

SONATA in D

(from Sonata No.1, Book 1 - à 3 violons, Trompette et Bass Continue)
for Trumpet & Strings

Harpsichord

Giuseppe Torelli (1658 - 1709)

Arr. Michel Rondeau

Trumpet in C

Violin

1. Allegro ♩ = 100

Harpsichord

C Tpt.

Vln.

Hpschd.

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2

8

C Tpt.

Musical staff for C Tpt. measures 2-5. The staff contains a melodic line with eighth notes and a trill (tr) in measure 5. A dynamic marking of *f* is present at the end of the staff.

Vln.

Musical staff for Vln. measures 2-5. The staff contains a melodic line with eighth notes and a trill (tr) in measure 5. A dynamic marking of *f* is present at the end of the staff.

Hpschd.

Musical staff for Hpschd. measures 2-5. The staff contains a chordal accompaniment with a dynamic marking of *f* at the end.

C Tpt.

Musical staff for C Tpt. measures 12-15. The staff is mostly empty, with a melodic line starting in measure 15.

Vln.

Musical staff for Vln. measures 12-15. The staff contains a melodic line with eighth notes and a trill (tr) in measure 15.

Hpschd.

Musical staff for Hpschd. measures 12-15. The staff contains a chordal accompaniment with a dynamic marking of *f* at the end. Fingerings are indicated below the staff: 6, 6, 7, 6, 7, 6, 7, 6, 6.

C Tpt.

Musical staff for C Tpt. measures 16-19. The staff contains a melodic line with eighth notes and a sharp sign (#) in measure 18.

Vln.

Musical staff for Vln. measures 16-19. The staff contains a melodic line with eighth notes.

Hpschd.

Musical staff for Hpschd. measures 16-19. The staff contains a chordal accompaniment with a dynamic marking of *f* at the end. Fingerings are indicated below the staff: 6, 6, 5, 7, 6, #.

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19

C Tpt.

Vln.

Hpschd.

6

22

C Tpt.

Vln.

Hpschd.

6

26

C Tpt.

Vln.

Hpschd.

6

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4

C Tpt. 
Vln. 
Hpschd. 

C Tpt. 
Vln. 
Hpschd. 

C Tpt. 
Vln. 
Hpschd. 

42

C Tpt.

Vln.

Hpschd. **2. Adagio**

6 # 6 7 6

44

C Tpt.

Vln. *tr*

Hpschd.

7 6 # 5 6 5 6

46

C Tpt.

Vln.

Hpschd.

5 6 # 6 # 5 4 #

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6

48

C Tpt.

Vln.

Hpschd.

6 7 6

3. Allegro

51

C Tpt.

Vln.

Hpschd.

54

C Tpt.

Vln.

Hpschd.

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57

C Tpt.

Vln.

Hpschd.

6 7 7 6 6 5

60

C Tpt.

Vln.

Hpschd.

6 6 7 6 5 4

63

C Tpt.

Vln.

Hpschd.

6 6

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8

C Tpt.

Vln.

Hpschd.

66

6

Detailed description: This system contains measures 66, 67, and 68. The C Trumpet part (C Tpt.) has a treble clef and a key signature of two sharps (D major). It features a melodic line with eighth and sixteenth notes. The Violin part (Vln.) also has a treble clef and two sharps, playing a similar melodic line. The Harpsichord part (Hpschd.) is written for two staves (treble and bass clefs) and consists of block chords and simple bass lines. A measure number '66' is placed above the first measure, and a finger number '6' is placed below the first measure of the bass staff.

C Tpt.

Vln.

Hpschd.

69

5

Detailed description: This system contains measures 69, 70, and 71. The C Trumpet part (C Tpt.) continues with its melodic line. The Violin part (Vln.) has a treble clef and two sharps, with a melodic line that includes some rests. The Harpsichord part (Hpschd.) consists of two staves with block chords and bass lines. A measure number '69' is placed above the first measure, and a finger number '5' is placed below the first measure of the bass staff.

C Tpt.

Vln.

Hpschd.

72

7

5/4

3

6

Detailed description: This system contains measures 72, 73, and 74. The C Trumpet part (C Tpt.) has a treble clef and two sharps, playing a melodic line. The Violin part (Vln.) has a treble clef and two sharps, with a melodic line. The Harpsichord part (Hpschd.) consists of two staves with block chords and bass lines. A measure number '72' is placed above the first measure. Finger numbers '7', '5/4', '3', and '6' are placed below the first, second, third, and fourth measures of the bass staff, respectively.

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75

C Tpt.

Vln.

Hpschd.

6

6

78

C Tpt.

Vln.

Hpschd.

81

C Tpt.

Vln.

Hpschd.