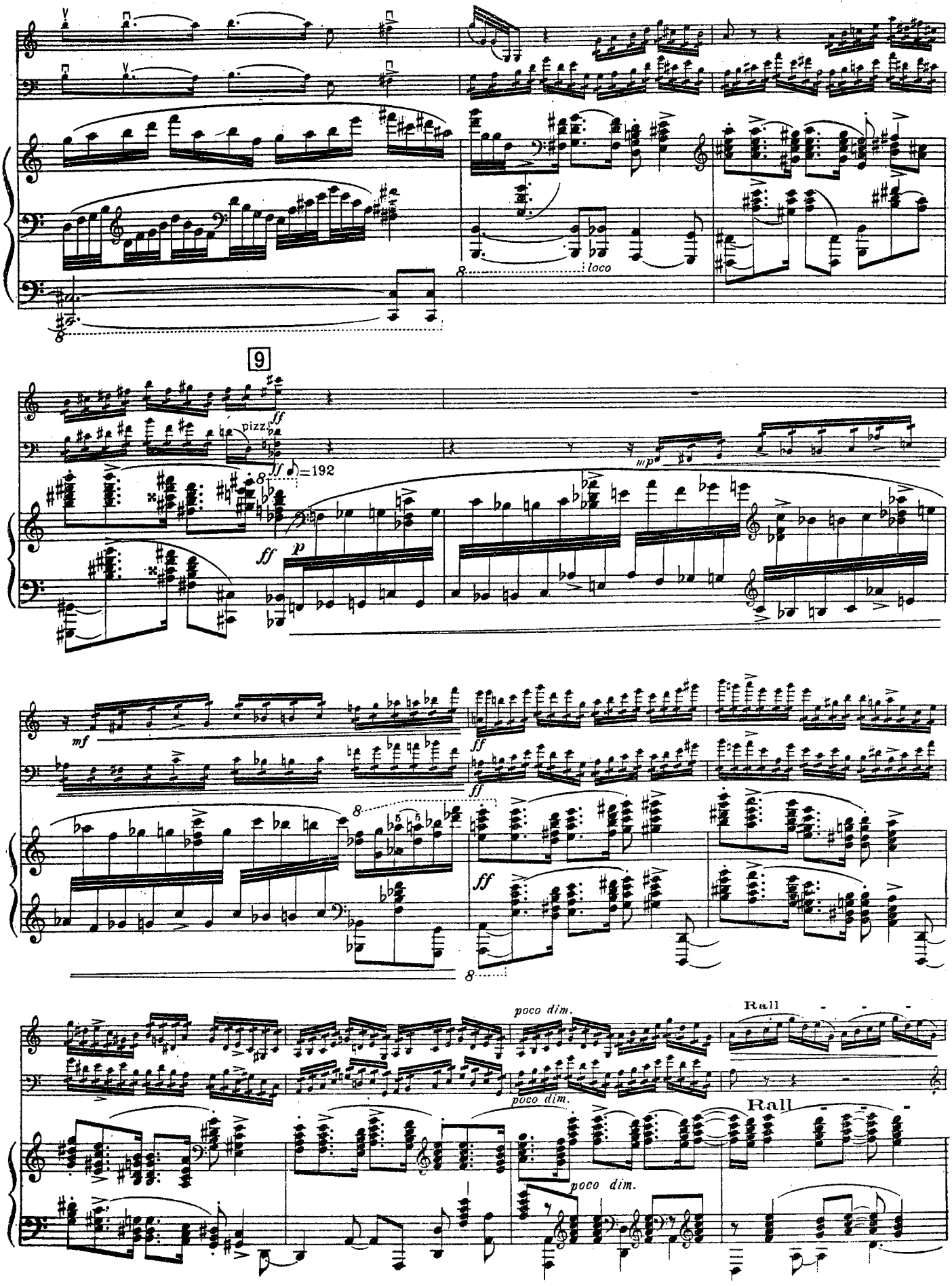

p express.
144
p
Animez
peu
à
mp
Animez
peu
à
mp
peu
2
ff
pizz.
arco
mp
peu
192
ff
p
mf
ff
ff
8
ff

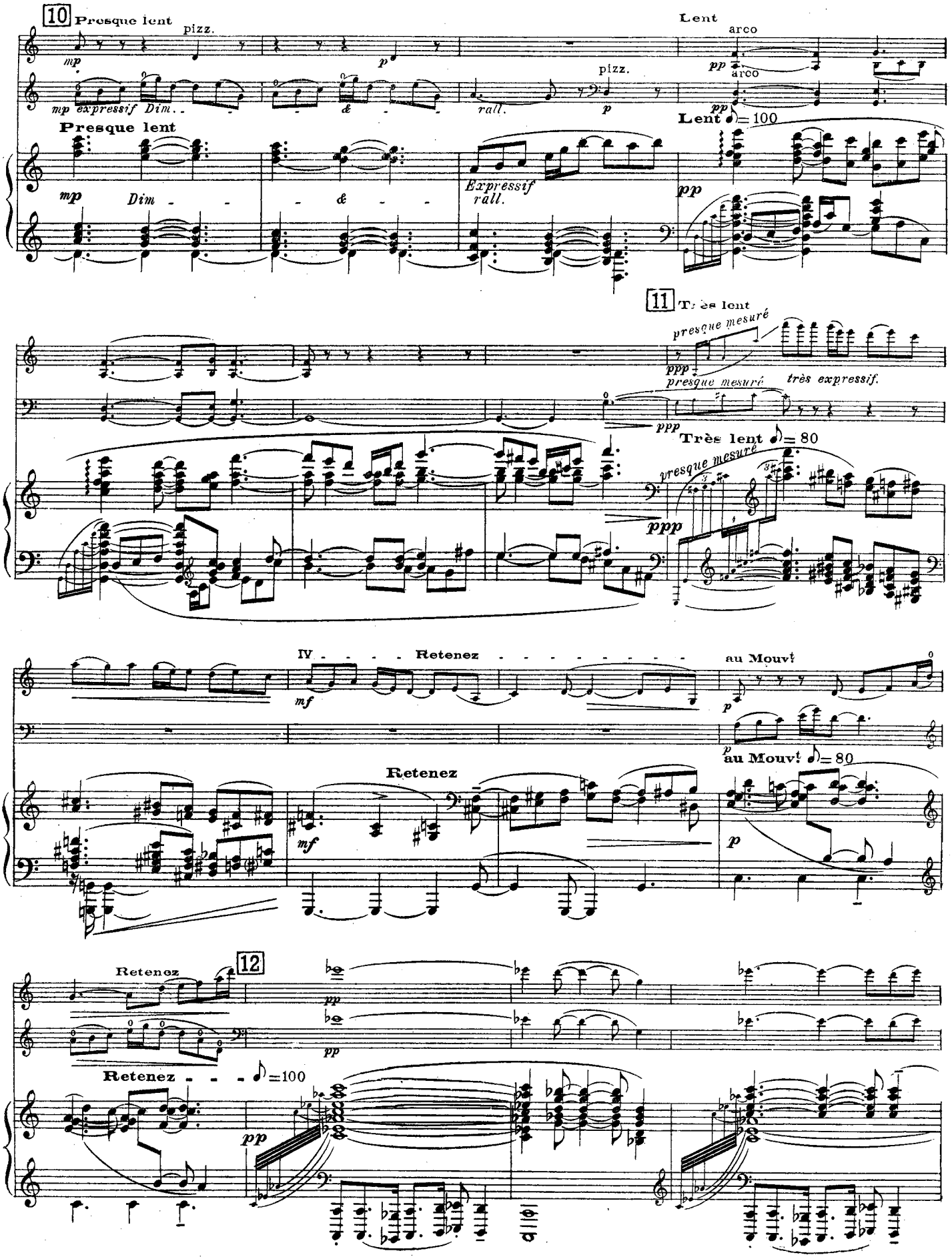

Cédez - très - peu
Cédez - très - peu
3
pizz.
arco
pizz. arco
♩=176
pizz.
pizz. arco
Cresc.
Cresc.
Cresc.
Ra - - len - - - tissez - - -
Ra - len - - tissez - - -

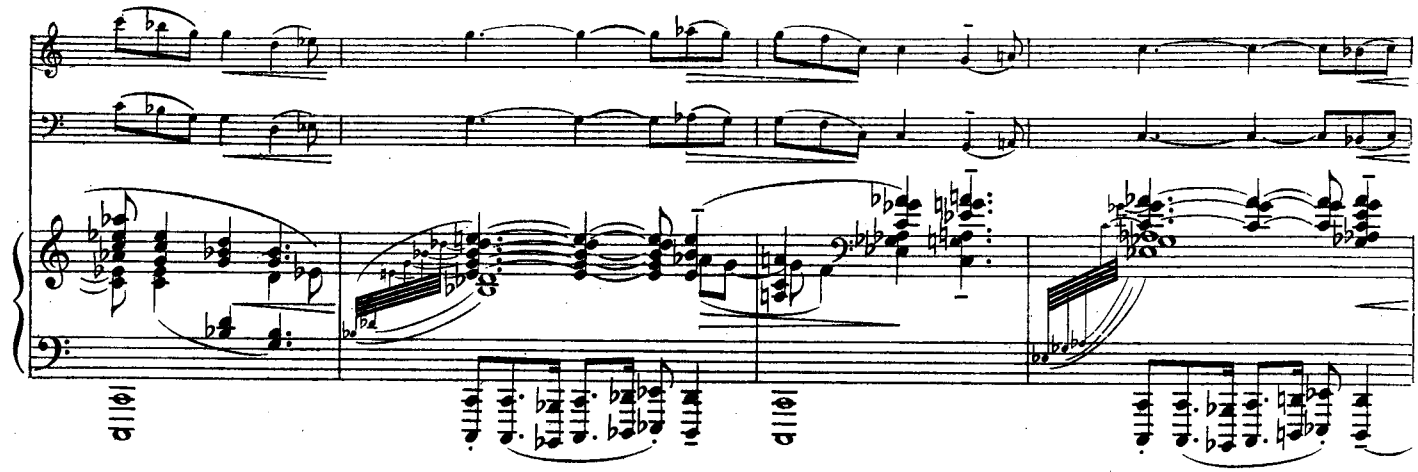

4 Plus lent qu'au début
III
pp
pizz.
arco
Plus lent qu' au début ♪=122
Cresc.
Expressif
m. g. m. d.
5 Un peu plus lent
Rit.
IV
Très expressif
Un peu plus lent ♪=100
mesuré
Ra - len - ti
6
♪=112

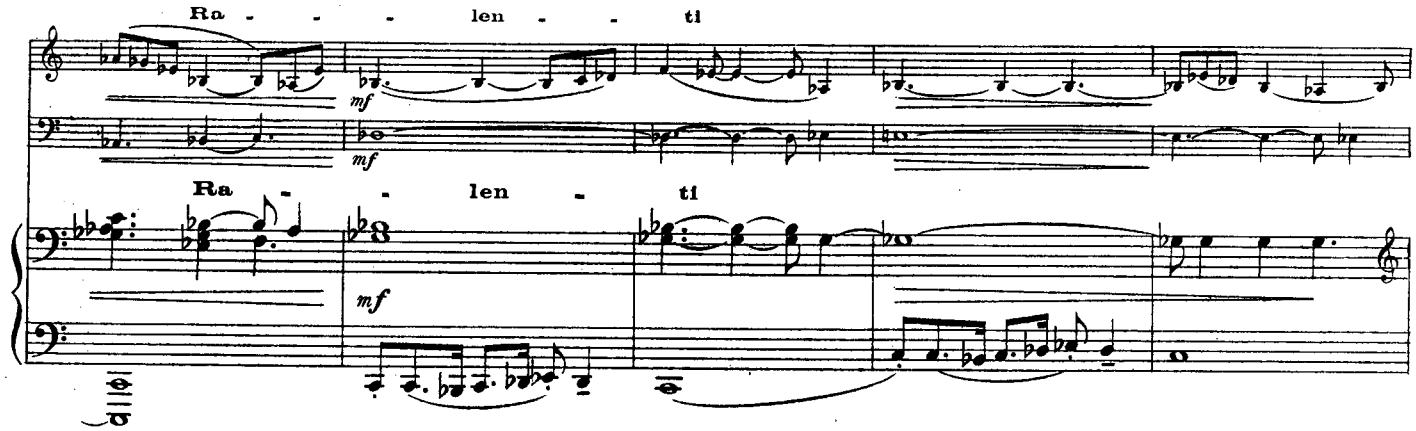

7
pp
pp
8
♩= 132
pp
pp
(en retenant)
pp très expressif
au Mouvt
8
Suivez
au Mouvt
(en retenant)
pp très expressif
au Mouvt
Suivez
au Mouvt
p

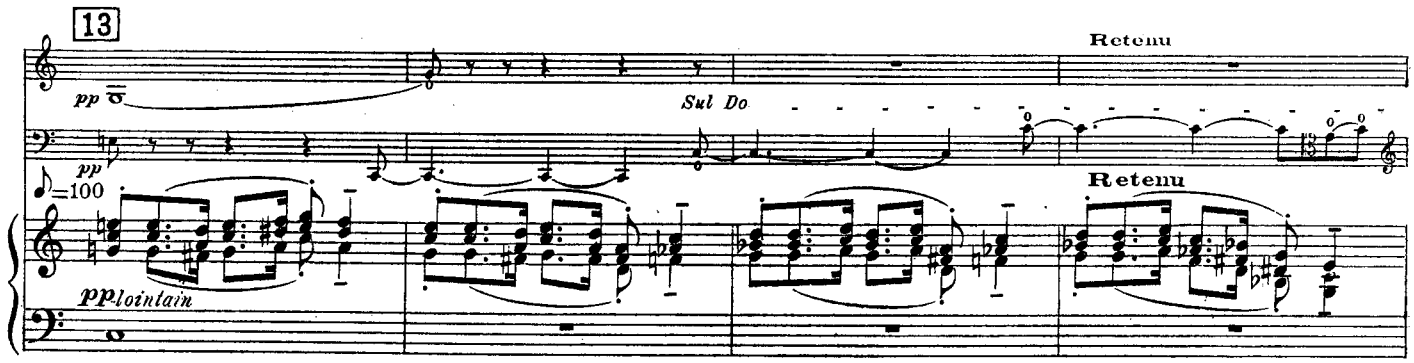

(en retenant)
au Mouvt
Suivez
au Mouvt
8 au Mouvt en animant & en augmentant peu à peu
(en retenant)
En dehors
au Mouvt en animant & en augmentant peu à peu
Suivez
8va bassa
jusqu' au Nº 9
jusqu' au Nº 9

