

II. QUARTETT.

VIOLINE I.

Alexander Zemlinsky, Op. 15.

Sehr mäßig. (*quasi andante*)

G Saite bis

Von da ab etwas bewegter und steigend.

1 Heftig und leidenschaftlich. (*Moderato*)

2 Sehr lebhaft bewegt.

3

G Saite Tempo I. (*breit*)

Ruhig.

4

molto espr. f

5

VIOLINE I.

Nicht schleppen.

In fortwahrender Steigerung.

G Saite D Saite

p *cresc.*

Heflig bewegt. (Allegro furioso) (die d-d)

6

f *ff*

7

mf

8

sfz *ff*

9

ff *Sec.*

10

mf *ff* *Cello.* *atm.*

11

ff *sfz* *rit.*

12

sfz *Cello.*

13

ff *Heflig.*

14

sfz *trm*

12 Wild.

ff

sfz

13 In fortwährender Steigerung.

fff

14 Mit großen Ton.

Etwas breiter. (Moderato)

D Saite

15

dim.

dim.

espress.

Rit. sehr zart

16 A Tempo. (Fließende Viertel (Moderato) doch sehr ruhig).

Bratsche

D Saite

p zart und innig

ohne cresc.

pp poco riten.

Mit Ausdruck.

Meno mosso.

17 Andante.

dim. zart

mit Ausdruck

18

Bratsche. a tempo

Cello.

ten.

accl.

(frei) poco accel.

Scd.

espr.

cresc.

f mit größtem Ausdruck

Tempo I.

Bratsche.

Bratsche.

Bratsche

a tempo

poco rit.

Scd.

Scd.

pp nicht hervorheben

Bratsche

19 Andante.

poco rit.

Scd.

Scd.

sehr zart, doch ausdrucksvoll hervortretend

rit.

k.P.

VIOLINE I.

20 Andante mosso.

2.Viol. *poco rit.* *a tempo* 21 *ten.*

Wieder fließender.

zart. *pp* *sehr leise und zurückhaltend* *tempo* Dämpfer auf 1

22 Fließende Viertel, doch ruhig.

p *V*

23 Sehr ruhig.

p rit. *rit.* *a tempo*

a tempo

rit. *molto rit.* Dämpfer ab 1 *rit.* *espress.*

24 Etwas rascher. (Allegretto.) ohne Rücksicht auf das ruhigere Tempo der Bratsche und des Cello.

pp spiccato

25 Tempo I.

pp *4 (ohne rit.)* *2 rit.*

26

a tempo *p* *(ohne rit.)* *pp*

27

rit. *tempo* *a tempo* *ff* *sfz* *sfz* *sfz* *dim.*

poco rit.
a tempo *noch etwas bewegter*
più rit. *ff* *sfz* *pp*
 Cello. 2. Viol.

28 *sehr leicht mit springendem Bogen*
p

pp

29 *durchaus pp (schattenhaft)*
ppp

30 *molto espress. e cresc.*

G Saite 31 *Rit. hreit*
f *ff*

Andante. (nicht schleppend)
p *dim.*

32 *Adagio. mit großen Ausdruck (etwas ruhiger als espress.)*
poco rit. *mp*

vorher die *zart, zurückhaltend* 33 *poco rit.*

G Saite D Saite *cresc.*

34 *a tempo* *f* *poco rit.* *p* Bratsche

steigernd

VIOLINE I.

Mit großem Ausdruck.

G Saite

p *f* *zart* *sempre espress.*

35

f *fz* *accel.* *p* *accel.*

36

sf *f molto espress.* *dim.*

Sehr ruhig.

pp *zart* *dim.* *zurückhaltend* *Bratsche*

37

Cello *Bratsche* *Ungemein ruhig.* *zart hervortreten*

cresc. *subito p*

38

Cello *3* *G Saite* *molto espress. e cresc.*

D Saite

2 *f sempre cresc.* *3*

trem. 39

trem. *sfz* *Bratsche leidenschaftlich* *mf* *mp*

Steigernd.

cresc. *ffz* *mit großem Ton.*

40

3

VIOLINE I.

41 Cello G Saite. *espress.* A Seite

leidenschaftlich

42 *sfz* *mf* Noch breiter.

Eratsche *ff*

43 *a tempo* *espr.* Cello *sempre p*

44 *sehr zart* Cello *pizz.* *ppp*

45 *äußerst zart* *pp* Secondo Bratsche

46 *Noch langsamer. (zart hervortretend.)* *dim.*

46 *Schnell.* Cello Dämpfer 1 Bratsche 2 *ppp*

VIOLINE I.

48

2. Viol.

Bratsche

Musical notation for measures 47-49. Measure 47 includes a '8' below the staff. Measure 48 includes a 'D' above the staff and a 'pp' dynamic marking. Measure 49 includes a '3' above the staff.

Flüchtig.

Musical notation for measures 48-49, continuing the 'Flüchtig.' section with triplets and a '3' above the staff.

50

Musical notation for measures 49-50. Measure 50 includes a 'p' dynamic marking and a '3' above the staff.

51

Musical notation for measures 50-51. Measure 51 includes a 'cresc..' marking and a 'pp zurücktretend' dynamic marking. Fingerings '1', '2', '1', '1' are shown above the staff.

52

Cello

Musical notation for measures 51-52. Measure 52 includes a '4' above the staff and a '3' below the staff.

cresc..

Musical notation for measures 52-53. Measure 53 includes a 'cresc..' marking and a '3' below the staff.

53

Musical notation for measures 53-54. Measure 53 includes a 'f' dynamic marking and fingerings '1', '4', 'A', '1' above the staff.

2. Viol.

54

Musical notation for measures 54-55. Measure 54 includes a 'p' dynamic marking and an 'arco' marking. Measure 55 includes a '3' above the staff.

55

Musical notation for measures 55-56. Measure 55 includes a '3' above the staff and a 'Secondo' marking.

2. Viol.

Musical notation for measures 56-57. Measure 56 includes a 'pp' dynamic marking and a '1' above the staff. Measure 57 includes a '1' above the staff and a 'leise' marking.

VIOLINE I.

56 *aber gut betont.*

57 *pp*

58 *Dämpfer ab. heftig mit Sec.*

59 *Bratsche*

59 *Bratsche* *p*

60 *1 pizz.*

60 *1 pizz.* *f*

61 *mit Dämpfer molto marcato*

61 *mit Dämpfer molto marcato* *ff*

62 *f*

62 *Secondo* *espr.*

62 *Secondo* *espr.* *f*

63 *zurücktretend*

63 *zurücktretend* *p*

64 *Bratsche* *molto espr.* *dim.*

64 *Bratsche* *molto espr.* *dim.* *f*

65 *am Steg.*

65 *am Steg.* *p*

VIOLINE I.

66 *pp* *gliss.* *p*

67 *mf* *cresc.*

68 *f*

69 *ff*

ff sfz

70 *ff sfz sfz sfz sfz sfz sfz*

71 *sfz sfz sfz sfz f* *gliss.* *mf*

mit ordinären trivialem Ausdruck.

