
CINAROSA

ALESSANDRO

NELL' INDIE

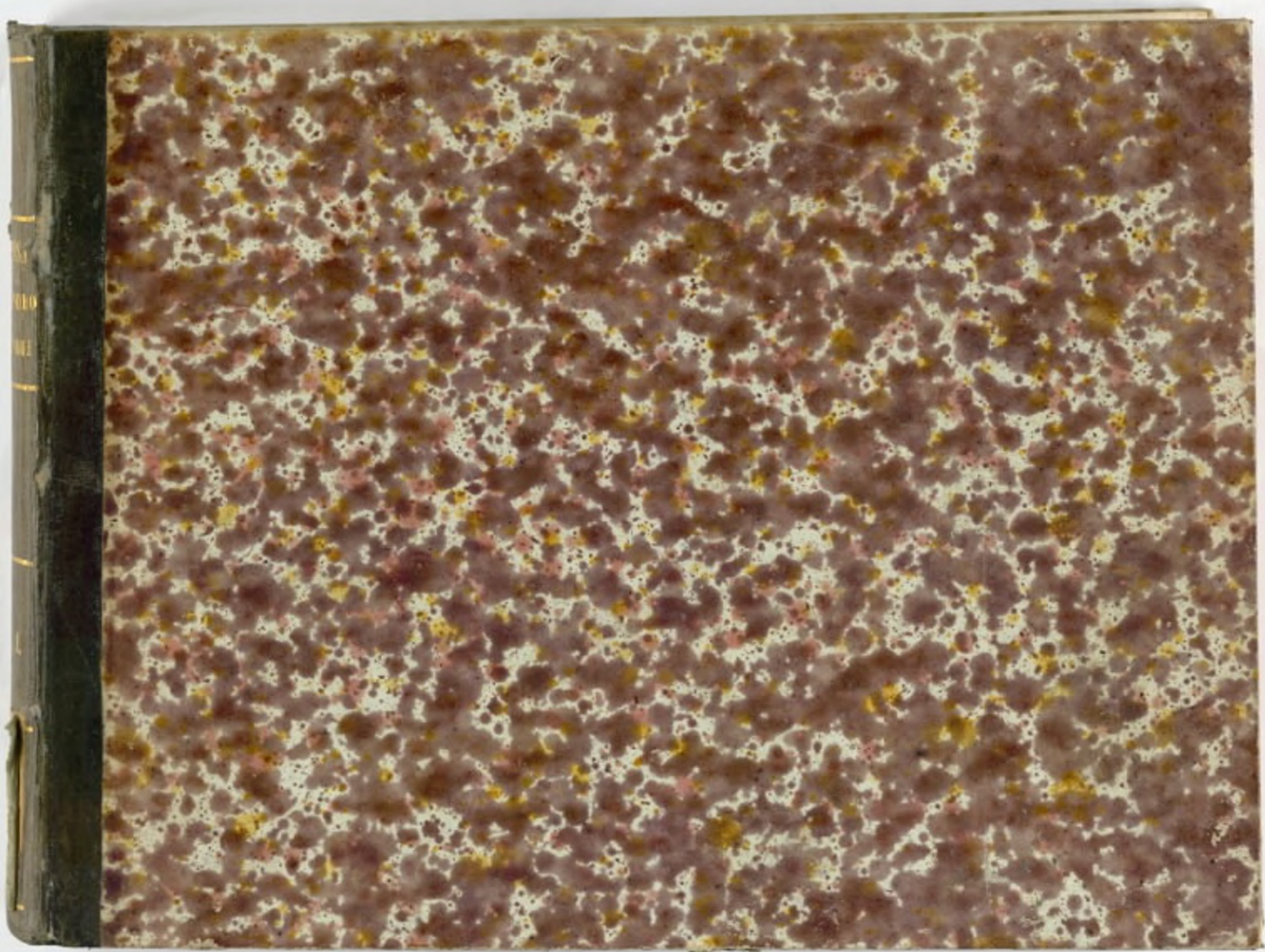
ATTO I.

B. Università
di Pavia - Napoli
BIBLIOTECA

Rari

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DI MUSICA DI NAPOLI

Sala

piano a 1
Rari

Scaffale

103 + Museo 3

Volume

103 4 C

N. degli autografi

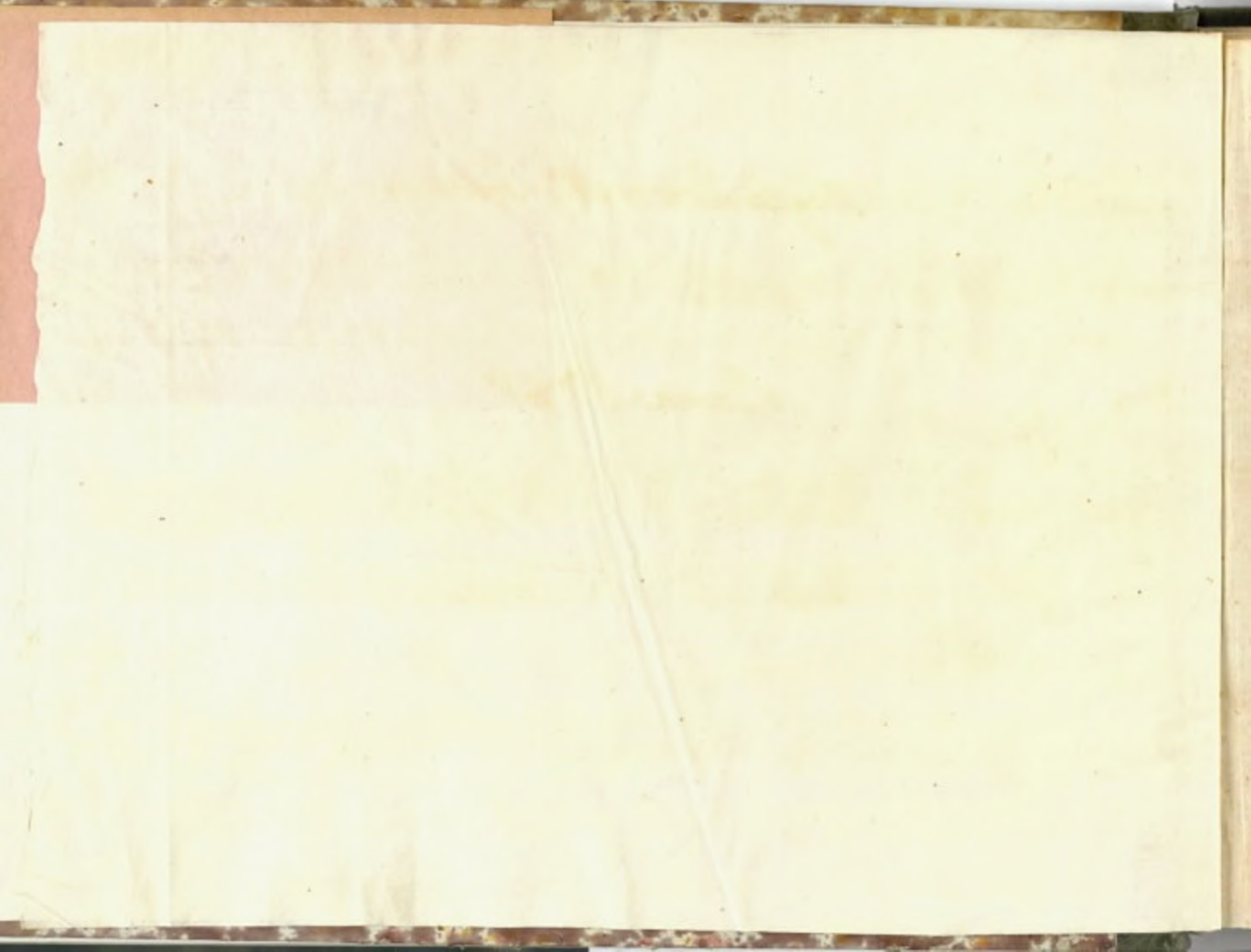
N. di biblioteca

AUTOGRAFI

Handwritten text, possibly a title or header, mostly illegible due to fading.

at the
River

37



Alessandro nell'Indie

atto 1^o

Roma 1787



Wm. W. W. W.

1871

1871

31

Roma 1791

Alessandro nell'Indie

Orig. 1.

Alto Primo

Corn in
Folage

Fagotto

Oboi

Violini

Viola

Basso

Allegro con Grac

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The word "Soli" is written above the first staff in the second system. The second staff contains a series of rhythmic patterns, possibly for a keyboard instrument. The third staff has a double bar line in the second measure. The fourth staff continues the rhythmic patterns. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff contains rhythmic patterns with a double bar line. The seventh and eighth staves are mostly empty, with double bar lines. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff continues the notation. The paper shows signs of age, including foxing and staining.

Come da

Come lega

for.

Come da



1. Ungh

for.

Come Jr.

A handwritten musical score on aged paper, featuring a multi-staff arrangement. The score is divided into measures by vertical bar lines. The top staff contains a melodic line with various note values and rests. Below it, two staves appear to be accompaniment, with the second staff showing a rhythmic pattern of eighth notes. The lower section of the page includes a staff with a complex rhythmic pattern, possibly for a keyboard instrument, and a final staff with a melodic line. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff contains a treble clef and a common time signature. The third staff contains a treble clef and a common time signature. The fourth staff contains a treble clef and a common time signature. The fifth staff contains a treble clef and a common time signature. The sixth staff contains a treble clef and a common time signature. The score is written in brown ink on aged paper. There are several markings, including a 'p.' (piano) marking, a 'f.' (forte) marking, and a 'my.' (mezzo) marking. A circular stamp is visible in the lower middle section of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The first staff of each system begins with a treble clef and a common time signature (C). The notation is written in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's sketch.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. A prominent feature is the use of slanted, vertical lines in several staves, possibly representing a specific rhythmic pattern or a shorthand notation. Annotations such as 'f.' (forte) and 'p.' (piano) are visible, along with dynamic markings like 'cresc.' and 'dim.'. A circular stamp is present in the middle of the page, partially overlapping the notation. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, yellowed paper, featuring ten staves of music. The notation is a mix of standard Western musical symbols and a unique system of vertical strokes and dots. The first staff begins with a treble clef and a common time signature. The second staff starts with a bass clef. The third staff contains rhythmic markings, including a '10' and a circle with a cross. The fourth staff has a '9' and a circle with a cross. The fifth staff begins with a treble clef. The sixth staff contains a series of dots. The seventh staff has diagonal slashes. The eighth staff has a '2' and a circle with a cross. The ninth staff has a '1' and a circle with a cross. The tenth staff has a '2' and a circle with a cross. The score is divided into measures by vertical bar lines, and there are some annotations and markings throughout, including a '10' and a '9' in the third and fourth staves, and a '2' in the eighth staff. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score on six staves. The notation is a form of musical shorthand, possibly a shorthand for a specific instrument or voice part. The text is written in Hebrew. The first staff begins with a treble clef and a common time signature. The second staff contains the text "וְיִשְׂרָאֵל וְיִשְׂרָאֵל" (V'Yisrael v'Yisrael). The third staff contains "וְיִשְׂרָאֵל וְיִשְׂרָאֵל" (V'Yisrael v'Yisrael). The fourth staff contains "וְיִשְׂרָאֵל וְיִשְׂרָאֵל" (V'Yisrael v'Yisrael). The fifth staff contains "וְיִשְׂרָאֵל וְיִשְׂרָאֵל" (V'Yisrael v'Yisrael). The sixth staff contains "וְיִשְׂרָאֵל וְיִשְׂרָאֵל" (V'Yisrael v'Yisrael). A circular library stamp is visible on the fourth staff, containing the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS VIENNAE" and "MUSEUM HISTORICO-NATURALIS VIENNAE".

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves: the first staff contains a melodic line with notes and rests, including a fermata; the second and third staves appear to be accompaniment with sparse notes and rests; the fourth and fifth staves contain rhythmic markings, possibly slurs or bar lines. The middle system consists of four staves with dense, intricate notation, likely representing a complex texture or a specific instrument's part. The bottom system consists of two staves: the upper staff has a series of notes with stems, and the lower staff has a series of notes with stems and a fermata. The notation is in brown ink, and there are some stains and foxing on the paper, particularly in the middle section.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*. A circular stamp is visible on the third staff, containing the text "ALTO" and other illegible markings. The score concludes with a double bar line and a fermata on the bottom staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. There are handwritten annotations in Italian, including "Cantata sopra Col. D. V. de'" and "Cantata sopra Col. D. V. de'".

The score is written on ten staves. The first two staves contain a melodic line with a treble clef and a common time signature. The third and fourth staves contain a bass line with a bass clef and a common time signature. The fifth and sixth staves contain a complex melodic line with a treble clef and a common time signature. The seventh and eighth staves contain a complex melodic line with a treble clef and a common time signature. The ninth and tenth staves contain a complex melodic line with a treble clef and a common time signature.

Handwritten annotations in Italian include "Cantata sopra Col. D. V. de'" and "Cantata sopra Col. D. V. de'".

A handwritten musical score on ten staves. The notation is dense and includes various symbols such as clefs, notes, rests, and bar lines. The score is organized into measures across the staves. A prominent feature is a large, dark, scribbled-out area in the middle of the page, which appears to be a correction or a heavily written-over section. The handwriting is in black ink on aged, yellowish paper. The bottom of the page shows several empty staves.

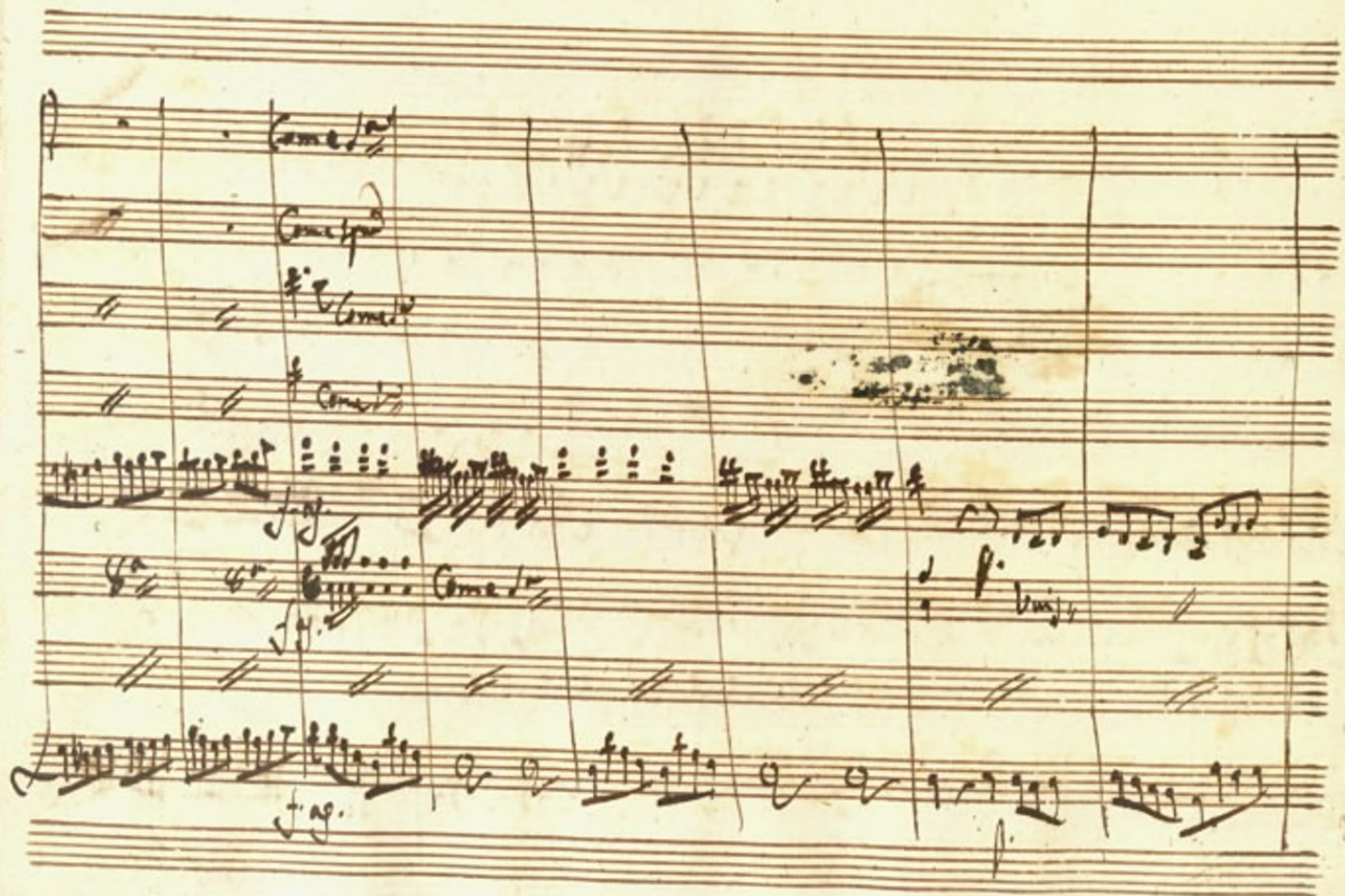
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and bar lines. The score is organized into measures across the staves, with some staves containing multiple lines of notation. The handwriting is in dark ink on aged paper.



The score consists of ten staves. The first staff begins with a treble clef and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The second staff continues the melodic line. The third staff features a series of rhythmic patterns, possibly representing a drum part, with some notes enclosed in circles. The fourth and fifth staves show more complex rhythmic structures with many notes. The sixth staff has a series of notes with a downward-pointing stem. The seventh staff contains a series of notes with a double bar line. The eighth staff has a series of notes with a double bar line. The ninth staff has a series of notes with a double bar line. The tenth staff has a series of notes with a double bar line.

A handwritten musical score on six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines. There are several clefs used, including a treble clef on the top staff and a bass clef on the bottom staff. A key signature of one sharp (F#) is indicated on the third staff. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest exercise. There are some ink smudges and corrections visible, particularly in the middle section of the score.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The word "Comed" is written across several staves, likely indicating a section or movement. The score is divided into measures by vertical bar lines. There is a significant ink smudge or stain in the upper right quadrant of the page.



Comedy

[Faint handwritten text]



Handwritten musical score on a page with eight staves. The notation includes various note values, rests, and clefs. The word "Comedy" is written in the left margin. A circular stamp is present in the middle of the page. The word "Solo" appears at the top right and bottom right of the score. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four staves, with the first two containing rhythmic patterns and the last two containing more complex musical notation. Below this is a system of five staves, where the top staff features a series of rhythmic figures, and the lower staves contain more detailed musical notation, including what appears to be a bass line at the bottom. The notation is dense and characteristic of historical manuscript notation. There are some ink smudges and signs of age on the paper, particularly in the middle section. The right edge of the page shows the binding of the book, with the beginning of the next page visible.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of five staves. The top staff features a melodic line with half and quarter notes. The second staff contains a bass line with dotted notes. The third and fourth staves are mostly empty, with a circular library stamp from the 'BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE' overlaid on the third staff. The fifth staff contains rhythmic markings. The second system also consists of five staves. The top staff is filled with dense, rapid sixteenth-note passages. The second staff continues with similar rhythmic patterns. The third staff contains a melodic line with some slurs. The fourth and fifth staves show rhythmic patterns and dynamic markings such as 'mf.' and 'f.'.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The first four staves from the top contain simple musical notation, including notes and rests. The fifth and sixth staves feature more complex rhythmic patterns with many beamed notes. The seventh and eighth staves are mostly empty, with some diagonal lines drawn across them. The ninth staff contains a series of rhythmic markings that look like 'r' followed by a vertical line and a note, possibly representing a specific rhythmic figure. The tenth staff is partially obscured by a large, dense, dark scribble that covers the right half of the page. This scribble is made of many overlapping, crisscrossing lines, completely obscuring any underlying notation. The paper shows signs of age, including water stains and foxing.

A handwritten musical score on aged, stained paper. The score consists of seven staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. There are several double bar lines with repeat signs (two slanted lines) throughout the piece. A large, dark ink scribble obscures a portion of the third staff. The paper shows signs of age, including foxing and water stains. On the right side of the page, there are some faint markings, including a double slash (//) and several vertical lines of varying lengths.

//

0

A page of handwritten musical notation on eight staves. The notation is in brown ink on aged, yellowed paper. The first four staves contain a vocal line with lyrics written below the notes. The fifth staff features a complex, multi-measure rest with a large number '16' and a key signature change to one sharp (F#). The sixth staff contains a melodic line with a key signature change to one flat (Bb). The seventh staff has a melodic line with a key signature change to one sharp (F#). The eighth staff contains a melodic line with a key signature change to one flat (Bb). The page is numbered '183' in the bottom right corner.

Corno in
Fasi

Fagotto

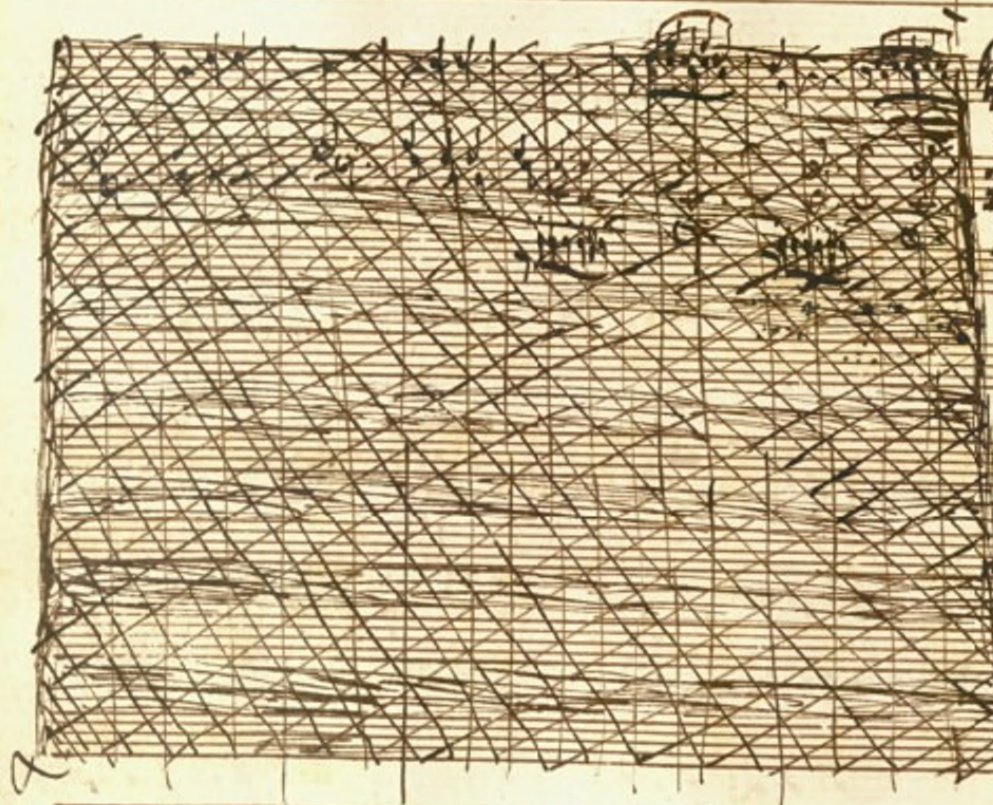
Oboè

Violini

Viola

Basso

Handwritten musical score for a symphony orchestra, page 12. The score is written on six staves. The instruments are labeled on the left: Corno in Fasi, Fagotto, Oboè, Violini, Viola, and Basso. The music is in common time (C). The first staff (Corno) has a key signature of one flat and a common time signature. The second staff (Fagotto) has a key signature of one flat and a common time signature. The third staff (Oboè) has a key signature of one flat and a common time signature. The fourth staff (Violini) has a key signature of one flat and a common time signature. The fifth staff (Viola) has a key signature of one flat and a common time signature. The sixth staff (Basso) has a key signature of one flat and a common time signature. The music is written in a cursive hand. There are some stains on the page, particularly in the upper right quadrant. A circular stamp is visible on the second staff, partially overlapping the first staff.



Handwritten musical notation on the right side of the page, consisting of several staves. The notation includes notes, stems, and clefs, though some are partially obscured by the scribbles. The staves are arranged vertically, with some containing multiple notes and others appearing to be single notes or rests. The ink is dark and the paper shows signs of age and staining.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Solo* (written vertically on the fifth staff)
- ritac.* (ritardando, written on the fifth and sixth staves)
- ten.* (ritardando, written on the seventh staff)
- ff* (fortissimo, written on the sixth staff)
- mf* (mezzo-forte, written on the sixth staff)
- pp* (pianissimo, written on the sixth staff)
- ritac.* (ritardando, written on the seventh staff)
- ff* (fortissimo, written on the seventh staff)
- mf* (mezzo-forte, written on the seventh staff)
- pp* (pianissimo, written on the seventh staff)
- ritac.* (ritardando, written on the eighth staff)
- ff* (fortissimo, written on the eighth staff)
- mf* (mezzo-forte, written on the eighth staff)
- pp* (pianissimo, written on the eighth staff)

The score is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some illegible markings and corrections throughout the piece.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing four staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first system begins with a treble clef on the top staff. The second system starts with a bass clef on the bottom staff. The paper shows signs of age, including some staining and discoloration, particularly in the lower right quadrant. The handwriting is clear but shows some ink bleed-through from the reverse side of the page.

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The score consists of ten staves, with the first staff starting with a treble clef and a common time signature. The music is written in a style characteristic of 17th or 18th-century manuscripts. There are several annotations: the word "Soli" is written above the first staff in the second measure, and "Solo" is written above the fourth staff in the eighth measure. A circular stamp is visible on the third staff, containing the text "AT RICHMOND COLLEGE LIBRARY". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark brown, and the paper shows signs of wear, including some staining and discoloration. The overall appearance is that of an antique manuscript.

The score begins with a treble clef on the top staff of the first system. The notation is complex, featuring many beamed notes and rests. There are several systems of staves, with some staves containing multiple lines of music. The handwriting is somewhat cursive and difficult to read in some places. The paper is aged and yellowed, with some dark spots and stains, particularly in the lower right quadrant. The overall appearance is that of an antique manuscript.

Corni e Trombe in D^{ma}

BIBLIOTECA
 COLLEGIUM REGIUM

J. J. J. J.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The piece concludes with the instruction "Segue att." followed by a double slash. The page number "73" is visible in the center.

73

Segue att. //

A handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. There are some ink smudges and a circular stamp in the middle of the page.

att. molto

v.g.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. A prominent feature is a vertical section of the score, approximately one-third of the way across the page, which is filled with diagonal hatching lines, likely indicating a section to be omitted or a specific performance instruction. The word "Solo" is written in cursive above the first staff at the beginning of the piece. The paper shows signs of age, including some staining and discoloration, particularly a dark, irregular mark on the fourth staff.

A handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, dark ink smudge is present on the fourth staff, partially obscuring the notes. The score is written in a historical style, possibly from the 18th or 19th century.

The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff features a treble clef and a common time signature, with a large, dark ink smudge obscuring a significant portion of the notation. The fourth staff contains a treble clef and a common time signature, with a large, dark ink smudge obscuring a significant portion of the notation. The fifth staff begins with a treble clef and a common time signature, followed by a series of notes. The sixth staff begins with a treble clef and a common time signature, followed by a series of notes. The seventh staff begins with a treble clef and a common time signature, followed by a series of notes. The eighth staff begins with a treble clef and a common time signature, followed by a series of notes.

A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowish paper. The score consists of ten staves, with the top and bottom staves being empty. The middle eight staves contain musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a symphony or concerto. There are some markings and annotations in the score, including a large 'p.' (piano) marking in the lower staves and some illegible handwritten notes. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score on eight staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes notes, rests, and bar lines. There are several dynamic markings, including *ff* (fortissimo) and *piu.* (piano). A circular stamp is visible in the center of the page, partially overlapping the third and fourth staves. The stamp contains the text "BIBLIOTHEQUE" and "MUSEUM" and is partially obscured by the handwriting. The paper is aged and shows some discoloration and wear.



Handwritten musical score on aged paper, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1:** Features a melodic line starting with a *Soli* marking. The notes are mostly quarter and eighth notes.
- Staff 2:** Contains a series of rests followed by a *Comer* marking.
- Staff 3:** Shows a melodic line with a *Comer* marking.
- Staff 4:** Includes a melodic line with a *Comer* marking and some slurs.
- Staff 5:** Contains a complex melodic line with many sixteenth notes, marked with *f. y.*
- Staff 6:** Features a melodic line with a *f. y.* marking and some slurs.
- Staff 7:** Shows a melodic line with a *f. y.* marking and some slurs.
- Staff 8:** Contains a melodic line with a *f. y.* marking and some slurs.



Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *mfz*, and *mfz.* The score is written in a historical style, possibly from the 18th or 19th century.

The notation consists of the following elements across the staves:

- Staff 1: Treble clef, rhythmic notation with stems and flags.
- Staff 2: Treble clef, rhythmic notation with stems and flags.
- Staff 3: Treble clef, rhythmic notation with stems and flags.
- Staff 4: Treble clef, rhythmic notation with stems and flags.
- Staff 5: Treble clef, rhythmic notation with stems and flags.
- Staff 6: Treble clef, rhythmic notation with stems and flags.
- Staff 7: Treble clef, rhythmic notation with stems and flags.
- Staff 8: Treble clef, rhythmic notation with stems and flags.



A handwritten musical score on aged, stained paper, consisting of ten staves. The notation is in brown ink. The first two staves are vocal lines, with a large, dark, circular scribble obscuring some of the notes in the first measure. The third and fourth staves appear to be for a keyboard instrument, possibly a harpsichord or spinet, with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are for a string instrument, possibly a violin or viola, with a treble clef and a key signature of one sharp. The seventh and eighth staves are for a string instrument, possibly a cello or double bass, with a bass clef and a key signature of one sharp. The ninth and tenth staves are for a string instrument, possibly a double bass, with a bass clef and a key signature of one sharp. The score concludes with a double bar line and repeat signs on the tenth staff. There are some faint markings and a small signature or initials at the bottom right of the page.

Handwritten musical notation on five staves. The notation includes various rhythmic values and dynamic markings such as *mf.* and *f.*. There is a significant ink smudge or correction in the middle of the second and third staves.

Handwritten musical notation on five staves. The notation includes various rhythmic values and dynamic markings such as *f.*, *mf.*, *for.*, *p.*, and *mf.*. The notation is dense and includes many slurs and ties.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of four staves: the top two are treble clefs, and the bottom two are bass clefs. The second system also consists of four staves: the top two are treble clefs, and the bottom two are bass clefs. The notation includes various note values, rests, and dynamic markings such as *mf.* and *for.*. A circular library stamp is visible in the center of the page, partially overlapping the second system. The stamp contains the text "ARCHIVES" and "MUSICAL INSTRUMENTS".

+

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The score is organized into measures across the staves. The fifth staff from the top contains a series of vertical lines, possibly representing a specific instrument's technique or a rhythmic pattern. The bottom right of the page features the number '159'.

Atto Primo, Scena Prima:

|| Poco, indi Sordante ||

Poco

Termatevi di codardi! ah! con la fuga mal si compra una

vita. E dunque in cielo si temerò l'Esandoro che a suo favor può far ingiusti i Numi? Ah! si

mora, e si scemi della spogli più grande il trionfo a cui già vivegai, chi libero mo-

San.

Pri.

ri... Miò è che fai? Involò amico un infelice oggetto all'ira degli

San:

Per: Chi a' vi resta qualche lume per noi. Vivvi alla tua vendetta, a Cleofide

Por:

vivi. Ch'io! qual nome fra l'ardor dello degno di geloso veleno

San:

Por:

il cuor mi agghiaccia, l'adora Alessandro. e Por lo abbandona. Ah!