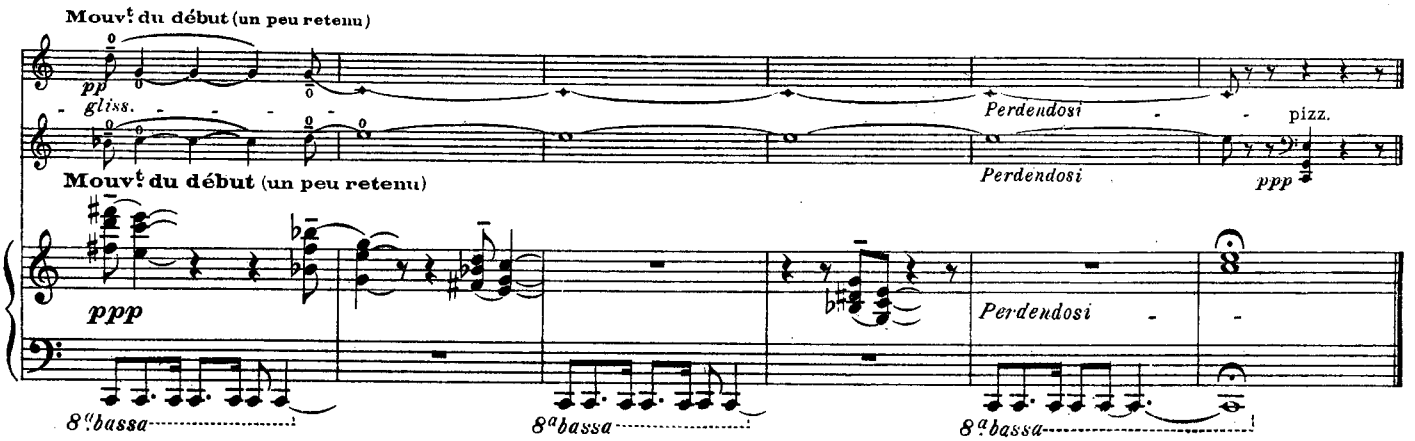

loco
9
pizz.
ff
ff ♪=192
ff
p
mp
mf
ff
ff
ff
poco dim.
poco dim.
poco dim.
Rall
Rall


10
Presque lent
pizz.
mp
p
mp expressif Dim.
&
rall.
pizz.
p
Lent
arco
pp
arco
pp
Presque lent
mp
Dim
&
Expressif
rall.
Lent ♪= 100
pp
11
Très lent
presque mesuré
ppp
presque mesuré
très expressif.
ppp
Très lent ♪= 80
presque mesuré
ppp
IV
Retenez
mf
au Mouvt
p
p
au Mouvt ♪= 80
Retenez
mf
p
Retenez
12
pp
pp
Retenez
♪=100
pp