72 *ff* *Sec. und Bratsche.*

sfz ff

73 *Fortwährend steigend.*

74 *gliss. 8...*
subito pp

75 **Dämpfer auf!**
 Cello
 Viola
pp ohne espr.

76 **Secondo**

77 **2. Viol.**
pp

78 **Im selben Tempo, doch sehr ruhig.**
Dämpfer ab!
pp
 Cello

79 **Cello f**
 Bratsche pizz.
dim.

80 **Flüchtig**
 Cello pizz.
pp
 Wieder Cello $\frac{3}{2}$

81 **sehr ruhig.**

82 **Secondo**
 Cello Tremol.
pp flüchtig

83 **Tempo (molto allegro.)**

VIOLINE I.

2. Viol. *Alle* *f* *V V.*

84 *mf* *3* *p* *subitoff*

85 *ff* *dim.*

2 *mp*

86 *f*

cresc.

87 *ff* *ff* *Wild und verhetzt.*

88 *V*

6 Saite *ff*

89 *immer wilder.*

90 *schneller-*

Andante. (♩ = ♩) *mit großem Ausdruck.* *espress.* *mit größtem Ausdruck.*

fff *mp*

91

92 *zart und ausdrucksvoll* *Secondo pizz.* *immer leiser und durchwegs zurücktretend.*

cresc. *mp weich* *pp*

93 *Secd.* *p espress.*

Noch etwas ruhiger.

fret *Secondo* *a tempo* *Bratsche* *Cello*

poco accel. *5*

f *poco accel.* *5* *poco rit.* *zart*

94 *Sehr ruhig.* *Secondo* *rit.* *Secondo* *Tempo.* *Nicht schleppend.* *G Saite*

sehr zart *ausdrucksvoll hervor* *3* *pp* *Bratsche* *p*

95 *gesteigert* *ten.*

f

2.Viol. 96 *mit großem Ausdruck.*

ff *1*

VIOLINE I

97 Mit energischer Entschlossenheit. (Allegro moderato.)

Musical notation for measure 97, starting with a treble clef and a key signature of one flat. The tempo is *Allegro moderato*. Dynamics include *ff* and *sfz*. The notation features a series of eighth notes with accents and slurs. A *V.* (Violin) marking is present. The tempo changes to *Andante. (nicht schleppend.)* with a 3/4 time signature. A *G Saite* (G string) instruction is written above the staff. The dynamic *f* is indicated at the end of the measure.

98 In fortwährender Steigerung.

Musical notation for measure 98, continuing the *Andante* tempo. The dynamics are *f* and *ff*. The notation shows a series of eighth notes with accents and slurs. The tempo changes to *Tempo I. (Allegro moderato.)* with a 3/4 time signature. The dynamic *ff* is indicated at the end of the measure.

Tempo I. (Allegro moderato.)

Musical notation for measure 99, starting with a treble clef and a key signature of one flat. The tempo is *Tempo I. (Allegro moderato.)*. Dynamics include *ff*. The notation features a series of eighth notes with accents and slurs. A *G Saite* instruction is written above the staff. The dynamic *ff* is indicated at the end of the measure.

99 Etwas breiter.

Musical notation for measure 100, continuing the *Tempo I. (Allegro moderato.)* tempo. The dynamics are *ff* and *ff accel.*. The notation shows a series of eighth notes with accents and slurs. The tempo changes to *Allegro molto. (Ganze Takte.)* with a 4/4 time signature. The dynamic *ff* is indicated at the end of the measure.

Allegro molto. (Ganze Takte.)

Musical notation for measure 101, starting with a treble clef and a key signature of one flat. The tempo is *Allegro molto. (Ganze Takte.)*. Dynamics include *ff* and *sfz*. The notation features a series of eighth notes with accents and slurs. The dynamic *ff* is indicated at the end of the measure.

101 Feuerig.

Musical notation for measure 102, continuing the *Allegro molto. (Ganze Takte.)* tempo. The dynamics are *ff* and *sfz*. The notation shows a series of eighth notes with accents and slurs. The dynamic *sfz* is indicated at the end of the measure.

102

Musical notation for measure 103, continuing the *Allegro molto. (Ganze Takte.)* tempo. The dynamics are *mf espr.*. The notation shows a series of eighth notes with accents and slurs. The dynamic *mf espr.* is indicated at the end of the measure.

103 Im selben Tempo und nur ganz wenig ruhiger.

Musical notation for measure 104, continuing the *Allegro molto. (Ganze Takte.)* tempo. The dynamics are *mf espr.*. The notation shows a series of eighth notes with accents and slurs. The dynamic *mf espr.* is indicated at the end of the measure.

mf espr.

Musical notation for measure 105, continuing the *Allegro molto. (Ganze Takte.)* tempo. The dynamics are *espress* and *mp*. The notation shows a series of eighth notes with accents and slurs. The dynamic *espress* is indicated at the end of the measure.

Bratsche

espress mp

104

cresc.

105

Musical notation for measure 106, continuing the *Allegro molto. (Ganze Takte.)* tempo. The dynamics are *f*. The notation shows a series of eighth notes with accents and slurs. The dynamic *f* is indicated at the end of the measure.

Musical notation for measure 107, continuing the *Allegro molto. (Ganze Takte.)* tempo. The dynamics are *f*. The notation shows a series of eighth notes with accents and slurs. The dynamic *f* is indicated at the end of the measure.

VIOLINE I.

106 *molto espr.*

Stürmisch.

107 Sed.

108

Sed.

109

ff

Etwas langsamer und sehr ruhig.

Cello *dim.*

110

dim. Cello Br. pizz. *p*

poco rit. 111 a tempo, sehr ruhig.

Cello *pp*

112 *espr.*

f

espr. 113 *sehr zart*

114 *äußerst zart*

pp

VIOLINE I.

115

Tempo I. (molto Allegro)

heftig

pp f

a tempo, doch sehr ruhig.

116

2. Viol.

zart

poco rit. p rit.

117

Tempo I. (molto Allegro.)

Br. Cello.

ruhig, mit schmerzlichem Ausdruck.

118

p cresc.

119

Bratsche

2 Viol.

p cresc.

Feurig.

120

f

121

Cello

pp

122

klagend Ruhig.

f p

morendo

f p

123

Tempo I. (Frisch bewegt.)

2. Viol. 5

124

pizz.

pp p

arco

espr. cres.

125 Schwungvoll.

Musical staff 125: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 126: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Musical staff 127: Treble clef, key signature of one sharp (F#), starting with a fortissimo (ff) dynamic. The music includes slurs, accents, and a 'Feurig.' (fiery) instruction.

Musical staff 128: Treble clef, key signature of one sharp (F#), starting with a mezzo-forte (mf) dynamic. The music features slurs, accents, and a 'zurücktretend' (retreating) instruction. Below the staff, it says 'Br. mp subito nicht hastig'.

Musical staff 129: Treble clef, key signature of one sharp (F#), starting with a piano (p) dynamic. The music includes slurs, accents, and a 'Scd.' (second ending) marking. Below the staff, it says 'mf espr.'.