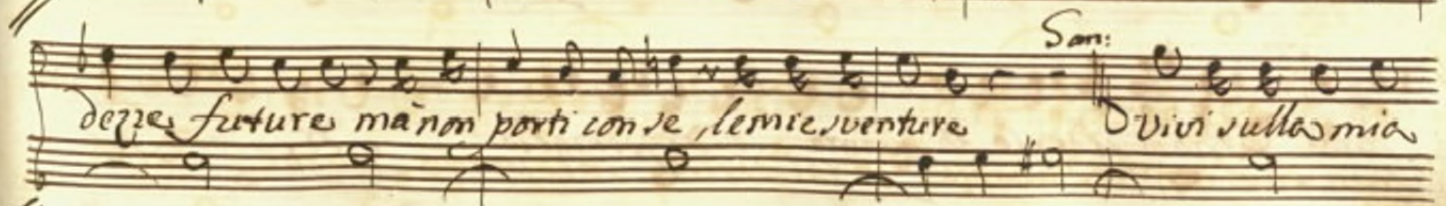
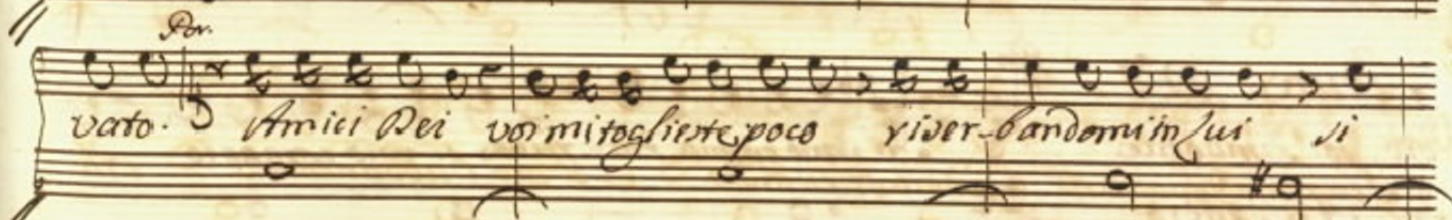
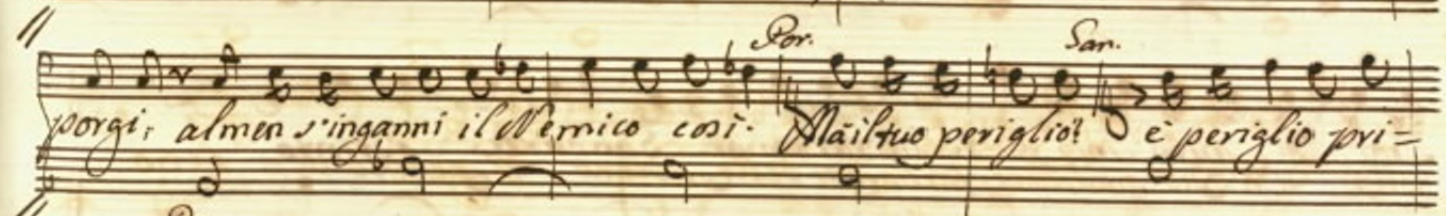
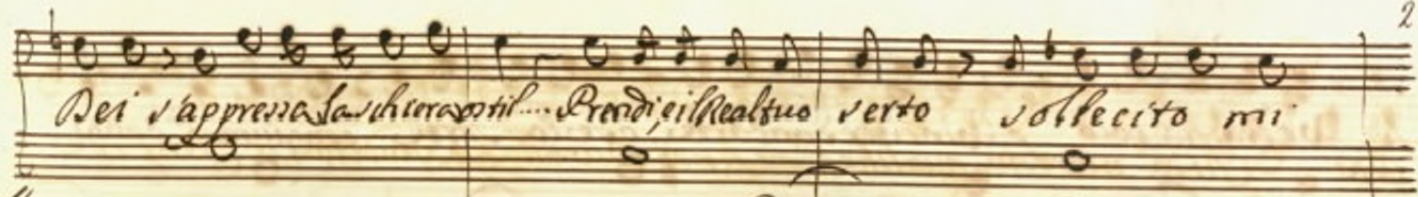
San:

no gli si contenda l'acquisto di quel core sino al ultimo di... Fuggiam si =

Por:

San:

gnore il tuo nemico, l'avanza. A tal difesa inesperto sarei. Oh!



fe. Vedrai fra poco il Vincitor Sandarte, o ve la notte congiurata d'anni

suoi, di lauro cinto a te vedrai tomar Sandarte estinto.

Scena 2.
Poro, per l'immagine
Indi l'Alexandro

Dim:
indebolir tu credi. Suovier t'arresta, e cedi quell. inutile acc

Por:
ciaro. S'riadi cederlo oh quanto, e di periglio, e di sudor ti

Dim:

Per:

resta. In Macedonia forza l'audace si diarmi. Ah! Velle in =

Alleg:

grate il ferro m'abbandona. Ohi fermate. Suemier dimmi chi

Dim:

sei. Veni richiedi il Nome, mi chiamo Abite, se il natal sul Sanges

viddi il primo di, se poi ti piace saper le cure mie per genio antico, vondi loro ve =

Dim:

Alleg:

guace, e tuo nemico. Che alterigia ha costui! Ma quale offesa tu sof =

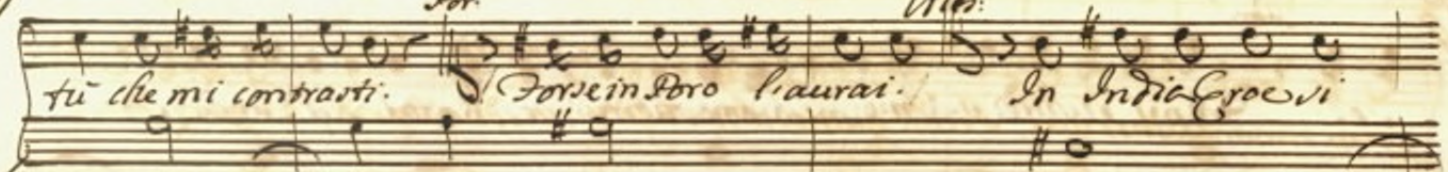
Por.

Alleg.

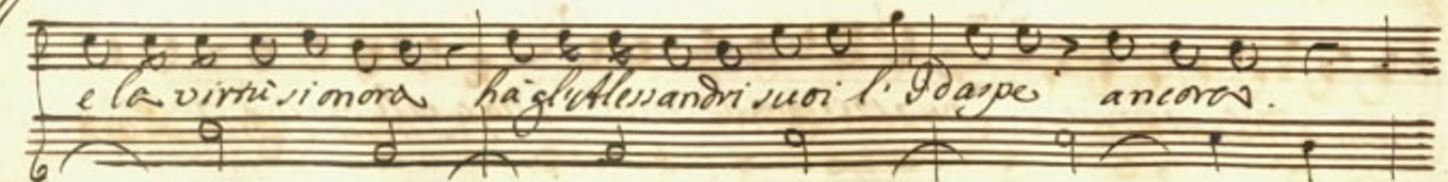


Por.

Alleg.



Por.



Alleg.

Dim.

Alleg.

Oh! coraggio sublime! Oh! virtù che innamoras! Ohi libero il

spaso si lasci al Prigionier, ma il fianco illustre abbia il suo peso

e non rimanga inerma; Prendi questa chiocingo ricca di Pario, e preziosa

Adm.

spoglia. Il dono accetto, e ti diran fra poco mille, mille ferite qual

uso a danni tuoi ne faccio obbite. Segue l'aria Paro



Neofalicio Alto

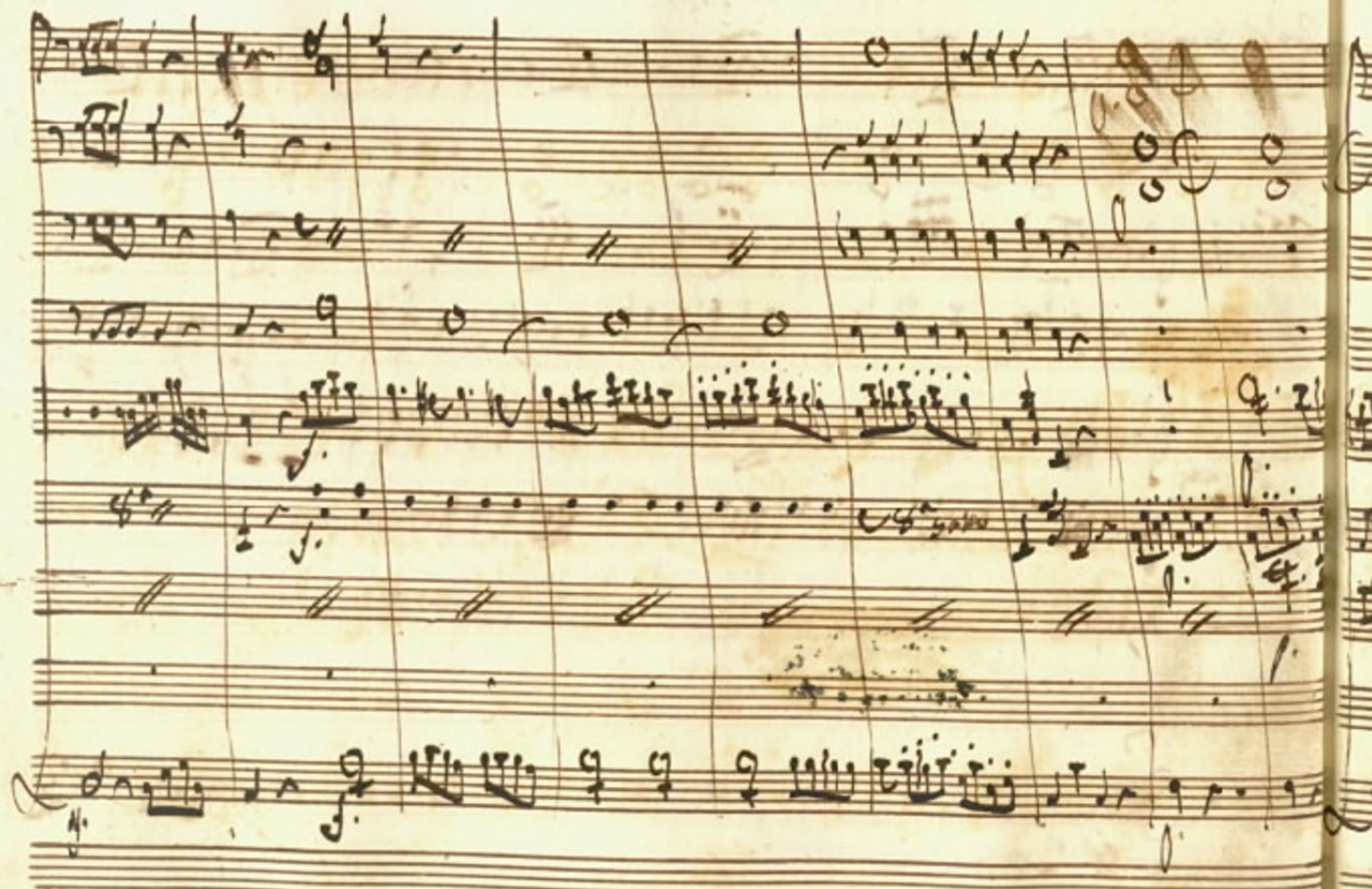
Tutti in
Beja
Corni in
Staff
Oboi
Violini

Violino
Violoncello
Viola

Viola
Violino
Violoncello

Basso
Al: Maytore





A handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes notes, rests, and some complex rhythmic figures. There are several double bar lines and repeat signs throughout the piece. A circular stamp is visible on the lower left side of the page, partially overlapping the musical notation. The stamp contains the text: "ARCHIV FÜR DIE MUSIK DER UNIVERSITÄT ZÜRICH". The page shows signs of age, including some staining and discoloration.

ARCHIV FÜR DIE MUSIK DER UNIVERSITÄT ZÜRICH

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics "Ve-drai con tuo pe-ri-glio di que-
sta" are written below the bottom staff, with "fer." below it.

Handwritten musical score on ten staves. The top four staves contain instrumental notation. The fifth and sixth staves contain vocal notation with lyrics. The bottom two staves contain piano accompaniment. The lyrics are: "pada il lampo vedrai di questa famiglia".

Annotations in the score include "piu abt." written above the vocal line and "piu abt." written below the piano accompaniment line.

INSTITUTO ...
 ...
 ...

Co. ...

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top four staves contain complex musical notation, including various note values, rests, and some markings that appear to be figured bass or lute tablature. The fifth and sixth staves contain rhythmic patterns, possibly for a keyboard instrument, with some double bar lines. The seventh staff contains a series of rhythmic symbols, possibly representing a specific instrument's part. The eighth and ninth staves contain the lyrics of a song in Italian. The tenth staff contains a rhythmic pattern corresponding to the lyrics. The paper shows signs of age, including foxing and some staining.

Le na in Cam-po Gale- na in Cam-po
 sul Cigrial do- nator sul Cigrial

Handwritten musical score on aged paper, page 29. The score consists of ten staves. The top four staves contain rhythmic notation with various note values and rests. The fifth staff is a vocal line with lyrics written below it. The sixth staff contains more rhythmic notation. The seventh staff is a vocal line with lyrics. The eighth staff contains rhythmic notation. The ninth and tenth staves are vocal lines with lyrics. The lyrics are: "Donator", "Co me Galeona Galeona in Campo", and "Sul Cinghio sul". There are some markings like "f." and "ff." in the vocal parts. A circular stamp is visible on the seventh staff.

Donator

Co me Galeona Galeona in Campo

Sul Cinghio sul

ciglio al donator sul ciglial donator Come Galena in Cam = =
Jov.

A handwritten musical score on ten staves. The top four staves contain whole notes, with a treble clef on the first staff and a common time signature on the second. The fifth staff contains a series of eighth notes with upward stems. The sixth staff contains eighth notes with downward stems. The seventh staff contains double bar lines. The eighth staff contains sixteenth notes with upward stems. The ninth staff contains eighth notes with downward stems. The tenth staff is empty.

ARCHEM. 1770. R. 2. 4. 2.
P. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves: the first staff contains a treble clef and a key signature of one flat (B-flat); the second staff has a 4/4 time signature. The third staff contains a single whole note. The fourth and fifth staves contain a series of whole notes. A large, dark ink stain is present in the center of the page, overlapping the fourth and fifth staves of this system. Below this system, there are two systems of two staves each. The first system of two staves contains a complex rhythmic pattern of eighth and sixteenth notes. The second system of two staves contains a similar rhythmic pattern. The bottom of the page features two empty staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on five staves. The first two staves contain rhythmic notation with stems and beams. The third staff has a circular stamp. The fourth and fifth staves contain rhythmic notation with stems and beams.



Handwritten musical notation on two staves. The top staff has a treble clef and contains a melodic line with various note values and rests. The bottom staff has a bass clef and contains a corresponding melodic line.

Handwritten musical notation on two staves with lyrics. The top staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a corresponding melodic line. Lyrics are written below the staves.

so sul Ciglio al do - - - na - tor vedrai con

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has four staves with rhythmic notation. The second system has four staves, with a large black ink blot obscuring the middle two. The third system has four staves with complex rhythmic notation and some lyrics. The bottom system has two staves with lyrics: "tuo geniglio" and "di questa spada il lampo come ba". The paper shows signs of age, including foxing and a large ink blot.

tuo geniglio

di questa spada il lampo come ba

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top right, the page number "32." is written. The score consists of several staves. The upper portion of the page is dominated by a large, dark, oval-shaped ink stain that obscures the musical notation. Below this stain, there are two staves of music with lyrics written underneath. The lyrics are: "lena in Campo sul Cegical do na tor - - - al". The notation includes various rhythmic values and clefs. At the bottom of the page, there are several empty musical staves.

lena in Campo sul Cegical do na tor - - - al

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain rhythmic notation with vertical stems and flags. The third staff has a treble clef and contains notes with stems and flags. The fourth staff has a bass clef and contains notes with stems and flags. The fifth staff contains a complex rhythmic pattern with many vertical stems and flags. The sixth staff has a treble clef and contains notes with stems and flags. The seventh staff has a bass clef and contains notes with stems and flags. The eighth staff contains a complex rhythmic pattern with many vertical stems and flags. The ninth staff has a treble clef and contains notes with stems and flags. The tenth staff has a bass clef and contains notes with stems and flags. The eleventh staff contains a complex rhythmic pattern with many vertical stems and flags. The twelfth staff has a treble clef and contains notes with stems and flags. There are several ink smudges and stains on the page, particularly in the middle section. The handwriting is in dark ink and appears to be from the 18th or 19th century.

na-
tor

Handwritten musical score on page 33. The score consists of ten staves. The first three staves contain rhythmic notation with various note values and rests. The fourth staff has a circular stamp. The fifth and sixth staves contain melodic lines with notes and rests. The seventh staff has a double bar line and rests. The eighth staff contains a vocal line with lyrics "Co - no sca - vai chi sono..." and a "p. ten." marking. The ninth staff continues the vocal line with a "f. stac." marking. The tenth staff is empty.

Co - no sca - vai chi sono...

p. ten.

f. stac.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. The lyrics are written below the bottom staff.

ti pentirai del dono, ma sarai tardi allor, ma la via tardi allor sarai tardi al-

The first system of the handwritten musical score consists of six staves. The notation is dense and complex, featuring many beamed notes and rests. A circular stamp is present on the fourth staff, containing some illegible text. The music appears to be in a common time signature.

lor vedrai ... vedrai.. di questa spada di questa spada il lam = = =

The second system of the handwritten musical score includes a vocal line with the lyrics "lor vedrai ... vedrai.. di questa spada di questa spada il lam = = =". Below the lyrics is a piano accompaniment line with notes and rests. The system concludes with a double bar line and repeat signs.

A handwritten musical score on ten staves. The notation includes various note values, clefs, and rests. The lyrics "Come vale" and "rain" are written below the staves. The word "For." is written below the first staff. The score is written in brown ink on aged paper.

Come vale = = = rain

For.

p.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a circular stamp in the center, which appears to be a library or archival mark. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values and rests. The lyrics are written below the staves, including the phrase "Campo sul Ciglio al do-nator" and "Come la lenain". The paper shows signs of age, including discoloration and a large brown stain on the right side.

Stamp: *LIBRARY OF THE UNIVERSITY OF CHICAGO*

Lyrics: *Campo sul Ciglio al do-nator al do-nator*

Lyrics: *Come la lenain*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten horizontal staves. The first four staves at the top contain simple musical notation, likely representing a vocal line or a simple instrumental part, with notes placed on the staves. The fifth and sixth staves contain rhythmic patterns, indicated by vertical lines and stems. The seventh staff contains a more complex rhythmic pattern, possibly for a keyboard instrument, with a '9' written above the first few notes. The eighth and ninth staves contain rhythmic patterns with horizontal lines below them, possibly representing a bass line or a specific rhythmic accompaniment. The tenth staff at the bottom is empty. There is a dark, irregular stain on the right side of the page, overlapping the fourth and fifth staves.

Handwritten musical score on aged paper, page 36. The score consists of five systems of staves. The top system has a treble clef and contains several measures with notes and rests. A circular stamp is visible in the second measure of this system. The second system contains two staves with rhythmic notation. The third system contains two staves with rhythmic notation. The fourth system contains two staves with rhythmic notation. The fifth system contains two staves with rhythmic notation. The paper shows signs of age and wear.

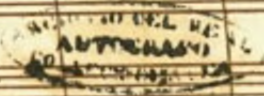
Ci-glio al do na-tor

Vedrai con tuo con tuo - pe

f. y.

p. y.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. A circular stamp is visible on the third staff. The bottom staff contains the lyrics: "voglio di questa spanda di questa spanda il lampo come ba-".



voglio

di questa spanda di questa spanda il lampo come ba-

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top four staves appear to be for a keyboard instrument, with notes written in a simple, early style. The fifth and sixth staves contain a more complex rhythmic pattern, possibly for a lute or guitar, with many beamed notes. The seventh staff is a vocal line, starting with a treble clef and a key signature of one flat (B-flat). The word "nain" is written below the first few notes of the vocal line. The eighth staff continues the vocal line with more notes and rests. The paper shows signs of age, including some staining and discoloration.

A circular stamp in the center of the page reads:

 AUTORENTO

 AUTORENTO

The bottom three staves contain the following musical notation and lyrics:

 po sul ci - gli al do - nato r

 Sul

ci-glio al do-na-tor

Handwritten musical score on page 32, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. A circular stamp is visible in the middle section.

Subciglional do-nac-tor

A handwritten musical score on aged, yellowed paper, consisting of ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains a complex rhythmic pattern with many beamed notes. The third staff features a series of quarter notes with stems pointing down. The fourth staff has a mix of quarter and eighth notes. The fifth staff is filled with a dense, rapid sequence of notes, possibly representing a tremolo or a fast scale. The sixth staff consists of a series of dotted notes. The seventh and eighth staves are mostly blank, with some diagonal lines indicating rests or deletions. The ninth staff contains a few notes, including a half note and a quarter note. The tenth staff is mostly blank. The score concludes with a double bar line and a fermata-like symbol. The word "man" is written in the bottom right corner of the page.

man

Scena Terza

Alessandro, poi l'immagine con Erissena

Alleg.

Oh ammirabili sempre anche in fronte a' d'Emici

ratteri d'onor. Quel uero audace perche fido al suo Re minaccia, e

Dim.

piace.

Questa dice ad Alessandro prigioniero Donzella offre la sorte

Eriss.

Alleg.

Sermana e a' Porò

Oh Dei d'Erissena che fia? Chi di quei lacci

Dim.
l'innocente gravo? Questi di Poro sudditi per natura per genio a

Alleg.
te, fu lor disegno offrir un mezzo alla vittoria. In Degni il

ciglio rasciugò Principessa, ad Alessandro persuade rispetto il tuo sem-

Empj. *Dim.* *Alleg.*
briante. Che dolce favellar. Son quasi amante. Agli Empj è Dima-

gene si raddoppino i lacci, che si tolgono a lei, Dominò a Poro gli infidi ed Cris-

venas questa alla libertà, quella alla pena. Generosa pie-
 tà. Signor perdona se Alessandro fop. Io, direi che molto giovane, se
 resta in servitù costei. Adessi Dima-gene anche il direi.
 Principessa non più, ritorna a loro, ti lascio in liber-
 tà; digli che
 vinto si chiami dalla sorte, poscia l'antica pace ritorni ai Regni

Enj.
sui, altroragion non mi riservo in lui. *Madouiraurano Im-*

pero costante ad eseguir; troppo mi piace quel raggio di virtù che illuora

cede; *Uth* perché ancor fra l'armi, come *l'icla* un *Suemero*, a *Bonzello* Re =

al non è permesso *mizera* serviti del nostro sesso.

Reguel'aria *Enj.*

Truba
in F#

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly whole and half notes.

Oboe

Handwritten musical notation for the Oboe part, featuring a treble clef and a key signature of one sharp. The notation includes a large, dark ink smudge in the first measure.

Violini

Handwritten musical notation for the Violini part, featuring a treble clef and a key signature of one sharp. The notation is dense with sixteenth and thirty-second notes.

Viola

Handwritten musical notation for the Viola part, featuring a treble clef and a key signature of one sharp. The staff contains several diagonal slashes, indicating rests or missing notation.

Violon

Handwritten musical notation for the Violon part, featuring a treble clef and a key signature of one sharp. The staff contains several diagonal slashes, indicating rests or missing notation.

Basso

Handwritten musical notation for the Basso part, featuring a bass clef and a key signature of one sharp. The notation consists of a series of quarter notes.

Allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves: the upper staff contains a melodic line with various note values and rests; the middle staff contains rhythmic notation, possibly representing a bass line or figured bass; the lower staff contains a more complex melodic line with many beamed notes. The second system features a single staff with a dense, continuous melodic line. The third system consists of two staves, both of which are crossed out with diagonal slashes, indicating they are unused or crossed out. The bottom system contains a single staff with a melodic line similar in style to the first system. The notation is dense and intricate, characteristic of historical manuscript notation. There are some ink smudges and signs of age on the paper.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circular stamp is present in the second staff. The word "Nondarai - si" is written in the lower right section of the score.

Stamp: *LIBRARY OF THE UNIVERSITY OF TORONTO*

Word: *Nondarai - si*

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top three staves contain rhythmic notation, likely for a drum or similar percussion instrument, using vertical stems and various note heads. The fourth and fifth staves contain melodic notation with notes, stems, and beams. The sixth staff is a double bar line. The seventh staff contains the lyrics in Italian, written in a cursive hand, with musical notes and stems positioned above and below the text. The lyrics are: "Juen - turata de nascendo in fra le schiere dell'amazoni guerriere a prendeva a". The paper shows signs of age, including foxing and some staining.

Juen - turata de nascendo in fra le schiere dell'amazoni guerriere a prendeva a

A circular stamp is present in the upper middle section of the page, containing the text:

 BREVETÉ DE BREVETÉ

 ROYAL HARMONIE

 1844

The lyrics for the vocal line are:

 Non - sa - rei di sventurata

 de - nas - cendo in fra le

The lyrics for the bass line are:

 guerreggiar

 Non - sa - rei di sventurata

 de - nas - cendo in fra le

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top three staves appear to be for vocal parts, with notes and rests. The middle two staves contain more complex musical notation, possibly for a keyboard instrument, with many beamed notes and slurs. The bottom staff is a vocal line with lyrics written below it. The lyrics are in Italian and describe a scene where warriors learn from the Amazonians. The handwriting is somewhat cursive and shows signs of age, with some ink bleed-through and staining.

Schiere dall' amazzoni guerriere apprendeva a guerreggiar — apprende — von guer-
 fier.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top staff is a vocal line with lyrics written below it. A circular library stamp is stamped over the second and third measures of the first staff. The second staff contains a melodic line with notes and rests. The third and fourth staves contain complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and slurs. The fifth staff contains a melodic line with notes and rests. The sixth staff contains a melodic line with notes and rests. The seventh staff contains a melodic line with notes and rests. The word "reggiar" is written below the first measure of the seventh staff, and "avrei" is written below the last measure of the seventh staff.

Biblioteca
 di
 Torino
 1870

reggiar

avrei

A handwritten musical score on aged, yellowed paper. The score is written on a system of five staves. The top two staves contain a vocal line with notes and rests. The middle two staves contain a piano accompaniment with chords and melodic lines. The bottom staff contains the lyrics in Italian. A large, dark ink stain is present in the upper right quadrant of the page, partially obscuring the musical notation. The handwriting is in a cursive style typical of the 18th or 19th century.

Forse il crin incolto *fiere il Ciglio, e rosso il volto* *e rosso il volto, ma*

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values and clefs. A large, dark ink blot obscures a portion of the upper staves in the second measure. The lower staves contain lyrics in Italian, which are partially obscured by the blot and the musical notation. The paper shows signs of age, including yellowing and some foxing.

[Musical notation on staves 1-3, including a large ink blot in the second measure]
 [Musical notation on staves 4-5]
 [Musical notation on staves 6-7]
 [Musical notation on staves 8-9]

prei - far mi temere non - sa - pendo inna - morar non sa - pendo inna - morar

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *f.* and *dim.*. The lyrics are written below the bottom staff.

var non agende in maner var
for.
Non la rei - si

Come lepid
 sven- turata de nascento infra le schiere Dell amazzoni guerriere apprendeva a guerrire-

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The top two staves appear to be vocal lines, with the upper staff containing a treble clef and the lower staff a bass clef. The music is written in a cursive, historical style. The lower staves contain a more complex rhythmic accompaniment, possibly for a lute or keyboard. The lyrics are written below the bottom staff in a cursive hand. There are some dark stains on the paper, particularly in the center-right area.

fiar — — apprendo a guerreggiar
Dall' amazzoni guer-

riere apprendevò a guerreggiar
 a prende — vo a guerreggiar
 ten.

A handwritten musical score on aged paper, featuring several staves of music. The top two staves contain rhythmic notation with stems and beams. The middle section consists of a dense, complex musical passage with many notes and beams, possibly representing a technical exercise or a highly ornamented section. The bottom staff contains the lyrics: *non darci di sventurata grande - vo a guerreggiar aggr...*. The handwriting is in dark ink, and there are some dark stains on the paper, particularly in the middle section.

Handwritten musical score on aged paper, page 49. The score consists of seven staves. The top three staves are vocal parts with lyrics. The middle two staves are piano accompaniment with complex rhythmic patterns. The bottom staff is a bass line with lyrics "Deus a guer reg-giar".

The score is written in a historical style, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked "J. f." (Allegro). The lyrics are written below the notes, with some words like "Deus a guer" and "reg-giar" appearing on the bottom staff.

The middle two staves contain dense, rhythmic accompaniment, likely for a keyboard instrument, featuring many sixteenth and thirty-second notes. There is a large, dark ink smudge or correction in the second measure of the second staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first four staves contain a melodic line with various note values and rests. The fifth staff features a dense, rhythmic pattern of notes, possibly representing a keyboard instrument. The sixth staff contains a series of dots, likely representing a bass line or a specific rhythmic pattern. The seventh and eighth staves are mostly blank, with some diagonal lines indicating rests or specific performance instructions. The ninth staff contains a melodic line with notes and rests. The tenth staff is partially obscured by a large, decorative flourish or signature. The notation is written in dark ink and shows signs of age, including some staining and fading.

Scena Quarta

Alessandro, e Dimagene

Alc:

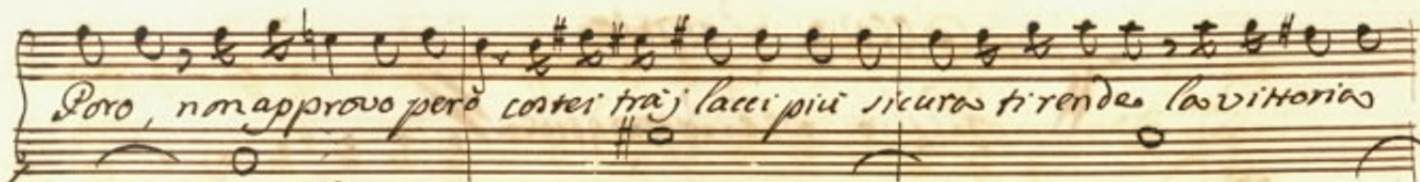
Abbastanza fin' ora verso d'Indico sangue il Breco ac-

ciaro. Tregua alle stragi aduna o' Dimagene le disperse Balangi

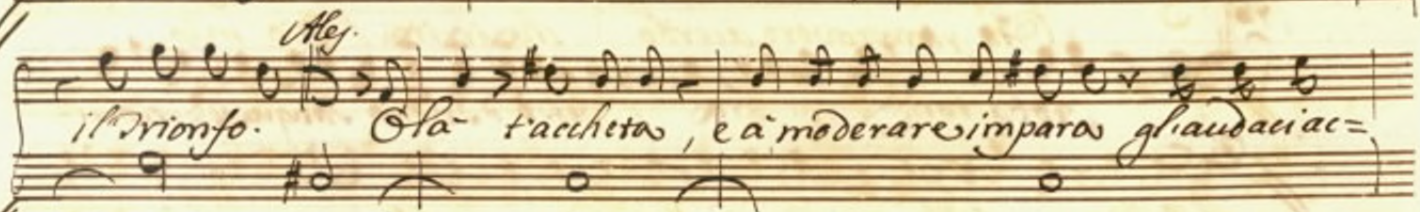
e in esse affrena di vincere il desio. Ne miei seguaci chiedo virtude

Dim:

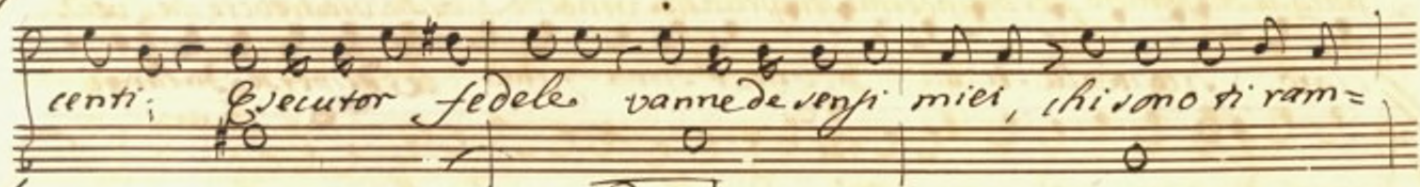
alla Fortuna eguale. Il cenno requirò: Nè ch'Cyris non torni libera a



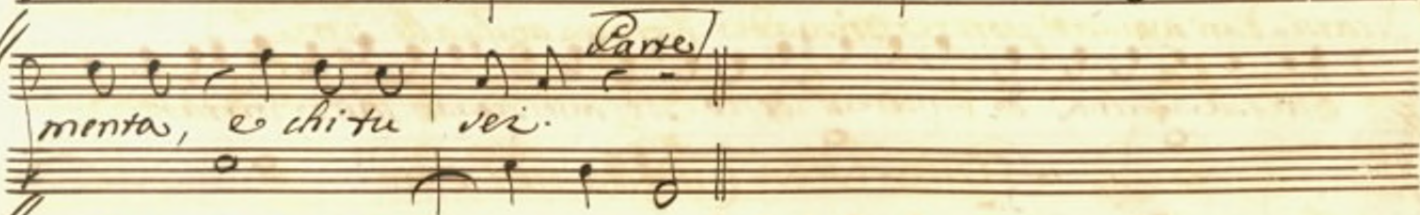
Poro, non approvo però costei tra i lacci più sicuri ti rende la vittoria



Aleg.
il trionfo. O la tacha, e a moderare imparas gli audaci



centi; Esecutor fedele vanne de veni miei, chi sono ti ram



Parete!
menta, e chi tu sei.

