

No

3 - OCT 3 0
Copy 1973

ON BOARD O' THE MUDDY DAY

AS SUNG IN

ED. HARRIGAN'S

NEW PLAY,

"THE MUDDY DAY,"

EMBRACING

On Board o' the Muddy Day.
The Bunch o' Berries.
The Silly Boy.

The Turn Verein Cadets.
The Family Overhead.
The Golden Choir.

Words by

Music by

ED. HARRIGAN.

DAVE BRABAM.



4

NEW YORK:

Published by WM. A. POND & CO., 25 Union Square,

(Broadway, bet. 19th and 18th Sts.)

CHICAGO MUSIC CO., 152 STATE ST., CHICAGO.

Copyright, 1893, by Wm. A. Pond & Co.

ON BOARD O' THE MUDDY DAY.

Written by EDWARD HARRIGAN.

Music by DAVE BRAHAM.

First system of piano accompaniment. Treble clef, bass clef, 2/4 time signature. Key signature: one flat (B-flat). The music begins with a treble clef and a bass clef. The treble staff contains a melodic line starting with a quarter note G4, followed by eighth notes. The bass staff contains a rhythmic accompaniment of chords and single notes.

Second system of piano accompaniment. Continuation of the first system. The treble staff continues the melodic line, and the bass staff continues the rhythmic accompaniment.

First system of the vocal line. Treble clef, 2/4 time signature. The melody consists of quarter and eighth notes.

<p>1 I've com-mand of a trim-built scow, 2 When we're out on the rag-ing sea, 3 Oh, her name it is on the stern, 4 Oh, we dump all the car-go down,</p>	<p>Was launched at Hack-en- The waves run mount-ains 'Tis paint-ed blue and From New York many a</p>
--	---

Third system of piano accompaniment. Treble clef, bass clef. The treble staff has a piano (*p*) dynamic marking. The bass staff features a triplet of eighth notes in the second measure.

Second system of the vocal line. Treble clef, 2/4 time signature. The melody continues with quarter and eighth notes.

<p>- sack; high, green, mile,</p>	<p>'Twas just one year a-go when The I give my or-ders loud, now, It's Her car-go's rich and rare, boys, For But then they al-ways charge me For</p>	
--	---	--

Fourth system of piano accompaniment. Treble clef, bass clef. The treble staff continues the melodic line. The bass staff features a triplet of eighth notes in the first measure.

ON BOARD O THE MUDDY DAY

tide was ver - y slack; I car - ry gar - bage
 dump your mud or die; Oh, ral - ly round me,
 New York mud is clean; It's health - y and it's
 fill - ing Co - ney Isle With gar - bage on the

down From the cit - y to the sea; The
 boys, For New York's ten miles a - way, A
 strong, If you'll come down where we lay, You'll
 beach, For to dry and rot and lay, Why

fin - est boat in all the fleet, Is the gal - lant Mud - dy Day!
 no - ble tow, a - way we go On the gal - lant Mud - dy Day!
 see a crew that's nev - er sick, On the gal - lant Mud - dy Day!
 don't they Quar - en - tine the crew On the gal - lant Mud - dy Day?

CHORUS.

Yea, ho, Yea, high! we're sailing down the Bay, Wid a load of mud and

ma-ny a spud, Hur-ral we're bound a - way; Yea,

hol Yea, high! from the cit - y to the sea, Wid a

gal - lant crew, and no Hoo - doo on board of the Mud - dy Day!

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

14 COMIC AND CHARACTER SONGS.

IN ALL CASES ORDER WM. A. FOND & CO'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