Musical staff 130: Treble clef, key signature of one sharp (F#), starting with a piano (p) dynamic. The music includes slurs, accents, and a 'Von hier ab immer drängender.' instruction. Below the staff, it says 'hervortretend', 'G Saite.', and 'cresc.'.

Musical staff 131: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The music includes slurs, accents, and a 'Vorwärts stürmend.' instruction. Below the staff, it says 'immer drängend'.

Musical staff 132: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The music includes slurs, accents, and a 'Vorwärts stürmend.' instruction.

Musical staff 133: Treble clef, key signature of one sharp (F#), starting with a fortissimo (ff) dynamic. The music includes slurs, accents, and a 'mit Dämpfer' instruction.

Musical staff 134: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The music includes slurs, accents, and a 'Hier ist das Zeitmaß bereits schneller als das Hauptzeitmaß.' instruction. Below the staff, it says 'mit großem Ausdruck.' and '1'.

VIOLINE I.

Immer gesteigert.

133

134

Langsam.

135

136

Belebend.

Wieder ruhiger werden.

Tempo I. Sehr ruhig.

137 Andante. (Etwas fließender, als vorher.)
gesangvoll

rit.

zart poco riten.

138 a tempo (*Ungemein ruhig*) *ten.* *molto espress.* (*ruhig*) *Fließend.*
p Br. *Sept.* *Scd. Sept.* *f* *p*

139 *Drängend.*
fz *mf* *accel.* *p dim.* *poco rit.*

140 A tempo (*Sehr ruhig*)
pp *zurücktretend* *zart hervortretend* *espress.*
Scd. Br. *zart* *7* *Br.*

141 *Noch langsamer.*
sempre dim. *ppp* **142** *rit.*

II. QUARTETT.

VIOLINE II.

Alexander Zemlinsky, Op. 15.

Sehr mäßig. (*quasi andante*.)

1. Viol. 1. Viol.

Von da ab etwas bewegter und steigernd.

espr. *sempre cresc.*

1

Hefig und leidenschaftlich. (*Moderato*)

f *sfz* *sfz*

Sehr heftig bewegt.

2 *accel.* *ff*

mf *ff*

3

Tempo I. (*breit.*)
G Saite

dim. *p* *Ruhig.*

VIOLINE II.

4

pizz. *pp*

arco *cresc.* *f espress.* *dim.* *mf*

5 *dim.* *p sempre espress.* *ppp* Nicht schleppend.

6 *dim.* *cresc.* *f* In fortwährender Steigerung. Heftig bewegt. (Allegro furioso.) (♩ = ♩)

mf *dim.*

7 *decresc.* *mp* *mf* *fp* *cresc. ff* *fp* *sfz* *mf*

8 *f* *cresc.*

9 *ff*

9 *dim.* *mp* *ff* *mf* G Saite

10 *cresc.* *ff*

sfz *sfz*

f

11 **Energisch.** *ff* *f* *3* *3* **Heftig.**

12 **Wild.** *ff* *cresc.*

ff *mf dim.* *mf* *ff*

13 **In fortwährender Steigerung.** *fff*

14 **mit großem Ton.** *dim.* **Etwas breiter. (Moderato.)** *mp espress.*

15 *dim.* **Rit. (sehr zart)** *pp*

16 **A tempo (Fließende Viertel, (Moderato) doch sehr ruhig.)** *zart* *pp*

sehr zart ohne hervorzutreten Andante.

Meno mosso. 17 *pp* *mp* *poco accel.* *a tempo* **G Saite** *cresc.* *f*

18 *accel.* *a tempo* *poco rit.* **Tempo I. (fließend)** *ppp*

poco rit. *pp* *a tempo* *sehr zart* *pp*

19 **Andante.** *p* *rit.* *pp* *k.P.*

VIOLINE II.

20

Andante mosso. poco rit. a tempo

21

ten. Wieder fließender.

sehr leise und zurückhaltend. a tempo

22 Fließende Viertel, doch ruhig.

23

Sehr ruhig. rit. 2 a tempo molto rit.

24 Etwas rascher. (Allegretto.)

25

Tempo I.

26

a tempo rit.

VIOLINE II.

rit. a tempo pizz. sempre marc.

27 *dim. poco rit. mp più rit. p*

Prim. a tempo noch etwas bewegter am Steg

28 *sehr leicht mit springendem Bogen*

29 *natürlich pp sehr kurz*

30 *cresc. molto espress. e cresc.*

31

rit. breit Andante. (nicht schleppend.) espr. dim.

32 *Adagio. (mit großem Ausdruck.) (etwas ruhiger als vorher die)*

VIOLINE II.

poco rit.

pp *pp* *p*

33 *espr.* G Saite *V* *1 4* *V* *1 2* *34* *crese.*

stetg. *f* *molto espress.* *poco rit.* *V* *V* *a tempo* *p* *espress.*

dim. *Mit großem Ausdruck.* *V* *mf*

G Saite espress. *dim.* *zart* *mf dim.* 35

p *zart* *accel.* *a tempo* *p* *accel.*

a tempo *mf* 36 *f* *espress.* *3* *3*

3 *3* *3* *rit.* *Sehr ruhig.* *hervortretend* *dim.*

pp dim. *pp* *mf* *pp*

dim. *ppp*

Ungemein ruhig. 37 *cresc.*

subito ppp *pp*

38 *Cello*

simile *cresc.* *pp*

p *cresc.*

mp *sempre cresc.*

mf *f* *sfzmp* *trem.*

39 *mf* *mp* *cresc.* *ff* *Steigernd.*

40 *f*

Cello espr. *sempre f* *ff* 41

mf *mp* *p* *mp* *p* *mf*

42 *ff* *3* *Noch breiter.*

Etwas beschleunigend *a tempo* *dim.* *sempre*

43 *pp* *pp sehr zart*

pp

VIOLINE II.

44 *äußerst zart* *zart hervorheben*

45 *Noch langsamer. (zart hervortretend)* *sehr zart*

46 *Schnell. (die Dämpfer auf.)* $\text{♩} = 128.$ *dim.* *pp*

47 *Bratsche* *pp*

48 *pp* *arco* *pp*

49

50 *Flüchtig.* *1. Viol.*

51 *(deutlicher als die erste Violine)* *p*

52 *cresc.*

53 *f* *pizz.* *pizz.*

54 *arco* *p* *pp*

VIOLINE II.

55 *mf subito*

56 *am Steg*

natürlich *her-*

57 *vortretend* *gliss.* *pp* *mf*

58 *1. Viol. heftig* *cresc.* *f*

59 *Dämpfer ab!* *p* *Bratsche.*

60 *pizz.* *pp* *hervortretend arco*

61 *molto marcato* *1. Viol.* *ff* *f*

f

62 *f* *ff* *dim. f* *ff* *sehr hervor-*

63 *zurückhalten* *molto espress.*

64 *am Steg* *dim.* *p* *65.*

VIOLINE II.