Scena Quinta. — Timageres

Dim.

Oh! v'improvero acerbo che irrita l'odio mio

nacque Alessandro per offendermi, sempre alla vendetta, qualche viastroverò, che il vendi-

carsi d'un'ingiusto potere persuade natura anche alle Fiore.

Scena Sesta. — Clafide, indi Coro

Alc.

Perfido qual riparo qual rimedio adoprar. Tornate in

Campo ricer- cate di Porro, e il vostro sangue sparge- telo dal

seno alla grand'ombra in sacri- ficio almeno. *Par.* / Ecco l'infido /

Io vengo Regina te di fortunati eventi fe- lices apportator. *Alc.* / Numi

respiro / che rechi mai? *Par.* Per Alessandro al fine si dichiarò la sorte

a meno resta, che una vana costanza, che un'inutile ardir. *Alc.* / Non quest'odio le fe-

Pr.

lici novelle? Non saprei, per te più liete imagi- narne; il solo in=

Alto.

Pr.

ciampo al vincitor come si toglie. Droppo ingiusto tu sei In=

giusto! e forse ignoto, che quando in sul Dospe, spiegò primier le pellegrine in=

segne adorarti Alessandro? E che di lui seppes la sua beltà farsi ti=

Alto.

ranna? Forse l. India dria? l. India d'inganna. Altro pensiero è

Primo chiedela nostra sorte, chequeldi gelo-^{do:} sia. Squalie? pre-

tendi che d'Alessandroal piede. Domi ridues ad implorar pre-
tades?

o da soffrir ta-cendo di rimirarti ad Alessandroin braccio? pregati

pur diiolare-^{cl:} quino, e taccio. Dolerar più non posso così

barbari oltraggi fuggirò questo Cielo le tue furie una volta

Pr. *clé:* *Pr.*
 finiranno così.... Fermati ascolta. Che dir mi vuoi? Che gran ra-

clé:
 gion t'offende il geloso amor mio. Questo è un amore peggior dell' odio.

Pr. *clé:*
 Io ti prometto o cara che mai più di tua fede dubitar non raprò. Queste pro-

Pr.
 messe mille volte facerti, e mille volte tornasti a vacillar. Se mai di

nuovo io ti credo infedel per mio tormento altra fiamma s'accenda, e vera in

cler.

te l'infedeltà si renda. Ma cor non m'assicuro, Siuralo!

Per

A tutti nostri Dei lo giuro.

Segue Coro

Lo giuro

Corni in
Clasá

Oboi

Violini

Viola

Cloro

Basso

Larghetto *rit.*

ALCANTARA IN...
LA TOM...
EN...
L'ALCANTARA...

Je mai plus sa-

ten.

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain rhythmic notation with vertical stems and flags, possibly representing a drum part or a specific rhythmic pattern. The middle section consists of several staves with dense musical notation, including notes, rests, and dynamic markings. The bottom two staves contain the lyrics in Italian, written in a cursive hand. The paper shows signs of age, including discoloration and some ink smudges.

ri ga- loro sa- ri- geloso mi pu- nisce il sa- cro Nume che de

India, è domator mi punica. il Sa-cro Nume che dell'

f. muy. *p.* *f. muy.* *p.* *f. muy.* *p.*

India e
mator
Je mai jiu davo-gelge frigu

This is a handwritten musical score on aged, yellowed paper. It features seven staves of music. The top two staves contain rhythmic notation with various note values and rests. The third and fourth staves are filled with dense, repetitive rhythmic patterns, possibly representing a specific instrument or vocal style. The fifth and sixth staves contain more complex musical notation, including notes, rests, and dynamic markings. The seventh staff is the vocal line, with lyrics written below the notes. The lyrics are: "India e", "mator", and "Je mai jiu davo-gelge frigu". The handwriting is in a cursive style, and there are some ink smudges and stains on the page, particularly in the middle section.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and a circled section of text in the middle of the staff.

Handwritten musical notation on a five-line staff with lyrics: *is rign vero vero vero vltij vltij vltij*

Handwritten musical notation on a five-line staff with lyrics: *nija il da ero laoma mi ju nija il sacro tu me che dell'India i donna*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom staff contains the following lyrics:

dor mi jumi sic il sacro Nume che dell'India è dominator che dell'India è

A handwritten musical score on aged, yellowed paper. The page is numbered '57.' in the top right corner. The score consists of approximately seven staves of music. The notation is dense and includes various symbols such as notes, rests, and clefs. A prominent feature is a large, circular stamp or watermark in the upper-middle section, which is partially obscured by the ink. The ink is dark and appears to be from a quill or fountain pen. The overall appearance is that of an antique manuscript.

ma tor Che Dell India i Domator Che Dell India i Domator

This image shows ten horizontal musical staves, each consisting of five parallel lines, arranged vertically on a single page of aged, yellowish paper. The staves are completely blank, with no notes, clefs, or other musical symbols. The paper shows signs of wear, including faint smudges and a vertical crease down the center. On the right edge, the page number '21' and a small '1' are visible, along with fragments of musical notation from the following page.

Scena Settima

Erifena, e di.

Erifena che veggio tu nella Reggia? Poti credea Ser-
 mana prigioniera nel campo. Un tradimento mi portò fra i Ne-
 mici, e un atto illustre del vincitore pittoro a voi mi rende. Che ti dice Ale-
 sandro? Parlo di me? Che mai richiedi? Assai può giovarmi il sa-

Op.
perlo. *De* Detti suoi riditti non saprei, se che mi piacque il
suon di que parole, i suoi costumi credo così in sé parlano; *Al:* *Ma* gli oves questo an-
cora forse aj disegni miei. *Pr.* Non ritorniamo a dubitar di sé. *Al:* *Ma*-
cedomi: *Su* vernien tornate al vostro Re ditegli quanto ande fra noi la sua virtù s'am-
mira. *Pr.* Ditegli che al suo piede tra le falangi armata Cleofide verra. *Como* fer-

Alc. *Per.*
 mate; tu ad Alessandro? *Alc.* che se io non vedo ragioni di meraviglia. *Per.* In questa

Alc.
 guisa il tuo decoro il nome tuo s'occura / Indica che mai dirà? *Alc.* Questa è mia

Per. *Alc.*
 cura partite. *Per.* Io smanio. Ah non vorrei che fosse il tuo soverchio zelo quel

Per.
 solito timor che ti avvelena. *Per.* to tolga il ciel. o giuramento, o pena.

Alc.
 siegu a fidarti in questa guisa impegni a maggior fedeltà gli affetti



Handwritten musical notation on a single staff. The notes are written in a cursive style. Below the staff, the lyrics are written in a similar cursive hand. The lyrics are: "miei quando per me credes come tradir potrei si bella fede". There are some markings below the staff, possibly indicating fingerings or breath marks.

Segue Aria

libella feda

60.

Corni in
Fagott

Oboe

Vclini

Vcllo

Clarinete

Basso

Allegro maestoso



Handwritten musical score for orchestra, featuring staves for Corni in Fagott, Oboe, Vclini, Vcllo, Clarinete, and Basso. The tempo is marked Allegro maestoso. The score includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score on eight staves. The notation is in brown ink on aged paper. The score consists of several systems of staves. The top staff features a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *f* and *p*. The second and third staves contain rhythmic accompaniment with notes and rests. The fourth staff is filled with dense, rapid sixteenth-note passages. The fifth staff contains a melodic line with notes and rests. The sixth and seventh staves are mostly empty, with some double bar lines and slurs. The eighth staff features a rhythmic pattern of notes and rests, with a *f* marking. The score is written in a clear, legible hand.

Handwritten musical score on aged paper, page 61. The score consists of seven staves. The top staff is a vocal line with lyrics "Je mai turbo il" written below it. The second staff contains a dense, complex musical texture with many notes and rests. The third staff has a "f. v." marking. The fourth staff has a "per 40." marking. The fifth staff has a "f. v." marking. The sixth staff has a "f. v." marking. The seventh staff has a "f. v." marking. There is a circular stamp in the second staff that reads "BIBLIOTECA MUSEO LOMBARDO DI SCIENZE E LETTERE".

mai non abbia il cor non abbia il cor pa - ce mai -
 for.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of three staves each, with the bottom staff of each system containing musical notation. The notation includes various note values, rests, and bar lines. The third system features a single staff with musical notation, including a double bar line with repeat dots. The fourth system consists of two staves, with the top staff containing dense musical notation and the bottom staff containing rhythmic notation with stems and beams. The paper shows signs of age, including some staining and discoloration.

STAMPA
 DI
 GIO. BATTISTA
 LEONARDI

= non ab- *sta il cor* *Se mai turbo il tuo riposo* *Se mi ac-*

Handwritten musical score on aged paper, featuring six staves. The top two staves contain vocal lines with lyrics. The middle two staves contain piano accompaniment. The bottom two staves contain a keyboard or figured bass line. The lyrics are:

cendo ad altro lume
face mai non abbia il cor

Handwritten musical score on a page with six staves. The top three staves are vocal lines with lyrics. The bottom three staves are instrumental accompaniment. A large ink smudge is present on the second staff.

Lyrics: *non ad = = = = = Gra il cor*

Performance markings: *pp. f.*, *f.*, *ff.*

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top two staves appear to be vocal lines, with the first staff starting with a treble clef and a common time signature. The third and fourth staves contain complex piano accompaniment, featuring dense chordal textures and sixteenth-note patterns. The fifth staff is mostly blank, with some faint markings. The sixth and seventh staves continue the piano accompaniment. The eighth staff is a bass line, starting with a bass clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *molto*. There are also some illegible handwritten annotations and a small word, possibly "Anche", written in the middle of the score. The paper shows signs of age, including foxing and some staining.

The musical score consists of six staves. The top two staves are vocal lines with lyrics in French and Italian. The bottom two staves are piano accompaniment. The middle two staves contain additional musical notation, including a section marked *prof. ten.* and a section marked *for.*. A circular stamp is present on the second staff, partially overlapping the vocal line.

French lyrics: *Jempreil mio bel Name*
 Italian lyrics: *Dei tu Jo - lo il mio di letto*

Musical markings include *prof. ten.* and *for.*.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are mostly blank, with some faint markings. The third staff contains a dense, dark scribble of ink. The fourth and fifth staves contain musical notation with lyrics written below them. The lyrics are: "e sa-rai l'ultimo affetto come fosse il primo a mor = = =". The sixth staff contains musical notation with the word "cuy." written below it. The seventh staff contains musical notation with the word "cuy." written below it. The eighth staff contains musical notation with the word "cuy." written below it. The score is written in a cursive, handwritten style.

e sa-rai l'ultimo affetto come fosse il primo a mor = = =
cuy.
cuy.
cuy.

Come *mf*

Come avanti

mf Come avanti

ff Come avanti

ff Come avanti



Je mai turbo il tuo riposo

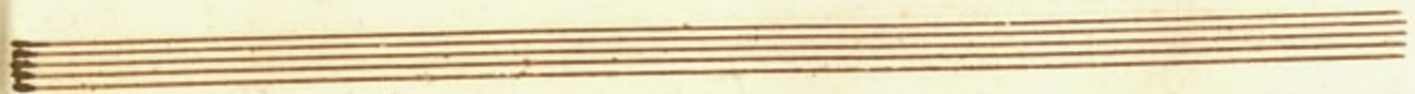
Je m'accendo ad al-tro

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves appear to be vocal lines. The middle section contains several staves of instrumental music, including a prominent treble clef staff with a complex rhythmic pattern. The bottom section features a vocal line with the lyrics "Tuma" and "Pa-cc mai" written below it. The notation includes various note values, rests, and dynamic markings such as "p." and "f.". There are some stains and foxing on the paper, particularly in the lower half.

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]
Tuma
Pa-cc mai = = = = =
[Handwritten musical notation]

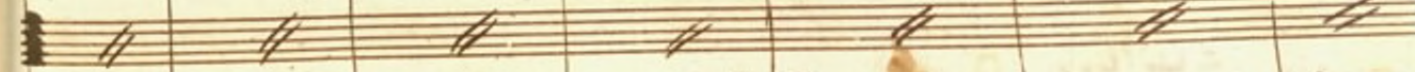


Handwritten musical notation on two staves. The notation consists of rhythmic stems and flags, possibly representing a specific rhythmic pattern or a simplified form of notes.

Handwritten text in an oval stamp, possibly a library or collection mark. The text is partially illegible but appears to include the words "BIBLIOTHECA" and "MUSEI".

Handwritten musical notation on a single staff, featuring a series of rhythmic stems and flags, continuing the notation from the previous section.

Handwritten musical notation on a single staff, featuring a series of rhythmic stems and flags, continuing the notation from the previous section.



Handwritten musical notation on two staves. The notation is more complex, including stems, flags, and some note heads, possibly representing a specific rhythmic pattern or a simplified form of notes.



Handwritten musical score on a page with multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "non abbia il cor se mai turbo il tuo riposo de m'assesso".

The score is written on a page with multiple staves. The top staves show a vocal line with lyrics. The lower staves show instrumental accompaniment, including a keyboard part with chords and a bass line. The lyrics are written below the vocal line.

Lyrics: non abbia il cor se mai turbo il tuo riposo de m'assesso

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circular library stamp is present in the middle of the page, partially overlapping the musical notation. The bottom staff contains the lyrics: "altro lume" and "Jov." on the left, and "pa-ce - mai non abbia il cor pa-ce" across the rest of the line.

BIBLIOTECA
 DELLA
 UNIVERSITA' DI TORINO
 1874

altro
 lume
 Jov.

pa-ce - mai non abbia il cor pa-ce

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with some notes and rests. The middle two staves contain rhythmic patterns, possibly for a keyboard accompaniment, with some notes and rests. The bottom two staves contain the lyrics and a bass line. The lyrics are written in Italian and include the words "no", "ab", "fia il cor", "pace", and "mai no abbia il". The handwriting is in a cursive style, and there are some ink smudges and stains on the paper.

no ab = = fia il cor pace mai no abbia il

A handwritten musical score on eight staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The second and third staves feature a bass clef and a common time signature. The fourth staff contains complex rhythmic patterns with many beamed notes. The fifth staff has a few notes and rests. The sixth staff contains several double bar lines. The seventh staff has a few notes and rests. The eighth staff contains a few notes and rests. The score concludes with a double bar line and a fermata-like flourish.

136

Partial view of the next page of the manuscript, showing the beginning of a new section with a treble clef and the word "Poco" written in cursive.

Scena 8. *Por.*
 Poro, per Sane: Ah non so trattenermi, soffrir non so: si vada in quelle tende (le=

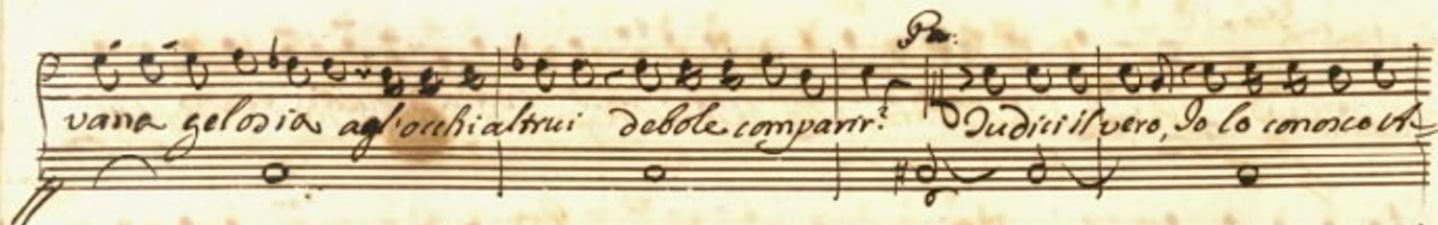
San.
 ofide mi vegga a nuovi amori, serva di qual de in campo l'aspetto mio. Dove mio

Por. *San.*
 Re? nel campo. Ancor tempon me: sappi che non in vano tarda i fin'or

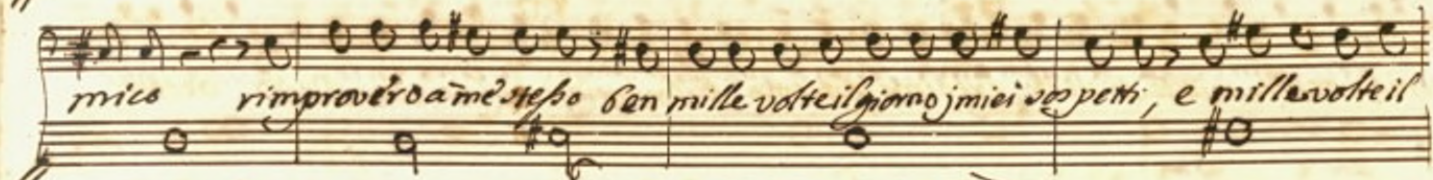
Por.
 questo Real diadema d'imagene ingano; Poro mi crede. A mio non e questa la mia

San.
 cura maggior. Al Reo Due Cleofide s'invia non deggio rimaner. Fermati, e vuoi per

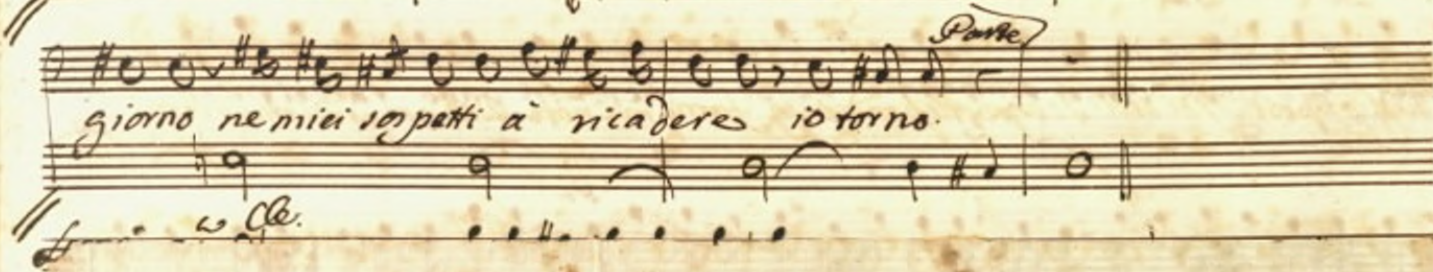
Pr.
vana gelosia agl'occhi altrui debole comparir: *Pr.* Giudici il vero, Io lo conosco ch



mico rimprovero a me' steso ben mille volte il giorno i miei sospetti, e mille volte il



Parte
giorno ne miei sospetti a ricadere io torno.



Alc.



San:
Principessa adorata, allorchè intesi te prigioniera il mio dolor fuggi-

Crej.
tremo, or che sciolta ti vedo credimi, estremo è il mio piacere. (o credo: Dimmi vederti

San:
in sugli opposti lidi dell' Idalpe, Alessandro, fammi è noto. Del non perdiamo o cara

Crej.
a ragionar di lui si bel momento, che dal ciel nè spiepo. E h' non è già l'iv-

tepo il veder Alessandro, che udirne ragionar qualunque vanto, spiegar non può

San:

Enj:

San:

Ma il tuo Real Sermano già mi promise... Ho: Non ti souviene quante volte pie-

toza al mio tormento mi promettestami di un ramento. Ed or perche ti-

ranna hai piacer d'ingannarmi? E chi t'ingana, dunque ben' amarti tutto il

resto del mondo odiar degg' io. Chiudi caso in amor eguale al

mio.

Sigue. Aria.

Al mio

Vini

Violon

Sandara *allegro*

Basso

Handwritten musical notation on three staves. The first two staves contain dense, complex rhythmic patterns with many beamed notes. The third staff has several double bar lines, indicating a section break or a change in the piece.

Handwritten musical notation on three staves. The middle staff contains the lyrics "Sol - levar - no" written above the notes. The notation continues with complex rhythmic patterns on the other two staves.

Handwritten musical notation on three staves. The bottom staff contains the lyrics "core chi è fedele al ca - ro oggetto Solo un ombra ed un so". The notation continues with complex rhythmic patterns on the other two staves.

spetto, e un lo spetto di - com - pa - gni nell' a - mor - di co - pagni nella -

mov e pre - tendi ch'ora in pa - ce de - staudirle tuem

This is a handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The notation includes various rhythmic values, clefs, and dynamic markings such as *cresc.* and *mf*. The lyrics are written in a cursive hand, with some words appearing on lines above the notes. The score is divided into several measures, with some measures containing complex rhythmic patterns and others containing rests or simple notes. The overall style is characteristic of 18th or 19th-century manuscript notation.

The lyrics are as follows:

chiesta de'baudir la tua richiesta?
 ah le leggi no' son quyte ch'asò
 vengo al mio cor — che conven- gono al mio

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a circled stamp in the center.

Handwritten musical notation on a five-line staff, with a "ten." marking below the notes.

Jolle - var non sa - non - sa qual core

Che è fedele al ca-ro al ca-ri oggetto Solo un ombra un ombra d'un
 oggetto . di compa-gni co-pa-gni nell'amor e pretendi
 f. f. f.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. A circular stamp is visible in the center of the page.

Lyrics:

chi ora in pace debb'udir le tue richieste
 ah le leggi non so queste che co-
 vengo al mio Cor de pretendi
 chi ora in pace debb'udir le tue ri-

Stamp:

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 RICCIARDI
 CO. PIAZZA S. MARCO 1250

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The lyrics are written in Italian and are interspersed between the musical staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). There are also some decorative flourishes and a large, stylized initial 'C' at the beginning of the first system. The paper shows signs of age, including some staining and discoloration.

The lyrics on the page are:

chiepte? ah le leggi nò se guite che convengono al mio cor — Che can —
 ven — go no al — mio cor che convengono al mio cor che convengono al mio

Handwritten musical score on aged paper, page 96. The score consists of ten staves. The top two staves feature dense, rapid sixteenth-note passages. The middle two staves contain a series of quarter notes with stems pointing downwards. The bottom four staves show more complex rhythmic patterns, including eighth and sixteenth notes. A circular stamp is visible in the center of the page, and the number "125" is written near the end of the piece.

~~Capitolo~~

Scena X

Teofido, ed Alejandro

de.

Cio' ch'è offro Alejandro è quanto di più raro, o nell'Indiche rupi

o nella vasta oriental mamma per me nutre e colava il sol vicino

o la seconda aurora. *All.* Se non mi idegniamica, eccoti un dono all' amir-
 ta' dovuto, se sudditi mi frami, ecco un tributo. Da sudditi io non

chiedo al tuo omaggio, che fede, e dagl' amici prezzo dell' amicitade, io non ricevo
 l'immagine: *All.* alle Navi tornino quei Tesori. Come così mi

prezzi? ti sono odiosa tanto? No, non e veri sappi... t'inganni... Ah Dio! / mi u-

sei quasi da farli d'oro mio. *Scena. II*
Dimag. e detti

Dim.
Monarca il Duca abbate chiede a nome di Poro di presentarsi a

Alleg. cle. *Alleg.* *cle.*
te. Venga. Poro ti invita chi è mai costui? D'è noto il suo pensiero? Povero a

Scena. III. *Por.*
sai man mano dirti il vero. Poro, e di / Guadagnò gelò =

cle. *Por.*
sai! Poro! Perdona se ofende s'io vengo importuno così, la tua di =

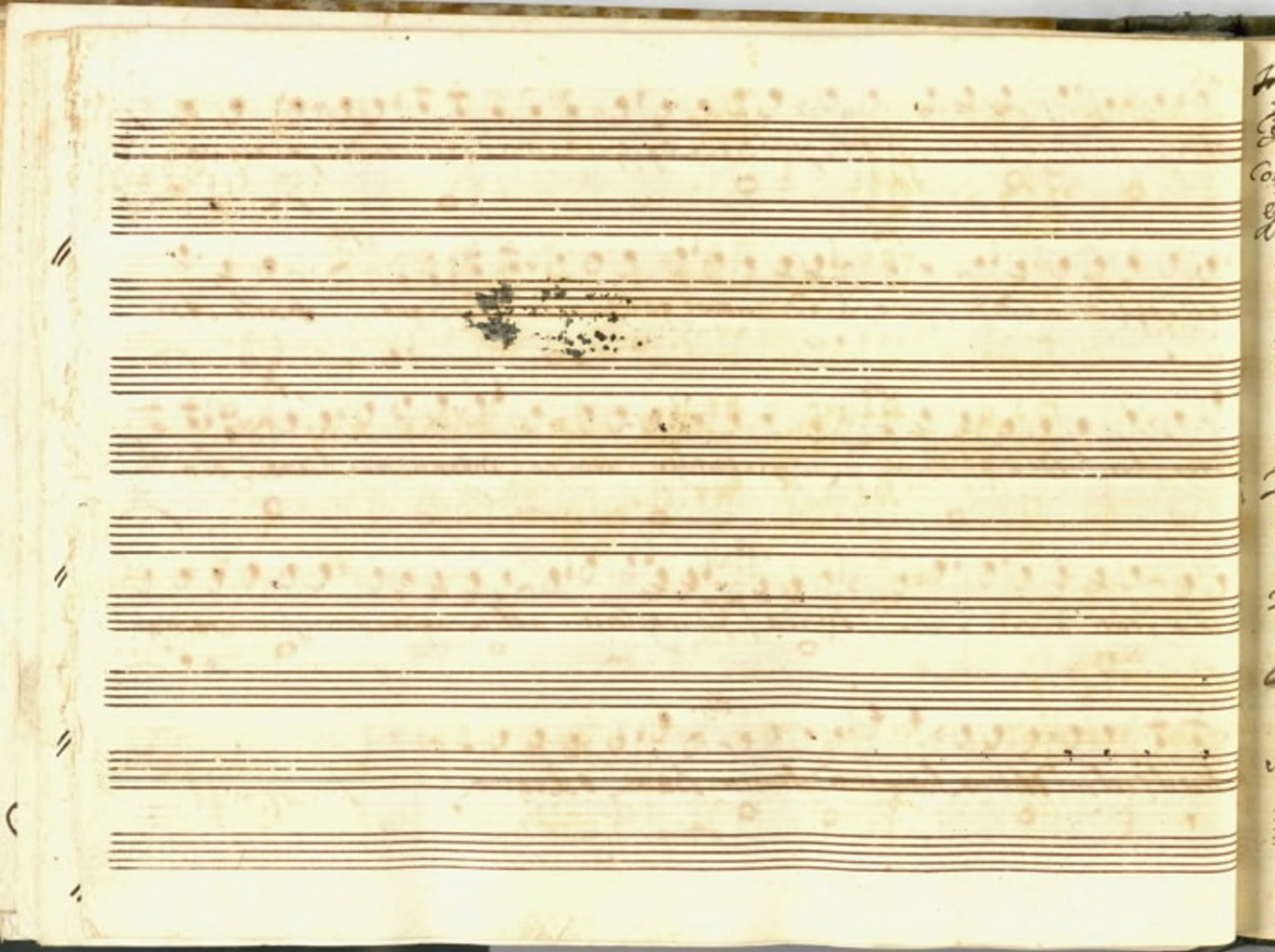
mora più breve io figurai, ma d'Alessandro piacevo =

Al. *Al.*
 lee il soggiorno edite degno Sia di nuovo geloso ardo di degno. Parla us =

Pr. *Al.*
 bite, che chiede l'oro dame. *Pr.* *Al.* l'offerta tua ricusa, ne vinto ancora si chiama ben di

Pr. *Al.*
 nuovo tenti la sorte sua. *Pr.* *Al.* Infida! D'ingelarsi abbia ragione, omai il suo castigo

Al.
 ah se il ciel mi destina, ha qui l'ito del tuo cor - Basta o Regina. *Pr.* *Al.* Siegue con D.ⁿⁱ



Tröc. in

Basso Regina

79.

Clarinet

*Corni in
F*

Oboe

Violini

Viola

Alcorno

Basso

allegro capriccioso



Handwritten musical score for orchestra. The score consists of ten staves. The instruments listed are Clarinet, Corni in F, Oboe, Violini, Viola, Alcorno, and Basso. The tempo is marked 'allegro capriccioso'. The music is written in a historical style with various note values and rests. There is a circular library stamp on the Oboe staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The paper shows signs of age, including foxing and staining. The bottom staff contains the lyrics "Che cimento vuol dir non misentou" and "cis".

Lyrics: *Che cimento vuol dir non misentou*
cis

Handwritten musical score for a choir, featuring six staves. The notation includes vocal lines with lyrics and a large, dense section of crossed-out or heavily scribbled-out music in the middle. The lyrics are in Latin.

Handwritten musical notation (bass clef, notes)

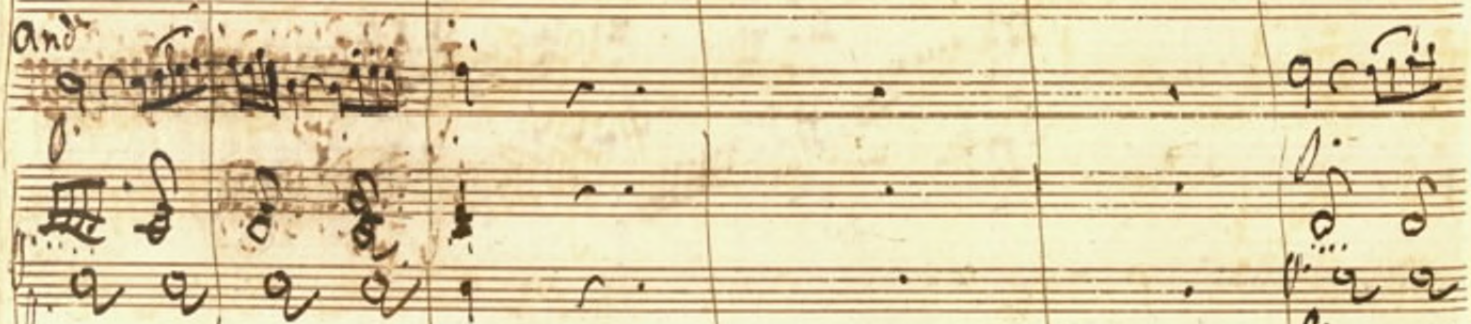
basii all'esperar misericordia

Handwritten musical notation (bass clef, notes)
pad. j. pad. j. for.