Comic and Character.	
Rashful Girl.....	D (4 to 5) L. LENOX..... 30
See Beard in my Name. (Song and Chorus).....	D (4 to 5) L. CONNOLLY..... 30
"Dare Devil Dick. (Character Song and Dance).....	D (4 to 5) L. HOWARD..... 35
Fishers. (Song and Chorus).....	D (4 to 5) L. SKELLY..... 35
Gliding Down the Stream.....	D (4 to 5) L. BRADAN..... 35
I've Got a Char. (Song and Chorus).....	D (4 to 5) L. HOBSON..... 35
Golden Showers. (Character Song and Dance).....	D (4 to 5) L. HARRIS..... 35
Goose with Sage and Legums.....	D (4 to 5) L. HARRIS..... 35
He Kissed her and she Kissed him. (Song and Refrain).....	D (4 to 5) L. DANBY..... 35
Hash-ahoo! (Singing Song).....	D (4 to 5) L. HARRIS..... 35
"I'd Feel so Awfully Lonesome. (Song and Chorus).....	D (4 to 5) L. BRADAN..... 40
If ever I Come to Love. (Song and Chorus).....	D (4 to 5) L. CONNOLLY..... 35
West and Chandon. (Song and Chorus).....	D (4 to 5) L. LAYBOCK..... 35
Watsons Brigade. (Song and Chorus).....	D (4 to 5) L. KEENE..... 35
W. G. (Song and Chorus).....	D (4 to 5) L. GARNETT..... 35
"Of the Girls I am so shy. (Character Song).....	D (4 to 5) L. NASH..... 40
"Of the G. E. E. (Character Song).....	D (4 to 5) L. PRATT..... 40
Put Down the Blind.....	D (4 to 5) L. MCCLURE..... 40
"Pretty Violet. (Song and Chorus).....	D (4 to 5) L. GARDNER..... 40
"Roanald.....	D (4 to 5) L. CHANCE..... 40
"Singing with my Girl. (Song and Chorus).....	D (4 to 5) L. KEANE..... 40
Sneezing Song.....	D (4 to 5) L. HINTON..... 30
Sleepy Song.....	D (4 to 5) L. HINTON..... 30
"Swimming on the Lake. (Song and Chorus).....	D (4 to 5) L. BRADAN..... 40
Henry Night for a Bambi. (Song and Dance).....	D (4 to 5) L. BARNALL..... 40
"The Girl's the Loveliest Girl I ever saw. (Song and Chorus).....	D (4 to 5) L. HOWARD..... 40
"Too Thin. (Song and Chorus).....	D (4 to 5) L. O'HANLOUGH..... 40
Tom Collins. (Song and Chorus).....	D (4 to 5) L. BRADAN..... 35
Tommy, make Room for your Uncle. (Song and Chorus).....	D (4 to 5) L. LONDALD..... 35
The Fields of Barley.....	D (4 to 5) L. LEE..... 40
"Upside Down.....	D (4 to 5) L. PAUL..... 40
Up in the Murren Land. (Song and Chorus).....	D (4 to 5) L. CONNOLLY..... 35
"Where to Go. (Song and Chorus).....	D (4 to 5) L. KEANE..... 40
"Way my Daddy Went. (Character Song and Dance).....	D (4 to 5) L. HOWARD..... 35
"What is Home without a Mother-in-law?.....	D (4 to 5) L. A. P. NUTT..... 40
Who ever hits the Water till the Well runs dry.....	D (4 to 5) L. ANGLIO..... 40
"Whoops that ever Runs. (Song and Chorus).....	D (4 to 5) L. A. CARON..... 40
Windy that ever Blows. (Song and Chorus).....	D (4 to 5) L. DUNNICK..... 40
Windy that ever Blows. (Song and Chorus).....	D (4 to 5) L. YON BROWNE..... 40
Bob-tailed Cat. (Song and Chorus).....	D (4 to 5) L. HARRIS..... 35
"Broadway Tol. (Song and Chorus).....	D (4 to 5) L. FARRIS..... 40
"Bitter Beer. (Song and Chorus).....	D (4 to 5) L. LEONARD..... 40
"Boom Friend. (Song and Chorus).....	D (4 to 5) L. LEONARD..... 40
"Charles of the Madlands. (Character).....	D (4 to 5) L. BRADAN..... 40
Captain Jack. (Character).....	D (4 to 5) L. LEONARD..... 40
Coming from the Madlands. (Song and Chorus).....	D (4 to 5) L. FARRIS..... 40
Come down, Darling, do. (Song and Chorus).....	D (4 to 5) L. FARRIS..... 40
"Everybody's Friend. (Character).....	D (4 to 5) L. LEONARD..... 40
Fifth Avenue. (Character).....	D (4 to 5) L. LEONARD..... 40
"Go Ahead. (Song and Chorus).....	D (4 to 5) L. FARRIS..... 40
"Grecian Bond. (Character).....	D (4 to 5) L. LEONARD..... 40
"I'd like to be a Swell. (Song and Chorus).....	D (4 to 5) L. CONNOLLY..... 35
"Just the thing for Frank. (Character).....	D (4 to 5) L. RATHER..... 40
"Man with the Indian Drum. (Song and Chorus).....	D (4 to 5) L. FARRIS..... 40
"Mousetrap Man. (Song and Chorus).....	D (4 to 5) L. HARRIS..... 35
"Maid of the Mill.....	D (4 to 5) L. LEONARD..... 40
"On the Beach at Long Branch. (Character).....	D (4 to 5) L. LEONARD..... 40
"Pal of Mine. (Song and Chorus).....	D (4 to 5) L. FARRIS..... 40
"Riding on a Steamboat. (Song and Chorus).....	D (4 to 5) L. FARRIS..... 40
Song of Condemnation. (Character).....	D (4 to 5) L. RATHER..... 40
That's where the Laugh comes in. (Song and Chorus).....	D (4 to 5) L. CONNOLLY..... 35
"Tally was a Wickham. (Song and Chorus).....	D (4 to 5) L. CLARK..... 40
"Tommy Dodd. (Character).....	D (4 to 5) L. LEONARD..... 40
"Through Central Park.....	D (4 to 5) L. LEONARD..... 40
"Up in a Balloon, Boys.....	D (4 to 5) L. FARRIS..... 40
Walking down Broadway.....	D (4 to 5) L. LEONARD..... 40
Wick Maddy.....	D (4 to 5) L. HARRIS..... 35
"Wiss you, Mollie dear.....	D (4 to 5) L. MAEDER..... 40
"Wittily Song.....	D (4 to 5) L. CONNOLLY..... 35
"Dear old Ireland.....	D (4 to 5) L. MAEDER..... 40
Fishes in the Sea.....	D (4 to 5) L. THOMAS..... 40
"Fondly Loved.....	D (4 to 5) L. MAEDER..... 40
"Got up Early.....	D (4 to 5) L. MAEDER..... 40
If I had been only Rich. (Song and Chorus).....	D (4 to 5) L. FARRIS..... 40
"Kathleen Aron.....	D (4 to 5) L. MAEDER..... 40
Nobody Knows as I Know.....	D (4 to 5) L. CLAY..... 40
"Rags of Trills.....	D (4 to 5) L. MAEDER..... 40
"Single Blessedness a F.B.....	D (4 to 5) L. KEANE..... 40
"The Best Man, He'll Drive me Crazy. (Song and Chorus).....	D (4 to 5) L. WORK..... 40