Bratsche. *gliss.* **66** 1. Viol. *p*

mf **67** *cresc.* *gliss.*

68 *f* **69** *ff*

70 1. Viol. *sfz sfz*

71 *gliss.* *mit ordnãrem trivialẽm Ausdruck.* *sfz sfz f mp mf*

72 *tãnzelnã* *f* *sfz* *ff*

73 *Fortwãhrend*

steigernd.

74 *f* *subito pp*

75 *Dãmpfer.* 1. Viol. *pizz.* *pp* **76** *Bratsche.* *arco*

77 *mf* *4 ppp*

78 *Im selben Tempo, doch sehr ruhig.* *Dãmpfer ab!* *pp* *Cello.*

79 *dim.* **80** *Flũchtig.* *am Steg* *ppp*

Wieder sehr ruhig.

81

82

pizz.

pp

83

Tempo. (molto Allegro.)

arco

p

cresc.

f

84

Bratsche.

mf

p

85

mp

dim.

mp

86

f

cresc.

87

fff

Wild und ver-

88

hetzt.

fff

89

G Saite

fff

immer wilder.

90

Andante. (mit großem Ausdruck.)

1. Viol.

espress.

fff

mf

mp

91

92

pizz.

p

zurücktretend
arco
pp *immer pp* *pp* *poco accel.* **93** *Noch etwas ruhiger.*

espress. *a tempo* 6 Saite *f* *poco accel.* **94**

poco riten. **94** *Sehr ruhig.*

rit. *Tempo. Nicht schleppend.* **95** 6 Saite

bestimmter *steigernd* **96** *mit gro-*

Bem Ausdruck. *noch einmal zögernd* **97** *Mit energischer Entschlossenheit.*

(Allegro moderato.) *Andante. (nicht schleppend.)* 6 Saite *f* *espress.*

98 *In fortwährender Steigerung.* *Tempo I. (Allegro mode-*

rato.) **99** *Etwas breiter.* *ff accel.*

100 *Allegro molto. (Ganze Takte)* **101** *Feurig.*

102

103

103

Im selben Tempo, und nur ganz wenig ruhiger.

Musical staff 103: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics.

104

pp

Musical staff 104: Continuation of the melodic line from 103, starting with a piano (*pp*) dynamic.

105

cresc.

f

Musical staff 105: Continuation of the melodic line, featuring a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

106

molto espr.

ff

mf

Musical staff 106: Continuation of the melodic line, marked *molto espr.* (molto espr.) and *ff* (fortissimo).

Musical staff 107: Continuation of the melodic line, marked *ff* (fortissimo).

107 Stürmisch.

cresc.

cresc.

Musical staff 107: Continuation of the melodic line, marked *Stürmisch.* (stormy) and *cresc.* (crescendo).

108

Musical staff 108: Continuation of the melodic line.

109 Eiliger.

ff

Musical staff 109: Continuation of the melodic line, marked *Eiliger.* (hurried) and *ff* (fortissimo).

Etwas langsamer und sehr ruhig.

Musical staff 110: Continuation of the melodic line, marked *rit.* (ritardando) and *dim.* (diminuendo).

110

Viola.

dim.

poco rit.

Musical staff 110: Continuation of the melodic line, marked *Viola.* (Viola part), *dim.* (diminuendo), and *poco rit.* (poco ritardando).

111

a tempo, sehr ruhig.

Cello.

Musical staff 111: Continuation of the melodic line, marked *a tempo, sehr ruhig.* (a tempo, very calm) and *Cello.* (Cello part).

112

sfz

p

dimin.

mf

Musical staff 112: Continuation of the melodic line, marked *sfz* (sforzando), *p* (piano), *dimin.* (diminuendo), and *mf* (mezzo-forte).

113

pp

114

Musical staff 113: Continuation of the melodic line, marked *pp* (pianissimo).

sempre dim.

115 Tempo I. (molto Allegro)

Cello.

Musical staff 114: Continuation of the melodic line, marked *sempre dim.* (sempre diminuendo) and *ppp* (pianississimo).

ppp

2

116 *heftig* *f* *2* *a tempo, doch sehr ruhig.* *rit. p*

117 *Tempo I. (molto Allegro.)* *1* *rit.* *3*

118 *ruhig, mit schmerzlichem Ausdruck.*

119 *Bratsche.* *3* *p* *pesante* *f* *Feurig.*

120 *D Saite.* *0 1 4 3 2 8* *sfz gliss.* *4* *3* *121* *4 rit.*

122 *Bratsche.* *p* *klagend*

Ruhig. *f* *morendo* *p*

123 *Tempo I. (Frisch bewegt.)* *sehr rhythmisch und gut betont.* *1 2 2 3 4 2 2 3 4 0 1 V* *pp* *1* *p*

124

cresc.

125 *Schwungvoll.* *f* *sfz*

126 *Feurig.*

 Musical notation for measure 126, featuring a series of chords and a dynamic marking of *ff*.

127 *zurück-*

 Musical notation for measure 127, featuring a melodic line with a dynamic marking of *mp*.

tretend *hervortretend* 128 *Ruhiger werdend.*

 Musical notation for measure 128, featuring a melodic line with dynamics *p* and *mf espress.*

zurücktretend Von hier ab immer drängender.

 Musical notation for measure 129, featuring a melodic line with a dynamic marking of *p*.

129 *Immer drängen!*

 Musical notation for measure 129, featuring a melodic line with a dynamic marking of *f*.

130 *Vorwärts stürmend.*

 Musical notation for measure 130, featuring a melodic line with a dynamic marking of *ff*.

131 *1. Viol.*

 Musical notation for measure 131, featuring a melodic line with a dynamic marking of *ff*.

Hier ist das Zeitmaß bereits schneller als das Hauptzeitmaß.

 Musical notation for measure 132, featuring a melodic line with a dynamic marking of *f* and a 2-measure rest.

132 *(mit großem Ausdruck.)*

 Musical notation for measure 132, featuring a melodic line with dynamics *p* and *(o=d.)*.

133 *Immer gesteigerter.*

 Musical notation for measure 133, featuring a melodic line with dynamics *p*, *pp*, and *ppp*.

134 *Langsam.* *1. Viol.*

 Musical notation for measure 134, featuring a melodic line with dynamics *dim.*, *p*, *pp*, *ppp*, and *1*.

espress. *hervortretend* **135**

espr. *Belebend.*

136 *ppp* *mf* *f* *pp* *ppp* *Wieder ruhiger werdend.* **137** *Tempo I. (Sehr ruhig) ritard.* *Andante. (Etwas fließender, als vor-)* *drängend*

her. *hervortretend* *poco rit.* **138** *a tempo*

(Ungemein ruhig.) *Fließend.* *ruhig.* *espr.* *mf* *mp* *espr.*

139

Drängend. *Tempo.* *pp cresc.* *mf* *sfz* *p*

140 *dim.* *poco* *rall.* *A tempo. (Sehr ruhig.)* *espress.* *hervortretend* *mp*

141 *Noch langsamer.* *1. Viol.* *espress.* *sempre dimin.*

142 *Fließend.* *rit.* *ppp*

II. QUARTETT.

BRATSCHEN.