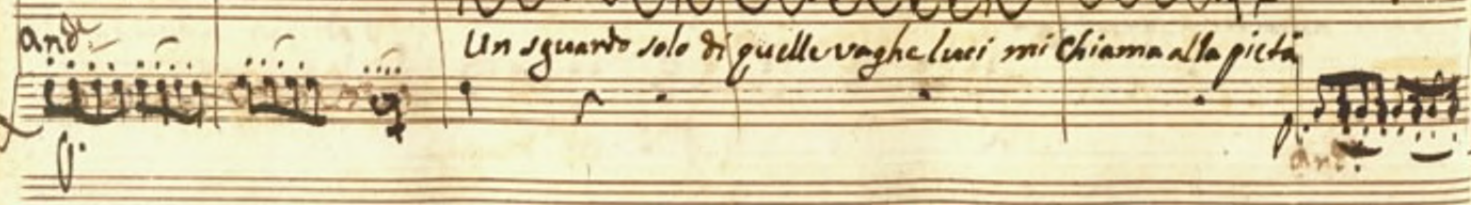
Handwritten musical notation (bass clef, notes)

Sodi pur la tua pace...



And.


Un sguardo solo di quelle vaghe luci mi chiama alla pietà

And.


Musical score on ten staves. The notation includes various note values, rests, and clefs. A circular stamp is present in the upper middle section. The bottom section contains the lyrics:

Alite... a Porro palya i senji miei...

Tempo marking: *Alto. maglojo*

Alto

Handwritten musical score for Alto voice, consisting of five staves. The notation includes various note values, rests, and dynamic markings. There is a large ink smudge on the third staff.

Alto

Handwritten musical notation on a staff, including notes and rests, with the word "per" written below.

quel volto eterno dei: qual tumulto d'affetti mi risvegliar nel cor
per

Alto

ARCHIVIO DELLA
BIBLIOTECA
MUSICALE

Handwritten musical notation on four staves. The notation includes various note values such as quarter notes, eighth notes, and rests. The staves are connected by vertical bar lines.

Handwritten musical notation on two staves. The first part of the notation features dense sixteenth-note patterns, possibly representing a tremolo or a fast melodic line. This is followed by more standard note values.

Handwritten musical notation on two staves with lyrics written below the notes. The lyrics are: *Ma no*, *Si vince una vil tenerezza*, and *Ri-*. The notation includes various note values and rests.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian and include the phrase "no' domandarmi ... no' domandarmi il core". The score concludes with the instruction "Segue Aria".

no' domandarmi ... no' domandarmi il core.

Segue Aria

7

Trübner
Corn in G^{tr} B

Traversi B

Violini B
O mollo f.

Viola B

Alto B

Basso B

Largh. ^{no} tanto

The image shows a page of handwritten musical notation on aged paper. At the top left, there is a small number '7'. The score consists of seven staves. The first staff is for 'Corn in G' (trumpet) with a clef of B and a key signature of one sharp. The second staff is for 'Traversi' (flutes) with a clef of B. The third staff is for 'Violini' (violins) with a clef of B and the marking 'O mollo f.'. The fourth staff is for 'Viola' with a clef of B. The fifth staff is for 'Alto' with a clef of B. The sixth staff is for 'Basso' (bass) with a clef of B. The seventh staff is empty. The music is written in a cursive hand with various notes, rests, and dynamic markings. There are some stains and ink blots on the page, particularly in the middle section.

Soprano

Di quel volto un raggio

ben.

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with complex musical notation, including various note values, rests, and dynamic markings such as *mf* and *f*. The bottom section contains a vocal line with lyrics written in Italian. The lyrics are: *un rag = = gioamio mi rivve glia in sen l' affetto*. The notation includes a treble clef, a key signature of one flat, and a common time signature. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

mf un rag = = gioamio mi rivve glia in sen l' affetto

Handwritten musical score for the first part of a piece, consisting of ten staves. The first three staves appear to be vocal lines with lyrics. The fourth and fifth staves are highly decorated with many slurs and ornaments. The sixth and seventh staves are also decorated with slurs. The eighth and ninth staves are empty. The tenth staff contains the beginning of the vocal line with lyrics.

mi regliain sen- laffatto
 p. j.

me r'elente
 e l'ardor che na're in getto che
 e r'elente

Handwritten musical notation for the vocal line and two piano accompaniment staves. The vocal line is on a single staff with a treble clef and a common time signature. The piano accompaniment consists of two staves, with the right hand on the upper staff and the left hand on the lower staff. The notation includes various note values, rests, and dynamic markings.

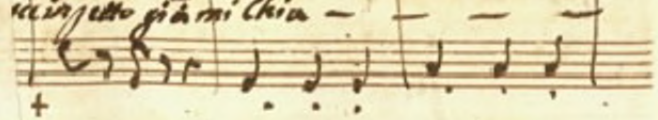
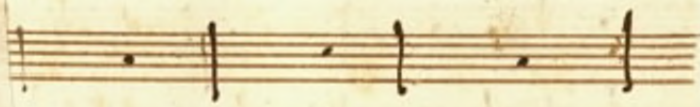
Handwritten musical notation for the piano accompaniment, featuring dense sixteenth-note passages. The notation is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The passages are highly rhythmic and complex, with many beamed notes and slurs.

Handwritten musical notation for the vocal line with Italian lyrics. The notation is on a single staff with a treble clef and a common time signature. The lyrics are written below the notes. The notation includes various note values, rests, and dynamic markings.

nace in petto già mi chiama a sospi-rar di quel volto u

Handwritten musical score on page 86, featuring multiple staves of music and a vocal line with lyrics. The score includes various musical notations such as notes, rests, and clefs. A section of the score is circled in red ink. The lyrics are written below the vocal line.

raggio amico mi risveglia in sen l'offet = do, e l'ardor che nasce in



+

atto

LIBRARY OF THE
MUSIC DEPARTMENT
UNIVERSITY OF TORONTO

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand and include the words "ma do", "spi - rar", and "Ma - l'o - nor, la gloria". The page is numbered "87." in the top right corner. A library stamp is visible on the left side of the page.

ma do - spi - rar Ma - l'o - nor, la gloria

atto.

mia
 già che ogni il mio tormento il mio tor-

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain complex musical notation, including various note values, rests, and dynamic markings such as 'p.' (piano) and 'cresc.' (crescendo). There are also some markings that appear to be '100' and '10'. The bottom staves contain the lyrics 'mia già che ogni il mio tormento il mio tor-' written in a cursive hand. The paper shows signs of age, including some staining and discoloration.

mento , e mi vuo - le in tal mo - men - to frate

fra le Schiere a trionfar fra le Schiere a trionfar

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the staves.

di - quel vol - to un rag - gio un raggio amico

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *fff* and *iii*. A circular stamp is visible in the center of the page, containing the text "BIBLIOTECA" and other illegible characters.

Handwritten musical notation on a five-line staff, featuring a treble clef and complex rhythmic patterns. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: "mi - riue-glia in sen — in sen l'afetto Ma l'onor la gloria". The notation includes various note values and rests, with some notes beamed together.

mia la gloria mia
 Fa che cresca il mio - tormento il mio tormento

Soli

Colle Fide

Soli

Soli

Come Avanti



e mi vuole in tal momento

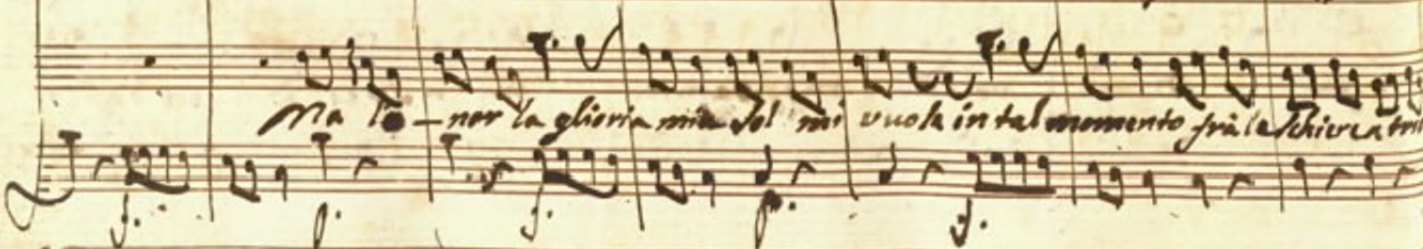
fra le schiere a diriger



Come avanti



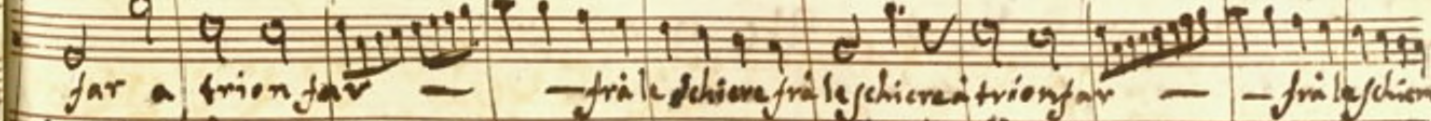
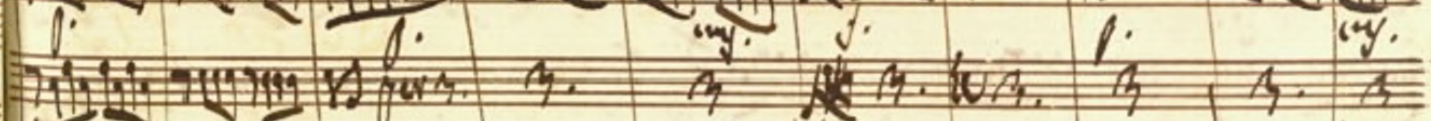
Come avanti



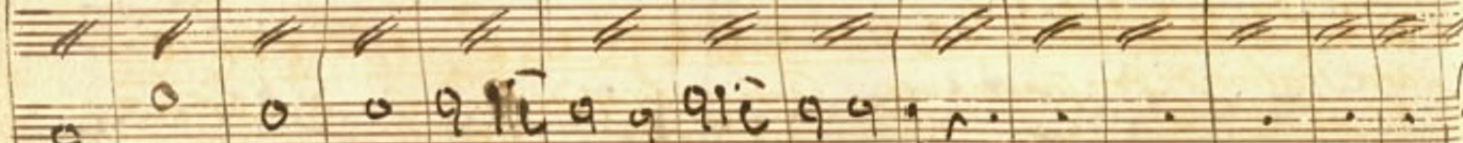
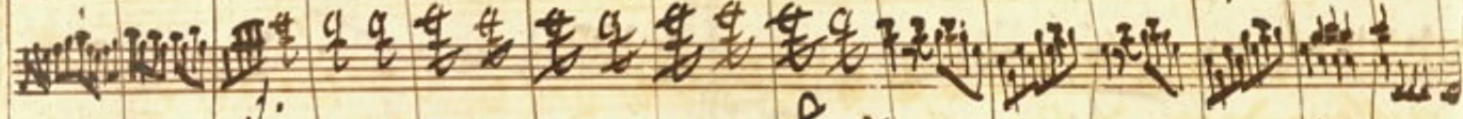
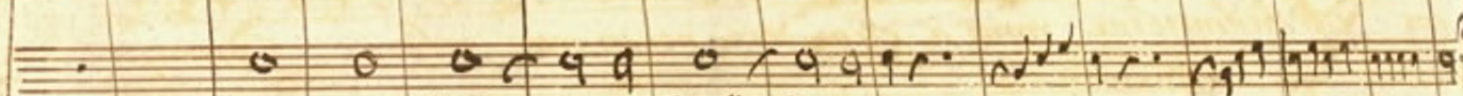
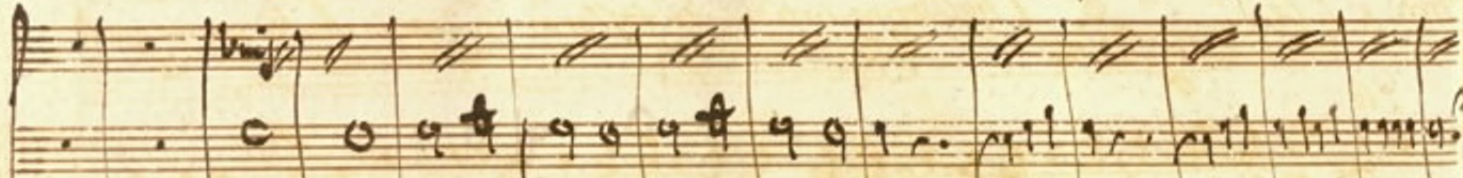
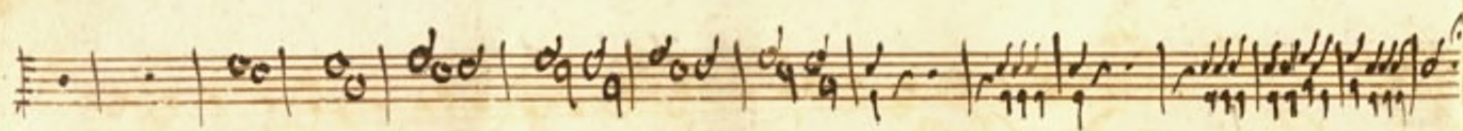
Ma non per la gloria mia del mio vuole in tal momento fra le schiere tuoi



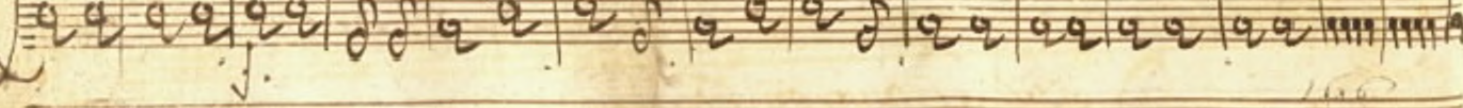
Handwritten text in a circular stamp or scribble, possibly a library or collection mark.



far a trionfar — fra le schiere fra le schiere a trionfar — fra le schiere fra le



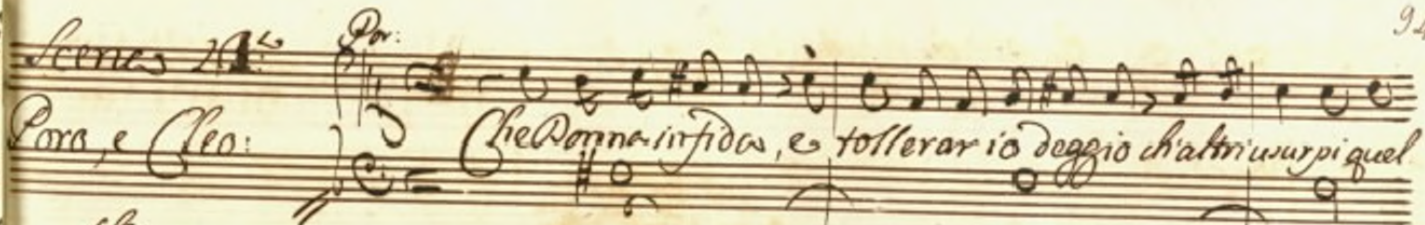
Schiera a tri- on- far a tri on far a tri on far



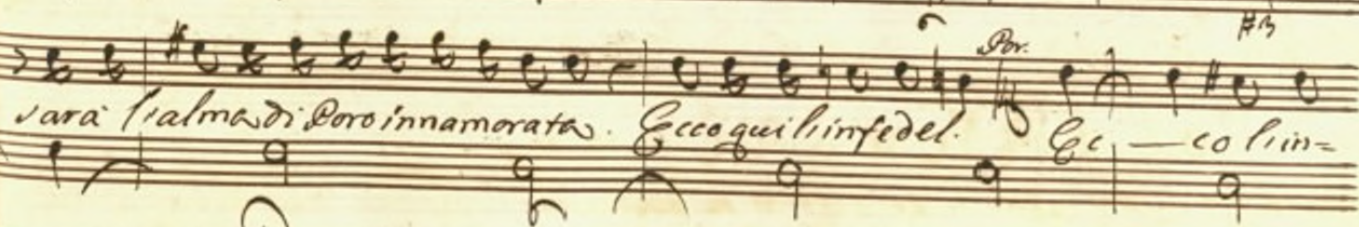
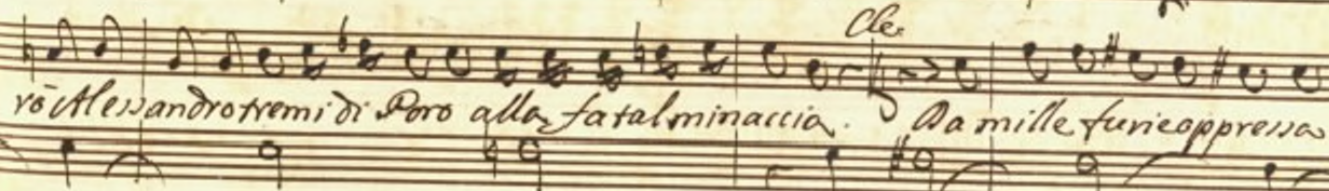
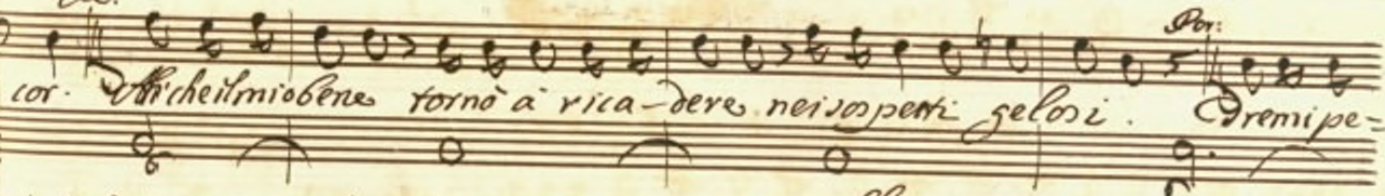
140

Scenes M^{te}

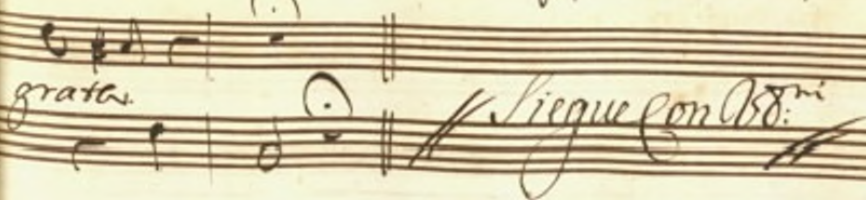
Poro, e Cleo:



Cle:



grata.



9



Cor
de

O



5

6

7

8

Corn in
Folajoli

Oboe

Fl.
P.

Viola

Clarinete

Tromba

Basso

Rec. ^{vo} and.



Handwritten musical notation for Oboe and Flute parts, including notes and rests.

Handwritten musical notation for Flute part, featuring a complex melodic line with many notes.

Handwritten musical notation for Viola part, including notes and rests.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves appear to be for a vocal line, with notes and rests. The middle three staves contain dense, intricate musical notation, possibly for a keyboard instrument, with many sixteenth and thirty-second notes. The bottom staff contains a simpler melodic line with notes and rests. The lyrics "Lode agli dei son" are written in the lower right corner of the page. The handwriting is in dark ink, and the paper shows signs of age and wear.

Lode agli dei son

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#). The notation consists of several notes and rests, with a circular stamp overlaid on the middle of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

persuaso al fine della tua fedeltà

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The notation includes various note values and rests.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves are mostly empty, with some faint markings. The fourth and fifth staves contain musical notation, including notes, rests, and dynamic markings such as *q. f.* and *q. s.*. The sixth staff is a vocal line with lyrics written in Italian. The lyrics are: "Lode agli Dei / Povo di me si fida / Più geloso non è". The seventh staff contains musical notation, including notes and rests. The paper shows signs of age, including a large dark stain in the upper middle section.

Clav.

Lode agli Dei

Povo di me si fida

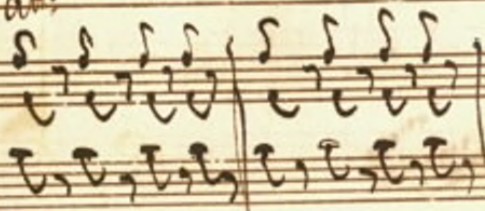
Più geloso non è

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines with notes and rests. The middle two staves contain dense, complex notation, possibly for a keyboard instrument, with many notes and accidentals. The bottom staff contains the lyrics: "aura è leggero" followed by "Dov'è Dov'è chi dice che". The handwriting is in dark ink and shows signs of age and wear.

aura è leggero

Dov'è Dov'è chi dice che

poco allegro

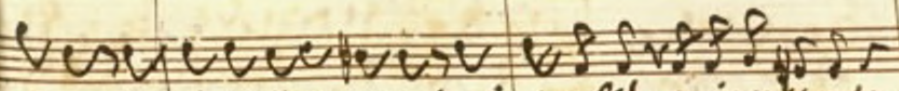


una volta //

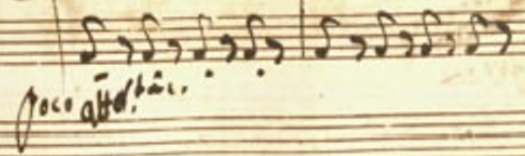
poco allegro



// //



Mare un sospettoso amante è torbido, e incostante



Handwritten musical score on aged paper, featuring six staves. The top two staves contain vocal lines with lyrics. The middle three staves contain instrumental accompaniment. The bottom staff contains the lyrics: "vin-ce abastanza La placidezza tua la placidezza tua la tua co-". There is a large dark ink blot in the first measure of the top staff.

vin-ce abastanza ^{del} La placidezza tua la placidezza tua ^{del} la tua co-

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines, with the first staff starting with a treble clef and a common time signature (C). The lower staves contain more complex notation, including what looks like a basso continuo line with a large 'L' time signature. There are several annotations in Italian: 'Stanza' is written on the left side of the lower staves; 'Tempo di prima' is written below the bottom staff; 'Clef.' is written above the staff that begins with a series of rhythmic markings; and 'Ricordo il giuramento' is written below the staff with the rhythmic markings. The paper shows signs of age, including some staining and discoloration.

Stanza

Tempo di prima

Clef.

Ricordo il giuramento

And. sost.

Allegro

Handwritten musical notation for piano accompaniment, including treble and bass staves with notes and rests.

And. sost.

f. ten.

lento

Chof.

lento

Chof.

La promessa ramento

di conosce... di vede...

che plaido amator che plaido ama.

And. sost.

ten.

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The bottom staff contains the lyrics "for Che - bella fada." and "Subito".

for
Che - bella fada.
Subito

Handwritten musical score with multiple staves. The staves are labeled on the left as follows:

- mi in
- g
- Go
- U.
- Viol
- Viol
- Viol
- Viol
- Viol
- Viol

The score includes various musical notations such as notes, rests, and dynamic markings. A circular stamp is visible in the upper middle section of the page.

Annotations on the staves include:

- a mezza voce* (written on the U. staff)
- p. a mezza voce* (written on the Viol staff)
- ten.* (written on the bottom staff)
- for.* (written on the bottom staff)

At the bottom left, there is a large handwritten instruction: **And. solo.**



Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a few notes and rests. The second and third staves contain more notes. The fourth and fifth staves are filled with dense, intricate musical notation, possibly representing a complex texture or a specific instrument part. The sixth staff contains the lyrics: "Je mai turbo il tuo ri - po so Je mi accendo a". The seventh staff contains rhythmic notation, possibly representing the vocal line or a specific instrument part. The paper shows signs of age, including discoloration and some staining.

Je mai turbo il tuo ri - po so Je mi accendo a

Handwritten musical score for piano and voice. The piano part is on the upper staves, and the vocal line is on the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p. ten." and "p.".

Autograph
L. P. MONTI IN BASSO

al- tro lume pace mai non ab- dia il cor

ten. ry. p.


A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves appear to be vocal lines, with some notes and rests. The middle staves contain complex instrumental notation, including what looks like a violin part with a 'Viol.' label and a cello part with a 'Cello' label. The bottom staff contains the lyrics in Italian and French. The handwriting is in dark ink, and there are some stains and corrections throughout the manuscript.

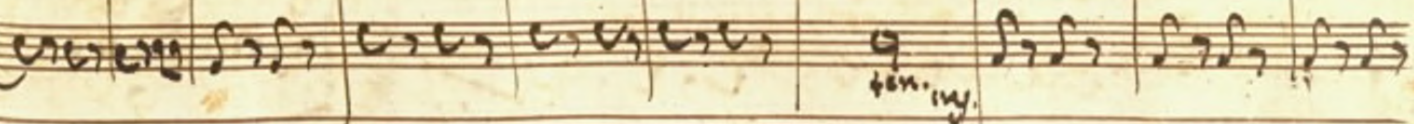
Viol.
Cello

Pace mai - - - non abbia il cor.
Je mai jü sa-rò

Come lope

LIBRARY OF THE
MUSEUM OF
MUSIC


 Solo Jaro-geloso mi piaccio il sacro Nome che dell'India è do-



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

tor
Che dell'India è Domator — — — — — è Domator
Infe-del guerra è l'a-

Other markings include "Come" and "f. ten." (forte tenuto).

Handwritten musical notation on staves, including rhythmic patterns and notes.

Handwritten musical notation with dense, overlapping notes and markings.

mangogues quyt'ela fede? *men vagnier?*
 more? *Inferno...* *Chi non crede al mio do-*

Chi non crede al mio dolore che lo
104.

This is a page of handwritten musical notation on aged, stained paper. It features several staves of music. The top two staves appear to be vocal lines, with notes and rests. Below them are several staves of piano accompaniment, including a grand staff with treble and bass clefs. The lyrics are written in Italian and are partially obscured by ink blots and water damage. The text includes:

love che lo possa un di provar Chi no crede al mio dolore che
 possa un di no var un di provar Chi no crede al mio do-lore al mio dolore

The manuscript includes various musical notations such as clefs, notes, rests, and dynamic markings like *molto* and *ten.* (ritardando). The paper shows significant signs of age, including yellowing and brown stains.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and a large slur. The lyrics "god-da un di-pro var-lo" are written below the bottom two staves.





Handwritten musical score on aged paper. The score consists of several staves. The top staff is mostly blank with some faint markings. Below it, there is a stamp that reads "ALBERTUS COLLEGIUM". The main body of the score contains several staves of music, including vocal lines with lyrics and instrumental parts. The lyrics are "Gloria = saundi pro" and "Gloria = saundi pro". The music is written in a historical style, possibly Baroque or Classical. There are various musical notations, including notes, rests, and dynamic markings like "mf." and "f.". The paper shows signs of age, including water stains and discoloration.

Stamp: ALBERTUS COLLEGIUM

Lyrics: Gloria = saundi pro

Lyrics: Gloria = saundi pro

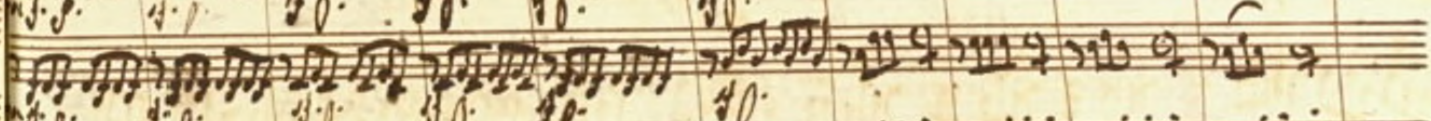
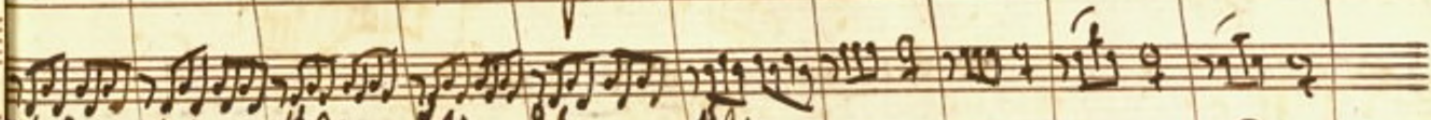
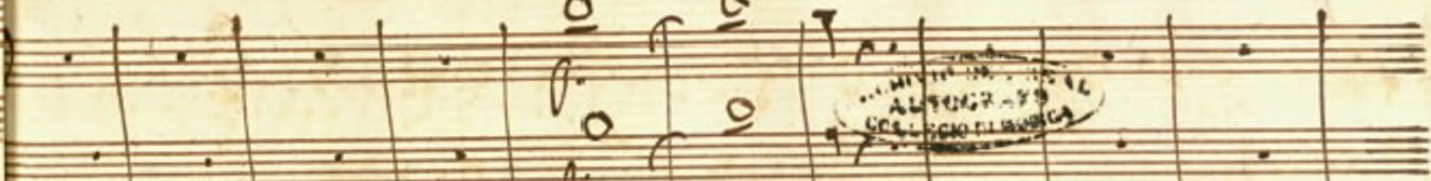
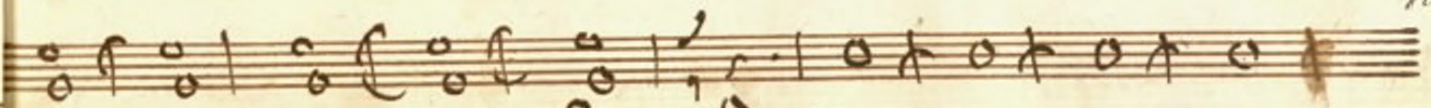
Dynamic markings: mf., f.

Handwritten signature or initials in the bottom right corner.

AL TIRAZZATO
COL LICHI DI MORELA

CITA'
 CITA'
 CITA'
 CITA'
 CITA'
 var
 Solo
 Poco
 Per chi perdo' giusti d'uni
 Allegro ma tanto

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "il ri po so de 2 miei giorni" are written below the bottom staff, and "a chi" is written to the right of the staff above it. The paper shows signs of age, including foxing and staining.



mai... à chi mai gl' affetti miei giusti dei ser- bai fin



ora ser bai fix' ora
 a chi mai gl' affetti miei giun sti Tai - ser
 per chi perdo i giugni dei il - ri - po - so

ten.

Poco moto

Allegro

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various rhythmic values and dynamic markings.

ARISTIDE ...
 LE TOMBE ...
 DI ...

Gai - fin' ora
 De - miei giorni
 ten.

ah si mora, e non si torna per l'in-
 ah si mora, e non si torna per l'in-

Poco moto

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing in multiple lines. The text includes:

grata a so-spirar
per-l'ingrato a so-spirar
grata a so-spirar
per-l'ingrato a so-spi-rar
ten.

The score is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including water stains and foxing.

Viola



Oboi Solo

per l'in-gra-to a do-spirar

per-l'in-gra-to a do-spirar

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The top staff contains a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *mf* (mezzo-forte). The word *Oboi Solo* is written above the second staff. The lyrics *per l'in-gra-to a do-spirar* are written below the sixth and seventh staves. The paper shows signs of age, including foxing and some staining.

Per chi perdo o giusti dei o giusti dei il riposo di miei giorni
 per chi perdo o giusti dei chi miei affetti miei giusti per chi perdo o giusti

Fig. att.

Handwritten musical notation for the first system, including a vocal line and two piano accompaniment lines.

Handwritten musical notation for the second system, including a vocal line and two piano accompaniment lines.

Handwritten musical notation for the third system, including a vocal line and two piano accompaniment lines.

Dei giusti dei serai fin'ora dar bai — — — fin'ora? a chi? ah!

Dei il riposo de miei giorni o giusti dei il riposo perchi perdo? perchi? ah!

