



ITALIA



FRANCIA



SPAGNA



INGHILTERRA



AUSTRIA-UNG.



SVIZZERA



GERMANIA



RUSSIA



TURCHIA



MONTENEGRO



GRECIA



BELGIO



OLANDA



PORTOGALLO



DANIMARCA



SVEZIA-NORV.



PERÙ



S.U. D'AMERICA



ARGENTINA



URUGUAY



MESSICO



BRASILE



PARAGUAY



CHILE



EGITTO



GIAPPONE



VENEZUELA

RACCOLTA DI INNI NAZIONALI



OMAGGIO DELLA
F. BISLERI & C.
MILANO
(PROPRIETÀ RISERVATA)

RACCOLTA DI INNI NAZIONALI



ITALIA



I.
FANFARA E MARCIA REALE.

G. Gabetti.

Fanfara

Marcia

Prima di pranzo, un bicchierino di FERRO-CHINA-BISLERI, tonico ricostituente.

p *ff* *p cres.*

ff

2^a volta 8^a alta

Trio *p*

p **FINE**

p **FINE**

Dal § al Fine poi D.C. Tutto

II. INNO DI GARIBALDI

A. Olivieri

MARZIALE *f*

Al l'ar-mil

sco - pron le tom - be, si le - va - no i mor - ti. I mar - ti - ri no - stri son tut - ti ri - sor - ti! Le

spa - de nel pu - gno, glia - lo - ria - le chio - me. La fiam - ma ed il no - me d'I - ta - lia nel cor! Ve -

(Trombe)

nia - mol Ve nia - mol Su, o gio - vani schie - rel Su al ven - to per tut - to le no - stre bar - die - rel Su
 tut - ti col fer - ro, Su tut - ti col fo - co. Su tut - ti col fo - co d'I - ta - lia nel cor. Va
 fuo - ri d'I - ta - lia, va fuo - ri ch'è o - ra. Va fuori d'I ta - lia, va fuor d'I
 - ta - lia, va fuo - ri o stra - nier. FINE (Cannone)

(Trombe)

Dal $\$$ al Fine

2.^a

La terra dei fiori, dei suoni e dei carmi
 Ritorni qual'era la terra dell'armi!
 Di cento catene le avvinser la mano,
 Ma ancor di Legnano - sa i ferri brandir.
 Bastone tedesco l'Italia non doma,
 Non crescono al giogo le stirpi di Roma:
 Più Italia non vuole stranieri e tiranni,
 Già troppi son gli anni - che dura il servir
 Va fuori d'Italia, ecc.

3.^a

Le case d'Italia son fatte per noi,
 È là sul Danubio la casa dei tuoi:
 Tu i campi ci guasti, tu il pane c'involi,
 I nostri figliuoli - per noi li vogliam.
 Son l'Alpi e i due mari d'Italia i confini,
 Col carro di fuoco rompiam gli Apennini:
 Distrutto ogni segno di vecchia frontiera,
 La nostra bandiera - per tutto innalziam.
 Va fuori d'Italia, ecc.



6.^a

Per sempre è caduto degli empì l'orgoglio,
 A dir - Viva Italia - va il Re in Campidoglio:
 La Senna e il Tamigi saluta ed onora
 L'antica signora - che torna a regnar.
 Contenta del regno - fra l'isole e i monti
 Soltanto ai tiranni minaccia le fronti;
 Dovunque le genti percuota un tiranno
 Suoi figli usciranno - per terra e per mar.
 Va fuori d'Italia, ecc.



4.^a

Sien mute le lingue, sien pronte le braccia:
 Soltanto al nemico volgiamo la faccia,
 E tosto oltre i monti n'andrà lo straniero,
 Se tutta un pensiero - l'Italia sarà.
 Non basta il trionfo di barbare spoglie,
 Si chiudano ai ladri d'Italia le soglie:
 Le genti d'Italia son tutte una sola,
 Son tutte una sola - le cento città.
 Va fuori d'Italia, ecc.

5.^a

Se ancora dell'Alpi tentasser gli spaldi,
 Il grido d'allarmi sarà "Garibaldi".
 E s'arma allo squillo, che vien da Caprera,
 Dei mille la schiera - che l'Etna assaltò.
 E dietro alla rossa vanguardia dei bravi
 Si muovon d'Italia le tende e le navi:
 Già ratto sull'orma del fido guerriero
 L'ardente destriero - Vittorio spronò.
 Va fuori d'Italia, ecc.