Alexander Zemlinsky, Op.15.

Von da ab etwas beweg-

Sehr mäßig. (*quasi andante*)

ter und steigend.

1 Heftig und leidenschaftlich. (*Moderato*)

2 Sehr heftig bewegt.

3 Tempo I. (*brett*)

Ruhig.

4

5

Nicht schleppend.

In fortwährender Steigerung.

6

Heftig bewegt (*Allegro furioso*) ($\text{♩} = \text{♩}$)

hervortretend

7

BRATSCH. 3

8 *mf*

9

f *ff* *f* *piu cresc.*

10 *ff*

sfz *sfz* *f*

11 **Energisch.** *ff*

3 *3* *3* *3* *ff* **Hefig.**

3 *3* *3* *3*

12 **Wild.** *ff* *ff* *3* *3*

3 *3* *3* *3*

13 **In fortwährender Steigerung.** *fff* *3*

14 **mit großem Ton.** *dim.* **Etwas breiter. (Moderato.)** *ppp* *mp*

15 *dim.* **Rit.**

BRATSCHÉ.

16 A Tempo. *Fließende Viertel, (Moderato) doch sehr ruhig.)
sehr zart ohne hervorzutreten*

17 Andante. *weich*

18 *accel.*

Tempo I. (*fließend*)

19 Andante.

20 Andante mosso.

21 *ten.* Wieder fließender.

sehr leise und zurückhaltend.

22 Fließende Viertel, doch ruhig.

BRATSCHÉ.

23 Sehr ruhig.

Musical notation for measures 23-24. Measure 23 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 24 features a first violin part (*1. Viol.*) with a triplet of eighth notes and a second violin part (*1. Viol. 2*) with a half note. Dynamics include *rit.*, *a tempo*, *pp*, and *a tempo*. The piece concludes with *molto rit.*

24

Etwas rascher. (*Allegretto*)
ruhig, ohne Rücksicht auf

Musical notation for measures 24-25. Measure 24 continues with a piano (*p*) dynamic and a triplet. Measure 25 features a first violin part (*1. Viol. 2*) with a half note and a second violin part with a half note. Dynamics include *rit.*, *a tempo*, *pp*, and *espr.*

das etwas lebhaftere Tempo der Violinen.

25 Tempo I.

Musical notation for measures 25-26. Measure 25 features a first violin part (*1. Viol. 2*) with a half note and a second violin part with a half note. Dynamics include *rit.* and *espr.*

sehr ruhig

26 a tempo

rit.

Musical notation for measures 26-27. Measure 26 features a first violin part (*1. Viol. 2*) with a half note and a second violin part with a half note. Dynamics include *p rit.*, *sfz*, *pp*, and *ruhig*.

pizz.

27

Musical notation for measures 27-28. Measure 27 features a first violin part (*1. Viol. 2*) with a half note and a second violin part with a half note. Dynamics include *a tempo*, *ff*, and *sempre marc.*

poco rit.

più rit.

1

Musical notation for measures 28-29. Measure 28 features a first violin part (*1. Viol. 2*) with a half note and a second violin part with a half note. Dynamics include *mp* and *p*. Measure 29 features a first violin part (*1. Viol. 2*) with a half note and a second violin part with a half note. Dynamics include *a tempo*.

vel. 1

arco am Steg.

28

Musical notation for measures 28-29. Measure 28 features a first violin part (*1. Viol. 2*) with a half note and a second violin part with a half note. Dynamics include *sfz* and *pp*.

29

Vel. 1

2

3

1

Musical notation for measures 29-30. Measure 29 features a first violin part (*1. Viol. 2*) with a half note and a second violin part with a half note. Measure 30 features a first violin part (*1. Viol. 2*) with a half note and a second violin part with a half note.

BRATSCHÉ.

natürlich sehr kurz

pp

30 *molto espress.*

cresc.

31 *ritard. breit*

f *ff*

Andante (nicht schleppend)

p *espress.* *dim.*

poco rit. **32** *Adagio (noch etwas ruhiger als vorher die)*

p

zart hervortretend *poco riten.* **33** *espress.*

espress.

cresc. *f. steigend*

34 *rit. a tempo*

p *mp*

espress. *C Saite*

pp *mf* *pp*

35 *a tempo accel.*

mf *accel.* *p* *sfz* *p* *accel.* *espr.*

BRATSCHÉ.

a tempo 36

sfz *p* *f*

sehr ruhig

p *dim.* *pp*

zart *dim.*

zurückhaltend *ppp* *espr.* *pp*

Ungemein ruhig.

37

pp klagend *pp* *subito p*

cresc. *dolce*

cresc. *dolce*

38

ppp

3 3 3 3 3 3

mp *cresc.*

mp *cresc.*

mf

mf

BRATSCH:

39 *mit leidenschaftlichem Ausdruck*

ff 1 2 3

mf 3 3 3 3

40 *ff* 3 3 3 3 3

sempre f

41 *her contr.* *ff* 3

f 3 3 3 3 3 3

Etwas beschleunigt

42 *Noch breiter.* *ff*

gend - a tempo
mf dim. pp

43 *mit Ton, führend*
pp p

44 *pp ddd*

zart hervorheben

45 *Noch langsamer.*

46 *Schnell. (die J)*
Cello mit Dämpfer 1
dim. pp ppp

ohne Ausdruck
47 *pp*

48 *1 6*

BRATSCHE.

2. VI.

49 *mp*

50 *pizz.* *pp*

51 *cresc.* *subito pp*

52 *cresc.*

53 *f* *arco am Steg*

54 *pizz.* *sffz* *pizz.* *pp*

55 *pizz.* *arco* *1* *3* *3* *ppp*

56 *arco* *am Steg.*

57 *pizz.* *Dämpf. ab. arco* *natürlich* *1*

BRATSCHKE.

58

mf *cresc.* f ff

Musical staff 58: Treble and bass clefs, key signature of one flat, 7/8 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics range from mezzo-forte (mf) to fortissimo (ff). A *cresc.* (crescendo) marking is present.

59

p sehr rhythmisch

Musical staff 59: Treble and bass clefs, key signature of one flat, 7/8 time signature. The staff contains eighth notes with accents and slurs. Dynamics range from piano (p). The instruction *sehr rhythmisch* (very rhythmic) is written below the staff.

pizz. arco *p* etwas hervortretend

Musical staff 60: Treble and bass clefs, key signature of one flat, 7/8 time signature. The staff contains eighth notes with accents and slurs. Dynamics range from piano (p). The instructions *pizz.* (pizzicato) and *arco* (arco) are written above the staff. The instruction *etwas hervortretend* (slightly prominent) is written below the staff.

60

ff

Musical staff 60: Treble and bass clefs, key signature of one flat, 7/8 time signature. The staff contains eighth notes with accents and slurs. Dynamics range from fortissimo (ff).