Handwritten musical notation for the fourth system, including a vocal line and two piano accompaniment lines.

mf. *p. sf. ten.*

Allegro briga

Corno I

Corno II

Corno III



i corno

i corno
 i corno
 i corno

ah di mora e non di torni
 ah di mora e non di torni

ah di mora e non di torni
 ah di mora e non di torni

per l'ingrato a sospirar
 per l'ingrato a sospirar

per l'ingrato a sospirar
 per l'ingrato a sospirar

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *cresc.*, *for.*, and *per l'ingrato a voi*. The paper shows signs of age with brown stains.

Handwritten notes in the right margin, possibly indicating performance instructions or corrections.

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including a lute tablature and a basso continuo line.



Handwritten musical notation for the third system, featuring a lute tablature and a basso continuo line.

Handwritten musical notation for the fourth system, including vocal lines with lyrics and a lute/basso continuo line.

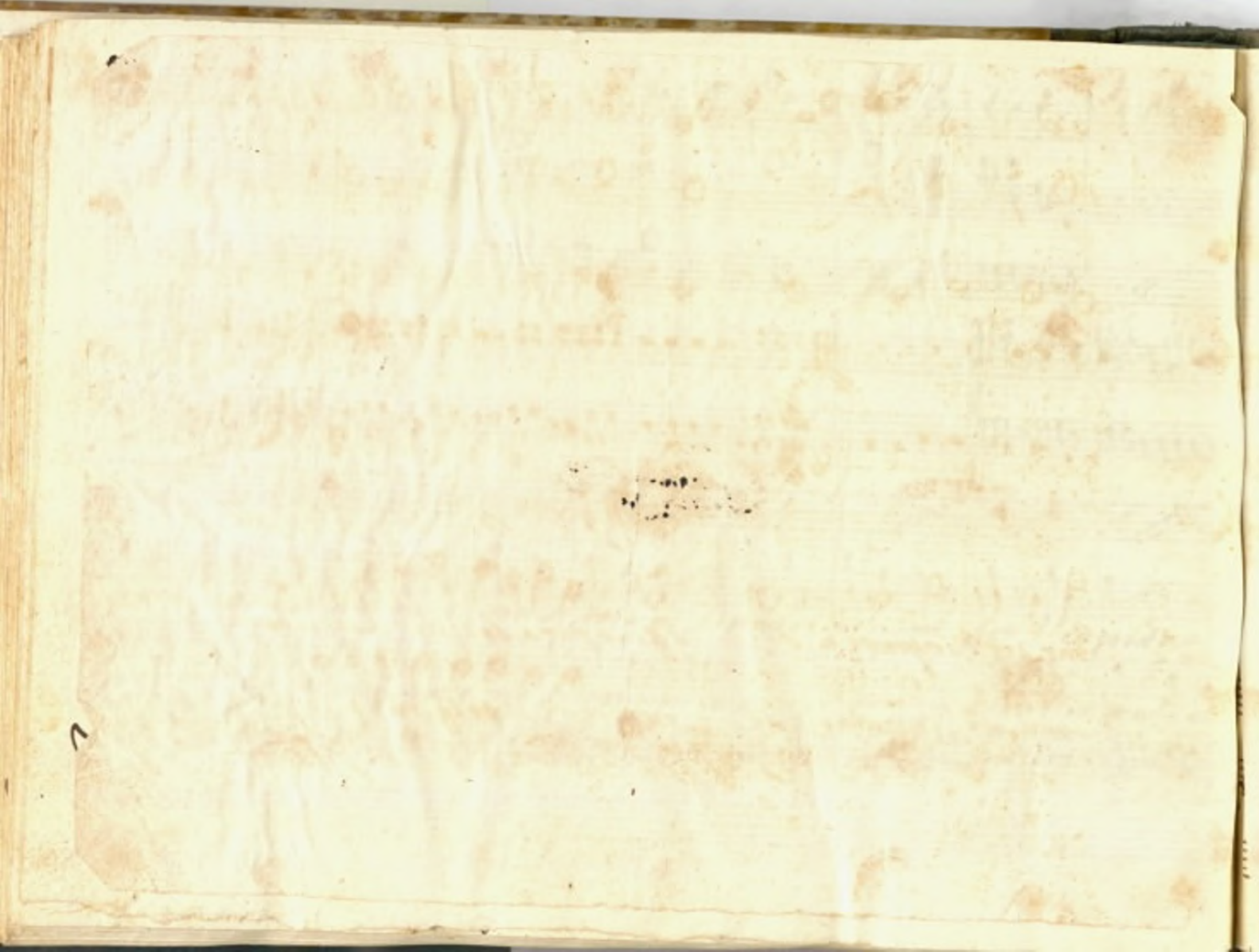
Handwritten musical notation for the fifth system, consisting of a single staff with the instruction "si replica".

D

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, clefs, and rests. The first staff begins with a treble clef and a common time signature. The second and third staves use alto clefs. The fourth and fifth staves use bass clefs. There are several double bar lines and repeat signs throughout the system.

ARCADES & CO. LTD.
 25, THE MARK
 ST. MARTIN'S

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are: *no si torna per l'ingrato a so spi-rar per l'ingrato a so spi-* (top line), *non si torna per l'ingrata a so - spi - rar per l'ingrata a so - spi-* (bottom line). The musical notation consists of five staves with notes and rests corresponding to the lyrics.



Handwritten musical notation for the first system, consisting of five staves. The top two staves appear to be vocal lines with notes and rests. The bottom three staves are for instruments, with the third staff containing a double bar line and a key signature change to three flats.

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 CALIFORNIA

Handwritten musical notation for the second system, consisting of five staves. The first two staves have lyrics written below them. The bottom three staves are for instruments.

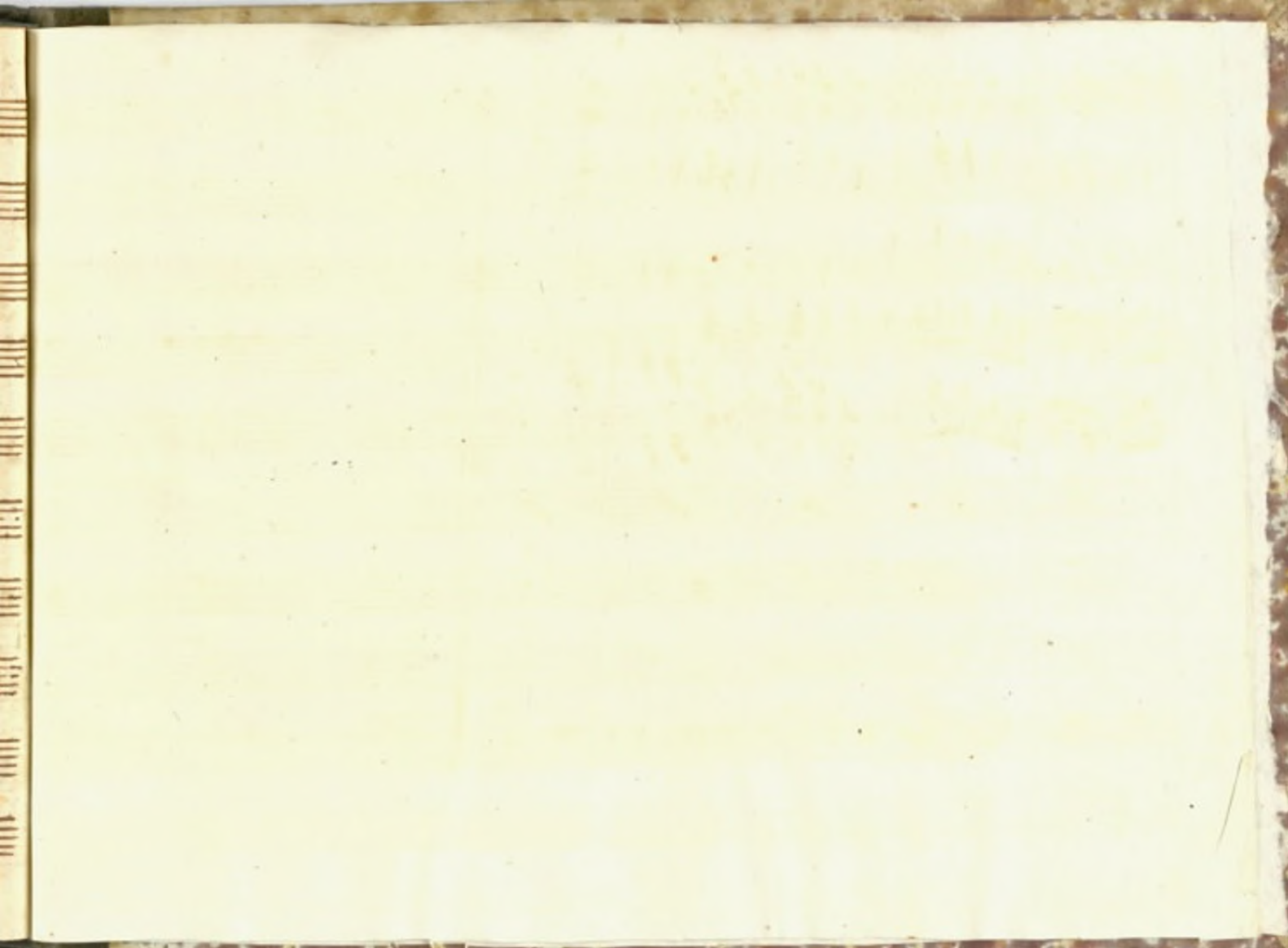
rar per l'ingrato a so - spi - rar a sospirar a sospirar
 rar per l'ingrato a so - spirar a sospirar a sospirar

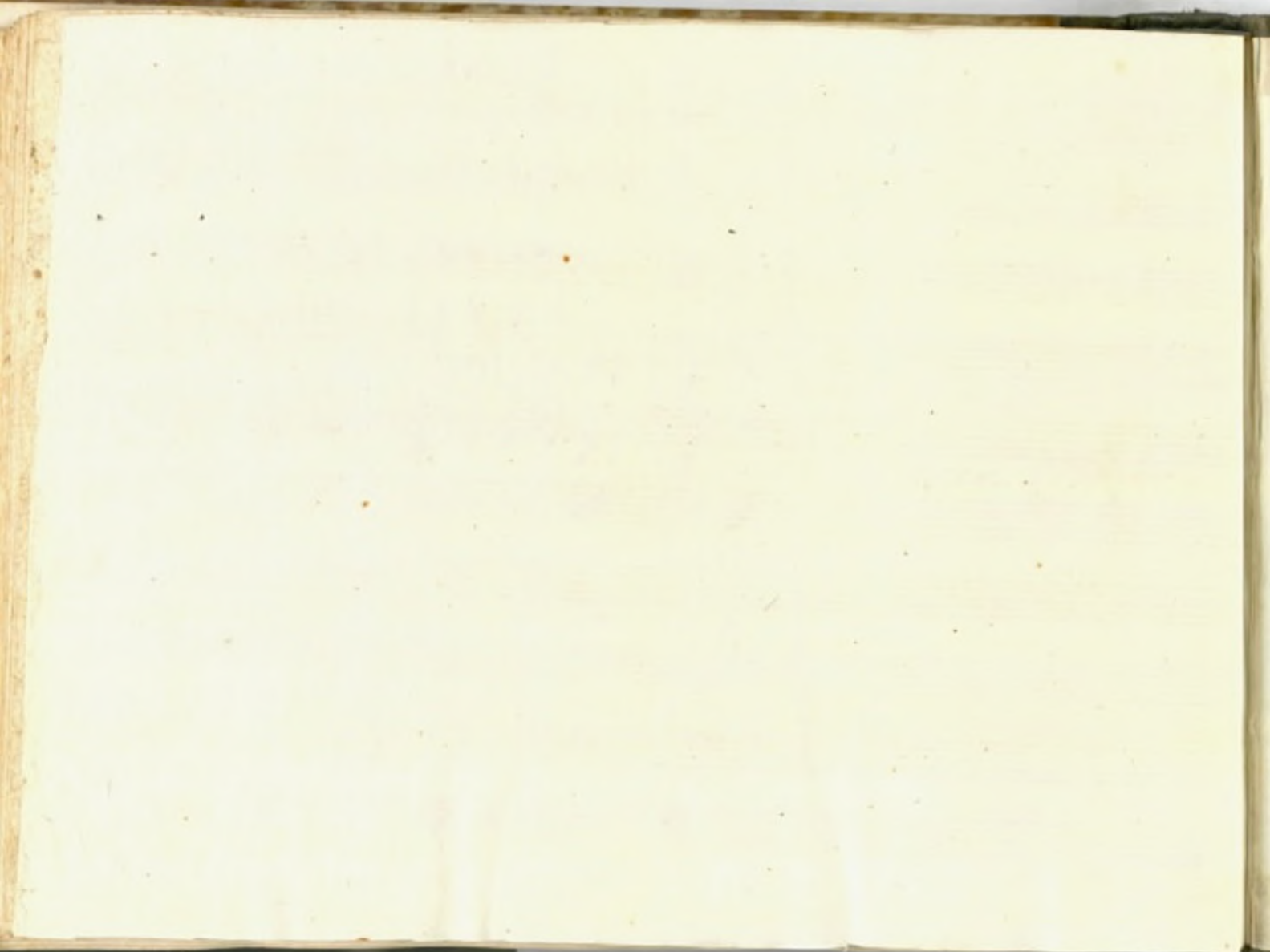
Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. A large vertical brace groups the first five staves. The sixth staff contains double slashes. The seventh and eighth staves are mostly empty. The ninth staff has a few notes and a clef. The tenth staff is empty. A circular stamp and the number '100046' are on the right side.

100046

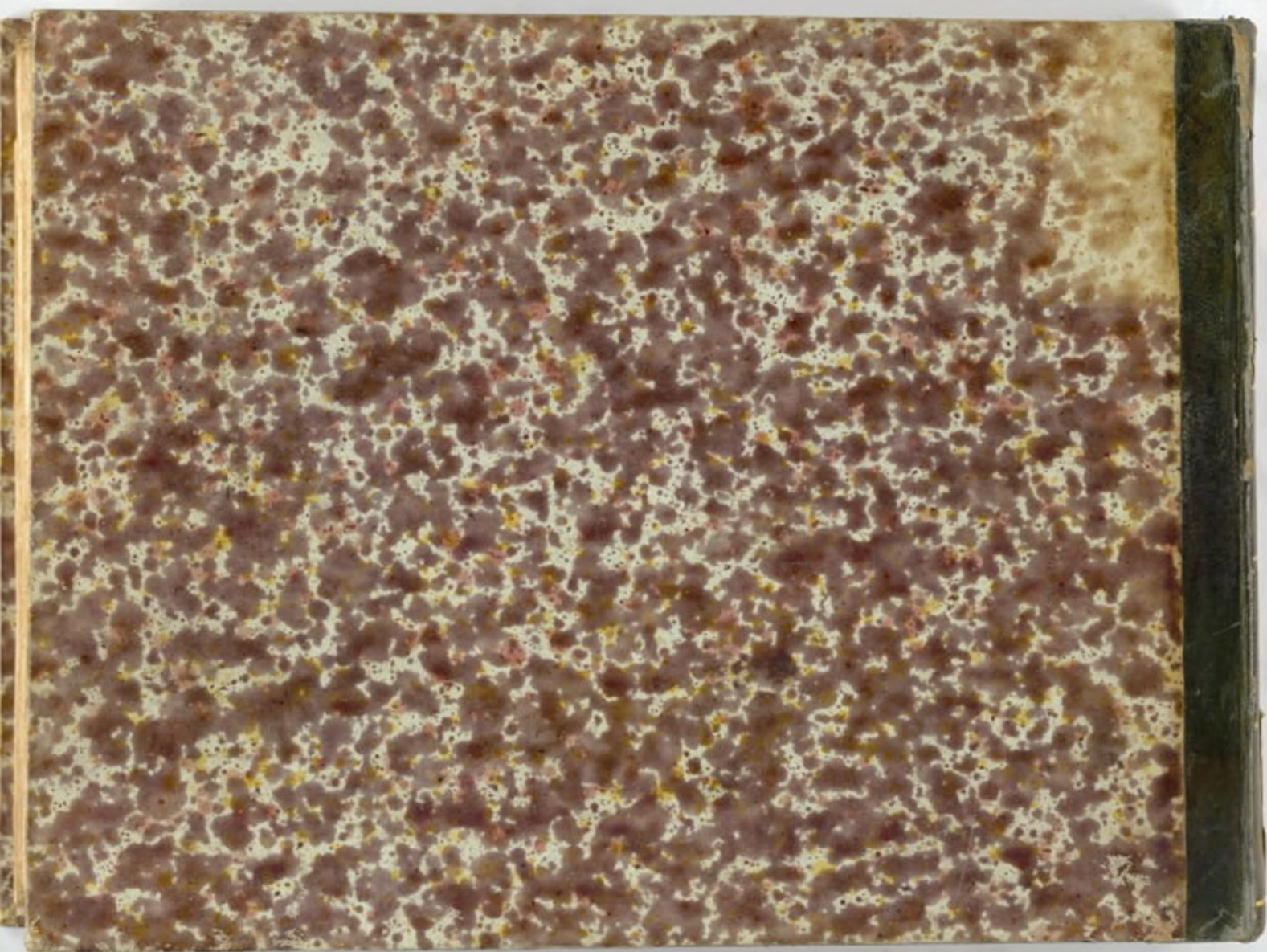


100









CIMAROSA

ALESSANDRO

NELLE INDIE

ATTO 2.

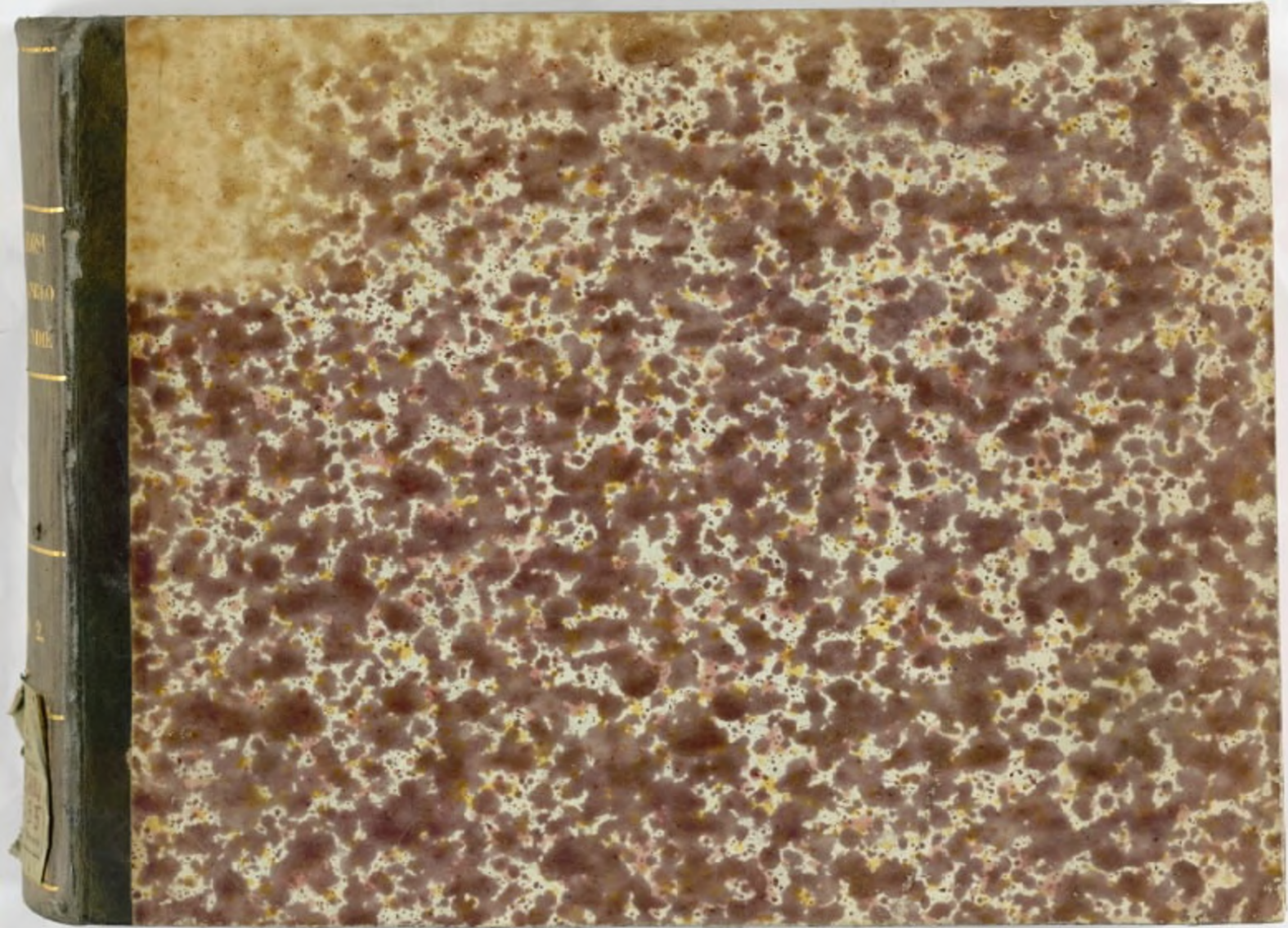
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~~XIII~~ *1* *Pluteo* *3*

Volume

~~X~~ *5* *C*

N. degli autografi

N. di biblioteca

AUTOGRAFI

Alfred [unclear]

Vol. 21

Nov. 1881



Alessandro nell'Indie

atto 2^o

Roma 1781

Wm. W. Phelps

to the

Jan. 1821

Roma 1291

Atto Secondo Scena Prima

Allypandro nell'Indie

Allypandro, e Cimene

atto 2^o orig.

Dim. *For.*

Allypandro: *Non par sol una volta amico d'Allypandro* *For.* *Con qual fronte audace mi chiami et =*

Dim.

Cimene: *Ma poco a te fia noto quanta parte per il tuo prencipe opposto farò in uolli la =*

For. *Dim.*

Allypandro: *Gl'ingarmi potro della tua fede* *Dim.* *Adimi e posto eleguisci in un cenni propo =*

For.

Cimene: *pono de unisce del d'Allypandro ambe le rive raduna i tuoi guerrieri in questo d'Allypandro =*

quato avolto troverasti alle bande ^{Por.} Ma sai che in ogni impresa lo proceda no d'impeto

gl'atqirasi di tuoi ^{Fin.} In questi appunto io l'odio la inai gl'avrai com-

pagni un infidia felice spero fra tante cose mi sia permesso tolle-

rar dal suo giogo il mondo appreso

Segue Aria

Viol. e Viola
Corn. in del.

Oboi

Tr. ni

Piote. K&C basso

Harmonica K&C

Basso

Allegro con brio

A handwritten musical score on aged paper. The title 'Il mondo oppresso' is at the top, with page number '2.' in the upper right. The score is written in dark ink on five-line staves. The instruments listed on the left are: Violins and Violas (Viol. e Viola), Cornets in D (Corn. in del.), Oboes (Oboi), Trumpets in D (Tr. ni), Bassoon (Piote. K&C basso), Clarinet in B-flat (Harmonica K&C), and Bass (Basso). The tempo 'Allegro con brio' is written at the bottom. A circular library stamp is stamped over the middle of the page, containing the text 'BIBLIOTECA DELLA SOCIETA' ITALIANA DI SCIENZE LETTERE E ARTI' and 'MILANO'.



e ver che all'amo intorno l'abitator dell'onde l'abitator del



ARCADES DE LA
 AP. THOMAS
 COLLEGE, WINDSOR

Handwritten musical score on aged paper, featuring multiple staves. The score includes a stamp from "ARCADES DE LA AP. THOMAS COLLEGE, WINDSOR". The music is written in a style characteristic of the 18th or 19th century, with various rhythmic patterns and rests. The bottom staff contains the lyrics: "onda scherzando va talor scherzando va - talor e fugge, e fi ri -".

A handwritten musical score on aged paper. The top section consists of five staves. The first three staves contain rhythmic notation, likely for a keyboard instrument, with vertical lines and some notes. The fourth staff is a vocal line with a multi-measure rest indicated by a long horizontal line with a wavy top and a double bar line at the end. The fifth staff is a bass line with notes and rests. The music is divided into three measures by vertical bar lines.

A handwritten musical score on aged paper, featuring a vocal line with lyrics. The lyrics are: "torno, e lascia insù la ponda del ugo il Refector e lascia insù la ponda del ugo il Refec". The music is written on a single staff with a treble clef. The notes are mostly quarter and eighth notes. There are some decorative flourishes at the beginning and end of the line. The word "for." appears at the end of the line.

torno, e lascia insù la ponda del ugo il Refector e lascia insù la ponda del ugo il Refec
for.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top two staves contain a vocal line with notes and rests. The middle section features a complex, dense texture with many notes and slurs, possibly representing a piano accompaniment or a more intricate vocal part. The bottom staff contains the lyrics in Italian, written in a cursive hand. A library stamp is visible in the upper middle section of the page.

Library stamp: *THE UNIVERSITY OF CHICAGO LIBRARY*

Lyrics: *tor deluoi pica - tor*
Ma vien quel momento Che nel fuggir s'intrica

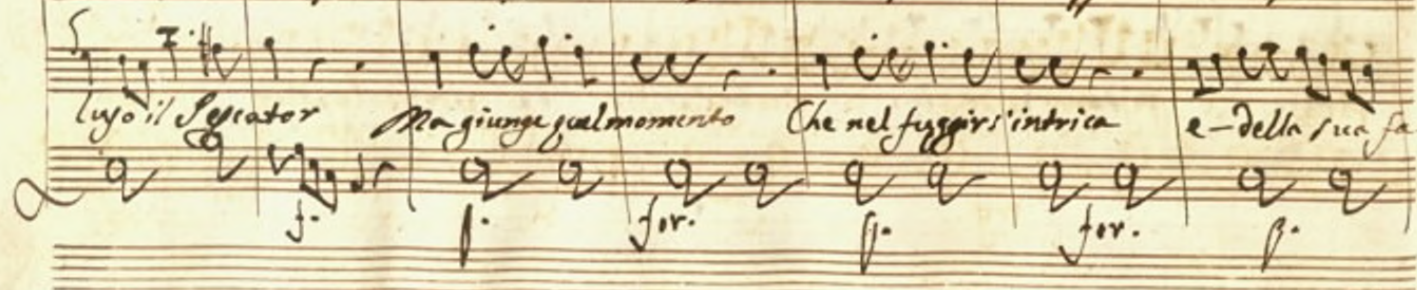
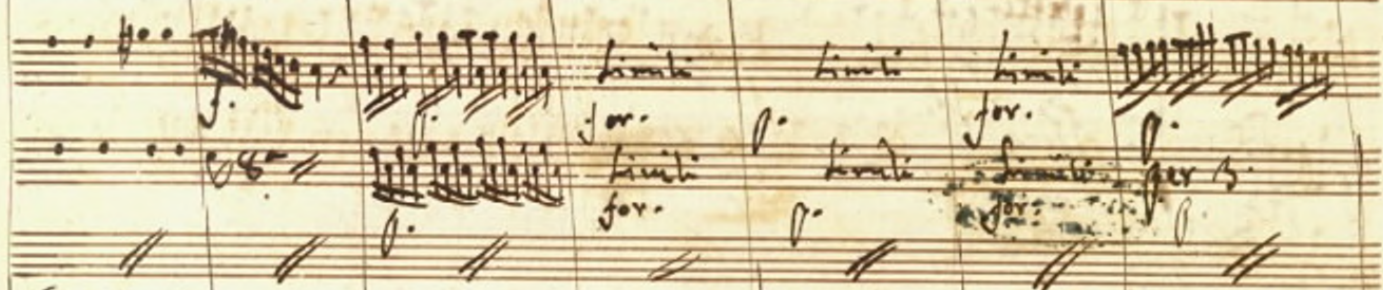
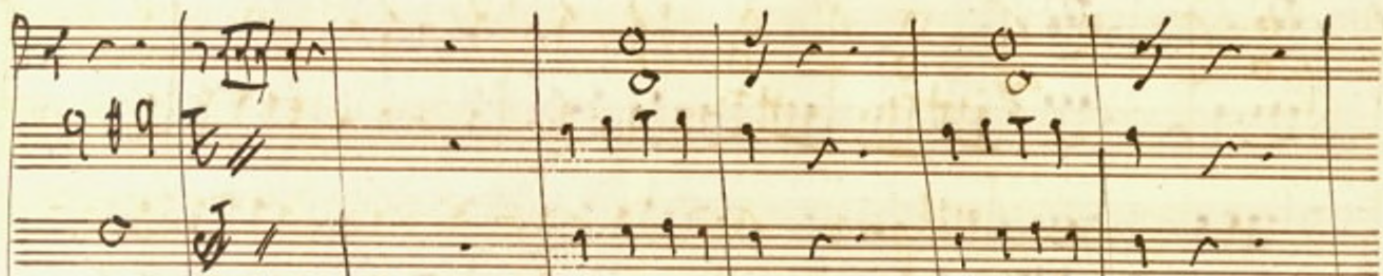
A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves contain a melody with various notes and rests. The third staff features a complex, dense texture of notes. The fourth staff has a similar dense texture with some slanted lines. The fifth staff contains a large, dark, circular stamp with illegible text. The sixth staff has a few notes and rests. The seventh staff contains a series of rhythmic markings, possibly a bass line or a specific rhythmic pattern. The handwriting is in dark ink, and the paper shows signs of age and wear.

la allox.

everche all' amoin

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *f.* and *p.*. The lyrics, written in Italian, are: *torno l'a - bitator dell'onde l'a - bitator dell'onde scherzando va talor*. The paper shows signs of age, including yellowing and foxing.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom staff contains the Italian lyrics: "fugge, e si ritorna, e lascia indù la ponda del lago il tyrator de'." There is a circular stamp in the middle of the page, partially overlapping the staves, which appears to be a library or collection mark.



This page contains a handwritten musical score on aged paper. The score is organized into several systems of staves. The top system consists of five staves: the first two are for a vocal line with notes and rests, and the next three are for a keyboard accompaniment, featuring rhythmic patterns of eighth and sixteenth notes. The second system also has five staves, with the first two containing the word "limite" and dynamic markings like *f.* and *mf.*, and the third staff containing a complex rhythmic figure. The third system features a single staff with the lyrics: "mento che s'è fuggir s'intrica a della sua fatica il peccator contento si ricon". Below the lyrics is a staff of rhythmic notation with dynamic markings including *f.*, *mf.*, *cony.*, and *f.*.

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The music is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. This section includes a double bar line and a watermark that reads "BIBLIOTECA MUSEO LOMBARDO DI SCIENZE E LETTERE". The notation consists of notes and rests.

so - la al - ler qui ri - con - so - la al - ler qui ri - con - so - la al - ler

Handwritten musical notation on a five-line staff, with lyrics written below it. The lyrics are: "so - la al - ler qui ri - con - so - la al - ler qui ri - con - so - la al - ler". The notation includes notes and rests, with dynamic markings like "poc. f." and "f. g.".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, beams, and slurs. The bottom right contains the text "Allegro subito Marchi".

Scena

Poco solo.

~~Recuo~~
~~Imagenera mai Degni offe proprio il celo io sono o =~~

~~mai dai legami d'amor libero e diolo e l'impeto del ira in~~

~~sono ascolto Parte~~

Handwritten text in a circular stamp, possibly a library or collection mark.