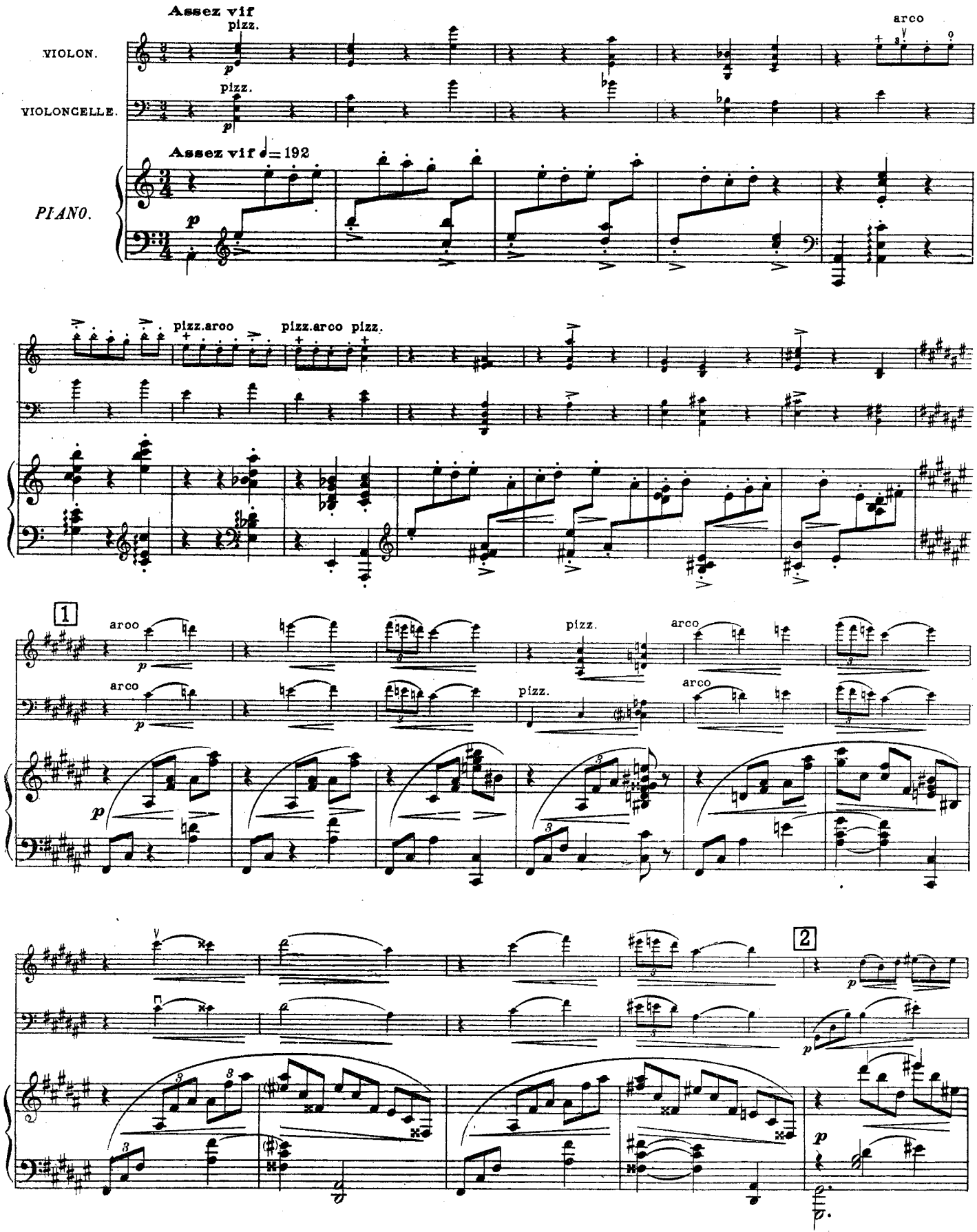


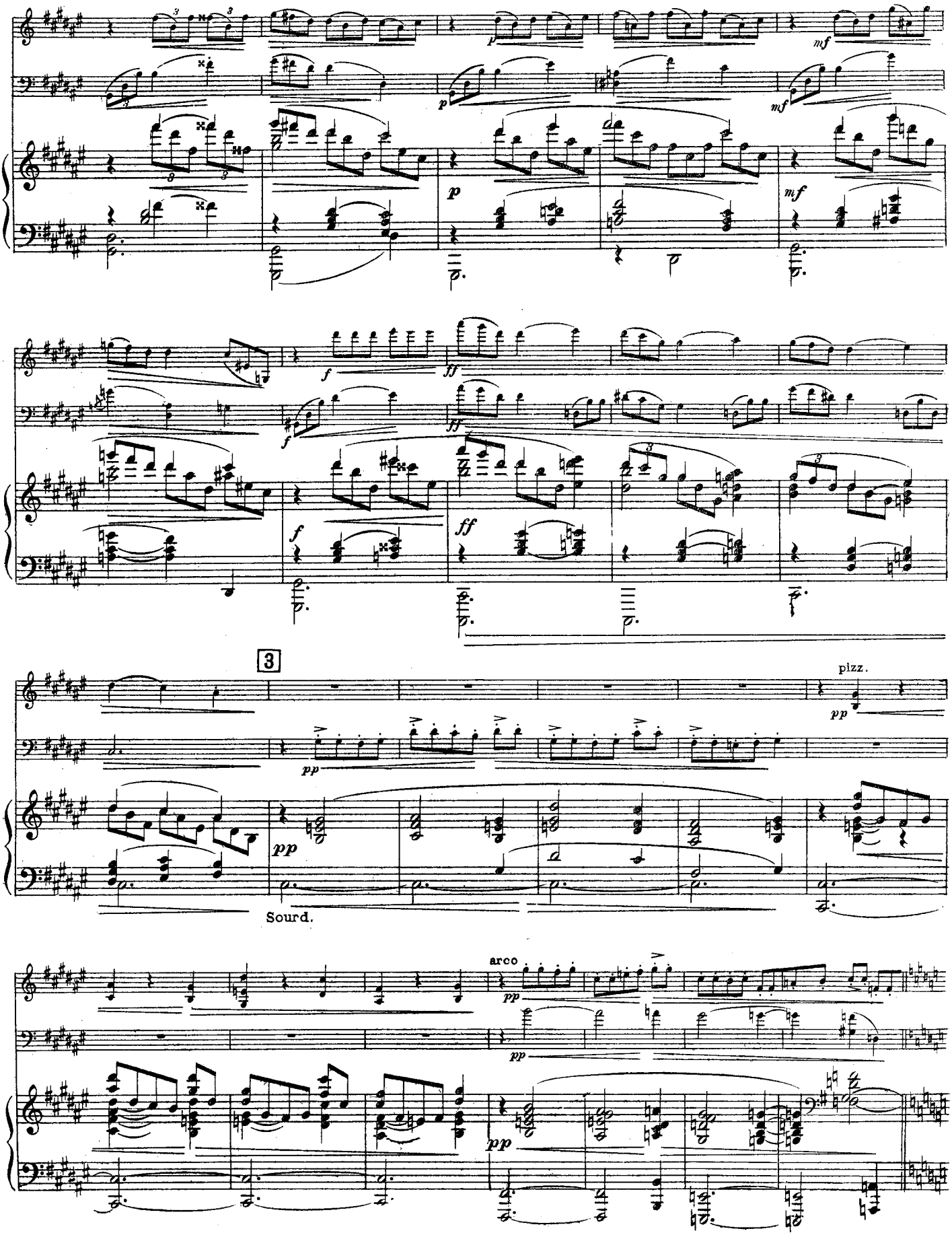

Ra - - - len - - ti
mf
Ra - - len - ti
mf

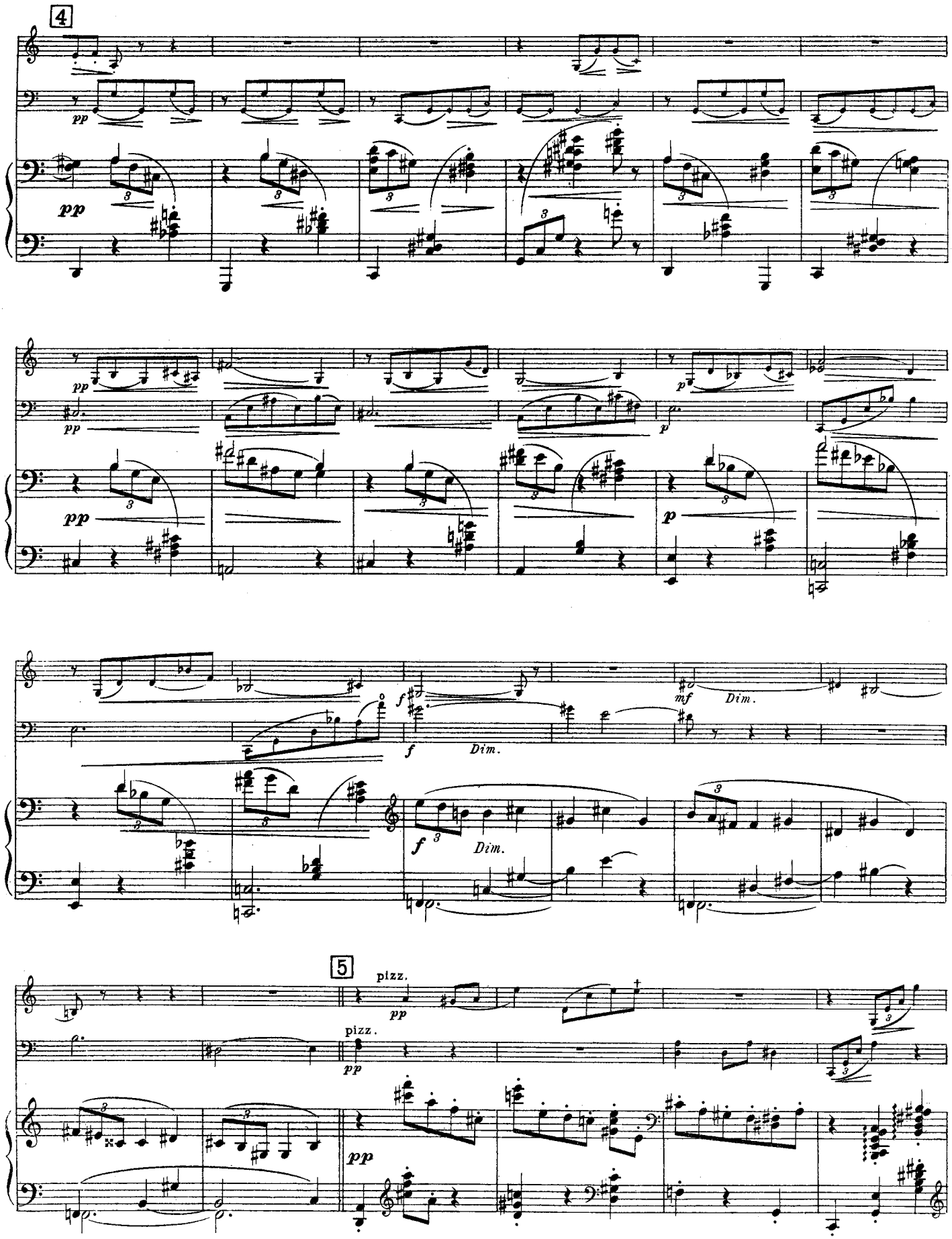

13
pp
Sul Do
Retenu
pp
♪=100
Retenu
pp lointain

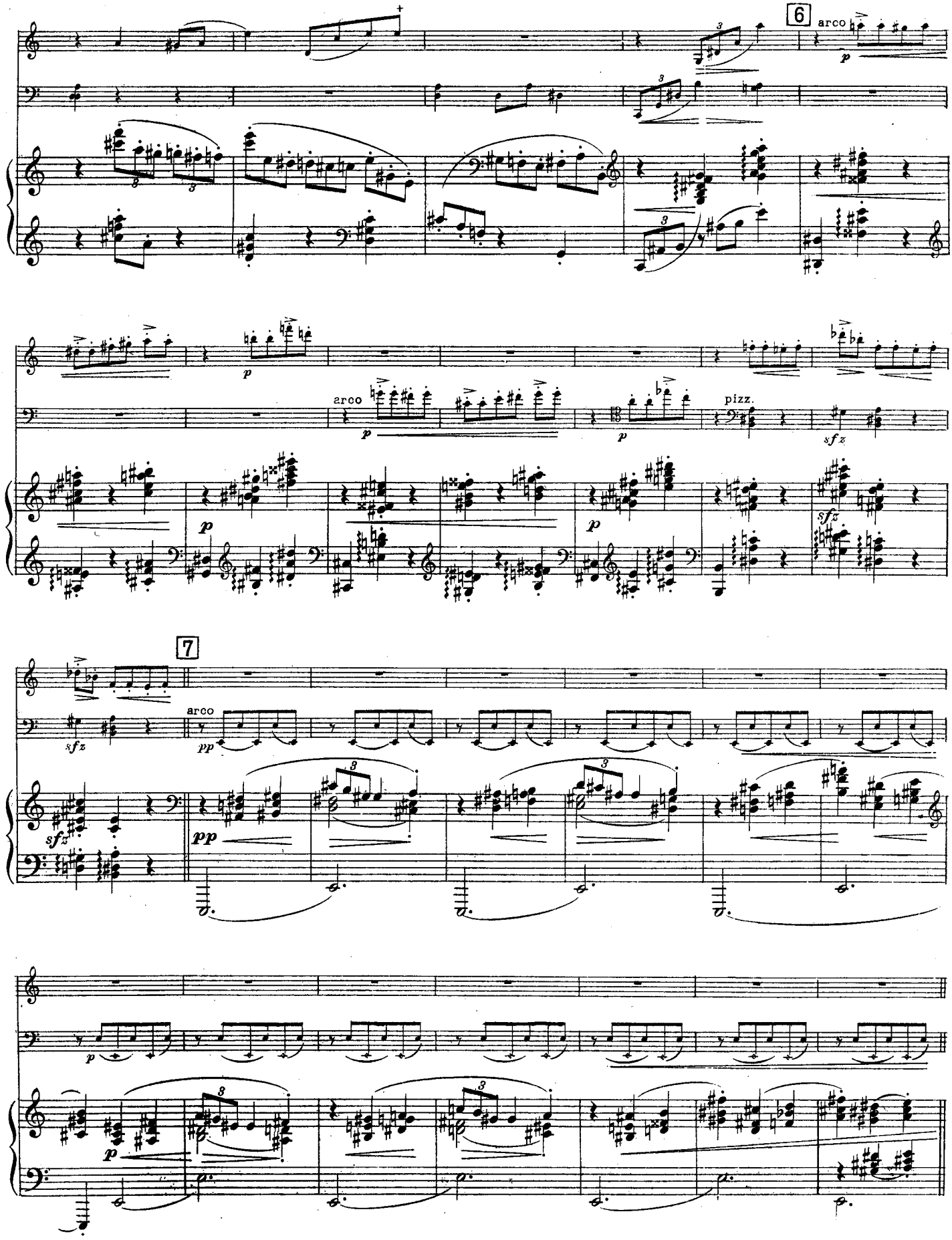

Mouvt du début (un peu retenu)
pp
gliss.
Perdendosi
pizz.
Mouvt du début (un peu retenu)
Perdendosi
ppp
ppp
Perdendosi
8a bassa
8a bassa
8a bassa

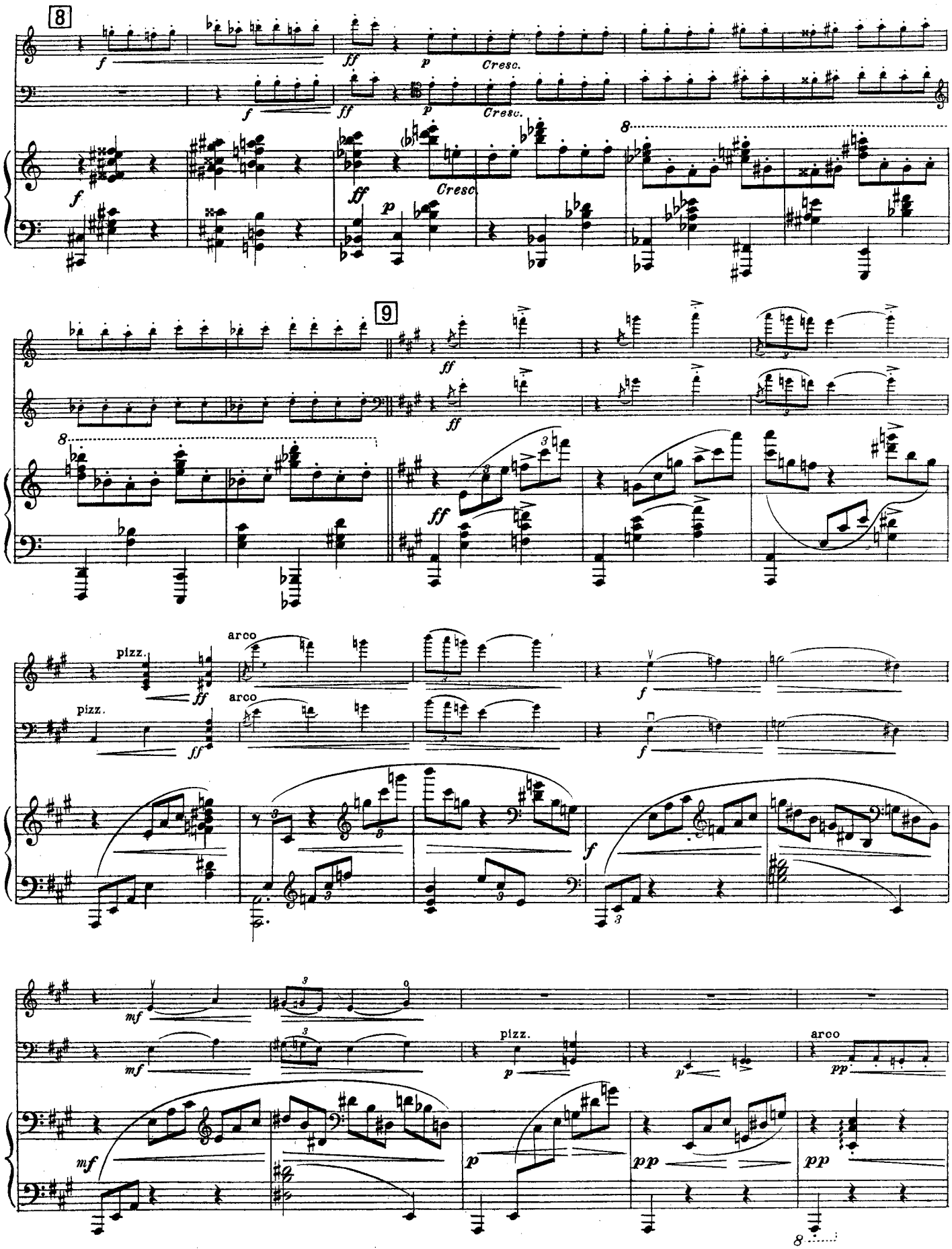
II.—Pantoum

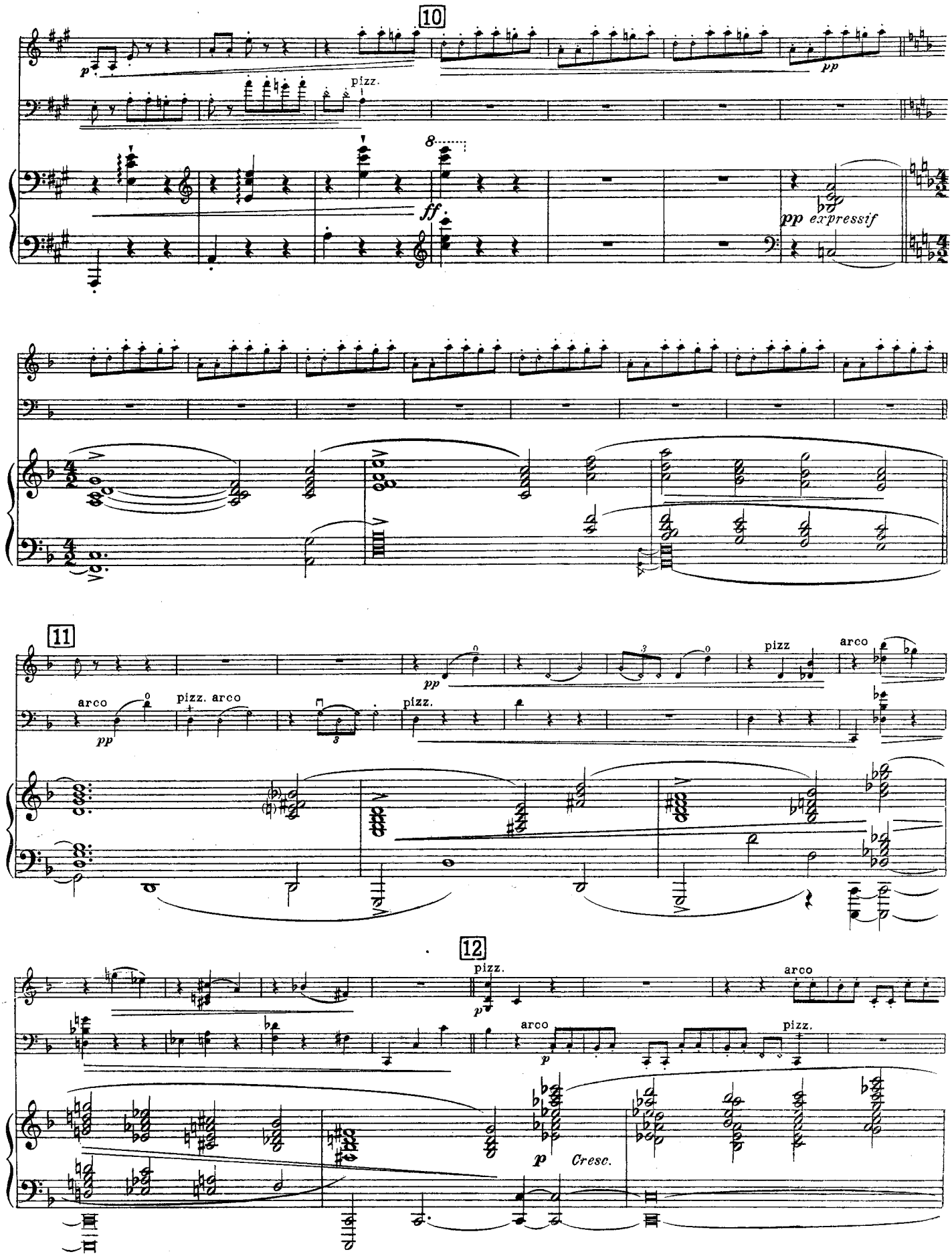

Assez vif
pizz.
VIOLON.
arco
pizz.
VIOLONCELLE.
Assez vif ♩= 192
PIANO.
pizz.arco
pizz.arco pizz.
1
arco
pizz.
2