61

f

Musical staff 61: Treble and bass clefs, key signature of one flat, 7/8 time signature. The staff contains eighth notes with accents and slurs. Dynamics range from forte (f).

hervortretend *espr.* ff

ff

Musical staff 62: Treble and bass clefs, key signature of one flat, 7/8 time signature. The staff contains eighth notes with accents and slurs. Dynamics range from fortissimo (ff). The instruction *espr.* (espressivo) is written below the staff. The instruction *hervortretend* (prominent) is written above the staff.

62

mf

Musical staff 62: Treble and bass clefs, key signature of one flat, 7/8 time signature. The staff contains eighth notes with accents and slurs. Dynamics range from mezzo-forte (mf).

63

zurückhalten mp

Musical staff 63: Treble and bass clefs, key signature of one flat, 7/8 time signature. The staff contains eighth notes with accents and slurs. Dynamics range from mezzo-piano (mp). The instruction *zurückhalten* (hold back) is written above the staff.

64

f mf dim.

Musical staff 64: Treble and bass clefs, key signature of one flat, 7/8 time signature. The staff contains eighth notes with accents and slurs. Dynamics range from forte (f) to mezzo-forte (mf) to *dim.* (diminuendo).

65

mp p pp

Musical staff 65: Treble and bass clefs, key signature of one flat, 7/8 time signature. The staff contains eighth notes with accents and slurs. Dynamics range from mezzo-piano (mp) to piano (p) to pianissimo (pp). A first ending bracket is shown at the end of the staff.

BRATSCH.

First musical staff, bass clef, 3/8 time signature. Dynamics: *p* (piano), *pp* (pianissimo). Performance instruction: *gliss.* (glissando).

Second musical staff, bass clef, 3/8 time signature. Measure 66 is boxed. Dynamics: *pp* (pianissimo), *mf* (mezzo-forte).

Third musical staff, bass clef, 3/8 time signature. Measures 67 and 68 are boxed. Performance instruction: *gliss.* (glissando). Dynamics: *f* (forte).

Fourth musical staff, bass clef, 3/8 time signature. Dynamics: *f* (forte).

Fifth musical staff, bass clef, 3/8 time signature. Measure 69 is boxed. Dynamics: *ff* (fortissimo), *sf* (sforzando).

Sixth musical staff, treble clef, 3/8 time signature. Measure 70 is boxed. Dynamics: *ff* (fortissimo).

Seventh musical staff, treble clef, 3/8 time signature. Measure 71 is boxed. Dynamics: *f* (forte), *sfz* (sforzando).

Eighth musical staff, bass clef, 3/8 time signature. Performance instruction: *mit ordindrem, trivialem Ausdruck* (with ordinary, trivial expression). Dynamics: *f* (forte), *tänzelnd* (tantalingly), *mf* (mezzo-forte).

Ninth musical staff, bass clef, 3/8 time signature. Measure 72 is boxed. Dynamics: *f* (forte), *sfz* (sforzando).

Tenth musical staff, bass clef, 3/8 time signature. Dynamics: *ff* (fortissimo).

BRATSCHÉ.

Fortwährend steigend.

73

74

75

gliss.

f *subito pp* *pp* *ppp*

Dämpfer auf Vlc.

76

77

Vlc. am Steg

pp

Dämpfer ab.

78 Im selben Tempo, doch sehr ruhig.

Vlc.

dim. *pp*

79

dim. *pizz.*

80

Flüchtig.

Wieder 1

BRATSCHÉ.

sehr ruhig
arco

81

82 flüchtig

pp

83 Tempo (molto Allegro)

sfz pp cresc.

84

subito p ff

mp

85

ff dim. mp

86

f

87

cresc. fff

Wild und verhetzt

88

fff

fff

89

immer wilder

90

Andante: (♩ = ♩)

91

fff sfz mf mp espress.

92

nicht schleppend.
sehr zart und hervortretend

p

93

Noch etwas ruhiger.

poco accel.

a tempo

94

espress. f poco accel.

poco riten.

95

sehr ruhig rit.

Tempo.

Nicht schleppend.

96

p zögernd 2 bestimmter

97

f sfz f ff

97 Mit energischer Entschlossenheit. (*Allegro moderato.*) Andante, (nicht schleppend)

ff sfz f espress.

98 In fortwährender Steigerung. *accel.*

mf f mf f ff

Tempo I. (*Allegro moderato.*) 99 Etwas breiter.

ff

100 *accel.*

ff

Allegro molto. (*Ganze Takte*) 101 Feurig.

ff fz ff

102 *pizz.* *arco*

pizz. arco

103 Im selben Tempo, nur ganz wenig *mp espr.*

mp espr.

ruhiger. *mf*

mf

104 *cresc.*

cresc.

105 *f* *ff molto espr.*

f ff molto espr.

106

107 Stürmisch.

Musical notation for measures 107 and 108. Measure 107 is marked 'Stürmisch.' and measure 108 is marked '108'. The notation is in bass clef with a key signature of one flat and a 2/4 time signature.

Musical notation for measure 108, continuing from the previous system.

Musical notation for measure 109. It includes dynamic markings *f*, *ff*, *sfz*, and *sfz*. The instruction 'pizz. 2' is written above the staff.

Etwas langsamer und sehr ruhig.

Musical notation for measure 110. It includes dynamic markings *ff* and *ff*. The instruction 'Cello.' is written above the staff. Below the staff are fingerings 1 through 8.

Musical notation for measure 111. It includes dynamic markings *pp*, *pp*, and *pp*. The instruction 'pizz. 1' is written above the staff. Below the staff are fingerings 1 and 2. The instruction 'poco rit. arco' is written above the staff, and 'a tempo. (sehr ruhig)' is written below the staff.

Musical notation for measure 112. It includes dynamic markings *pp*, *mf*, *sfz*, and *p*.

Musical notation for measure 113. It includes dynamic markings *p*, *pp*, and *ppp*.

Musical notation for measure 114. It includes dynamic markings *ppp*.

Musical notation for measure 114, continuing from the previous system. It includes dynamic markings *sempre dim.* and *ppp*.

Musical notation for measure 115. It includes dynamic markings *ff* and *ppp*. The instruction 'Tempo I. (molto Allegro)' is written above the staff. Below the staff are fingerings 2 and 2. The instruction 'am Steg' is written above the staff. The instruction 'Dämpf. auf Cello.' is written above the staff, and 'Dämpf. ab poco rit.' is written below the staff.

BRATSCHÉ.

116

a tempo, doch sehr ruhig.

Musical notation for measure 116, starting with a piano (*p*) dynamic.

117

Tempo I. (molto Allegro)

Musical notation for measure 117, marked with a first ending bracket and *poco rit. pp sehr kurz*.

118

Musical notation for measure 118, featuring a first ending bracket and a second ending bracket.

119

Feurig.

Musical notation for measure 119, marked with a piano (*p*) dynamic, *cresc.*, and a forte (*f*) dynamic.

120

121

Musical notation for measures 120 and 121, including a *gliss.* marking, *Dämpfer auf 2*, *Vlc. poco rit.*, and a *sfz* dynamic.

a tempo, doch nicht volles Anfangstempo.