Cornin
Clarin

Obois
Clarini

Dyram

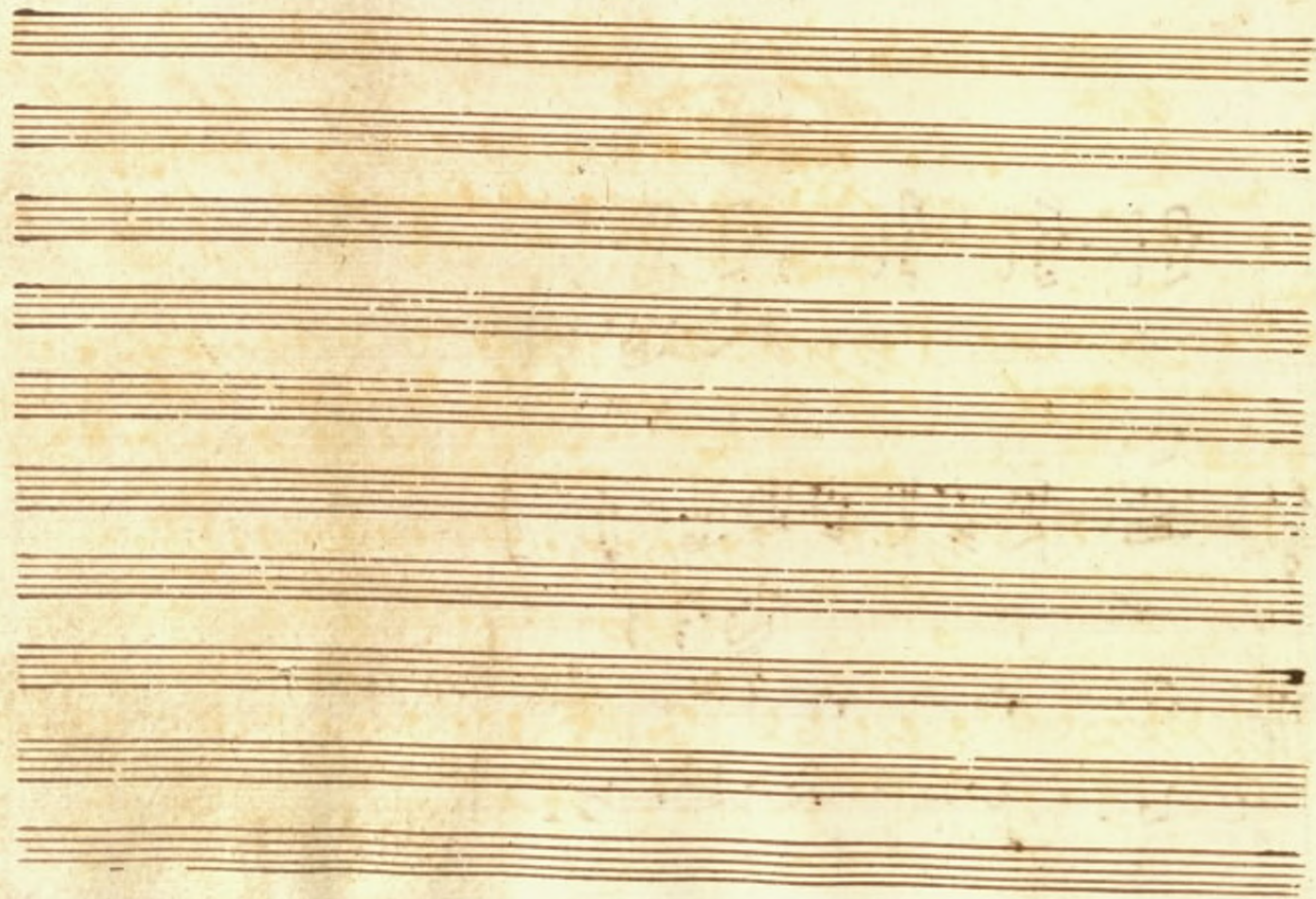
Viola
Kell

Basso
And.

X

ANGELI ...
...
...
...

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The score is written in a historical style with some ink bleed-through from the reverse side of the page.



3

11.

Scena Seconda Alessandro con Chimene, poi Cleofide.

Recuo. *Alto.*

Signor India festiva e tutta altro passaggio siano ac-

centi corredi o sian veraci seni del cor di tua gentil favella mi com-

piaccio Regina e solo ho pena che all'India sia funto il brando mio *Alto.*

vadano in oblio le papate vicende *Alto.* E guel ascolto d'arapito d'armi *Cleofide.*

Oh secondate pietosi Numi il mio conugio. Ma se s'io m'ero per lo con-

mixo ignoto tutti i miei giorni io vi contagio in voto. *Uena Quarta*
Poro, e Cleofilo

Cleo. Mio ben *Por.* Lasciami *Cleo.* oh Dio *Por.* Sentimi *Cleo.* Poro fuggi *Por.* Fuggo in-

grato dalla terra e dal Ciel l'ira congiunte Contro un Maxora oppro da te

Cleo. fuggo infedele e da meo step *Por.* Sentimi non partir... guardami io

l'offro spattacolo gradito agli occhi tuoi Voi del Dalpo Voi Onde di quel Ciel del

meno incedate meco la mia sventura al mar portate ^{Par.} Ceofide che

fai fermati oh Dei ^{Ch.} che vuoi perchè m'arresti ^{Par.} Ah se tu

m'ami non dar prove li grandi della tua fedeltà ^{Ch.} Oimè... ancora noi siamo in liber

ta Ci vaggas l'India uniti in sagro nodo e questo il punto de tui dubbi geloti

ultimo sia porgimi la tua destra ecco la mia *Luogo della mia*

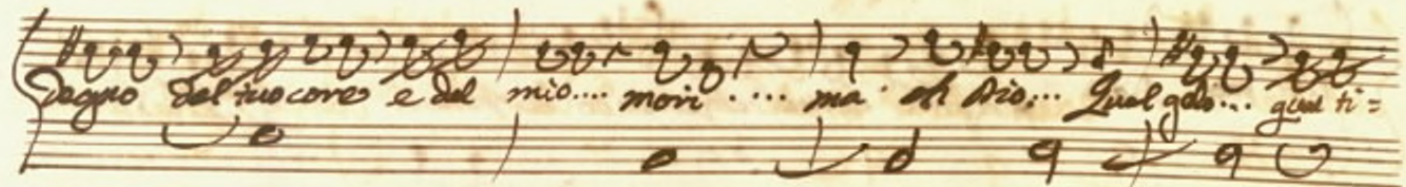
Por.
fede sarà il peggio più grande In tal momento la mia sorte infelice io non ram-

Cleo.
mento Ah mio d'opo Ah mio ben giunge il nemico *Por.* Ah dei va-

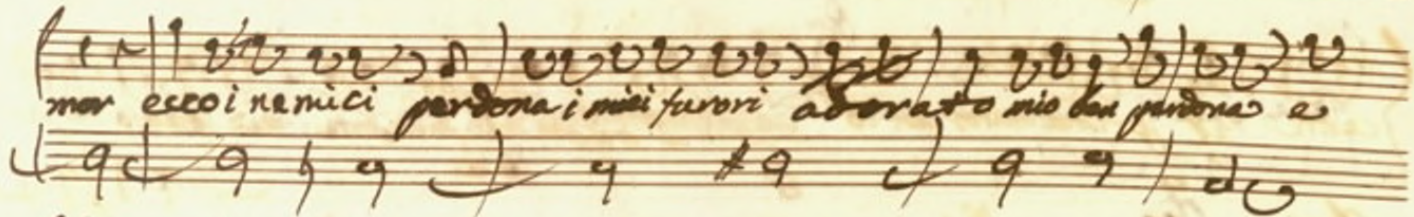
Forasti adesso la cordone di loro preda dei Greci *Cleo.* Un dol momento ancora di libertà ci

resta risolvi... un tuo consiglio sarà legge al mio cor *Por.* Eccoli e questo barbari ma

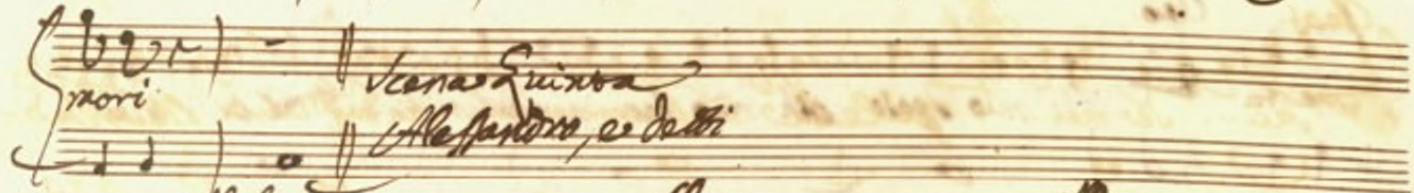
Segno del tuo core e del mio... mori... ma di Dio... Qual golo... qual ti =



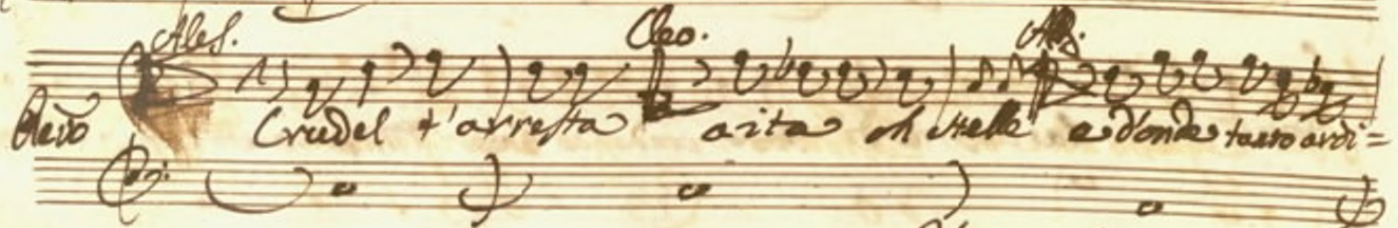
mor esco i nemici perdona i miei furori adora o mio ben perdona e



mori *Vena Quinta*
Allegretto, e dotti



Alleg. *Creo.* *Alleg.*
Credel + arresta *aita di stelle e donda tanto ardi =*



Alleg. *Alleg.* *Alleg.*
quanto e tanta temerita *Vena Quinta* *Alleg.*
Finaguer e dotti *Signor le greche*



Flor. *141.*
Uchiero corri vien a dar chide ciakuna di Cleofide il sangue Ella è inno =

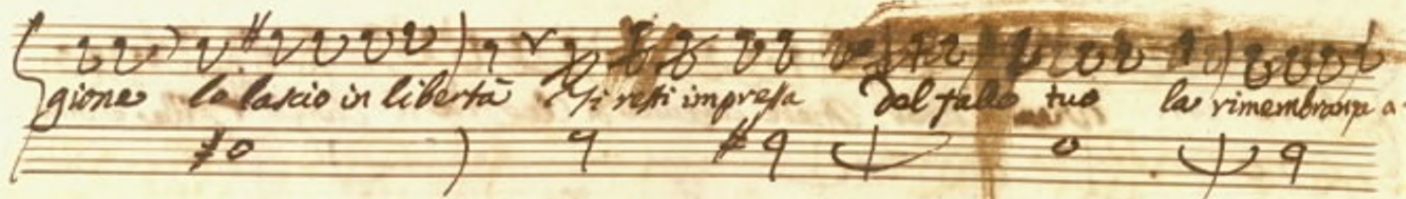
cente il prima autor da io ~~fatto l'oscor del gna d'ingro~~ è mio

Cleof. *Alf.*
facci... se mai... palese è l'inno aya tua sia dagli intelli Cleofide di =

For. *de.*
falso e questo altero custodito rimanga e prigioniero Io prigionier deh

Alf.
lascia d'illite in liberta che a qual fine è l'oster fido a loro a tua ca =


gione la lasio in liberta' di reti imprete del fallo tuo la rimebrore a



maria ead efer fido u malta uctas impans



Segue Aria.



Tronco

Bassa

Oboe

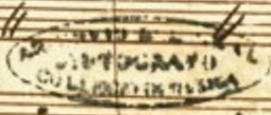
Violini

Viola

Alto

Basso

Allegro. Marcato



Solo

Solo

Solo

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with a treble clef on the left. The second system also has two staves. The third system is more complex, featuring a treble clef on the left and a bass clef on the right, with various musical notations including notes, rests, and dynamic markings such as *f* and *mf*. The fourth system contains two staves, with the right-hand staff showing a dense, rhythmic passage. The fifth system is a single staff with a treble clef, containing a series of notes and rests. The sixth system is a single staff with a treble clef, featuring a series of notes and rests. The seventh system is a single staff with a treble clef, containing a series of notes and rests. The eighth system is a single staff with a treble clef, containing a series of notes and rests. The ninth system is a single staff with a treble clef, containing a series of notes and rests. The tenth system is a single staff with a treble clef, containing a series of notes and rests. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score on aged paper, page 16. The score consists of seven staves. The top two staves feature a vocal line with lyrics written in a cursive script. The middle three staves contain a piano accompaniment with dense, intricate figures. The bottom staff continues the vocal line. A circular library stamp is visible in the lower-middle section of the page.

AD. DIVO LEO. N. A. L.
 ET TIPURAY I
 COLLEGIUM MUSICA

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *Alto* and *For.*. The lyrics are written in a cursive script, with the phrase "Non vantar fra tuoi trofei" clearly visible. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Non vantar fra tuoi trofei
For.

BIBLIOTECA
 DEL
 COLLEGGIO DI PESERA

deg del trattamento un'idea del - tra - dimento

Handwritten musical score for a multi-staff piece. The top three staves show a vocal line with lyrics and two piano accompaniment staves. The bottom two staves show a keyboard accompaniment with a treble clef and a 'For.' marking at the end.

Ma pensando al mio tormento incomincia a parentar incomincia a
For.

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The top two staves of each system contain rhythmic notation with vertical bar lines and dots above the lines. The bottom two staves of each system contain Hebrew text written in a cursive hand, with musical notes and stems positioned above the text. The text is arranged in four columns, corresponding to the four systems. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of an antique manuscript.

וְהַיְהוּדִים וְהַנְּשִׂימִים וְהַכְּנָעִי וְהַיְהוּדִים וְהַנְּשִׂימִים וְהַכְּנָעִי

וְהַיְהוּדִים וְהַנְּשִׂימִים וְהַכְּנָעִי וְהַיְהוּדִים וְהַנְּשִׂימִים וְהַכְּנָעִי

וְהַיְהוּדִים וְהַנְּשִׂימִים וְהַכְּנָעִי וְהַיְהוּדִים וְהַנְּשִׂימִים וְהַכְּנָעִי

וְהַיְהוּדִים וְהַנְּשִׂימִים וְהַכְּנָעִי וְהַיְהוּדִים וְהַנְּשִׂימִים וְהַכְּנָעִי

A handwritten musical score on aged paper, page 19. The score consists of six systems of staves. The first system has two staves with a large cross above the second staff. The second system has two staves with a circular stamp in the middle. The third system has two staves with a "f" dynamic marking. The fourth system has two staves with a "f" dynamic marking and a "cresc." marking. The fifth system has two staves with a "v" dynamic marking and the word "ventar". The sixth system has two staves with the word "Non-ventar" and a "p" dynamic marking.

The circular stamp in the second system contains the following text:

ALL RIGHTS RESERVED
 INTERNATIONAL
 COLLEGE LIBRARY

The lyrics visible in the score are:

ventar
 Non-ventar

A handwritten musical score on aged paper, consisting of six staves. The top two staves contain rhythmic notation with vertical lines and stems. The third staff features a complex melodic line with many sixteenth notes. The fourth staff contains dense rhythmic patterns, possibly for a keyboard instrument. The fifth staff has a melodic line with some rests. The bottom staff contains the lyrics in Italian: "dei un - dea del trahimento . . . Ma pensando al mio tor-". The handwriting is in dark ink, and the paper shows signs of age and wear.

dei

un - dea del trahimento . . .

Ma pensando al mio tor-

A handwritten musical score on aged paper, featuring six staves. The top two staves contain a vocal line with lyrics. The bottom two staves contain a keyboard accompaniment. The middle two staves contain dense, rhythmic notation, possibly for a lute or similar instrument. A circular library stamp is visible in the center of the page.

The lyrics are: *mento incomincia a vender* (under the first two staves) and *incomincia a ven* (under the bottom two staves).

A circular stamp in the center reads: *BIBLIOTECA MUSEO COLLEGIUM...*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with rhythmic notation, including notes with stems and beams, and some numbers (10) written below the notes. The second system features a single staff with a complex, dense rhythmic pattern of notes and beams. The third system consists of two staves, with the upper staff containing rhythmic notation and the lower staff containing a series of double slashes (//) indicating a section that has been crossed out or is to be omitted. The bottom system includes a single staff with rhythmic notation, starting with a clef-like symbol and a small word 'tar' written above the first few notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes a circular stamp in the center that reads "R. CALVINO 1812" and "AUTOGRAFICO". The music is written in a style characteristic of the 18th or 19th century, with various note values and rests. The bottom staff contains the lyrics: "Del - la Colpa il Vero oggetto . . . Nel tradir ti".

Del - la Colpa il Vero oggetto . . . Nel tradir ti

Comeda

Comeda

Comeda

Non vantat frà d'uo - trofej

un Idea del Indimento

ARCHIVO DE LA BIBLIOTECA NACIONAL DE MEXICO

ma pensando al mio tormento Incomincia a aventar

A handwritten musical score on aged, yellowed paper. The score consists of five staves. The top three staves are mostly empty, with some faint markings. The fourth staff contains Hebrew lyrics written in a cursive hand. The fifth staff contains musical notation, including notes, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

דָּבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר
וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר
וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר
וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר
וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר וְדָבָר

This page contains a handwritten musical score on aged, yellowed paper. The score is written on seven staves. The top two staves appear to be for a keyboard instrument, with notes and rests. The middle three staves contain rhythmic notation, possibly for a lute or guitar, with various note values and stems. The bottom staff is a vocal line with lyrics written below the notes. The lyrics are: "ven-tyr / Non vantay fradusi / In- /". There are also some faint markings like "pu. di." and "di." below the notes. A circular library stamp is visible on the left side of the page, containing the text "ARHIVSKI MUSEJ SLOVENSKE REPUBLIKE" and "LJUBLJANA".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in Italian.

Ma pensando al mio tormento incomincia a gaver-

Dea del tradimento

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top two staves appear to be vocal parts, with notes and rests. The third staff contains a series of rhythmic markings, possibly for a keyboard instrument, with some notes. The fourth staff has a series of rhythmic markings and some notes. The fifth staff has a series of rhythmic markings and some notes. The sixth staff has a series of rhythmic markings and some notes. The seventh staff has the lyrics "ven tar" and "a pa-ventar" written below the notes. The eighth staff has a series of rhythmic markings and some notes. The paper shows signs of age, including foxing and some staining.

ARCHIVE OF THE
MUSIC DEPARTMENT
UNIVERSITY OF CHICAGO

168



7
Lena ⁷ Cleofide, loro, e l'immagine.

Fin.
 Clevo Macedoni alla deggia Cleofide si scorga e intanto ch'ite

Al.
 me co rimani In liberta potessi senza scoprirlo almen dargli un addio

Fin.
 sapial' vol mio libero facellav De casi miei l'immagine ai pietos piudenon

Al.
 eradi Ah se loro mai vidi di qui dunque par mi chiam li scordi alla struttura in



Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are written in a cursive style. Below the staff, the lyrics are written in Italian: "Faccia la costanza di Dio mio soffro e Faccia".

Segue Aria

A handwritten musical score on aged, yellowed paper, featuring ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The top two staves appear to be vocal lines, with the first staff starting with a treble clef and a sharp sign. The middle four staves contain dense, complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and slurs. The bottom two staves show a more melodic line, starting with a treble clef and a sharp sign, and ending with a double bar line. The paper shows signs of age, including foxing and some staining, particularly in the center of the page.

A circular library stamp is stamped in the upper middle section of the page, containing the text:

 BIBLIOTECA

 ALTOPIRELLI

 S. GIOVANNI

 S. GIOVANNI

The musical score consists of ten staves. The first four staves contain vocal parts with lyrics. The fifth and sixth staves contain piano accompaniment. The seventh and eighth staves contain further vocal parts. The ninth and tenth staves contain piano accompaniment. The lyrics are:

 Di gli chio son fe-dale Di gli che il mio de il mio sen

AL PINGUINO
COLLETTA DI ROSA

do-ro che mi amò, Ch'io l'adoro che non di-geri ancor che non di-ge-ri ancor

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are vocal lines. The third staff contains the word "Lento" and a treble clef. The fourth and fifth staves are piano accompaniment, featuring dense sixteenth-note patterns. The sixth staff contains the lyrics: "Figli che la mia stella spero placar col pianto Che lo conchi instantly l'In". The seventh staff contains rhythmic notation (vertical lines) corresponding to the lyrics. The score is written in a historical style with various clefs and ornaments.

Lento

Figli che la mia stella spero placar col pianto Che lo conchi instantly l'In

ARCADES...
 AL THOMAS...
 COLLEGIUM...

magine di quella che vive che vive nel suo cor che vive che vive nel suo

f.

Cometa

Cometa

Cometa

Cometa

cor di gli chi o son fe- dele, di gli sheil mio cheil mio - D'oro Che-

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings such as *rit.* and *ben.*. The lyrics are written in Italian and include the following text:

cor che nò dispa-
- ri ancor
Digli che la mia stella spero placar col piante spe-

AD LIBITUM
 DE TIRAZZI
 COLLEGIUM MUSICA

- ro placar col pianto che lo consoli intanto che lo consoli intanto l'immagine di

A page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves. The notation is dense and complex, featuring various note values, rests, and clefs. A large, ornate flourish is present on the fifth staff. The paper shows signs of age, including foxing and staining. The number '107' is written at the bottom right of the page.

Stanza Terza Minagene, e Poro

Por.
 Credo
 Sena rege ingenuo Ingrato Minagene, di me prometti sedar

Min.
 parte di Suci e poi m'inganni Non'ingannai Sedotti q' d'inganni d'avea ma non d'ite

Por. Min.
 Coma gli ordini usati Canjo d'ella p'ndia campo chi puo d'ita fe d'arti In mille p'ura ti dico l'uni =

Sta cerca di Poro recagli questo foglio In esse a p'essa vedri la mie di scopa vedra la tua spe =

8

Gen.
Duo

tuato di Menarti *Quattro accesi del globo mio hai giunge il tu =*

Al.
Gan.
Al.
Gan.
Al.
Gan.

prova
tu trasporto d'amor *Barbaro amore Ma già del Ciel pietoso dall'*

Gen.
Al.
Gan.

vede ti talor *perale gli viani nuoci perigi ad incontrar Non fia mai un d'io! l'abbu =*

Alc.
 Tutti *Al Dio viene Alessandro del taluo cificio colati per pietà* Tutti con +
 4 9 9 9 9

Allegro
 Janes nona
 Alessandro e detti

Alleg.
 Solo *Per salutarli o Regina tentai fidor main dano il campo viraator la reati*

Alc.
creder a minaccando il danques tuo richiede *Allegro per del'innocenza op=*

Alleg.
presto nel'campio primiero ne l'ultima larò *ferma + marcato Garò che in ta' rispetti agri*

Cl.
Schiara orgogliosa una parte di me; farai mio spota
Io spota d'oh quando che di =

Al. Cl. Cl. Cl.
Non rispondi e grasse il dono mai, no de fin la tua grandezza al corad e qual

And. Cl.
altro riparo quando e compribile una vitrina chide e qual oh

Al. And. Al.
Pelle chi sei Poro don io come fra grotti custoditi saggiari gieri

And.
gemi a penetrar Parla che bami a na noto che spira d'innamora ri =

Alc. *Alc.*
 chiesta del campo tuo per lei d'offirmi ne tempo *Alc.* ad fede de immo mora *San.* tutta l'arta d'ad-

Alc. *San.*
 Dapri e poi si mora *Alc.* *San.* ~~non bopas~~ non bopas

Alc.
 Ch'offra un Monarca alle ferite a petto *Alc.* No' paro que' offerte io non aspetto

San.
 Che vuoi di più parlar perdes ti d'altri d'ipe licea regina tiaro fard' Tu non m'as-

San.
 molti ch'io dico d'ipe licea io non registo e intaro de ribla de

fo manca il coraggio no vedo brillar di speme un raggio

The image shows a single staff of handwritten musical notation. The notes are written in a cursive style. Below the staff, the lyrics "fo manca il coraggio no vedo brillar di speme un raggio" are written in a similar cursive hand. The paper is aged and shows some staining.

Segue Aria

The text "Segue Aria" is written in a cursive hand across the first of several empty musical staves. The rest of the page contains several more empty staves, suggesting the continuation of the musical score.

Trasmissione
Goffard

Oboi

Violini

Violoncelli

Diapason

Organo

Basso

Allegro giusto

Stamp: ARCADES DE LA... ASTIGI... 18...

Detailed description: This is a handwritten musical score on aged paper. The title 'Si spero un raggio' is written at the top center, and the page number '38.' is in the top right corner. The score consists of seven staves. The first staff is for 'Trasmissione Goffard' in G major, 2/4 time. The second staff is for 'Oboi'. The third staff is for 'Violini'. The fourth staff is for 'Violoncelli'. The fifth staff is for 'Diapason'. The sixth staff is for 'Organo'. The seventh staff is for 'Basso'. The tempo 'Allegro giusto' is written at the bottom. A circular stamp is visible on the organ part, containing the text 'ARCADES DE LA... ASTIGI... 18...'. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *mf* and *mfz*. A circular library stamp is visible in the lower-middle section of the page, containing the text: ARCHIVE, ABTEILUNG, MUSIKALISCHES, INSTITUT, BERLIN.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics (from left to right):
L'avei fur del volgo all'i - va
di renderci la Cal - ma
va. si Wurpa il foglio ar - guo
pro - metti o ffeme infida pro -
va ti u -

surge il So- glio argivo
 metti o spe-me infida
 Vanne di magnanimita l'obsequia d'ave-
 Ma incredula quest'alma ma incredula quest'-

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top two staves appear to be vocal lines with notes and rests. The third staff contains rhythmic notation, possibly for a lute or guitar, with vertical stems and beams. The fourth staff is another rhythmic line. The fifth staff contains the lyrics: "alma giuſte me giuſte non ti da". The sixth staff continues the lyrics: "di ren -". The seventh and eighth staves contain rhythmic notation. The handwriting is in an old cursive style. There are some markings above the lyrics, possibly indicating phrasing or breath marks. The paper shows signs of age, including some staining and discoloration.

alma giuſte me giuſte non ti da
di ren -

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines, with the first staff containing a few notes and rests. Below these are three staves of piano accompaniment, featuring complex rhythmic patterns and dense note clusters. The bottom two staves contain the lyrics in Italian. The handwriting is in dark ink, and the paper shows signs of age and wear.

Vainetta spria ne mira
Ma incredula quest'alma

Più - freme no

ARCADE MUSEUM
AT HARVARD
COLLEGE LIBRARY

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '42.' in the top right corner. A circular library stamp is located in the upper middle section, containing the text 'ARCADE MUSEUM AT HARVARD COLLEGE LIBRARY'. The musical score consists of several staves. The top staff is a vocal line with notes and rests. Below it are two staves of piano accompaniment, featuring rhythmic patterns and dynamic markings such as 'p. sf.' and 'f. sf.'. The bottom section of the page contains a vocal line with lyrics: 'non ti di'. Above the lyrics are performance instructions: 'coltra', 'fa', 'ta', 'ma', and 'pi. sf.'. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

ARCHIVIO BIBL. SCAL.
SALA TORONTO

Chi ne provò lo stegno, se folle al mar si fida se folle al mar si fida se

Come la

Come la

Come la

ARCHIVIO DEL REALE
CONSERVATORIO
MUSICALE DI NAPOLI

renderci la calma pro-metti o d'eme infida pro-metti o

Come *And.*

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

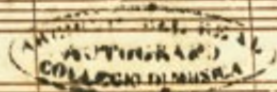
So- gli- ti de- stina l'al- ma p'era in- fedel- la
spe- me in- fi- da ma in- cre- du- la quest'al- ma p'iu- s'eme non ti da p'iu- s'eme non ti

p. ten. *And. p.*

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a similar rhythmic pattern.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink on a yellowed, aged paper background. The top three staves appear to be for a vocal line, with notes and rests. Below these are several staves of piano accompaniment, including a grand staff with treble and bass clefs. The lyrics are written in a cursive hand below the piano part. The text includes the words "promet-tio spe-me infida" and "ma incredula quest". There are also some faint markings and annotations, such as "vaf-urp il legio arguo" and "vanno di ma". The score is divided into measures by vertical bar lines.

promet-tio spe-me infida
 ma incredula quest



Handwritten musical score on five staves. The top staff contains a melodic line with a fermata over a note. The second staff contains a piano accompaniment with a dense texture of chords and arpeggios. The third staff contains the vocal line with lyrics: "niva", "alma", "più - speme non ti da". The fourth staff contains the vocal line with lyrics: "i' levaggiati", "ra", "più". The fifth staff contains the piano accompaniment. The score is marked with "p." (piano) and "ten." (tenuto).

niva
 alma
 i' levaggiati
 ra
 più - speme non ti da
 più

This is a handwritten musical score on aged, yellowed paper. It consists of approximately 10 staves. The top three staves appear to be for a vocal line, with notes and rests. The fourth staff contains a complex, dense musical passage with many notes and slurs. The fifth staff has a similar dense passage. The sixth staff contains the lyrics: *mae-ri*. The seventh staff contains the lyrics: *me no ti da piu fame non ti da no no ti da no no ti da*. The eighth staff contains the lyrics: *me no ti da no no ti da*. The bottom two staves contain musical notation, including notes, rests, and slurs. There are several small annotations and markings throughout the score, including 'mae-ri', 'me no ti da', and 'no no ti da'. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on eight staves. The notation includes various notes, rests, and clefs. There are some ink blots and a circular library stamp in the lower middle section.

A. POLONSKI
 COLECCJO DZIENSKA



Scena Prima Alessandro, Cleofide

And.
 Cleofide mia colma D'un vinator clemenza lo offero accetti o

Al.
 miei fomenta l'ira mia stami da asolto e il tuo grado e il tuo o =

Al. *Al.* *Al.*
 non ti rendo altro solaceo altre un intelletto appreso... ma rifletti... Re =

giu' è risoluto di sacco al vic contempo fra momenti t'attendo Gatta prezza dell'invite

Adiere anni la nardi speto / troppo caro al mio core il tuo vi peto || *Una Undecima*
#0 || *Chiope, u pi Poro*

Allegro
Poro *Accompagnato il solo penultimo filo a cui l'attorno finor lamia*

ranzo Poro infelice alla novella strana tu morrai di dolor ma non p

Vento d'Allessandro lo segue al arca io vado ma di Poro con forte || *Pr.*

Handwritten text from the adjacent page, partially visible on the left edge.

Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the page.



V. Violini

V. Viola

Clarinete

Basso

oro non più, con sì crudeli acenti l'anima mi trafiggi a te costante sa-
 rò finchè avrò vita Innanzi all'ara o' sarò tua Consparte o questo ferro mi darà la morte

Subito

ACQUILA
 ALFONSO
 COLLEGGIO DI MUSICA

Corni in
Folgiati

Oboi

Violini
J. 1.
J. 2.

Viola

Claro

Basso

Larg.
ff.

Chesento! ou son io! e cleo fidea Poro javellaing...

centi!

solto

Andante

ti

Andante

Archivio della Regia Accademia di Musica

Handwritten musical score on six staves. The top two staves contain a vocal line with lyrics "centi!" and "Ah mio Dio pro serbami la tua fede". The bottom two staves contain a piano accompaniment. The middle two staves contain dense instrumental notation. A circular library stamp is visible in the center.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are mostly empty, with some faint markings. The third and fourth staves contain musical notation, including a section labeled "Dopo Siquito" and another labeled "Ving". The fifth staff features a series of rhythmic patterns, possibly representing a drum part. The sixth staff contains the lyrics: "lazio ... e nel lazioarti sento straffaravillor". The seventh staff has the lyrics "Amami o cara..." and is followed by musical notation. The eighth staff is labeled "Dopo Siquito". The handwriting is in dark ink, and the paper shows signs of age and wear.

lazio ... e nel lazioarti sento straffaravillor

Amami o cara...