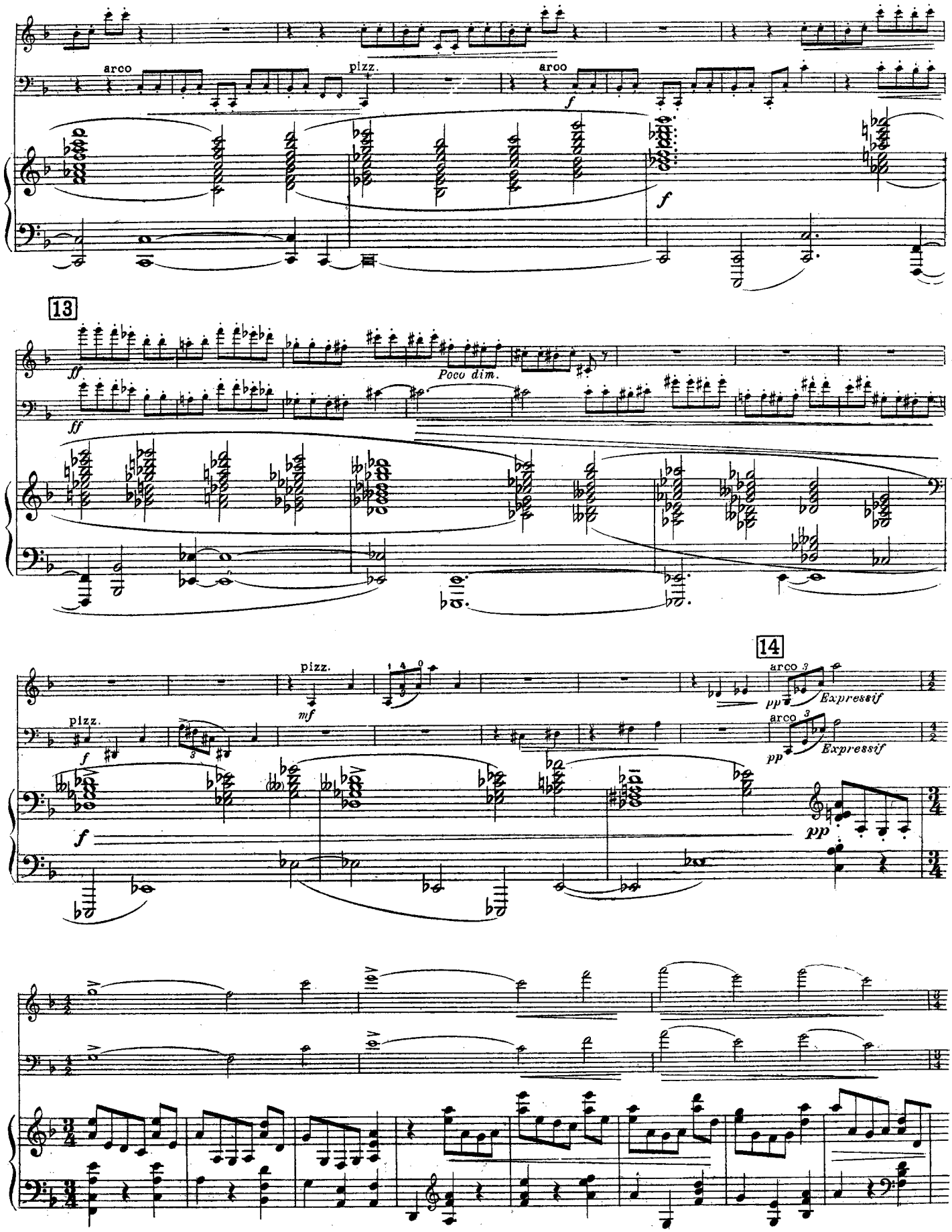

3
pizz.
Sourd.
arco

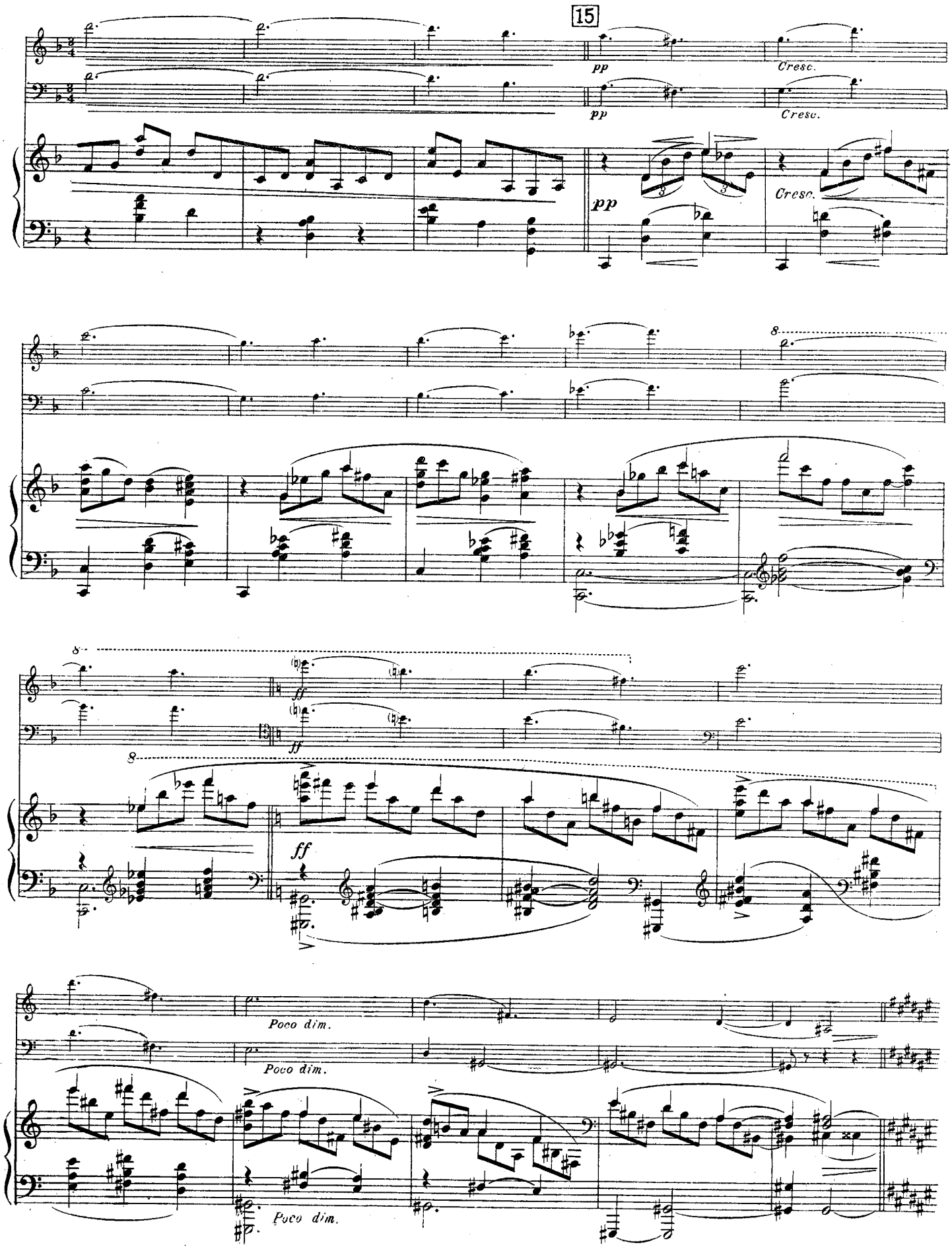

4
pp
pp
pp
pp
p
pp
p
f
Dim.
mf
Dim.
f
Dim.
5
pizz.
pp
pizz.
pp
pp

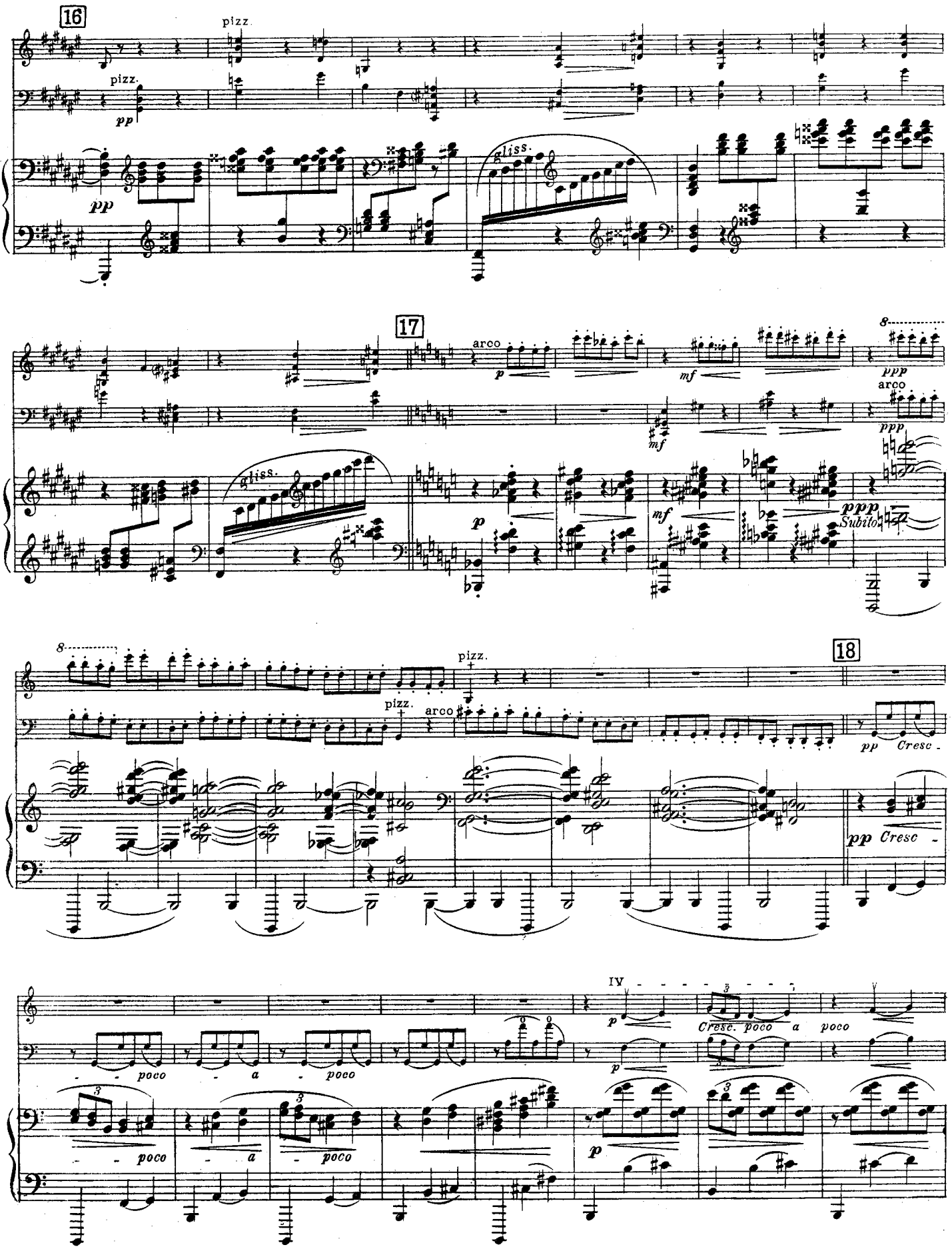

6
arco
arco
pizz.
7
arco

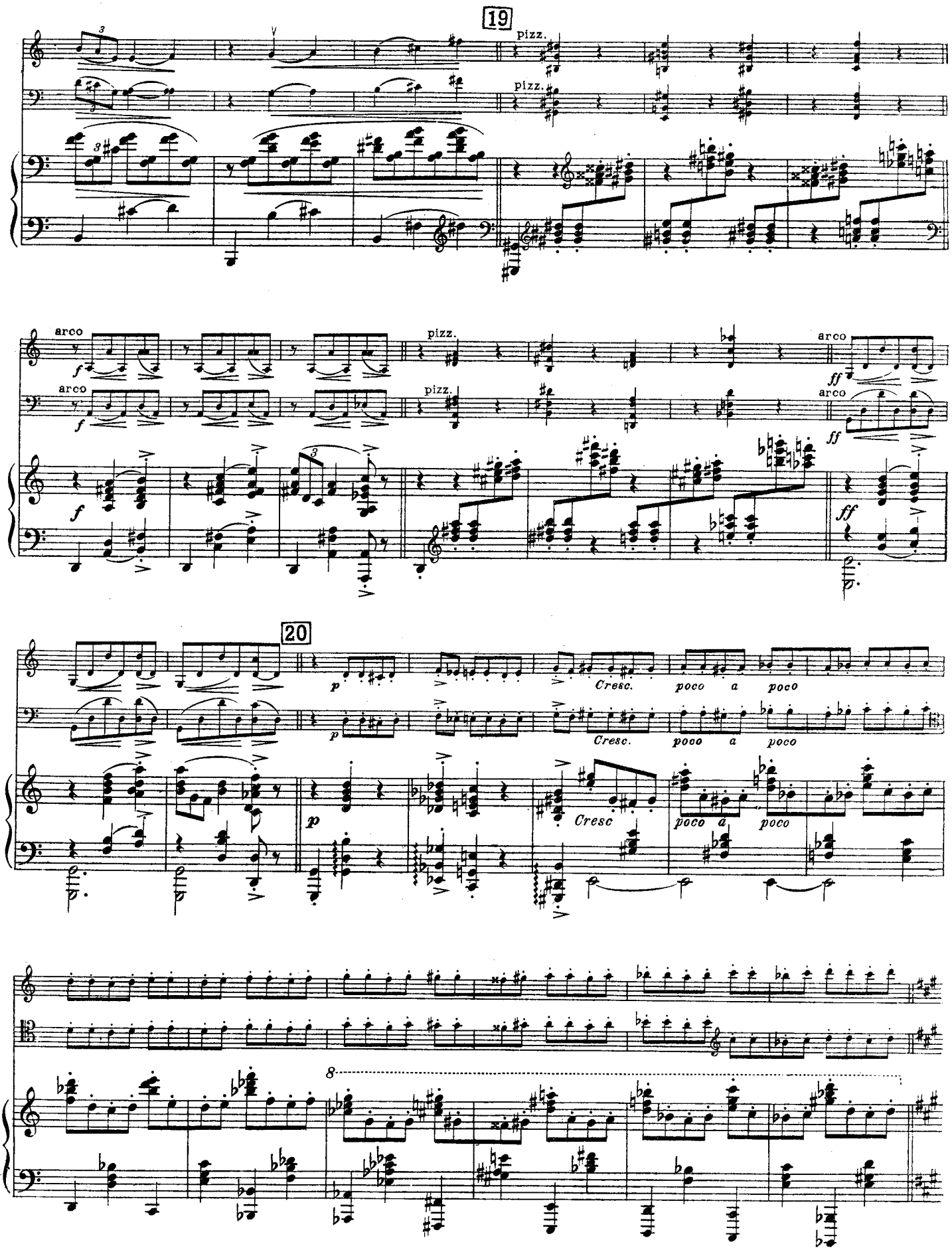

8
f
ff
p
Cresc.
9
pizz.
arco
mf
pp

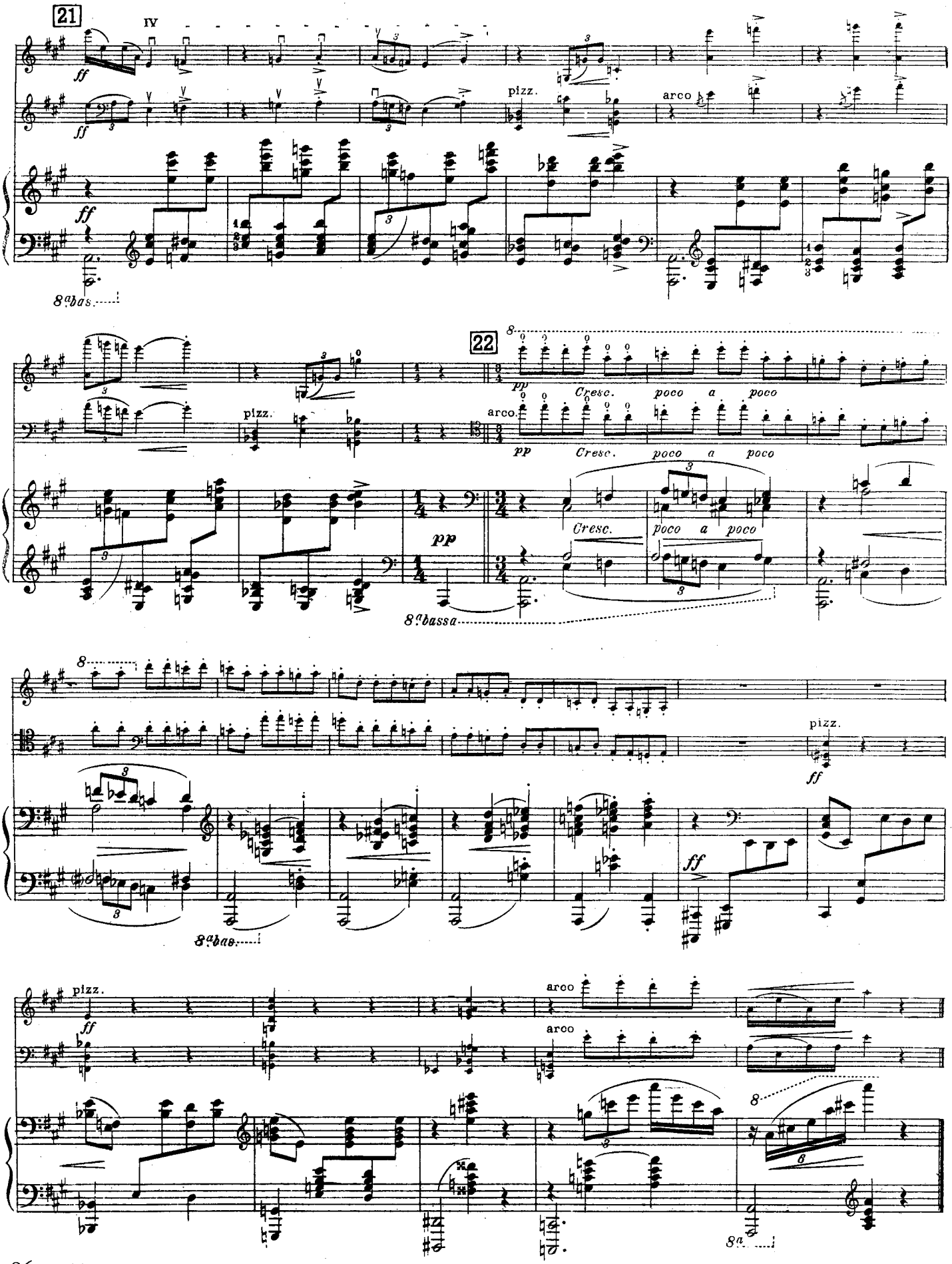

10
pizz.
ff
pp expressif
11
arco
pp
pizz. arco
pizz.
pizz
arco
12
pizz.
arco
pizz.
Cresc.