III. INNO DI MAMELI

M. NOVARO

**MODERATO
MARZIALE**

Fra - tel - li l'I - ta - lia l'I - ta - lia s'è de - sta, del -
 - l'el - mo di Sci - pio s'è cin - ta la te - sta Do - v'è la vit -
 - to - ria? Le por - ga la chio - ma, che schia - va di Ro - ma Iddio -
 - di - o la cre - ò **MOSSO** Fratel - li d'I - ta - lia l'I - ta - lia s'è
 de - sta, dell'el - mo di Sci - pio s'è cin - ta la te - sta, Dov'è la vit - to - ria? Le por - ga la chio - ma, che schia - va di
 Ro - ma Iddio la cre - ò. **pp** Stringiamci a co - or - te, siam pronti alla mor - te, siam pronti alla mor - te, l'I - ta - lia chia -
 - mo. **sf** Stringiamci a co - or - te, siam pronti alla mor - te, siam pronti alla mor - te, l'I - ta - lia chia - mo. **sf**

2.^a

Noi siamo da secoli
 Calpesti e derisi,
 Perché non siam popolo,
 Perché siam divisi;
 Raccogliaci un'unica
 Bandiera, una speme;
 Di fonderci insieme
 Già l'ora suonò.
 Stringiamci, ecc.

3.^a

Uniamoci, amiamoci,
 L'unione e l'amore
 Rivelano ai popoli
 Le vie del Signore;
 Giuriamo far libero
 Il suolo natio;
 Uniti per Dio
 Chi vincer ci può?
 Stringiamci, ecc.

4.^a

Dall'Alpe a Sicilia
 Dovunque è Legnano:
 Ogn'uom di Ferruccio
 Ha il core, la mano:
 I bimbi d'Italia
 Sichiaman Balilla;
 Il suon d'ogni squilla
 I Vespri suonò.
 Stringiamci, ecc.

5.^a

Son giunchi che piegano
 Le spade vendute:
 Già l'Aquila d'Austria
 Le penne ha perdute
 Il sangue d'Italia
 E il sangue Polacco
 Bevè col Cosacco,
 Ma il cor le bruciò.
 Stringiamci, ecc.

ARGENTINA

ANTAGRA-BISLERI
cura la Gotta e la diatesi urica.

Blas Parera

TEMPO DI MARCIA

mf

p

mf

f *mf* *f*

ALL^o VIVACE

Lento *All^o*

p

v

Detailed description: This is a piano score for a piece titled 'Argentina' by Blas Parera. The score is written for piano and consists of eight systems of music. The first system is marked 'TEMPO DI MARCIA' and begins with a dynamic of 'mf'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, often beamed together. The second system continues the melodic line. The third system introduces a dynamic change to 'p'. The fourth system returns to 'mf'. The fifth system features a dynamic of 'f' in the right hand and 'p' in the left hand. The sixth system is marked 'ALL^o VIVACE' and contains dynamic markings of 'mf', 'f', and 'mf'. The seventh system is marked 'Lento' and 'All^o', with a dynamic of 'p'. The eighth system concludes the piece with dynamic markings of 'v' (fortissimo) and 'v' (fortissimo) in the right hand. The score is printed in black ink on aged paper.

PSICHE, migliore del Cognac
Assaggiatelo!

AUSTRIA (OSTERREICHISCH)

G. Haydn

POCO ADAGIO

Musical score for Austria (Osterreichisch) by G. Haydn, POCO ADAGIO. The score consists of three systems of piano accompaniment. The first system includes dynamic markings 'p' and 'f'. The second system includes a 'p' marking. The third system includes an 'f' marking.

BELGIO (BELGIQUE)

LA BRABANCONNE

Van Campenhout

ALLEGRO

Musical score for Belgium (Belgique) La Brabanconne by Van Campenhout, ALLEGRO. The score consists of seven systems of piano accompaniment. The first system includes dynamic markings 'f' and 'mf'. The second system includes a 'p' marking. The third system includes 'f' and 'mf' markings. The fourth system includes a '3' marking. The fifth system includes a '7' marking. The sixth system includes an '8' marking. The seventh system includes an 'f' marking.



BRASILE (BRAZIL)

ESANÓFELE ⁷
guarisce le febbri malariche.

MARZIALE

Dopo pranzo, un bicchierino di PSICHE, migliore del Cognac.

8 *brillante*
p cres.

f *tratt.* *f risoluto* *p* *f* *ff*

BULGARIA (БЪЛГАРИЯ)

A tavola bevete
 ACQUA di NOCERA-UMBRA

MAESTOSO

f 1^a 2^a

CHILÌ I. (CHILE)

Volete la salute? bevete il
 FERRO-CHINA-BISLERI.

ALLEGRO MARZIALE

f 3

II

JOSÈ ZAPIOLE

ALLEGRO BRILLANTE

ESANOFELE, guarisce qualsiasi tipo di febbre malarica.

10

DANIMARCA (DANMARK)

MAESTOSO

EGITTO (no)

TEMPO DI MARCIA

Prima di pranzo, un bicchierino di FERRO-CHINA-BISLERI, tonico ricostituente.