Dopo Siquito

Musical score on five staves. The top two staves contain vocal lines with lyrics. The middle two staves contain piano accompaniment. The bottom staff contains a bass line with lyrics. A circular library stamp is visible in the center of the page.

Library stamp: *BIBLIOTECA DEL REALE
 TEATRO
 COLLEGIUM MUSICA*

Lyrics: *e se la sorte avara tronca come la vita...*

Lyrics: *Amici Dei...*

Performance markings: *p. ten.*, *f.*, *cresc.*, *dim.*, *mf.*, *ff.*, *rit.*, *rit. to V. di*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves:

di, chio perdero

donate donate a lei

Segue arias

Corni in
 Detonazione

Oboi

Violini
a mezza voce

Violenze

Fagotti

Bassi

Soli
Stacc.
Soli
ten.
Cantabile

ARCHELLO DEL REG. AL. F. 1000. 1000
 COLLEGE OF MASSACHUSETTS

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top four staves contain complex musical notation, including various note values, rests, and clefs. The fifth staff contains the lyrics "quel- le luci ame gete- ne am". The bottom staff features a bass clef and the tempo marking "ten. p. viv. al. f.". The handwriting is in dark ink, and the paper shows signs of age and wear.

quel- le luci ame gete- ne am

ten. p. viv. al. f.

ARCHIVIO DEL RE
ALFONSO X
COLLEZIONE MANUSCRITTA

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. A library stamp is visible in the upper middle section.

Lyrics: *rene Vol - gi o cara un so - lo istante Vol - gi o Cara un solo i =*

Performance markings: *solc*, *ben.*, *ten.*

A handwritten musical score on aged paper, featuring ten staves. The top seven staves contain instrumental notation, including treble and bass clefs, various note values, and rests. The eighth staff contains the lyrics: *stante* *larò allor feli-ce amante anche in mez-zo al mio dolor*. The bottom two staves contain further musical notation, including a double bar line and a final flourish. The score is written in dark ink with some corrections and annotations.

stante *larò allor feli-ce amante anche in mez-zo al mio dolor*

10 DEL
 TOGRAFO
 MUSICA

19 2 40

cresc. *dim.* *f.* *p.* *ten.* *cresc.* *dim.* *f.* *p.* *ten. cresc.*

Quelle luci a me serene Volgi cara un solo istante, darò allor felice a

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are: *mante anche in mezzo al mio dolor sarò allora felice amante anche in mezzo al mio do-*

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f. ten.* (forte tenuto), *cres.* (crescendo), and *f.* (forte). There are also slanted double lines (//) indicating repeat or cut-off points. The paper shows signs of age, including yellowing and some staining.

A circular library stamp is located in the center of the page, containing the text:

 BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE

 17, RUE DE LA HARPE

 PARIS

The musical score is written in a historical style, likely 18th or 19th century. It features a complex texture with multiple voices and instruments. The lyrics are:

lor in mezzo al mio do-lor

The notation includes various note values, rests, and dynamic markings such as *f. marc.* and *f. marc.*. The bottom staff contains a series of rhythmic patterns, possibly for a basso continuo or a similar instrument.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines with notes and rests. The middle section contains dense, fast-moving musical notation, possibly for a keyboard instrument, with many sixteenth and thirty-second notes. Below this, there is a section with lyrics written in Italian. The lyrics are: "Quelle luci a me-re-re-ne a me-se-re-ne Volgi". Above the word "re-re-ne" is the word "fin." written above a note. The bottom staff continues with musical notation, including a double bar line and a fermata-like symbol.

fin.
Quelle luci a me-re-re-ne a me-se-re-ne Volgi

12

f. en. f. f.

p. f.

poc. f.

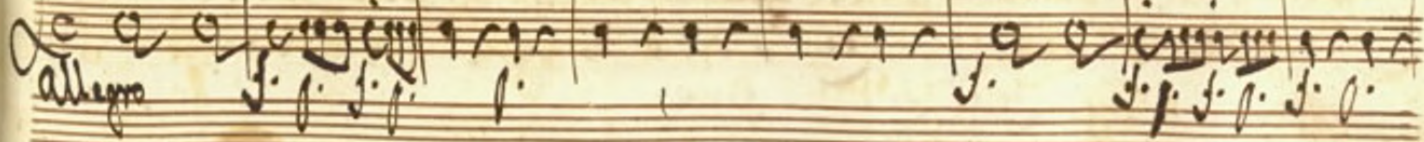
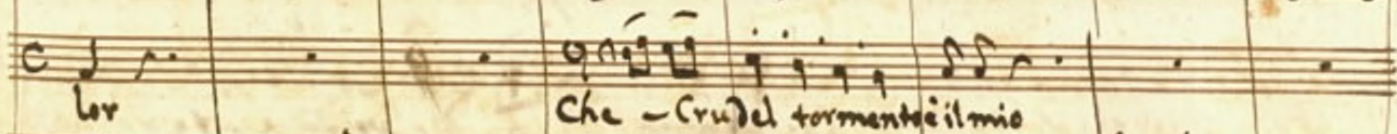
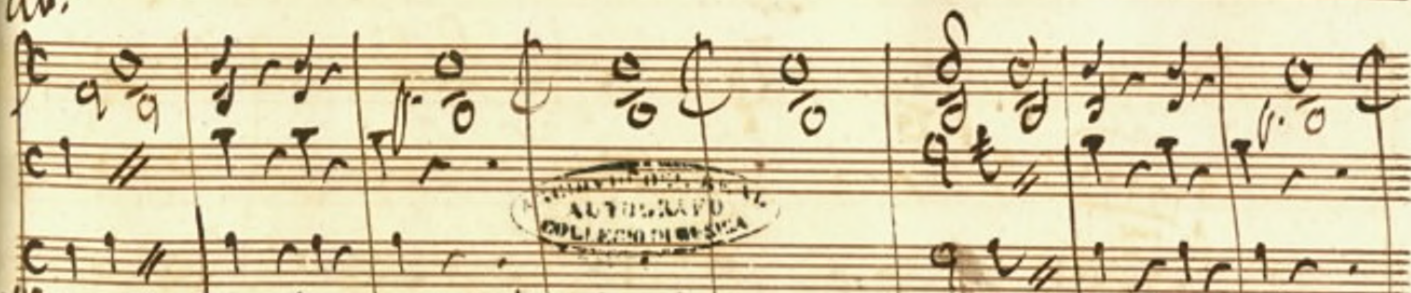
f. en. f. f.

p. f.

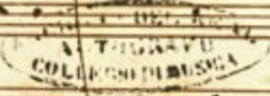
poc. f.

Cara un so-lo istan-te un so-lo istan-te l'arò allor-fa li ce a man ta an che in mez-zo al'

all.



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are for a string ensemble, with the first staff in treble clef and the second in bass clef. The third staff is for a vocal line with lyrics written below it. The lyrics are: "Che - rigor, che affanno oh dio! Che affanno: Oh - dio! voi sa - pe - te o fi - dia". The bottom two staves are for a keyboard accompaniment, with the first staff in treble clef and the second in bass clef. The music is written in a historical style, likely from the 17th or 18th century.



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *f.*. The lyrics are written below the staves.

mani

che lasciar - l'a - ma - to - bene

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *troop-offen-de troppo offende un fido cor offende un fido cor*. The word *Coro* is written at the end of the line. The notation includes various musical symbols such as notes, rests, and clefs.

troop-offen-de troppo offende un fido cor offende un fido cor

Coro

ANNO 1870
L. STAMPA
SOCIETA' ITALIANA MUSICA

quelle lu-ci-a me serene
Volgio: can-ra-un do lo i tan-de

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves appear to be vocal lines with notes and rests. The third staff contains dense, rhythmic notation, possibly for a keyboard instrument. The fourth staff has notes with some markings above them. The fifth staff contains notes with a 'p.' marking. The sixth staff has notes with a 'p.' marking and some other markings. The seventh staff contains the lyrics: "Sari allor felice amante anche in mezzo al mio dolor" and "Canta... Oh Dio...". There are various musical markings such as 'p.' (piano) and 'f.' (forte) throughout the score. The paper shows signs of age, including foxing and staining.

Sari allor felice amante anche in mezzo al mio dolor

Canta... Oh Dio...

Comedi //

che lasciare il - la - ro bene

trop - po ofende troppo of -

forte un fido cor offende un fido cor
 ah - la - scia re il ca - ro

Andante
p. ten.
p. ten.

5: si replica
 5:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The lyrics "Be - ne - tro - pe - den - de - um" are written below the bottom two staves. The paper shows signs of age, including yellowing and foxing.

Handwritten musical score on aged paper, page 63. The score consists of several staves. The top two staves are vocal lines. The middle two staves are for a keyboard instrument, showing dense chordal textures. The bottom two staves are for a string instrument, with the lyrics "cor un fi - do cor un fi - do" written below. The right side of the page features dynamic markings "ss" and "f", and the instruction "Sireplicas" at the bottom right. A circular stamp is visible on the second staff.

ss

f

cor un fi - do cor un fi - do cor troppo f

Sireplicas

Handwritten musical score on a system of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line is present at the beginning of the system. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score on a system of two staves. The notation includes various rhythmic values and accidentals. A double bar line is present at the beginning of the system. The notation is dense and characteristic of 18th-century manuscript notation.

f *and* *um* *f* *cor*

Partial view of handwritten musical notation on the adjacent page, showing the right edge of a staff with some notes and a clef.

Viol.

Atta l'Allegria Critica se vien il gaudio è grande che prova nell'u-

di

Sirti spota del vincitor sia di mi almeno e accetti cor l'abbandonar l'amore dall'oppre

9 9 d J o J d 9 9

Empty musical staves

Orn
 Nella cui qui risuonai Memphis Strumenti festivi arden dall'are d'unt'odori

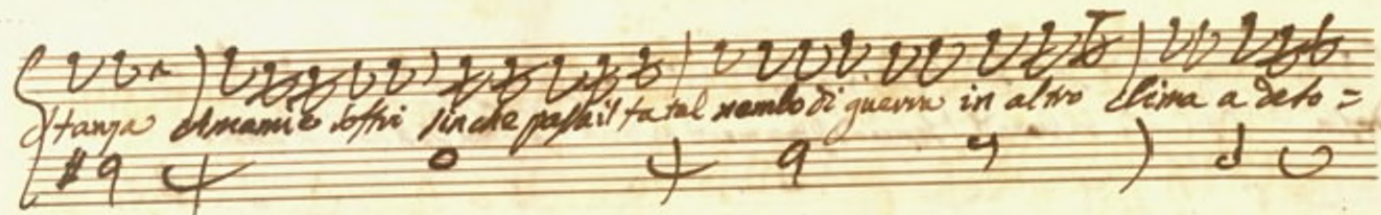
Gan
 a celebras le nozze mancan padri momenti loro intaro che fa dedice col'io prevedo il

rito dell'ira sua turbato tu Crihana dimmi se parso in fatto qualche Nilla d'affetto con arrian=

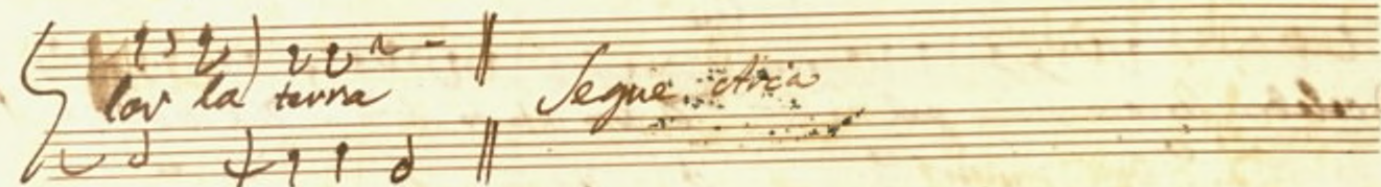
Orn
 per etti partempo questo di poladar gli amori il mio sermone Corri vola colata orchilando

Gan *Orn*
 Mengio cosa pensa di far Sara mia cara vegliarli a lato... dimmi ti spiegarli alla =

Stanza *Allegro* *offre* *finche* *passa* *il* *tal* *vento* *di* *guerra* *in* *altro* *lima* *a* *detto* =



lor *la* *terra* | *Segue* *Allegro*



more per se - m'accenda / de vari che amdra per m'accenda / degno ti renda la fedeltà
 degno ti renda ti renda la fe - del - tà
 breve gli affari / d'un core audace

Handwritten musical notation on two staves, featuring complex rhythmic patterns and various note values.



Chesia Capace d'infedel- ta

Gryyogli' affetti

Handwritten musical notation on two staves, continuing the piece with complex rhythmic patterns.

d'un core audace che sia capace d'infe- delta d'infedel- ta d'infedel- ta

ten.

Come

Come

Come

Le vuoi che amore per de-mia accenta se vuoi che amore per te-mia accenta degno ti ren-da

La fedel-tà de-gno ti ren-da ti ren-da la fedel-tà spre-gio gli affetti d'un cor-ge

clari.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment with various rhythmic patterns and dynamics.

cece cece cece cece cece
 Dace d'un core d'un core andace che sia la-paca d'infedel - ta d'infedel - ta

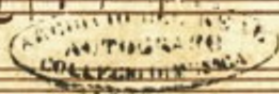
Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment with a "rit." marking.

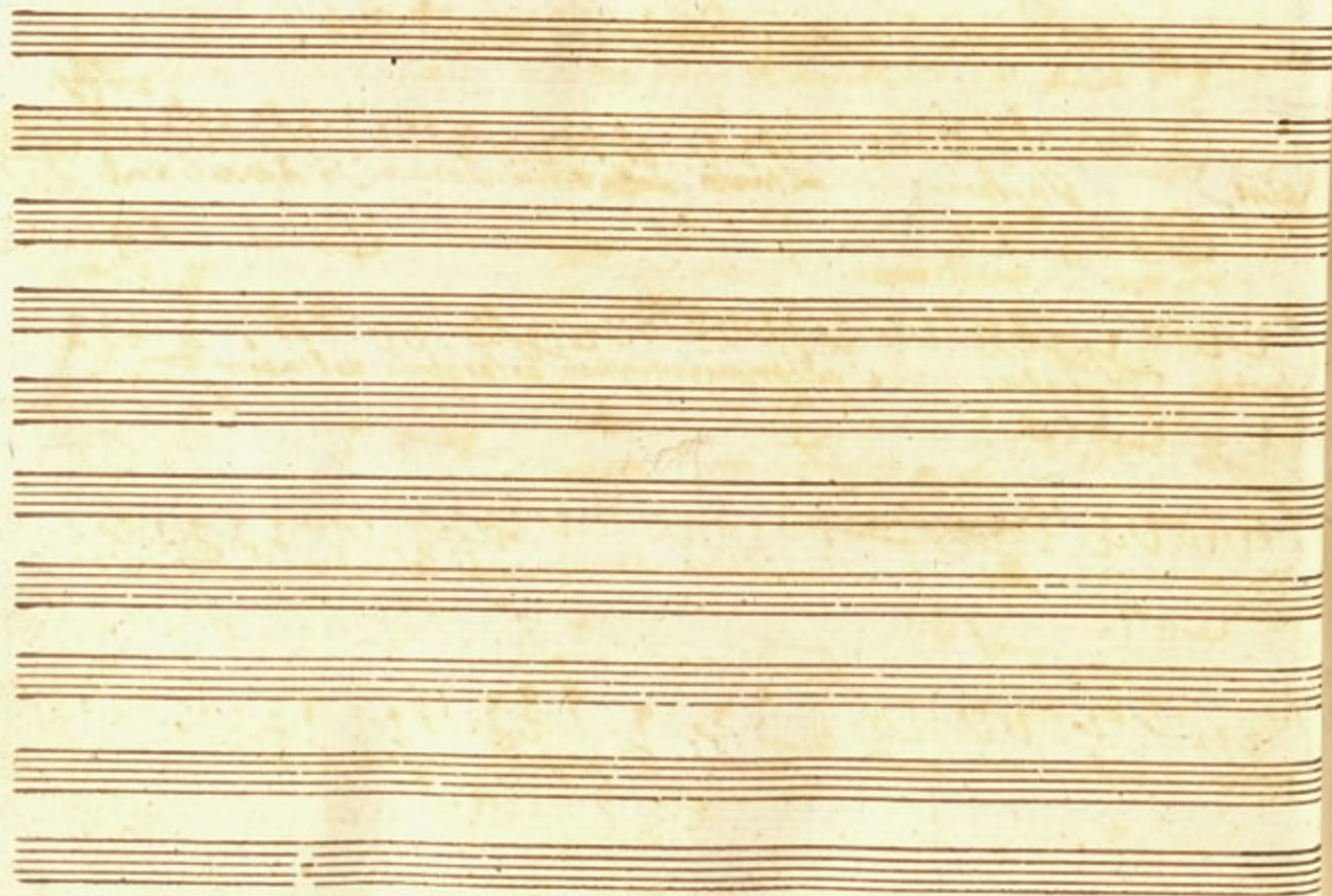
cece cece cece cece cece
 D'un core andace che sia la-paca d'infedel - ta le vuiche amore

Handwritten musical notation for the third system, showing a vocal line and piano accompaniment with "p. ten." and "f." markings.

6

mi Vada subito al 2mo Atto alla cavata piegata





sono prima quarta Alessandro, Cleofide, indi loro

Chao.
 Recuo *Alleg.*
 In de angustia mi trovo nella firm adorata si aprino le porte *Edice*

forte
 Un alma grade accompagnar insieme e la gloria e l'amor *Par*
 raggate il

Alleg.
 colpo vindi di Bai *Par*
 l'unichino o Regina omai la destra e d'ale destra il

Par
 modo unida ai nostri amori *Par*
 ferma e tempo di morte e no d'amori

Alc. *Alc.* *Alc.*
Santi d'uni del ciel anima va dimidi sei che brami
4 0 4 0 4 9 9

Alc.
perde per vana gelo k'a e prena d'ladario trana l'gato mio non intendo va
4 0 4 9

Alc.
gion doro son io Misera me' cradele e de facetti mai
4 0 4 0 4 0 4 9

Alc. *Alc.*
l'ora perfida donna indegno trana q'audai accenti Je la morte mi
4 0 4 0 4 0 4 9

Alc.
dai non me spaventi Folle la morte avrai miei fi'a voi at =
4 0 4 0 4 0 4 9

Al.

Al.

Si è il prigionier

 Sospendi allora

 l'asta non più

 Siete d'accordo entrambi

Pr.

Al.

Pr.

spati a tradirmi

 il reo son io

 Spas... dell'ol mio...

 Tantate in

Al.

Al.

grato a lo chiamò tuo d'opo

 e la tua d'opo a me non promastati

 per ingannarti

Pr.

Al.

fingarlo mi giovo

 Stuni de sento mia perdita

 spaventa mi hi feda anca

 part mihi

Al.

torna

 Parti il mio tenore

 di d'anni mè conugio

 ma non edate altri

 gòando del mio

Spagno *perli vttanti* *vi vedano di vita* *la fede in trinitas il*

fole in pensiero *vi condurrà pietati in faccia a morte* *ad =*

Per.

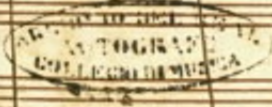
Die *spia infelice...* *ad dio conorte*

Segue a Yri

Violin
Violoncello
Corni in
Fagotto
Oboi
Clarinetti
M. Tr.
Pirote
Chapelle
Toro
Organo
Basso

Att. vivace

Per fido... Per fido il suo di



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The third staff contains a series of rhythmic markings, possibly for a keyboard accompaniment, with some notes and rests. The fourth and fifth staves are for a lower vocal line, with notes and rests. The sixth staff contains a series of rhythmic markings, possibly for a keyboard accompaniment, with some notes and rests. The seventh staff is empty. The eighth staff contains the lyrics "regno" and "L'odio mi desta in seno". The ninth staff contains a series of notes and rests, corresponding to the lyrics. The handwriting is in brown ink.

regno

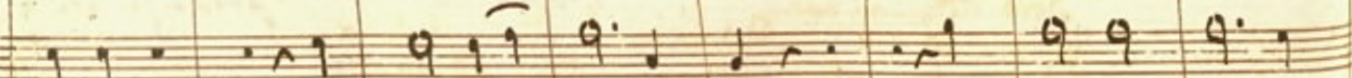
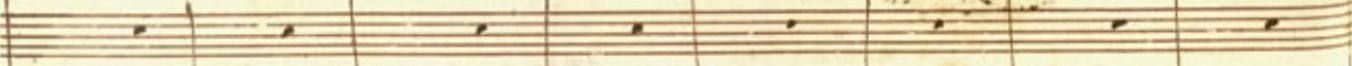
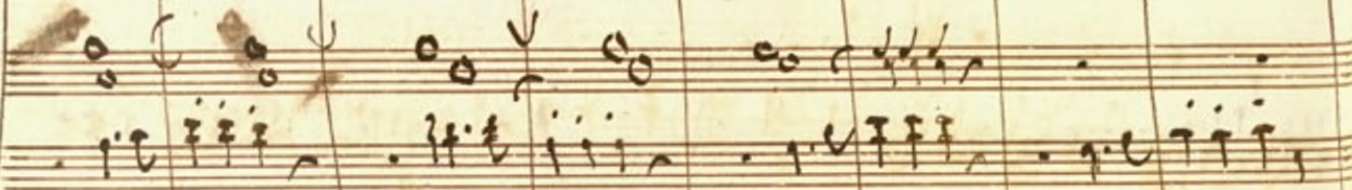
L'odio mi desta in seno

Handwritten musical score on page 73, featuring multiple staves with notes, rests, and dynamic markings. The score includes a stamp: *LIBRARY OF THE UNIVERSITY OF TORONTO* and *100 St. George Street, Toronto, Ontario, Canada*. The lyrics are: *frena... frena per poco al-* and *l'aria mi destain seno*. The score is written in a historical style with various note values and rests.

Dynamic markings include *f* and *ff*. The stamp is: *LIBRARY OF THE UNIVERSITY OF TORONTO* and *100 St. George Street, Toronto, Ontario, Canada*.

Lyrics: *frena... frena per poco al-*

Lyrics: *l'aria mi destain seno*



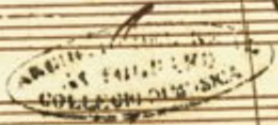
meno

il giusto - tuo furor

il giusto tuo fu



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.



Lento

Non temerario - sdegnato

del

Handwritten musical score on two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are mostly empty, with some faint markings. The third staff contains a complex melodic line with many sixteenth and thirty-second notes. The fourth staff contains a similar melodic line, possibly a second voice or a different instrument part. The fifth staff is mostly empty with some light markings. The sixth staff contains the lyrics: "fatto io non pavento" followed by a double bar line and then "del fatto io non pa". The seventh staff contains a melodic line corresponding to the lyrics. The handwriting is in dark ink, and the paper shows signs of age and wear.

fatto io non pavento

del fatto io non pa

io sento

Le furie in petto io sento in petto io sento sen dall'ingombramento

Vento

ALVARO NAKI

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. The middle two staves are mostly obscured by diagonal scribbles, with some musical notation visible underneath. The bottom two staves contain musical notation and lyrics. The lyrics are written in a cursive hand and include the words "garmil cor" and "sen-to stong garmil cor stong par-mil il cor". The paper shows signs of age, including foxing and some staining.

garmil cor
sen-to stong garmil cor stong par-mil il cor

Handwritten musical score for the first system. It features a vocal line with lyrics "beo te" and a piano accompaniment. The notation includes various note values and rests. The left side of the page is heavily crossed out with diagonal lines.

And. 0 *na per poco almeno il giusto tuo favor...*



Handwritten musical score for the second system. It continues the vocal line with lyrics "Non per fido..." and the piano accompaniment. The notation includes various note values and rests. The left side of the page is heavily crossed out with diagonal lines.

o. simile

temo un Re degnato

del fato io non pavento

Perfido il tuo diuigno

וְיָשָׁר וְיָשָׁר

וְיָשָׁר וְיָשָׁר

L'odio mi desta in seno di .. indegno indegno...

Stelle pie-

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and appear to be a prayer or a hymn. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf.* and *f.*. The lyrics are:

to- se stelle calmate il nostro affanno calma — se il no- stro affanno
Stelle pieto- se stelle calmate il nostro affanno il nostro affanno
Stelle pieto- se stelle calmate il nostro affanno

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining. The music is arranged in a system of staves, with the lyrics written below the vocal line. There are also some markings like *mf.* and *f.* scattered throughout the score.

Comedia

Comedia

Comedia

Comedia

Comedia

Stelle pietose - se stelle calmate il negro affano cal ma -
 Stelle pietose - se stelle calmate il negro af -
 Stelle pietose - se

Segni...

reg.

LIBRARY OF THE
 COLLEGE OF THE
 HOLY CROSS

Come la

re
a
a

a
a

te il nostro affanno
fanno il nostro affanno
stelle Calmate il nostro affanno

Fiero degli tiranno sia pago il tuo vigor - sia pago il
Fiero degli tiranno sia pago il
Fiero degli tiranno sia pago il tuo vigor il

tuo ri-gor il tuo rigor
 tuo ri-gor il tuo rigor
 tuo ri-gor il tuo rigor
 tuo ri-gor il tuo ri-gor

Solo ...
 mia vita...

ANGELO MARINO
 COLLEZIONE MARINO

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts for Corni in C major and strings. The lyrics are: "dio... mia vita ad dio. Cryce l'anno".

The score is written in a historical style, likely from the 18th or 19th century. It includes the following elements:

- Staff 1:** Treble clef, vocal line with lyrics "dio...".
- Staff 2:** Treble clef, vocal line with lyrics "mia vita".
- Staff 3:** Treble clef, vocal line with lyrics "ad dio.".
- Staff 4:** Treble clef, vocal line with lyrics "Cryce l'anno".
- Staff 5:** Treble clef, vocal line with lyrics "Cryce l'anno".
- Staff 6:** Treble clef, vocal line with lyrics "Cryce l'anno".
- Staff 7:** Treble clef, vocal line with lyrics "Cryce l'anno".
- Staff 8:** Treble clef, vocal line with lyrics "Cryce l'anno".
- Staff 9:** Treble clef, vocal line with lyrics "Cryce l'anno".
- Staff 10:** Treble clef, vocal line with lyrics "Cryce l'anno".

Instrumental parts include:

- Corni in C major:** Labeled "Corni in C. m." in the upper right section.
- Strings:** Labeled "limite" in the lower right section.

The score is written in a historical style, likely from the 18th or 19th century. It includes the following elements:

The musical score is written on ten staves. The first two staves contain vocal lines with lyrics. The third and fourth staves contain piano accompaniment. The fifth and sixth staves are empty, with a circular stamp in the center. The seventh and eighth staves contain vocal lines with lyrics. The ninth and tenth staves contain piano accompaniment.

The lyrics are:

mio l'affan- no mio si perde il mio valor
 Oh Dio che af-

A circular stamp is located in the center of the page, containing the text:

ARCHIVO DEL RE
 DI SICILIA
 DELLA BIBLIOTECA

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The bottom three staves are for a vocal line. The lyrics are written below the vocal staff. The music is in a common time signature (C) and features a mix of eighth and sixteenth notes. The handwriting is in dark ink on aged, slightly yellowed paper.

Jan-no è ^{quello} Che bar-ba-ro do-lor Che di Jan
oh Dio Che affanno è questo! Che bar-ba-ro do-lor oh

The musical score is written on eight staves. The top two staves appear to be for a string quartet or similar ensemble, with various rhythmic patterns and dynamics. The third and fourth staves are for the piano accompaniment, featuring a complex rhythmic texture with many sixteenth and thirty-second notes. The fifth and sixth staves are for the vocal line, with lyrics written below the notes. The lyrics are: "Dio - Che affan - no Che affan - no è que - sto Che Gar - ba - ro do - lor Che". The bottom staff contains the vocal line with dynamics like *mf*, *f*, and *ten.*

BIBLIOTECA
 DELLA CANTIERA
 DELLA REGIA DI NAPOLI

Dio - Che affan - no Che affan - no è que - sto Che Gar - ba - ro do - lor Che

Car la ro do lor

Stelle pietose

pianissimo

cresc.

rit.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several double bar lines with repeat signs. A circular stamp is visible in the middle of the page, partially overlapping the staves.

Stella

Calmate il nostro affanno

fiero dylinti-

A single staff of handwritten musical notation at the bottom of the page, featuring rhythmic patterns and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the staves.

Fiero dytin tiran - no sia pago sia pagoiltuo rigor

ran no sia pagoiltuo rigor - sia pagoiltuo rigor sia

Fiero dytin tiranno sia pagoiltuo rigor

The score consists of approximately 10 staves. The first few staves contain musical notation with some clef changes and dynamic markings. The lyrics are interspersed between the staves, with some words appearing above or below specific notes. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

ARCHIVO DEL REY
DE TUCUMAN
COLECCION MUSICA

Handwritten musical score on ten staves. The top two staves contain rhythmic notation with stems and flags. The middle two staves contain rhythmic notation with stems and flags. The bottom four staves contain complex rhythmic notation with stems, flags, and various note values.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom two staves contain lyrics in Italian: "go sia pago il tuo rigor".

Handwritten musical score on aged paper, featuring a vocal line and several accompaniment staves. The lyrics are written below the vocal line.

Lyrics:

barbare do - lor
 ro - do - lor
 ro - do - lor -

Chorus:

Oh Vic! che barbare do - lor
 Oh Dio! che barbare do - lor
 Oh Dio! che barbare do - lor

Final:

Stel - le pie

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are some corrections and annotations in the lower staves, including the word "f. f." and a signature "f. f." at the bottom left.



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16, 3/4, 4/4) and melodic lines. The lyrics are written below the bottom two staves.

to se Stelle Cal - mate il no stro affanno

Oh Dio che affanno i

Come 1^o

Come 1^o

Fiero de stin ti - ranno de stin ti ran-no si ga-go il tuo - ri gor sin
 que sto che barba - ro do lor - che barba - ro do lor che
 Fiero de stin ti - ran-no si ga-go il tuo - ri gor sin

cop. d.

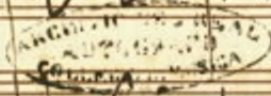
Cornia *Andal*

Organi

Violini

Viola

Destin tirano sia pago sia pago il tuo rigor Destin tirano sia pago sia
 lor... che affano i guiso che barbaro dolor... che affano i guiso che
 gor oh dio che affano! Destin tirano sia pago il tuo rigor oh dio che affano Destin tirano sia



Pago il tuo rigor sia pago il tuo rigor,
 barbara de lor che barbara de lor.
 Pago il tuo rigor sia pago il tuo rigor.

Al. *Al.*



Atto Terzo

89.