arco
pizz.
arco
f
f
13
ff
ff
Poco dim.
pizz.
mf
pizz.
f
14
arco
pp
Expressif
arco
pp
Expressif
f
pp

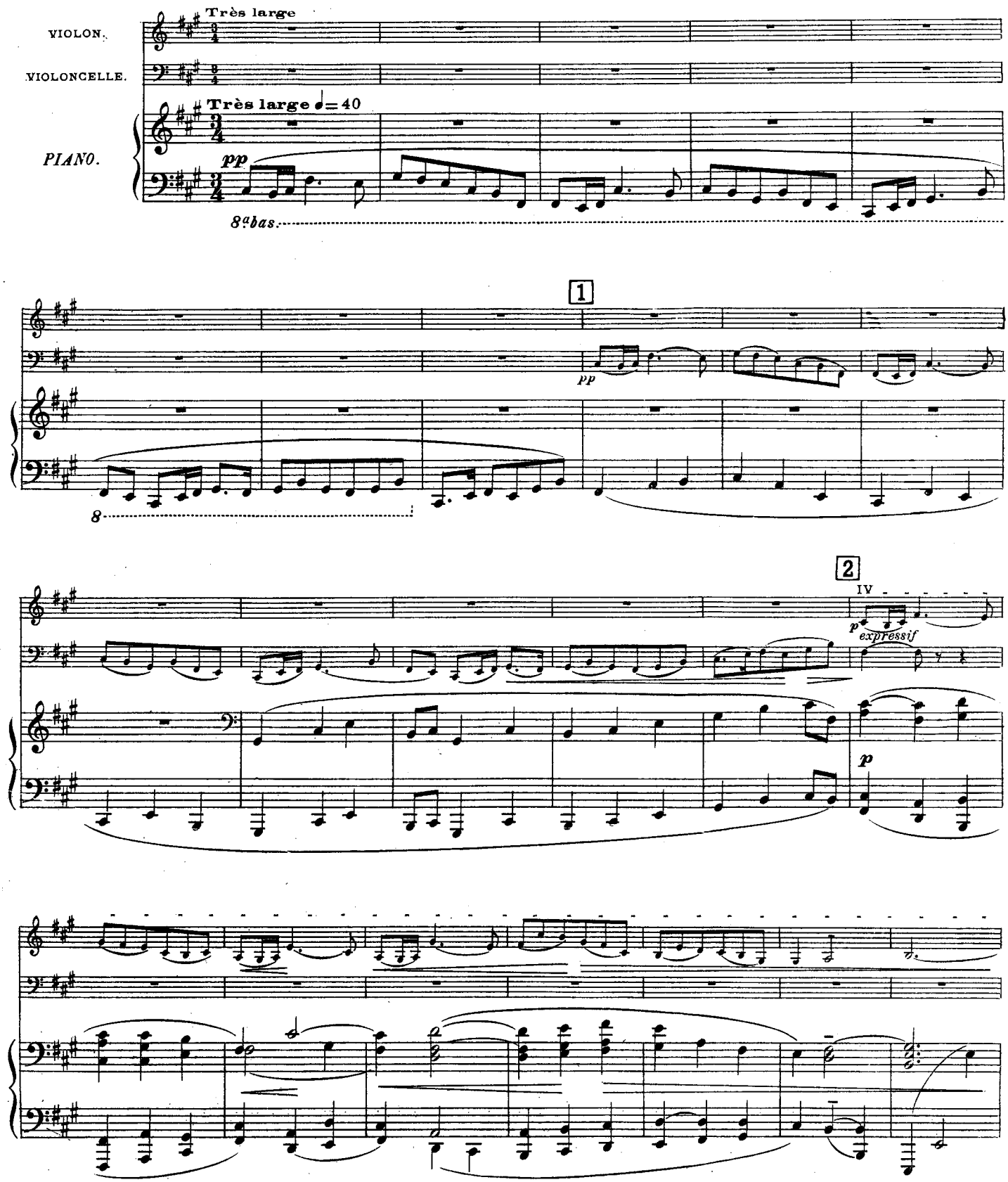

15
pp
Cresc.
pp
Cresc.
pp
Cresc.
8
8
ff
ff
8
Poco dim.
Poco dim.
Poco dim.

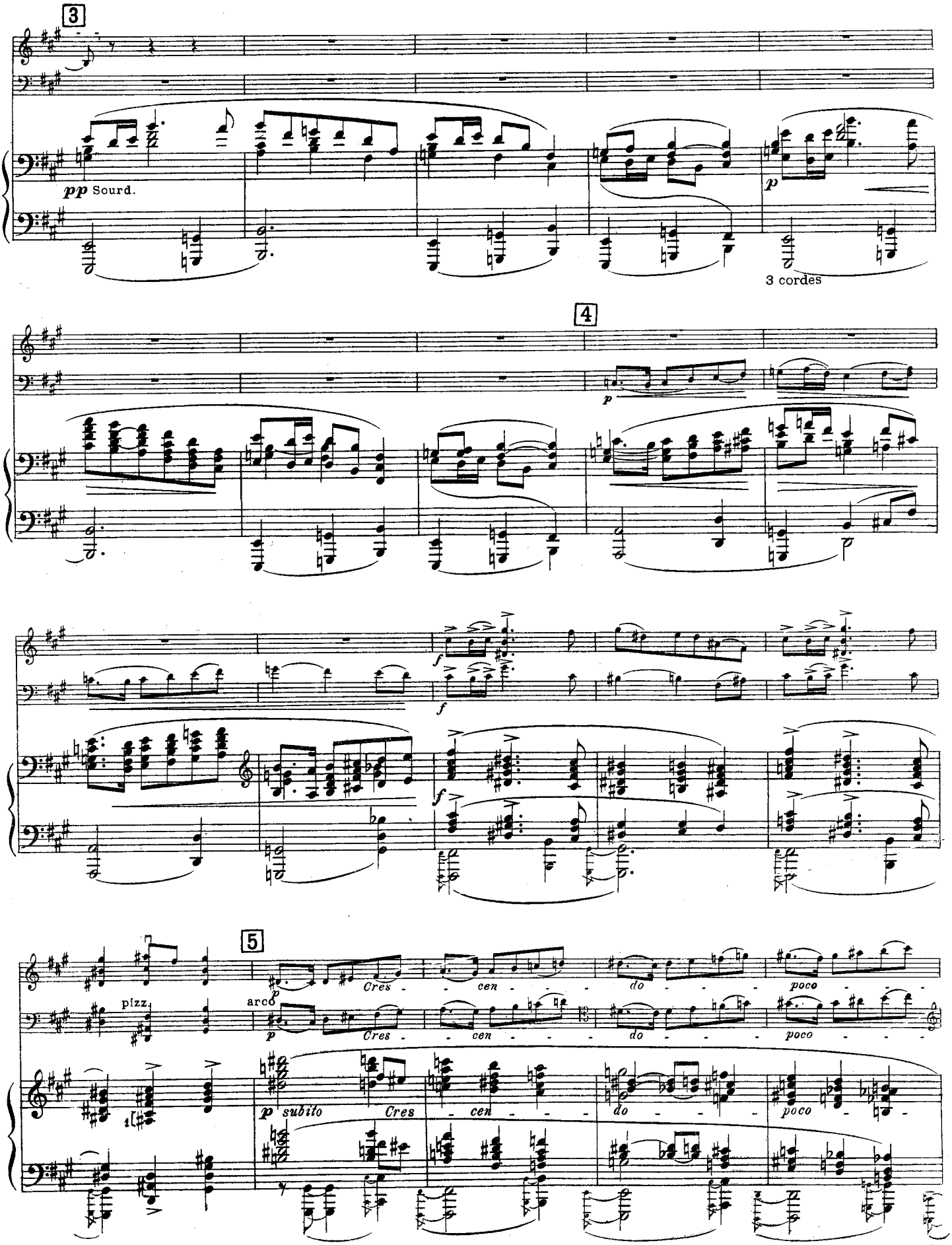

16
pizz.
pizz.
pp
pp
gliss.
17
arco
p
mf
ppp
arco
mf
ppp
gliss.
p
mf
ppp
Subito
8
pizz.
pizz.
arco
18
pp
Cresc -
pp
Cresc -
IV
p
Cresc. poco a
poco
poco
a
poco
poco
a
poco
p

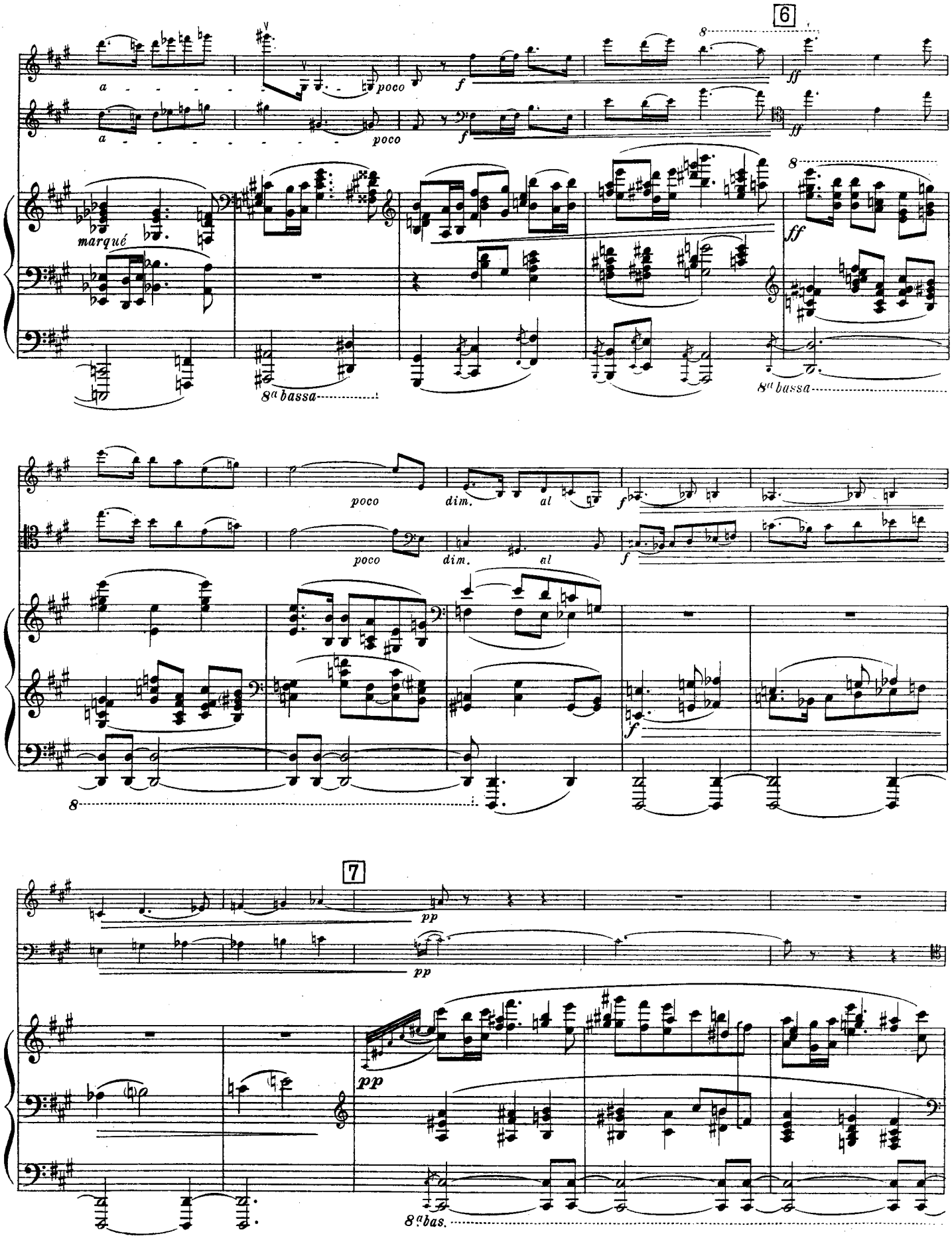

19
pizz.
pizz.
arco
arco
pizz.
pizz.
arco
arco
20
Cresc.
poco a poco
Cresc.
poco a poco
Cresc
poco a poco
8