Musical notation for measure 122, marked with a piano (*p*) dynamic and *am Steg*.

122

Ruhig.

Musical notation for measure 122, marked with a first ending bracket, a forte (*f*) dynamic, and *morendo*.

123

Tempo I. (Frisch bewegt.)

Dämpfer ab.

Musical notation for measure 123, marked with a piano (*p*) dynamic, *pp*, a first ending bracket, *2. vl.*, and a piano (*p*) dynamic.

124

Musical notation for measure 124, marked with a pianissimo (*pp*) dynamic and *cresc.*

125

Schwungvoll.

Musical notation for measure 125, marked with a forte (*f*) dynamic, *molto espr.*, and *sfz*.

BRATSCHKE.

126 *Feurig.*
ff

127 *hervortretend*
mf espress.

128 *zurücktretend Ruhiger werdend.*
p *espr.*

Von hier ab immer drängender.
 129 *cresc.* *f* *schwungvoll*

Immer drängend.

130 *Vorwärts stürmend.* 131 *ff*

Hier ist das Zeitmaß bereits schneller als d. Hauptzeitmaß.
ff

132

133 *Immer gesteigert.*

ohne dim. *sfz* *sfz* 3

BRATSCHÉ.

134

Langsam.

pp p pp p

135

espr.

pp ppp p

Belebend.

136

Wieder ruhiger werdend.

Tempo I. (Sehr ruhig)

f^o. p^{drängend} f³ mf atm. pp

137

Andante. (Etwas tiefer, als vorher.)

rit. p espress. espress.

a tempo

poco rit.

138

zurücktretend

p sehr zart und ausdrucksvoll pp f p

139

pp mf pp pp

Drängend.

Tempo.

cresc. mf sf

rit. am Steg -

140

A tempo. (Sehr ruhig.)

accel. p atm. e poco rall. pp rit. p

espr.

141

Noch langsamer.

sempre atm. pp ppp

142

rit. ppp

II. QUARTETT.

VIOLONCELL.

Alexander Zemlinsky, Op. 15.

Sehr mäßig. (*quasi andante*)

p

Von da ab etwas bewegter und steigernd.

sempre cresc.

1 Heftig und leidenschaftlich. (*Moderato*)

f

sfz

2 Sehr heftig bewegt.

ff *accel.*

ff

3 Tempo I. (*breit*) Ruhig.

dim. *p* *pp* *pizz.*

Bratsche

VOLONCELL.

4 arco
pp cresc. mf espr. mp

5 *espress.* Nicht schleppend. In fortwährender Steigerung.
dim. pp cresc. sempre *espr.*

6 Heftig bewegt. (Allegro)
f

7 *furiosa* (die $d = \text{♩}$)
mf mp cresc.

ff hervortretend mp mp

8 *cresc.* mf

9 ff f più cresc.

10 ff

11 Energisch. Heftig.
ff

12 Wild.
gliss. ff

13 In fortwährender Steigerung.

14 mit großem Ton.

Etwas breiter: (Moderato) 15

Rit. 2. Viol. 16 A tempo (Fließende Viertel, (Moderato) doch sehr ruhig.)

Meno mosso. 17 Andante.

18 Tempo I. (fließend)

19 Andante.

20 Andante mosso. 21 Wieder

fließender. sehr leise und zurückhaltend a tempo 22 Fließende Viertel, doch ruhig.

23 Sehr ruhig.

Etwas rascher. (Allegretto) 24 25 Tempo I. Bratsche

VOLONCELL.

pizz. *pp* *rit. arco* *sehr ruhig* **26** *a tempo* *rit.* *a tempo* pizz. *ff*

sempre marc. **27** *mp* *poco rit.* *più rit.* *p*

a tempo **28** *pizz. noch etwas bewegter* *sfz* *pp* **29** *1*

arco *ppp* **30** *1. Viol.*

31 *rit. breit.* *cresc.* *espr. Andante (nicht schleppend)* *f* *poco rit.* *dim.*

32 *Adagio. (noch etwas ruhiger als vorher die)* *p* **33** *poco rit.* *p*

34 *cresc.* *f* *molto espr.* *poco rit.* *mp a tempo*

espr. *p* *pp* *mf* *pp*

35 *mf* *p* *a tempo* *5* *a tempo*

36 *sfz-p accel.* *mp* *accel.*

dim. *Sehr ruhig.* *f* *p* *pp*

espr. *Ungemein ruhig.*

zart hervortretend

VIOLONCELL.

37 *espress.* *cresc.* *cresc.* *sub.*

38 *pp* *pp klagend*

cresc. *p* *f* *sfz mit lei-*

39 *denschaftlichem Ausdruck* *Steigernd.*

40 *ff* *3* *3* *3*

ff *6* *3*

f *3* *molto espr.*

41 *mf* *Noch breiter.* *Etwas beschleunigend*

hervortretend 42 *ff* *f*

a tempo

43 *dim.* *p* *pizz.* *arco pizz.* *arco* *pp*

44 45 *Noch langsamer*

46 *Schnell.* *pizz.* *1* *pp* *ppp* *sfz* *p*

VIOLONCELL.

47 *pp*

48 *arco pp*

49 1

50 *Flüchtig. pizz. 2 ff*

51 *Flag. arco pp (natürlich)*

52 *pizz. arco pp mf*

53 *pizz. arco pp mf*

54 *arco pppp pizz. sffz pizz. pp*

55 *arco ppp Dämpfer nehmen*

56 *Bratsche. ppp*

57 2 *Dämpfer ab.*

58 *pizz. cresc. arco f ff*

59 *pp sehr leicht pizz.*

60 *arco pp*

cresc. ff f

VOLONCELL.

61

62

zurückhaltend

63

ff espress.

64

espr.

65

f dim.

p

pp

66

pp

67

cresc.

cresc.

68

f

69

70

ff

sf

sfz

sfz

gliss.

71

gliss.

mit trivialem Ausdruck

dim. mf

mf

72

73

Fortwährend steigend.

VIOLONCELL.

74 *ff*

75 *subito pp*

76 *cresc.* *subito pp*

1 2 3 4 5

77 6 1 2 3 4

78 5 6 7 8 *Im selben Tempo, doch sehr ruhig.*

79 *f* *p* *pp* *dim.*

80 *pizz.* *Flüchtig.* *1. Viol.* *arco* *Wieder sehr ruhig.*
sf (Klang) *pp*
 C Saite nach H stimmen

81 1 2 82 3 4 5 6 7 8 *pppp*

83 *Tempo. (molto Allegro)* 9 *mp*
 rasch nach C umstimmen

84 *mp*

85 *ff* *dim.* *pp*

VIOLONCELL.

86

87

cresc. - - - - *ff*

ff

88

89

fff

Immer wilder:

90

1 2

3 4 5 6

Andante.

fff sfz mf

91

mp espr.

92

1 2 3 4 5 6

pp *sehr fließend*

93

Noch etwas ruhiger.

poco accel. p a tempo espr. f accel.

94

Sehr ruhig.

Tempo.

poco rit. p p rit.