Scena prima = *Allargato, ed Espressivo* =

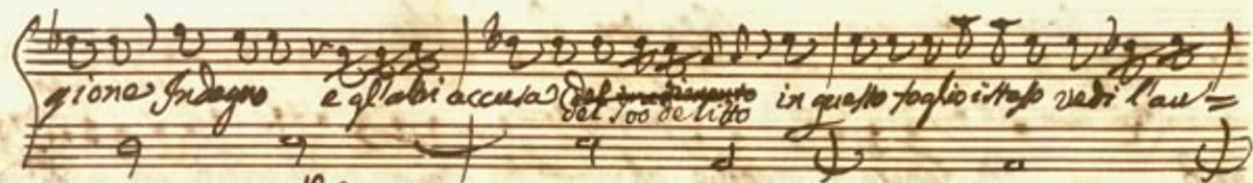
Alf. *Enf.*
 Oh temerario orgoglio oh infedeltà Oh non avrei creduto tanta perfidia. *Alf. Enf.*
 Oh non avrei creduto tanta perfidia. *Alf. Enf.*

Alf.
 parla e quale signore è la ragione di tutto questo. *Alf.* *Enf.* *Alf.* *Enf.*
 Degno Odio l'ardire di deo di chi do =


Alf. *Enf.*
 un tale che benedice i miei affar più grato. *Alf.* *Enf.* *Alf.* *Enf.*
 Oh che dio potresti offendendo ingan =

Alf. *Enf.*
 parti eh non m'inganno o là qui rimangono. *Alf.* *Enf.* *Alf.* *Enf.*
 ai sol di tutto è la prima ca =

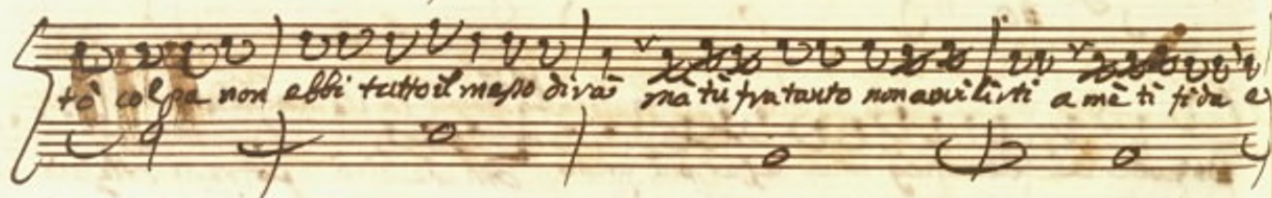
gionò Indago e gli altri accusa ^{del tradimento} in questo foglio istesso vedi l'au-
_{del 100 de lito}



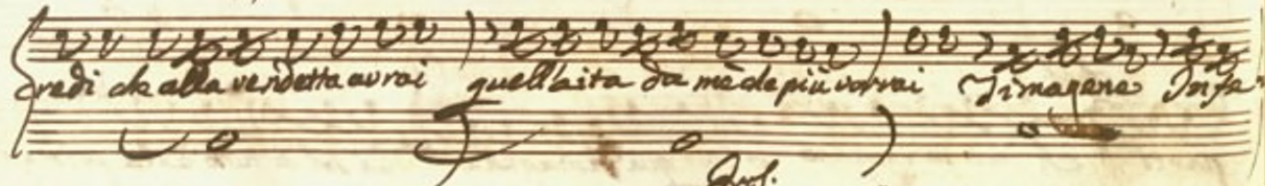
And.
por del tradimento Oh stelle loro se forse in vano sul capo dell'andro d'approvarsi



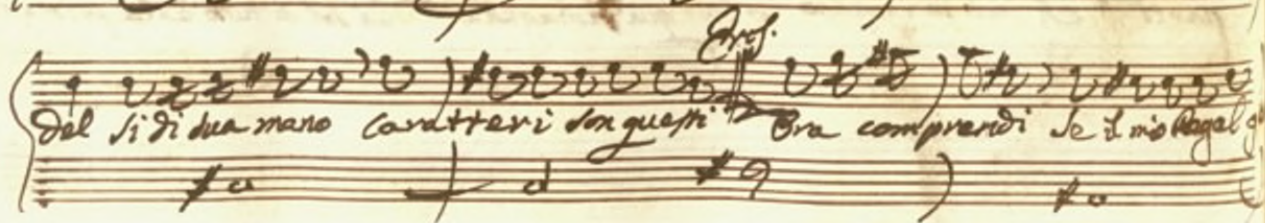
to colpa non ebbi tutto il mese di voi ma tu fra tanto non aviliti a me ti fida e



credi che alla vendetta avrai quell'asta da me de più avrai (Immagina Indago)



And.
del si di dua mano caratteri son questi Ora comprendi se il mio Regal



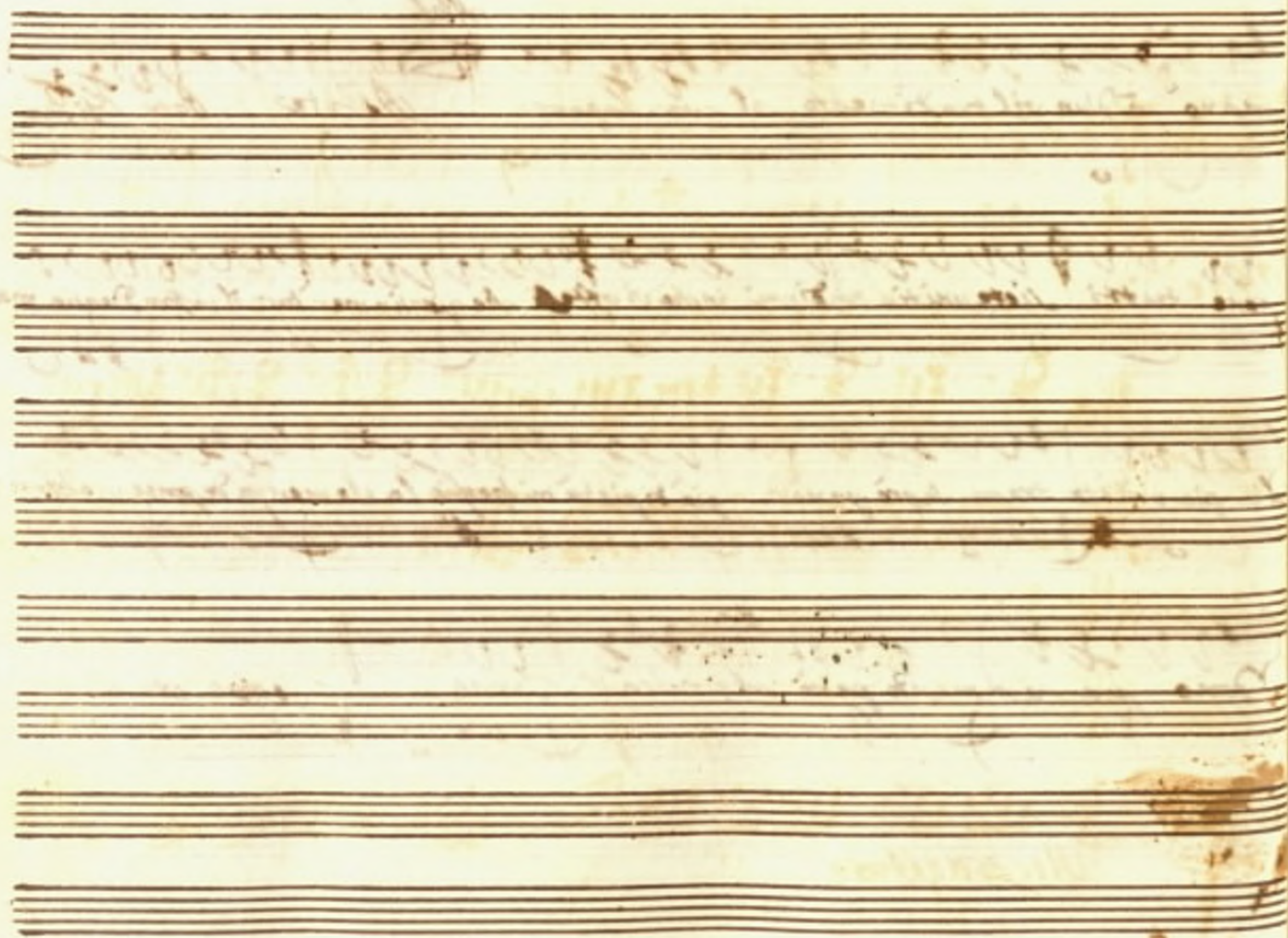
Alas.

mano a' d'un vil tradimento il cuor capace *Adagio* dono prima =

gane tutti siete uita tradirmi indov' offesi de quanta mentare il vostro Regno ma

sempia ordite trama sapro punir già di pietà mi posso la clemenza de' re in abben =

dono ma rammento però de' calco il trono *Segue aria*



Corn
brote

O.

T.

T.

Q.

T.

Cornia
Fobes in del.

Oboi.

Violini

Viola

Violoncelli

Basso

Allegro agitato

ten.

ARCHIVIO DEL REALE TEATRO DI TRIESTE
COLLEZIONE MUSICA

This image shows a page of handwritten musical notation on aged paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef. The second staff contains rhythmic markings, possibly indicating a 9/8 or 9/16 time signature. The third staff continues the rhythmic notation. The fourth staff features a key signature change, indicated by a sharp sign (F#) and a common time signature (C). The fifth staff shows a complex melodic line with many beamed notes. The sixth staff contains rhythmic markings, including a 'f.' (forte) dynamic marking. The seventh staff is mostly blank, with some faint markings. The eighth staff continues the melodic line. The ninth staff shows a key signature change to a major key, indicated by a natural sign (F) and a common time signature (C). The tenth staff concludes the page with a double bar line and a fermata. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top four staves contain instrumental notation, likely for a string quartet or similar ensemble, with various rhythmic patterns and dynamics. The bottom two staves contain vocal notation with lyrics written in Italian. The lyrics are: "torbid'onda a varcar = la torbid'onda già vi". The notation includes various musical symbols such as notes, rests, and dynamic markings like "poc. f.". The paper shows signs of age, including some staining and discoloration.

torbid'onda a varcar = la torbid'onda già vi



Musical score for voice and piano. The lyrics are:

spetta in su la sponda il Ca- nubo - Condottier

The score includes dynamic markings such as *ten.* (tenuto) and *f.* (forte). The notation features various rhythmic values and articulation marks.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines with notes and rests. Below them are several staves of piano accompaniment, featuring complex rhythmic patterns and chords. The lyrics "Alme audaci andrebeizjeme" are written in a cursive hand across the lower staves. The paper shows signs of age, including foxing and some staining.

Alme audaci andrebeizjeme



Handwritten musical score on a page numbered 94. The score consists of several staves of music. The lower portion of the page contains the following lyrics:

a varcar la torbid'onda
 già v'ajetta in

The score includes various musical notations such as notes, rests, and dynamic markings like *limiti* and *cry.* There are also some handwritten annotations and a circular library stamp from the Conservatorio di Brescia.

A handwritten musical score on aged paper, featuring multiple staves. The top four staves contain rhythmic notation, likely for a keyboard instrument, with various note values and rests. The fifth and sixth staves contain melodic notation with lyrics written below. The lyrics are: "sù la sponta in sù la sponta il Ca- nuto - Con-". The notation includes various note values, rests, and dynamic markings such as "f." and "p.". There are some ink stains and a large scribble in the middle of the page.

sù la sponta in sù la sponta il Ca- nuto - Con-

Handwritten musical score on aged paper, page 95. The score consists of ten staves. The top two staves contain a melody with a treble clef and a common time signature. The third staff contains a bass line with a bass clef. The fourth and fifth staves contain a complex texture of sixteenth-note patterns, possibly for a keyboard instrument. The sixth and seventh staves are mostly empty, with some diagonal lines indicating rests or cuts. The eighth staff contains a bass line with a bass clef and a common time signature. The ninth and tenth staves contain a bass line with a bass clef and a common time signature. There is a circular stamp in the center of the page, partially overlapping the third and fourth staves.

Handwritten musical score on six staves. The notation includes various note values, rests, and rhythmic markings. The bottom two staves feature a dense rhythmic accompaniment with frequent eighth and sixteenth notes.

La clemenza o mai de pongo la - pieta - de in sen - re sen - to in den n

p.g.

ma il fu rore, il mio tormento parla so- leal- mio pen-

f. *ten.* *f.*

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Comedia" is written in large, stylized letters across the top of the first three staves. There are some ink smudges and a dark stain on the right side of the page.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "dier bal mio penjer Al me audaci andrete insieme a varcar la". The word "Comedia" is written above the staff. The word "fin." is written below the staff.

Comedat



torrida onda la torrida onda a varcar — la torrida onda
ff.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of six staves. The top two staves appear to be vocal lines, with some notes and rests visible. The third and fourth staves contain complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes. The fifth and sixth staves are the bass line, with the lyrics written below them. The lyrics are: "già v'attende in su la fonda in su la fonda già v'attende il ca'...". The handwriting is in an old cursive style, and the paper shows signs of age and wear.

già v'attende in su la fonda in su la fonda già v'attende il ca'

A handwritten musical score on aged paper, featuring multiple staves. The top three staves contain rhythmic notation, possibly for a drum or percussion part, using various note values and rests. The fourth staff is a vocal line with lyrics written below it. The lyrics are: "trete insieme già v'attende insia la ponda il canuto Condottier il canuto Condot-". The fifth staff contains more rhythmic notation, and the sixth staff is another vocal line with lyrics: "trete insieme già v'attende insia la ponda il canuto Condottier il canuto Condot-". The seventh staff contains rhythmic notation. The eighth staff is a vocal line with lyrics: "trete insieme già v'attende insia la ponda il canuto Condottier il canuto Condot-". The ninth staff contains rhythmic notation. The tenth staff is a vocal line with lyrics: "trete insieme già v'attende insia la ponda il canuto Condottier il canuto Condot-". The score is written in a historical style, with some ink bleed-through from the reverse side.

trete insieme

già v'attende insia la ponda il canuto Condottier il canuto Condot-

trete insieme già v'attende insia la ponda il canuto Condottier il canuto Condot-

trete insieme già v'attende insia la ponda il canuto Condottier il canuto Condot-

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A stamp is visible in the second staff.

tier alme audaci andrete insieme a varcar la torbid'onda
 già v'attende in sulla sponda il ca-

Handwritten musical score for the second system, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings.


nuto condotier il canuto Condottier il Canuto

p.g.

con - dotter il canuto condottier - il canuto Condottier

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with rhythmic notation. The second system contains two staves with complex rhythmic patterns, including many sixteenth notes. The third system features a single staff with a series of rhythmic markings, possibly representing a specific instrument or a simplified notation. The bottom system consists of two staves, with the lower staff containing a series of rhythmic markings and a large, stylized flourish at the end. The notation is dense and intricate, characteristic of 18th or 19th-century manuscript notation. The page is numbered '109' in the bottom right corner.

Scena Seconda. Dove, poi Cleofide, indi Giasone

For.
 Duo 
 Ecco mi giunto al fine de miei miseri di. Ecco Messandro di Cleofide

Clao. Brit. For.
 ipdo... ah se di nuovo la debolezza mia vacillare mi fa... ipso *fermas* di

Dio non accrescete l'affanno mio crudel... so vado a morte ma in blo all'idea

Della costanza mia a borrite Messandro e se fia duopo in fra il notturno orate a =

Cl. Cris

rite a rapassarli il core Et tu fra tanto al spito richudon, così *Parpa dal*

Baro

Porti il vincitor demente forsi si pladerà Quanto non voglio udire i casi

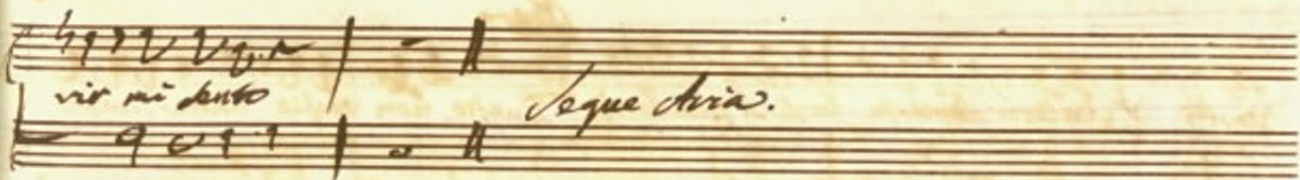
mici Tu tu germana dell'infelice Porro ai nelle vane un lingue il pe di qui con y

Cl.

fetti ungar Tu tu via l'pa ramouato mudi no perde piangete *piangete*

Cris *Por*

Porte il barbaro rigor piang la tua anima intollerante il pianto in tutti i dolor





Diego un traditore a forgiar il nome di tiranno ho d'agguato. Oh via

Ma dal mio purgato si caldi il bel ~~pensiero~~ ~~di pietà~~ di pietà di Cle =

ma con finimmi a stelli e si loccorran gli inimici oppressi

Ma dal diavolo logo poro si quida ma pietà si quore per chi per un

Galla fortuna appello per lo spito infelice della matra Cleotida sorgere

Grif *de* *Jan*

No alla sorte sua decido più barbaro come Sandarte che non furto

Alas *Jan*

Qua chi vai Sandarte lo sono fido al ui d'arrato loro non più so finir d'itolo per di

Alas

facchi in solo combattuto non la sorte sua restai mai inas. Sai qual spira e qual d'itolo =

Pr. *Alas.* *Pr.*

fa che bravi se preseri in me. Ah! m'ammene con questa indimene tenete la bocca a fur

Alas. *Pr.* *Alas.*

Sto io tornare ripendo e la mia pena, la mia pena affard. Oh! giudicati

Org

Sord

Org

Et illa pro ara del benificio opposto in fallar non odo Solo avventuroso de del

Si vide il nome avrai So non sapio partir da te già mai avrai per sempre il nome di

de o della siffia al puccio la poa il core di del puccio il traccio

Segue il Coro

Handwritten musical notation on aged paper, consisting of multiple staves. The notation is dense and appears to be a complex piece of music, possibly a score for multiple instruments or voices. The paper shows signs of age, including discoloration and some staining. The notation includes various notes, rests, and clefs, though the specific details are difficult to discern due to the handwriting and fading. The word "Cantata" is faintly visible at the top right of the page.





otto.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various dynamics such as *f.*, *mf.*, and *sf.*, along with articulation marks like accents and slurs. The piano part includes chords and rhythmic patterns.

tir Poco Infelice, immagine inumano, Alejandro crudel

Handwritten musical score for the second system, including piano accompaniment and vocal lines. The piano part features chords and rhythmic patterns. The vocal line includes performance instructions such as *o. allegro*, *and.*, and *mf.*. The piano part includes chords and rhythmic patterns.

Voi mi togliete la più tenera parte del mio governo Cor

Handwritten musical score for the third system, including piano accompaniment and vocal lines. The piano part features chords and rhythmic patterns. The vocal line includes performance instructions such as *And.* and *a mezza voce*. The piano part includes chords and rhythmic patterns.

Handwritten musical score on five staves. The first staff contains a vocal line with lyrics: "mio ben... mo-ri... morir mi sento". The second staff contains piano accompaniment. The third staff contains piano accompaniment. The fourth staff contains piano accompaniment with the lyrics "mio ben... mo-ri... morir mi sento" written below it. The fifth staff contains piano accompaniment. The score is written in brown ink on aged paper.

Segue Rondo

Corni in E♭
 Clarinetto
 Fagotto
 Trombe
 Tromboni
 Violini
 Violenze
 Contrabbasso
 Basso

a mezza voce
 f. ten.
 f. ten.
 f. ten.

Largohetto *so H^{to}.*

ARCADES
 AD. F. M. J. 1871
 GELLENH. 1871

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The lyrics are written below the bottom staff.

And.

ten.

20 ti

lancio, e in tale instante

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and describe a state of grief and resignation.

The lyrics are:

quasi al- ma amare piu non regge al suo dolor piu non reg- ge al suo dolor ma tu piangi.. oh

The score includes various musical notations such as notes, rests, and dynamic markings like *molto* and *fin.*. The paper shows signs of age, including yellowing and some staining.



Handwritten ink smudge, possibly containing illegible text or a signature.

Dio:.. che affanno oh Dio: che affanno!... lorgi il gigante amato bene

poc. uy. f. p. p. poc. uy. f. ten. uy. f.

f. Comedia
 f. Comedia
 f. Comedia
 f. Comedia
 f. Comedia
 f. Comedia
 f. Comedia
 anche in mezzo alle Catene alle Catene ti sarò costante ognor, Io di Te più, e in talei
 f. Comedia

ALBUM ...
AP. TANG ...
G. ...

f
stante vento in sen man carmi il cor

molto
dol mio

ten.

Cora!

quest'alma amante più non vegge al suo dolor più non vegge al suo dolor ma tu piangi oh
ten.

q 1 q i, ALVARO DE MENDI...
MUSEO DE LA CIUDAD DE MEXICO r 4. col. fo. 4. 9
 1 q 9 i, r 4. col. fo. 4. 9 i
 Ten. *p. ten.* q 1 q i, // // //
 Dio.. che affanno' tenji il pianto amato bene Cara.. oh Dio!.. tu pianzi.. che affanno amato
 Ten. *p. ten.*

ALBERTO DI TULLO
 ANTONI MARCO
 SCARLATTI

Solo
 Solo
 Solo

petto io provo in petto
 ma costante al primo affetto io saprò — mo —

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top two staves appear to be for a keyboard instrument, with notes and rests. The middle three staves contain a vocal line with lyrics written below. The bottom two staves contain a bass line, likely for a cello or double bass. The lyrics are in Italian and include the words "riva ancor" and "Io ti - la - scio, e in tale istante sento in". The music is written in a cursive hand, and there are various performance markings such as *for. cong.*, *mf.*, *stacc.*, *mf.*, *con.*, and *sen.* throughout the piece. There is a dark ink smudge on the second staff.

riva ancor

Io ti - la - scio, e in tale istante sento in

A handwritten musical score on aged, stained paper. The score consists of ten staves. The first two staves are in treble clef with a 2/4 time signature. The first staff contains a whole note G4 and a whole note A4. The second staff contains a whole note G4 and a whole note A4. The third staff contains a whole note G4 and a whole note A4. The fourth staff contains a half note G4 and a half note A4. The fifth staff contains a half note G4 and a half note A4. The sixth staff contains a double bar line. The seventh staff contains a half note G4 and a half note A4. The eighth staff contains a half note G4 and a half note A4. The ninth staff contains a half note G4 and a half note A4. The tenth staff contains a half note G4 and a half note A4. The word "stan" is written below the eighth staff, and "te" is written below the ninth staff. The score is written in dark ink.

Printed text, possibly a library stamp or archival mark, located in the center of the page. The text is faint and difficult to read, but appears to contain the words "P. 1000" and "1870-1875".

ARCADES MUSEUM
D. 178440
COLLEGE OF MUSIC

Come la

Come la

Come la

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics. Below it are two more staves, likely for a piano accompaniment. The bottom staff is another vocal line with lyrics. The lyrics are: "gnor Cara... oh Dio! tu piangi. che affanno... Cara... Che affano di amanti voi siete e voi la". The music is written in a historical style with various note values and clefs. There are dynamic markings like *f.* and *mf.* throughout. The page is numbered 117 in the top right corner.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain vocal or instrumental notation with notes and rests. The third staff is marked with a double bar line and contains a series of rhythmic markings, possibly for a keyboard accompaniment. The fourth and fifth staves also contain rhythmic markings. The bottom staff contains the lyrics: "qualc' affano io mi in petto, mi in petto ma costante al primo affetto io la pro". The word "Comedy" is written on the left side of the page. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and bar lines.

Comedy

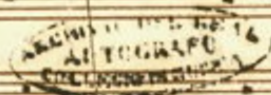
pete

qualc' affano io mi in petto, mi in petto ma costante al primo affetto io la pro

Handwritten musical notation on a staff, including notes and rests.

1. *mf* *mf*

Handwritten musical notation with dynamic markings "1." and "mf".



Handwritten musical notation with dynamic markings "f" and "mf".

getto lento in ten manarmi il cor .. Cana... oh Dio - quale affanno io provo in petto io provo il

Handwritten musical notation with lyrics and dynamic markings "mf".

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves, with some words in Italian. The score is divided into measures by vertical bar lines.

Lyrics (Italian):
petto sento in lei mancar mi il cor - man - car - mi il cor man - car - mi il

Additional markings: *p.*, *f.*, *mf.*, *ff.*

ANCORA PER IL COR
DETTA IL COR

COR FERRO IN SEN MAN CARMI IL COR MAN CARMI IL COR







Clef. *prima*
 scena VIII Infelice armonio de Casimiri l'imagine che pietà più che non credi

Clef. *prima*
 si raccomando adunque l'illustre prigionier sarà mia cura d'involarlo allo sdegno del vincitor de

quarta
 gnato. Brami di più parlar? La mia a paro che Cleofide sua troppa l'adora

che in mezzo al suo tor

mento più veriter non lo, morir mi sento



Mour mis'ento

122.

23

Corn & Trumpet in D.

Oboe

Violins

Violas

Cellists

Basso

allegro agitato

ARCHEVO...
AUTOR...
...

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems of staves. The top system consists of three staves: the first staff has a treble clef and a common time signature (C); the second and third staves have a 9/8 time signature. The second system consists of five staves, with the first staff featuring a treble clef and a common time signature, and the others having a 9/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The paper shows signs of age, including foxing and some staining, particularly in the center. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "Da mille furie oppressa" are written across the lower staves, with "p. stacc." written below the first line of the lyrics. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

L'ARMI...
 AD...
 SP...

Lento strapparmi il cor Lento strapparmi il cor
 da mille furie oppressa saltava nel

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain musical notation for a vocal line and a piano accompaniment. The lyrics are written in Italian. The handwriting is in dark ink, and there are some stains and smudges on the paper, particularly in the upper middle section. The lyrics are: "Seno io sento l'alma nel seno io sento ah che crudel tor".

Seno io sento l'alma nel seno io sento ah che crudel tor

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "parmi il cor ah! Che crudel tormento crudel tormento sento strapparmi il cor strapparmi". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *ffz*. There are also some ink smudges and corrections on the page.

parmi il cor ah! Che crudel tormento crudel tormento sento strapparmi il cor strapparmi

And. Lento

Coro Solo



Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is divided into sections by double bar lines. The bottom staff contains lyrics in Italian.

cor strapparmi il cor

dove si vidde mai più sventurato

And. Lento

Handwritten musical score for strings and woodwinds. The top two staves show dense string textures with many sixteenth and thirty-second notes. The third and fourth staves show woodwind parts with various articulations and dynamics. The bottom two staves are mostly empty with some diagonal slashes.

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are: "fatto più sventurato affetto e tu non senti in petto a tu non senti in petto pietà del". The music is in a simple, rhythmic style with some dynamics like "cres." and "p."

Alto

Inno, e lomi

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *fff*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.



Come da

Handwritten musical notation for the second system, consisting of five staves. It includes notes, rests, and dynamic markings such as *mf* and *f*. The notation continues the piece with various rhythmic patterns.

Come da

Handwritten musical notation for the third system, consisting of five staves. It includes notes, rests, and dynamic markings such as *mf* and *f*. The notation continues the piece with various rhythmic patterns.

lor? Del mio dolor? Da mille furie oppressa ... L'alma nel cenno io

mf
Alto come prima

This page contains a handwritten musical score on aged, yellowed paper. The score is written on seven staves. The top three staves are mostly empty, with some faint markings. The fourth staff begins with a treble clef and a double bar line, followed by a series of notes and rests. The fifth staff contains a series of notes, some with dynamic markings like *f* and *ff*. The sixth staff is the vocal line, featuring lyrics in Italian: "vento l'alma nel seno io sento ah che crudel tormento ah che crudel tormento". The seventh staff contains a series of notes, likely for a basso continuo or another instrument. The handwriting is in dark ink, and the paper shows signs of age and wear.

vento l'alma nel seno io sento ah che crudel tormento ah che crudel tormento

ah che crudel tormento sento strapparmi il cor ah che crudel tormento sento strapparmi

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and rests. The music is written in a cursive, historical style.

ANCIENNE MANUSCRIT
DE MUSIQUE
CHIFFRE

Handwritten musical notation on a five-line staff. This section includes a double bar line and a key signature change, indicated by a sharp sign. The notation continues with various rhythmic patterns and note values.

cor sento stragarmi il cor stragarmi . . .
Dovesi viddemai piu

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: "cor sento stragarmi il cor stragarmi . . ." and "Dovesi viddemai piu". The notation includes various note values and rests.

A handwritten musical score on aged paper, featuring multiple staves. The top three staves contain rhythmic notation, likely for a keyboard instrument, with various note values and rests. The fourth and fifth staves contain a complex melodic line with many sixteenth and thirty-second notes, including slurs and dynamic markings such as *mf.* and *f.*. The sixth staff continues this melodic line with similar rhythmic complexity. The seventh staff contains the lyrics: *venturato amor piu sventurato piu sventura - to amor da mille furie op*. The eighth staff shows a rhythmic accompaniment for the lyrics, with dynamic markings *mf.*, *f.*, *f. g.*, and *p.*

A handwritten musical score on page 131. The page features several staves of music. The top three staves appear to be vocal parts, with notes and rests. A stamp is located in the upper right quadrant of the page, partially overlapping the music. Below the vocal staves are several staves of piano accompaniment, including a treble clef staff with a key signature of one flat and a bass clef staff. The lyrics are written at the bottom of the page, corresponding to the vocal lines.

Stamp: *LIBRARY OF THE UNIVERSITY OF TORONTO*

Lyrics:

prella l'alma nel venticento = ah che crudel tormento crudel tormen-to
 ten.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and appear to be a dramatic or religious text. The paper shows signs of age, including discoloration and some staining.

The score consists of several staves. The top staff is a vocal line with notes and rests. Below it are several staves of accompaniment, including a keyboard part with chords and a bass line. The lyrics are written in Italian and are positioned below the bottom staff. The lyrics are: "Vento straggaarmi il cor da mille furie oppressa l'alma nel seno io sento".

Dynamic markings include *f.* (forte), *mf.* (mezzo-forte), and *sf.* (sforzando). There are also markings for *per 3.* (triplets) and *tr.* (trills). The score ends with a double bar line and a fermata over the final note.

ALL' INSEGNA
DE' PISANI
CANTATA

Handwritten musical score for a cantata. The score consists of several staves. The top three staves appear to be for a vocal line, with notes and rests. The lower staves contain piano accompaniment, including chords and melodic lines. The music is written in a historical style, likely from the 17th or 18th century. There are various musical notations such as clefs, time signatures, and dynamic markings like 'f' (forte) and 'ten.' (tenu). The score ends with a double bar line and a final cadence.

che crade'l tormen to crade'l tormen to sento trapparmi il cor sento trappar
ten.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ss.* (sississimo) and *ff.* (fortissimo). The lyrics, written in Italian, are:

mi il cor struggarmi il cor struggarmi il cor

The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Immagine solo
 Sventurata Regina pietà mi detti in un fondo intanto il Prigioniero d'Uffire a
 porre in libertà. Però fra poco saprò che io son felice, e che dal mondo l'ignominia con-
 dal togliere io voglio, la mia difesa è guerra, è guerra il foglio.



Ca
y

S

Z

Z

Z

Z

Z

Z

Movir mi sento

133
134

Coro in
ffant
Traversi
Violini
Violoncelli
Organo
Basso

molto forte
mezzo voce
And. con moto

lohi
lohi
lohi
lohi

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *f.*, *ten.*, and *ria.*. The text "No den ri-condati del" is written across the lower staves.

no - stro amore mio ben ricordati del no - stro a

me
un

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible on the page:

- more del nostro amore
- ma il mio dolore
- Languir mi fa

The score is written in a cursive hand, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. A circular stamp is visible in the center of the system.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The word "ten." is written below the piano part.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are written below the vocal line.

ma il mio do-lo-re languir mi fa ma il mio do-lo-re languir languir mi fa lan-quir mi

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *f. sfz.*, *f. sfz.*, and *f. sfz.*. The lyrics are written below the staves, including the words "fa lan-quis mi fa" and "Laureti". The score is densely written with musical symbols and includes some corrections or overwrites.

fa lan-quis mi fa

Laureti

BACCHETTI & CO.
 Via Togni 103
 Genova 1904

par s. i q. e par s. i r r e par s. i r r

Musical notation for piano accompaniment, including treble and bass staves with various rhythmic patterns and dynamics.

morte mi veg-go intorno ma un alma forte timor non ha Ma un alma forte ti

Musical notation for the vocal line, including lyrics and notes.

mer timernon hä mio



100047

60

Dal Segno # Fino al Segno #