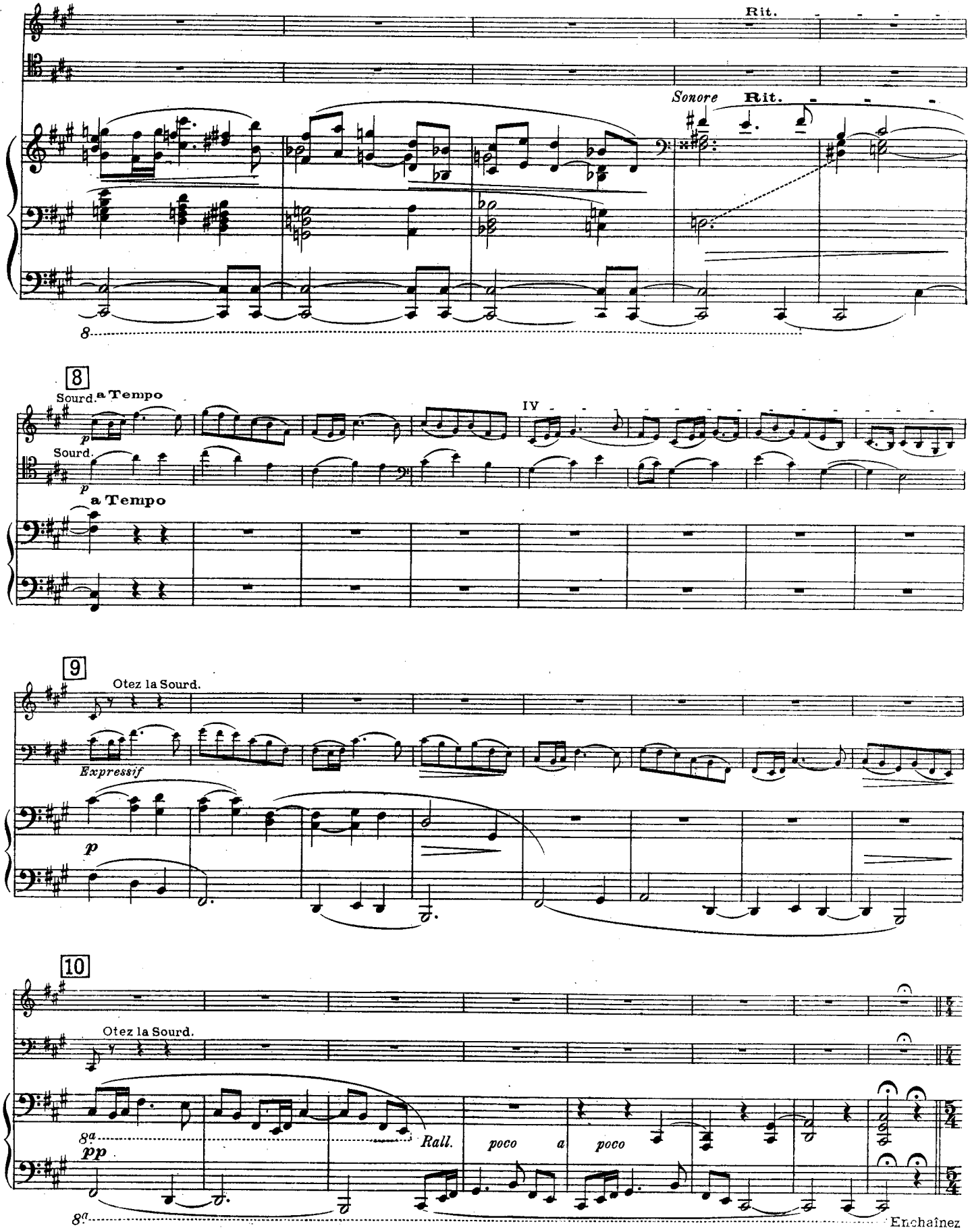

21
IV
ff
pizz.
arco
8ª bas.
22
pp
Cresc.
poco a poco
8ª bassa
ff
8ª bas.
pizz.
arco
8ª

III._Passacaille

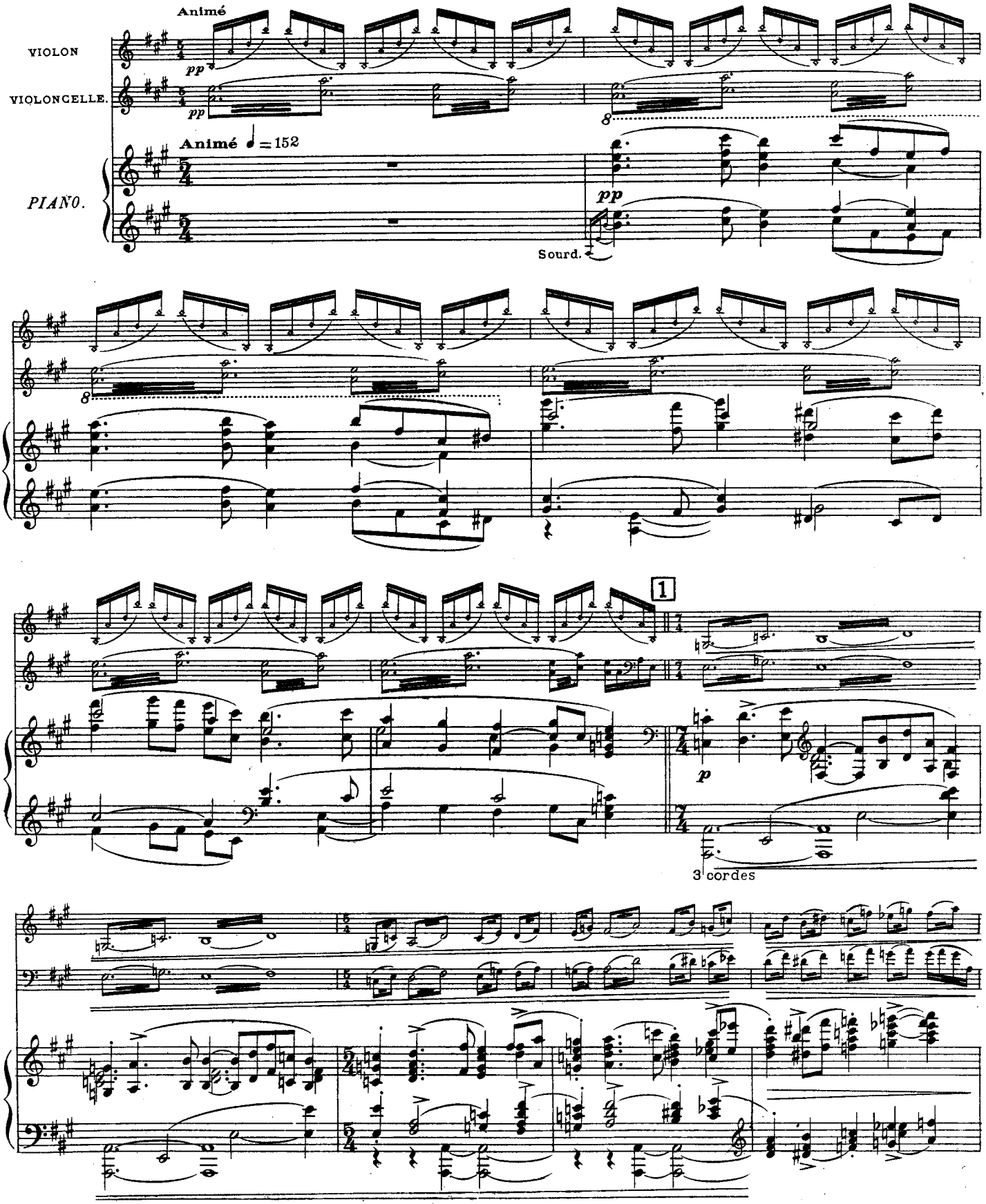


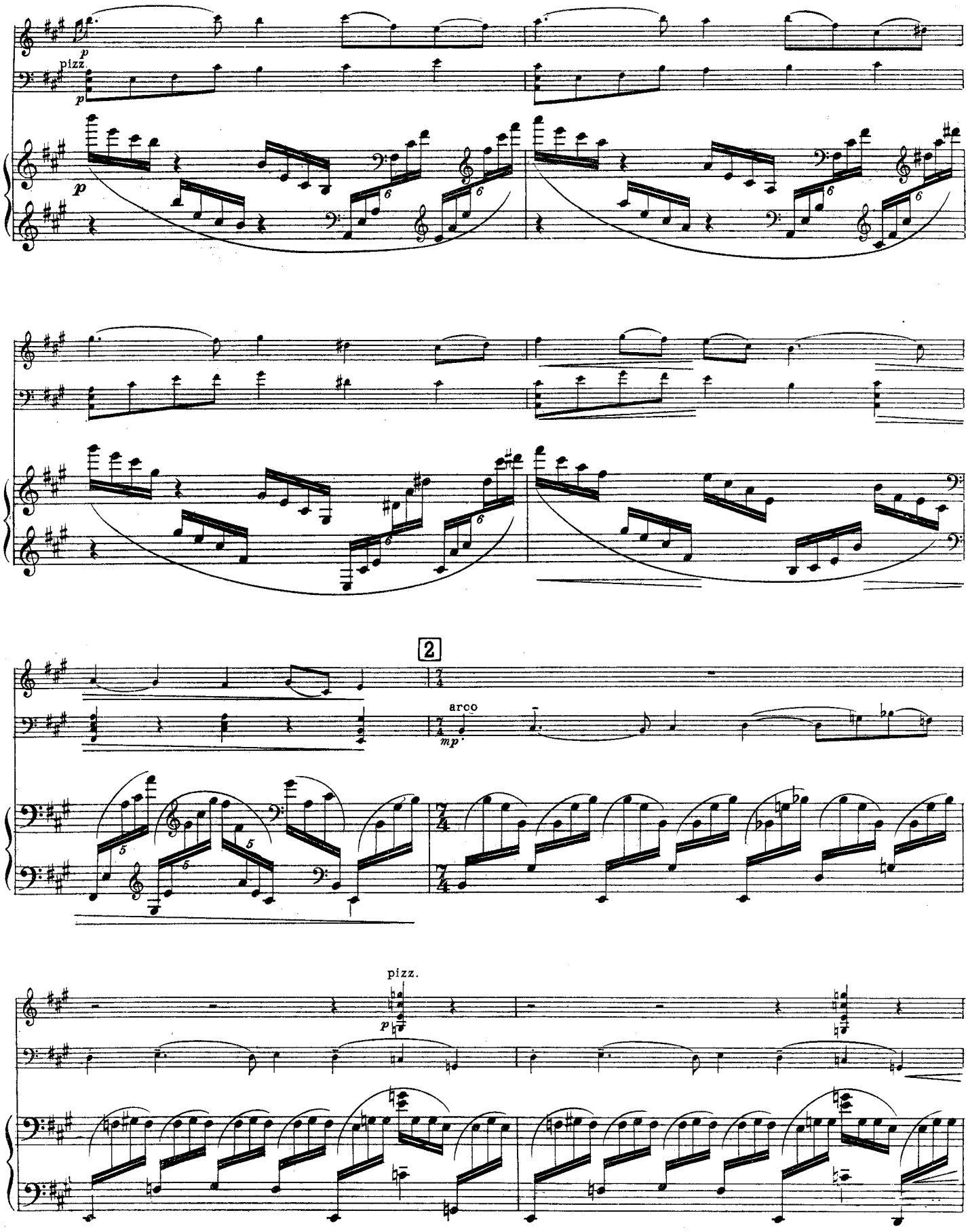

3
pp Sourd.
p
3 cordes
4
p
f
f
f
5
pizz.
arco
p
Cres
cen
do
poco
p subito
Cres
cen
do
poco

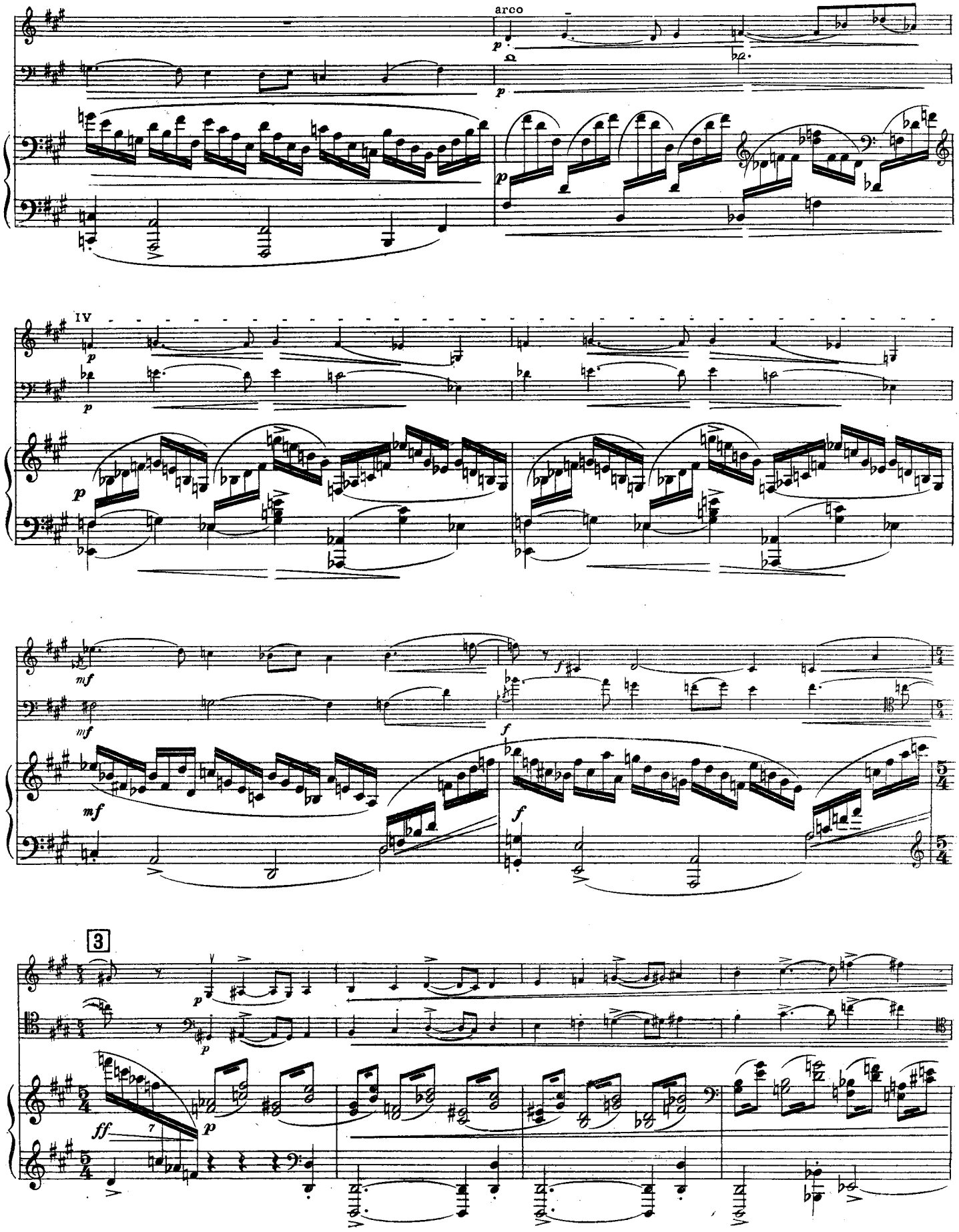

6
a
poco
f
ff
marqué
8ª bassa
dim.
al
7
pp
8ª bas.