Bratsche.

VIOLONCELL.

Nicht schleppend.

95

p *f* *sf*

96 mit großem Ausdruck.

f *ff*

97 Mit energischer Entschlossenheit. (*Allegro moderato*.)

rit. *ff* *rit.*

Andante. (*nicht schleppend*)

98

mf *mf* *accel.*

In fortwährender Steigerung.

Tempo I. (*Allegro moderato*.)

ff

99 Etwas breiter.

accel.

100

'Allegro molto. (*Ganze Takte.*)

ff *sfz*

101 Feurig.

mf

102

103 Im selben Tempo, und nur ganz wenig ruhiger.

am Steg

pp

104

pp

105

cresc. hervortretend.

f

mf

106

ff

107

Stürmisch. 1

108

109

ff sfz sfz sfz sfz sffz

pizz. 2

Etwas langsamer und sehr ruhig.

arco

f espress.

110

1

espr. sehr ruhig

poco rit.

111

a tempo, sehr ruhig

112

sfz

113

pp ppp

114

hervortretend

3

VIOLONCELL.

115 Tempo I. (molto Allegro)

sehr kurz

Musical staff 115: Bass clef, key signature of one sharp (F#), 4/4 time. The piece is marked 'sehr kurz' and 'Tempo I. (molto Allegro)'. It begins with a piano (*pp*) dynamic. The melody consists of eighth notes, with a sequence of five measures numbered 1 through 5.

116 a tempo, doch sehr ruhig.

poco rit.

poco rit.

Musical staff 116: Bass clef, key signature of one sharp (F#), 4/4 time. The piece is marked 'a tempo, doch sehr ruhig.' and 'Tempo I. (molto Allegro)'. It begins with a *poco rit.* marking. The melody consists of eighth notes, with a sequence of seven measures numbered 1 through 7. The dynamic is *pp*. The first measure is marked '1. Viol.'.

117 Tempo I. (molto Allegro)

nicht eilen

Musical staff 117: Bass clef, key signature of one sharp (F#), 4/4 time. The piece is marked 'Tempo I. (molto Allegro)'. The melody consists of eighth notes. The dynamic is *p*. The instruction 'nicht eilen' is written above the staff.

118

Musical staff 118: Bass clef, key signature of one sharp (F#), 4/4 time. The piece is marked 'Tempo I. (molto Allegro)'. The melody consists of eighth notes. The dynamic is *p*.

Musical staff 118 continuation: Bass clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth notes.

119

pesante

Feurig.

Musical staff 119: Bass clef, key signature of one sharp (F#), 4/4 time. The piece is marked 'Tempo I. (molto Allegro)'. The melody consists of eighth notes. The dynamic is *f*. The instruction 'Feurig.' is written above the staff. The instruction 'pesante' is written above the staff. The instruction 'cresc.' is written below the staff. The dynamic *f* is written below the staff. The instruction 'subito pp' is written below the staff.

120

Musical staff 120: Bass clef, key signature of one sharp (F#), 4/4 time. The piece is marked 'Tempo I. (molto Allegro)'. The melody consists of eighth notes. The dynamic is *pp*. The instruction 'subito pp' is written below the staff.

121

pizz.

arco

pizz.

arco

sehr wenig rit.

a tempo

Musical staff 121: Bass clef, key signature of one sharp (F#), 4/4 time. The piece is marked 'Tempo I. (molto Allegro)'. The melody consists of eighth notes. The dynamic is *ppp*. The instruction 'sehr wenig rit.' is written above the staff. The instruction 'a tempo' is written above the staff. The instruction 'subito pp' is written below the staff.

spiccato

122

Musical staff 122: Bass clef, key signature of one sharp (F#), 4/4 time. The piece is marked 'Tempo I. (molto Allegro)'. The melody consists of eighth notes. The dynamic is *pp*. The instruction 'spiccato' is written above the staff. The instruction 'subito pp' is written below the staff.

Ruhig.

sempre pp

Musical staff 122 continuation: Bass clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes. The dynamic is *pp*. The instruction 'Ruhig.' is written above the staff. The instruction 'sempre pp' is written below the staff.

pizz.

arco

123

Musical staff 123: Bass clef, key signature of one sharp (F#), 4/4 time. The piece is marked 'Tempo I. (molto Allegro)'. The melody consists of eighth notes. The dynamic is *pp*. The instruction 'pizz.' is written above the staff. The instruction 'arco' is written above the staff. The instruction 'sfz' is written below the staff.

Tempo I. (Frisch bewegt.)

2. Viol.

4
sempre pp

124
cresc.

125 Schwungvoll.

126
f

127
Feurig.

mp p

128 Ruhiger werdend.

Von hier ab immer drängender.

mf espress.

cresc.

129 schwungvoll m. Br.

Immer drängend.

130 Vorwärts stürmend.

131

132
Hier ist das Zeitmaß bereits schneller als das Hauptzeitmaß.

132 (a=d.)

133 Immer gesteigertes.

Musical staff 133: Bass clef, 2/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics include *dim.* and *p*. A first ending bracket is shown above the staff.

134 Langsam.

Musical staff 134: Bass clef, 3/4 time signature. Features a series of quarter notes. Dynamics include *mp* and *p*. A second ending bracket is shown above the staff.

135

Musical staff 135: Bass clef, 3/4 time signature. Features a series of quarter notes. Dynamics include *mp*, *p*, and *pp*. The instruction *espress.* is written above the staff.

Belebend.

Musical staff 136: Bass clef, 3/4 time signature. Features a series of quarter notes. Dynamics include *f*, *ppp*, and *mp*. The instruction *m.Br. 3* is written above the staff.

Wieder ruhiger werdend.

Tempo I. (Sehr ruhig.)

137

Andante. (Etwas fließender, als vorher.)

Musical staff 137: Bass clef, 3/4 time signature. Features a series of quarter notes. Dynamics include *p*, *dim.*, *p*, and *ppp*. The instruction *rit.* is written above the staff.

138

poco riten. a tempo (Ungemein ruhig)

Musical staff 138: Bass clef, 3/4 time signature. Features a series of quarter notes. Dynamics include *pp*.

Fließend.

Musical staff 139: Bass clef, 3/4 time signature. Features a series of quarter notes. Dynamics include *espress.* and *pp*. A triplet of eighth notes is marked with a '3' above it.

139

Musical staff 140: Bass clef, 3/4 time signature. Features a series of quarter notes. Dynamics include *cresc.* and *pp*. A quintuplet of eighth notes is marked with a '5' above it.

Tempo.

140 A tempo. (Sehr ruhig.)

Musical staff 141: Bass clef, 3/4 time signature. Features a series of quarter notes. Dynamics include *sfz*, *p*, *dim.*, and *poco rall.*

141 Noch langsamer.

2. VI.

142

Musical staff 142: Bass clef, 3/4 time signature. Features a series of quarter notes. Dynamics include *ppp* and *sempre dim.*

Musical staff 143: Bass clef, 3/4 time signature. Features a series of quarter notes. Dynamics include *rit.* and *ppp*.