Irish and Dutch.	
Are you there, Mariachi. (Song and Chorus).....	D (4 to 5) L. BRADAN..... 40
Bold Hibernian Boys. (Song and Chorus).....	D (4 to 5) L. BRADAN..... 40
Eily Macheson.....	D (4 to 5) L. BRADAN..... 35
I'm I'm you Carry a Pop. (Song and Dance).....	D (4 to 5) L. ROONEY..... 40
"Jardie O'Dowd.....	D (4 to 5) L. MCNAUGHTON..... 40
"Mulligan Guard. (Song and Chorus).....	D (4 to 5) L. BRADAN..... 40
O'Reilly, your K. G.....	D (4 to 5) L. ROONEY..... 35
Old Hats of '98. (Song and Chorus).....	D (4 to 5) L. HOFFMAN..... 35
Old Irish Boys, Hurrah! (Song and Chorus).....	D (4 to 5) L. MACFOT..... 40
"Ragular Army, G. (Song and Chorus).....	D (4 to 5) L. BRADAN..... 40
Tea-in-Java. (Song and Chorus).....	D (4 to 5) L. BRADAN..... 40
Finnigan's Wake.....	D (4 to 5) L. ROONEY..... 40
Santa Catala Garden.....	D (4 to 5) L. GLOVER..... 35
"King William's Muskadeers. (Character Song & Chorus).....	D (4 to 5) L. STRATFORD..... 35
"Were my Love a Sugar Bowl. (Song and Dance).....	D (4 to 5) L. WALDRAY..... 35
"Who's the Knuckle on de Outside Gate. (Character Dance).....	D (4 to 5) L. BRADAN..... 40
"Wine.....	D (4 to 5) L. HOFFMAN..... 40
"Bad Luck to the Day.....	D (4 to 5) L. MAEDER..... 35
"Cap of Top.....	D (4 to 5) L. MAEDER..... 35
"Green Arched.....	D (4 to 5) L. MAEDER..... 35
"Irish Cupid.....	D (4 to 5) L. MAEDER..... 35
"Kitty Deer.....	D (4 to 5) L. MAEDER..... 35
"Molly Malone.....	D (4 to 5) L. MAEDER..... 35
"Old Cabin.....	D (4 to 5) L. MAEDER..... 35
"Slabbin' Blade.....	D (4 to 5) L. MAEDER..... 35
"Twas only my Dream.....	D (4 to 5) L. MAEDER..... 35
"Whack for the Emerald Isle.....	D (4 to 5) L. MAEDER..... 35