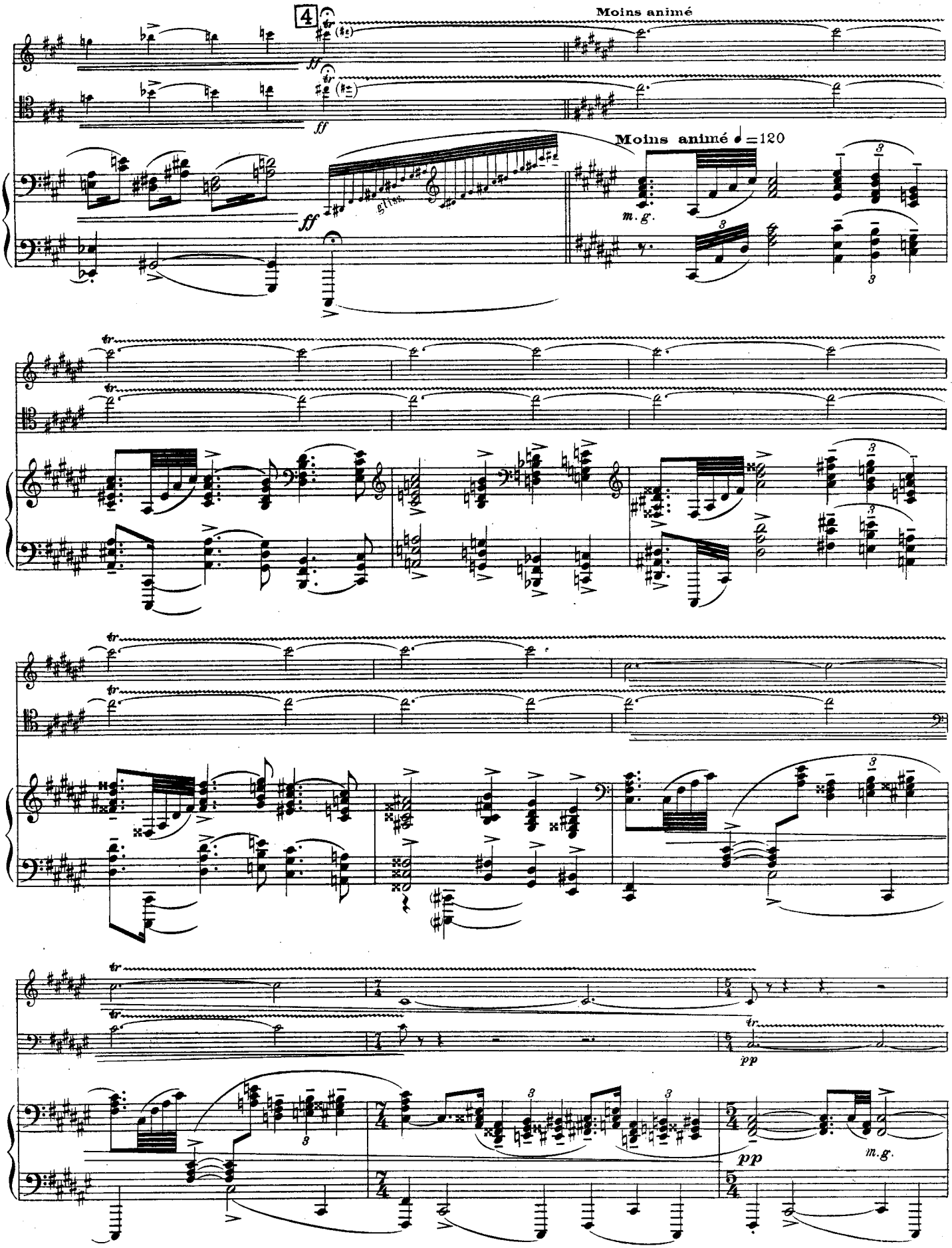

Rit.
Sonore
Rit.
8
8
Sourd.
a Tempo
p
IV
Sourd.
p
a Tempo
9
Otez la Sourd.
Expressif
p
10
Otez la Sourd.
8a
pp
Rall.
poco a poco
8a
Enchaînez

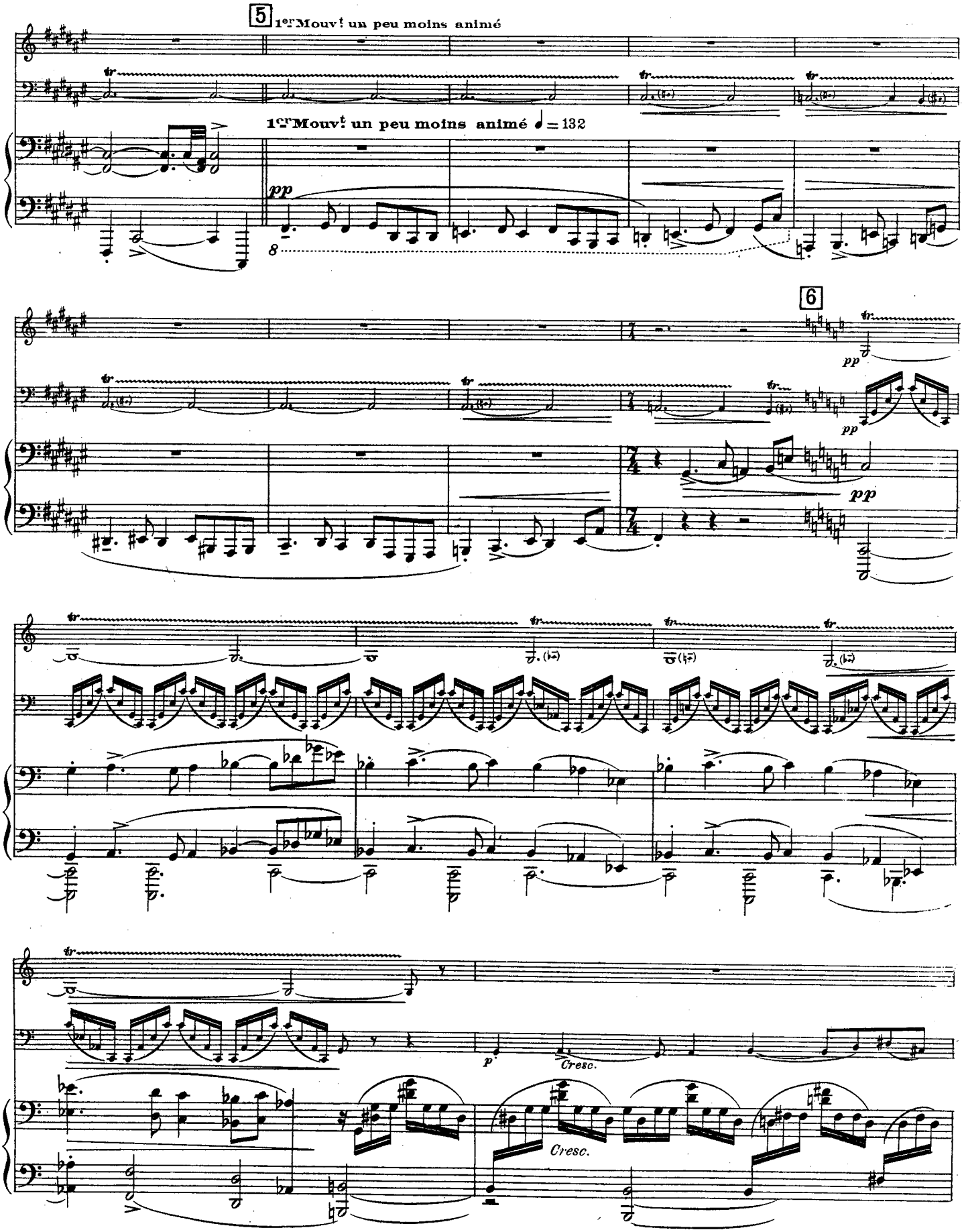
IV. — Final

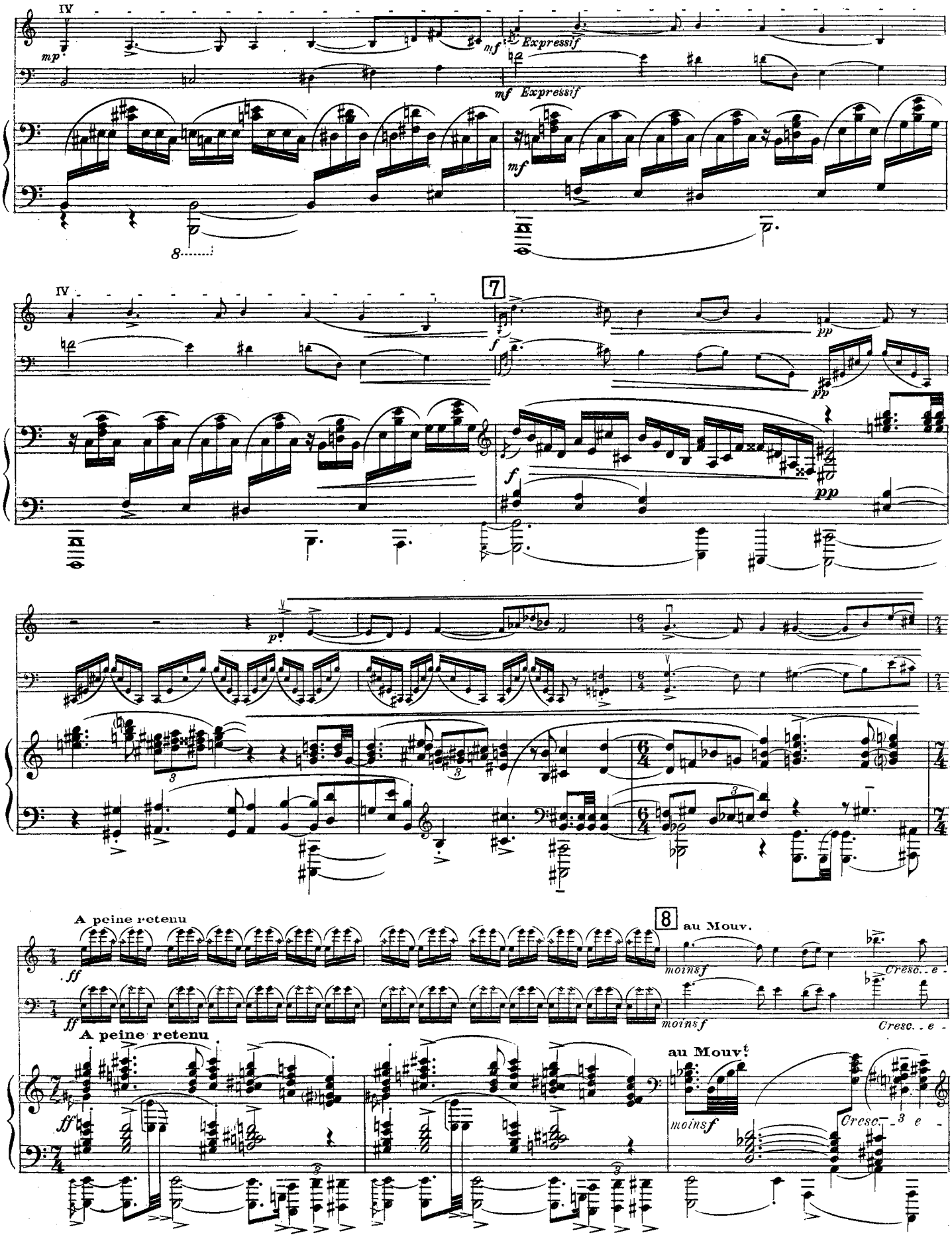

Animé
VIOLON
VIOLONCELLE.
pp
Animé ♩ = 152
PIANO.
Sourd.
1
3 cordes

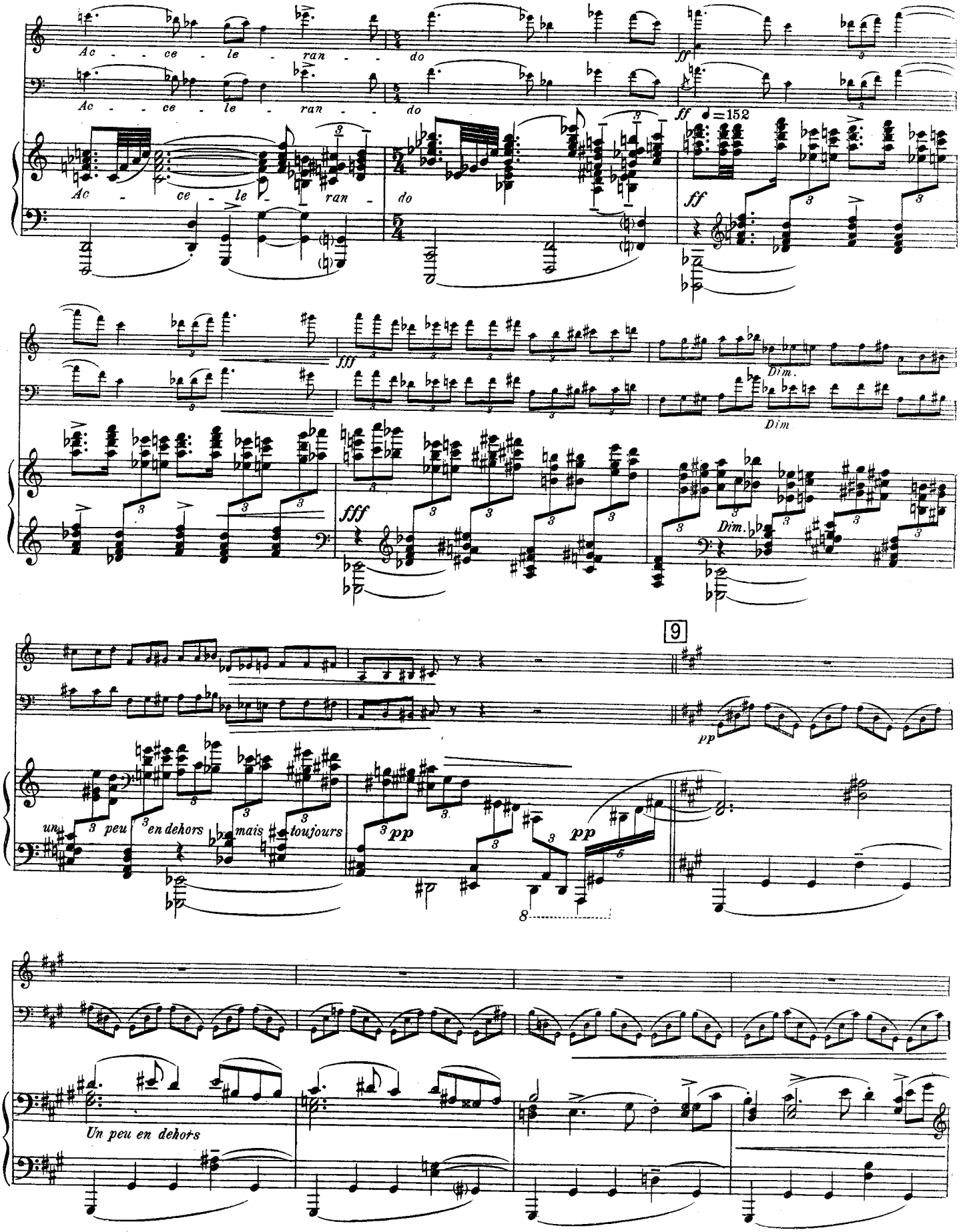

pizz.
p
2
arco
mp
pizz.
p

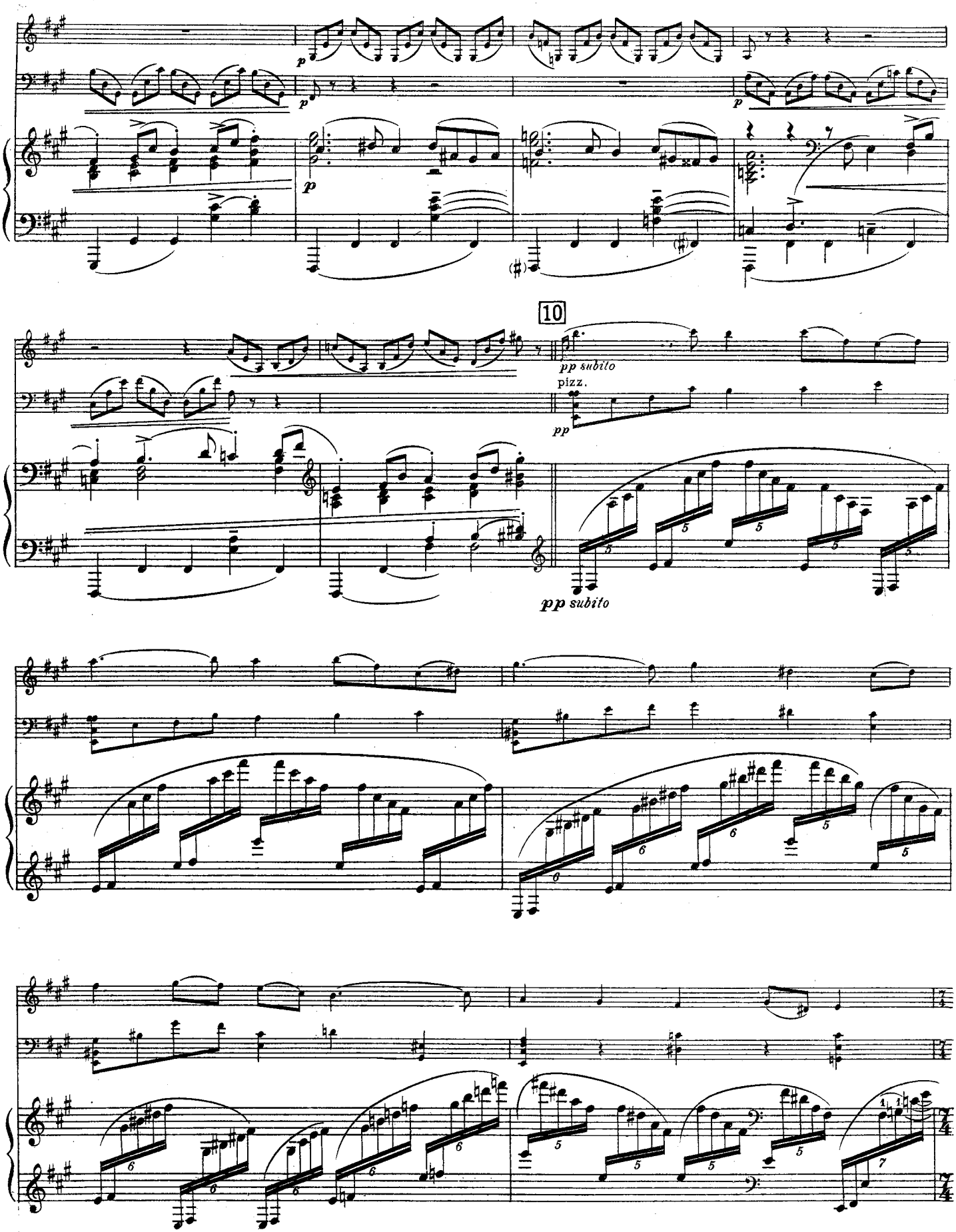

arco
IV
3

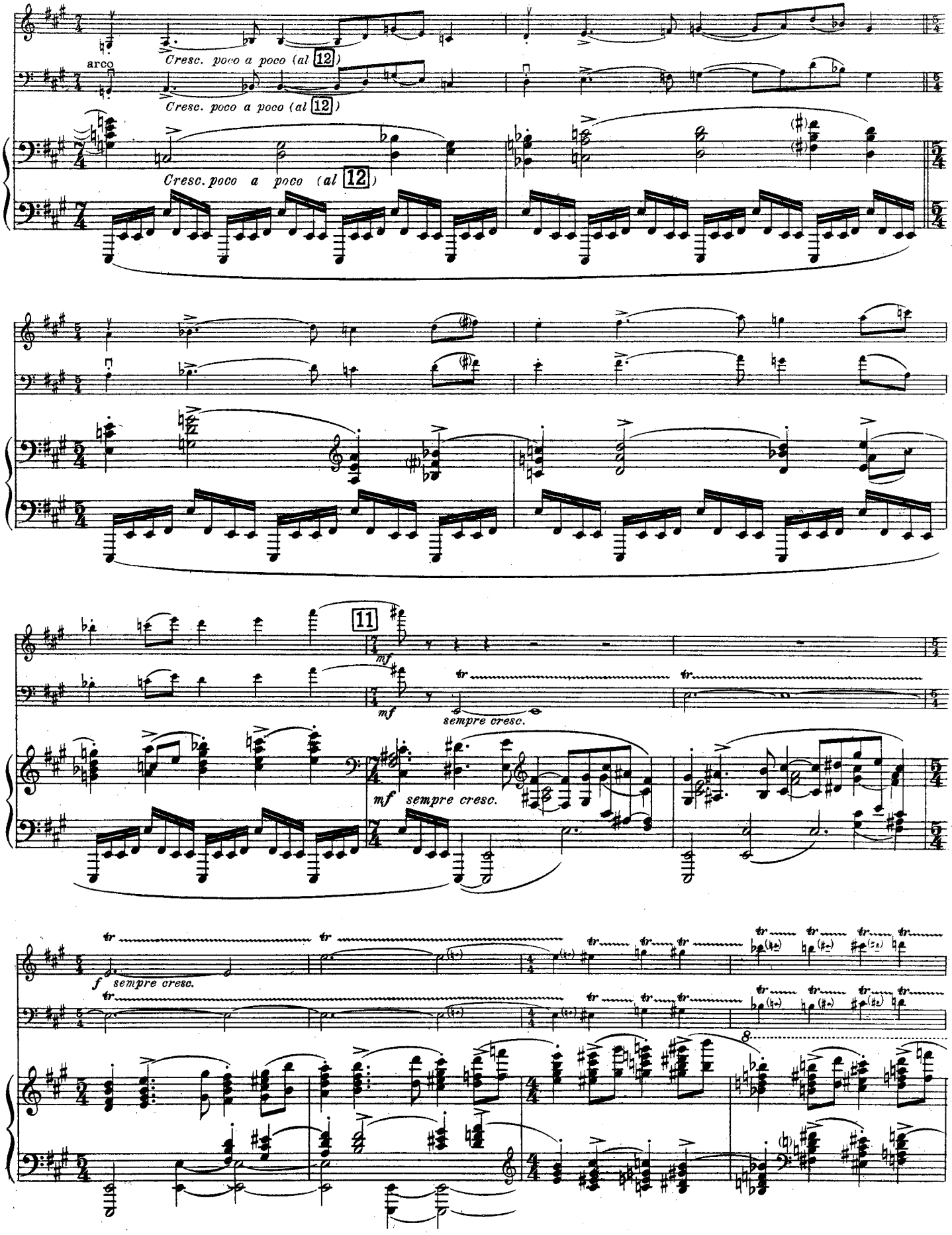

4
Moins animé
ff
Moins animé ♩=120
m.g.
pp
m.g.

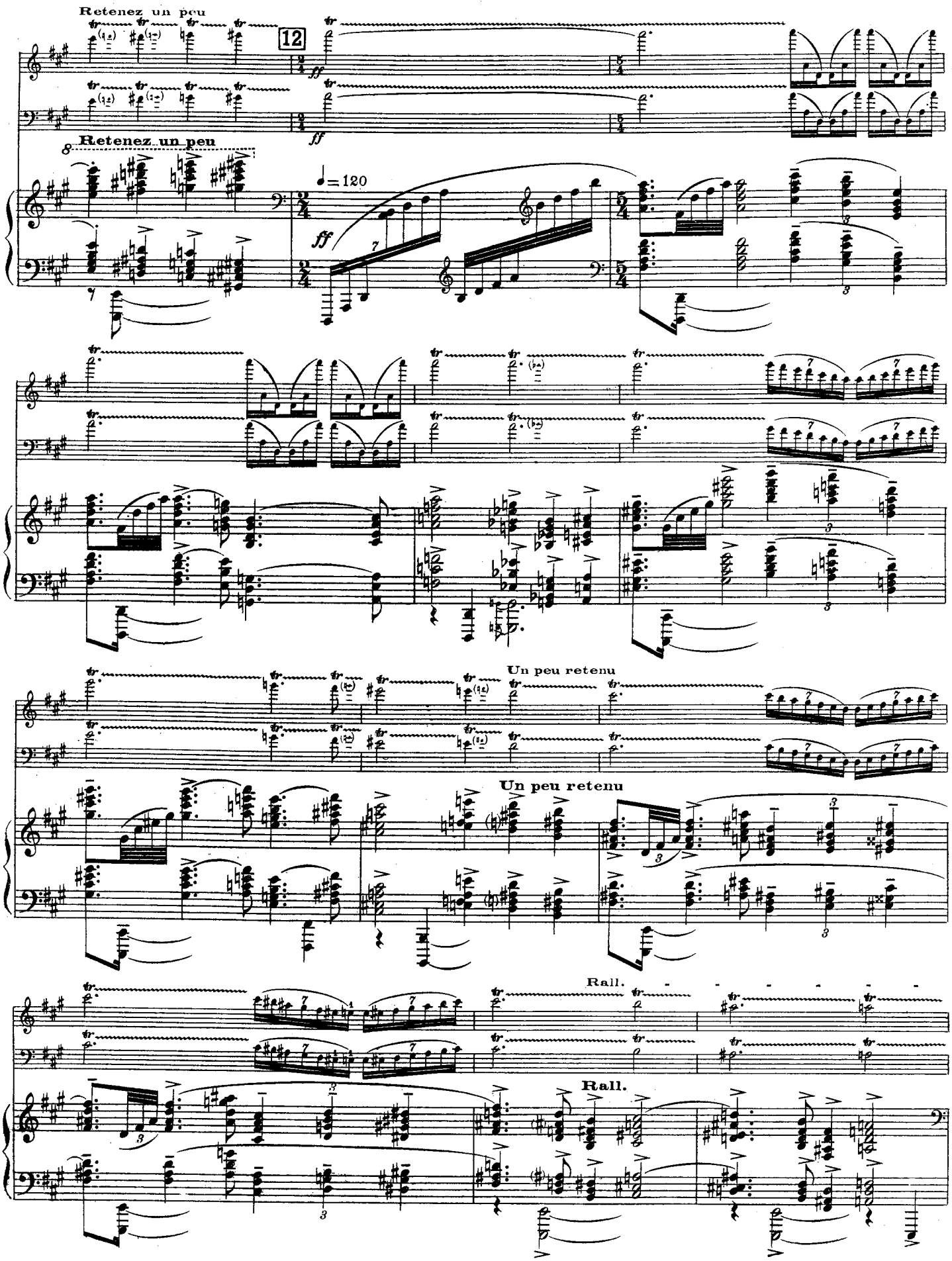

5
1er Mouvt un peu moins animé
1er Mouvt un peu moins animé ♩ = 132
pp
8
6
pp
pp
pp
p
Cresc.
Cresc.

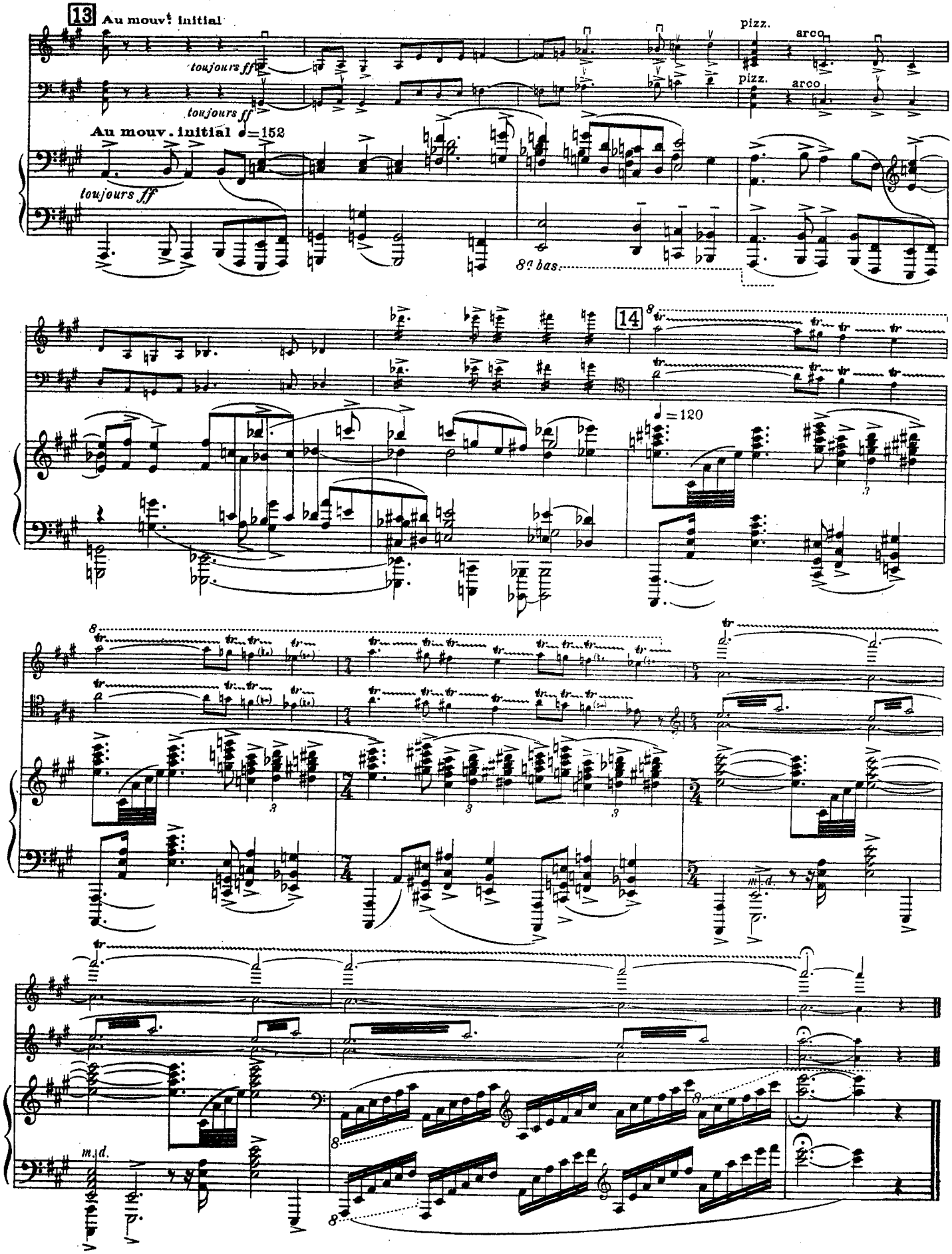

IV
mp
mf
Expressif
mf Expressif
mf
8
IV
7
f
pp
pp
f
pp
p
A peine retenu
8
au Mouv.
ff
moins f
Cresc. - e -
ff
moins f
Cresc. - e -
A peine retenu
au Mouv.t
ff
moins f
Cresc. - 3 e -


Ac - ce - le - ran - do
ff
♩=152
fff
Dim.
Dim
9
pp
un peu
en dehors
mais
toujours
Un peu en dehors


p
p
p
p
10
pp subito
pizz.
pp
pp subito


arco
Cresc. poco a poco (al 12)
Cresc. poco a poco (al 12)
Cresc. poco a poco (al 12)
11
mf
mf
sempre cresc.
mf sempre cresc.
f sempre cresc.
8


Retenez un peu
12
ff
Retenez un peu
♩= 120
ff
Un peu retenu
Un peu retenu
Rall.
Rall.


13
Au mouv.t initial
toujours ff
pizz.
arco
Au mouv. initial ♩=152
8va bas
14
♩=120
m.d.