Negro and Motto.	
Aerobic Migs. (Song and Dance).....	D (4 to 5) L. ZALUS..... 40
Billy Patterson.....	D (4 to 5) L. KEENE..... 40
"Down among de Sugar Cane. (Song and Chorus).....	D (4 to 5) L. BRADAN..... 35
Emancipation Day. (Song and Chorus).....	D (4 to 5) L. BRADAN..... 35
Ginger Blues.....	D (4 to 5) L. BRADAN..... 40
"Maggie Judah. (Song and Chorus).....	D (4 to 5) L. GERRY..... 40
"Old Black Joe. (Song and Chorus).....	D (4 to 5) L. FOSTER..... 40
"Slavery Days. (Song and Chorus).....	D (4 to 5) L. BRADAN..... 40
"Slavery Days. (Song and Chorus).....	D (4 to 5) L. GERRY..... 40
Black Brigade.....	D (4 to 5) L. KEENE..... 35
Crooks Bitch.....	D (4 to 5) L. WILLIAMS..... 35
Dandy Jim.....	D (4 to 5) L. WILLIAMS..... 35
High Daddy.....	D (4 to 5) L. KEENE..... 40
"Pretty Darling, don't say No.....	D (4 to 5) L. FARRIS..... 40
"Ten Little Niggers.....	D (4 to 5) L. MAEDER..... 40
Uncle Gabriel.....	D (4 to 5) L. ANON..... 40
Virginia Belle.....	D (4 to 5) L. FOSTER..... 40
"Down de Louisiana Cane. (Song and Chorus).....	D (4 to 5) L. PRATT..... 40
Down in a Coal Mine.....	D (4 to 5) L. GOODERMAN..... 40
King Gold. (Song and Chorus).....	D (4 to 5) L. WERN..... 40
Money the God of the Poor.....	D (4 to 5) L. BRADAN..... 40
Put your Shoulder to the Wheel. (Song and Chorus).....	D (4 to 5) L. HARRIS..... 40
Tell me your Prospects. (Song and Chorus).....	D (4 to 5) L. WERN..... 40
These Men have got no Feeling.....	D (4 to 5) L. ZALUS..... 40

Song and Dance.	
"As she went Passing by.....	D (4 to 5) L. HOWARD..... 40
"As we Parted at the Gate.....	D (4 to 5) L. HOWARD..... 40
"As Pretty as a Pink.....	D (4 to 5) L. HOWARD..... 40
"Boot Black.....	D (4 to 5) L. BRADAN..... 40
Briar.....	D (4 to 5) L. MAAS..... 35
"Dashing Dolly Varden.....	D (4 to 5) L. PREEK..... 50
"Dashing Gay Brunette.....	D (4 to 5) L. TANNENBACH..... 50
"Dare Devil Dick.....	D (4 to 5) L. HOWARD..... 35
Golden Showers.....	D (4 to 5) L. MAAS..... 35
Happy Little Flip-Flap.....	D (4 to 5) L. BRADAN..... 35
Meet me when the Dew is on the Grass.....	D (4 to 5) L. KEENE..... 35
"Way my Daddy went.....	D (4 to 5) L. HOWARD..... 35
Little Malinda Jane.....	D (4 to 5) L. LINDER..... 35
Dew d'Andes.....	D (4 to 5) L. BRADAN..... 35
"Flirting in the Twilight.....	D (4 to 5) L. BRADAN..... 40
"Fascinating Little Man.....	D (4 to 5) L. OVERTY..... 40
"Silver Slipper.....	D (4 to 5) L. TUCKER..... 40
"You're the Idol of my Heart.....	D (4 to 5) L. BRADAN..... 40
"Were my Love a Sugar Bowl.....	D (4 to 5) L. WALDRAY..... 35