FRANCIA (FRANCE)

41

LA MARSEILLAISE

Rouget De L'Isle

CON FIBREZZA

Allons enfants de la patrie Le jour de gloire est arrivé Contre nous de la tyrannie L'étendard sanglant est levé, L'étendard sanglant est levé

Entendez vous dans les campagnes Mûrir ces férocés soldats Ils viennent jusque dans nos bras Égorger vos fils, nos compagnes; Aux armes cito-yens formez vos bataillons Marchons Marchons

Qu'un sang impur abreuve nos sillons Aux

Deuxième couplet

Que veut cette horde d'esclaves
De traîtres, de rois conjurés?
Pour qui ces ignobles entraves,
Ces fers dès longtemps préparés? (bis)
Français! pour nous, ah! quel outrage!
Quels transports il doit exciter!
C'est nous qu'on ose méditer
De rendre à l'antique esclavage!

Troisième couplet

Quoi! ces cohortes étrangères
Feraient la loi dans nos foyers!
Quoi! ces phalanges mercenaires
Terrasseraient nos fiers guerriers! (bis)
Grand Dieu! par des mains enchaînées
Nos fronts sous le joug se ploieraient!
De vils despotes deviendraient
Les maîtres de nos destinées!

Quatrième couplet.

Tremblez, tyrans! et vous, perfides,
L'opprobre de tous les partis,
Tremblez! vos projets parricides
Vont enfin recevoir leur prix! (bis)
Tout est soldat pour vous combattre
S'ils tombent, nos jeunes héros,
La France en produit de nouveaux,
Contre vous tout prêts à se battre!

Cinquième couplet

Français en guerriers magnanimes
Portez ou retenez vos coups!
Épargnez ces tristes victimes,
A regret s'armant contre nous (bis)
Mais ces despotes sanguinaires,
Mais ces complices de Bouillé,
Tous ces tigres qui, sans pitié
Déchirent le sein de leur mère!

Sixième couplet.

Amour sacré de la patrie,
Conduis, soutiens nos bras vengeurs!
Liberté, liberté chérie,
Combats avec tes défenseurs! (bis)
Sous nos drapeaux, que la victoire
Accoure à tes mâles accents!
Que tes ennemis expirants
Voient ton triomphe et notre gloire!

Septième couplet.

(appelé la strophe des enfants)

Nous entrerons dans la carrière
Quand nos aînés n'y seront plus,
Nous y trouverons leur poussière
Et la trace de leurs vertus. (bis)
Bien moins jaloux de leur survivre
Que de partager leur cercueil,
Nous aurons le sublime orgueil
De les venger ou de les suivre!

GERMANIA - INGHILTERRA - SVIZZERA

(DEUTSCH)

(ENGLAND)

(HELVETIA)

ANDANTE
p dolce

The first system of music for 'GERMANIA - INGHILTERRA - SVIZZERA' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'ANDANTE' and the dynamics are 'p dolce'. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment.

The second system of music continues the piece. It features a treble clef staff and a bass clef staff. The dynamics are marked with a forte 'f' in the treble staff. The melody continues in the treble staff, and the bass staff provides accompaniment.

GIAPPONE (日本)

F ECKERT

LARGHETTO
p

The first system of music for 'GIAPPONE' is written in common time (C) with a key signature of two flats. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'LARGHETTO' and the dynamics are 'p'. The melody is in the treble staff, and the bass staff provides accompaniment.

The second system of music continues the piece. It features a treble clef staff and a bass clef staff. The melody continues in the treble staff, and the bass staff provides accompaniment.

GRECIA (ΕΛΛΑΣ)

N MANTZAROY

MODERATO
f

The first system of music for 'GRECIA' is written in 3/4 time with a key signature of two flats. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'MODERATO' and the dynamics are 'f'. The melody is in the treble staff, and the bass staff provides accompaniment.

The second system of music continues the piece. It features a treble clef staff and a bass clef staff. The dynamics are marked with a mezzo-forte 'mf' in the treble staff. The melody continues in the treble staff, and the bass staff provides accompaniment.

The third system of music continues the piece. It features a treble clef staff and a bass clef staff. The dynamics are marked with a piano 'p' in the treble staff and a crescendo 'cres.' in the bass staff. The melody continues in the treble staff, and the bass staff provides accompaniment.

The fourth system of music continues the piece. It features a treble clef staff and a bass clef staff. The dynamics are marked with a piano 'p' in the treble staff. The melody continues in the treble staff, and the bass staff provides accompaniment.

MESSICO (MEXICO)

13

Jaime Nuno

TEMPO DI
MARZIA

The first system of musical notation for 'MESSICO (MEXICO)'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'TEMPO DI MARZIA'. The dynamics are marked 'f deciso'. The music features a series of chords and melodic lines, with some triplets indicated by a '3' over a group of notes.

The second system of musical notation. It continues the piece with similar chordal textures and melodic fragments. The dynamics remain 'f deciso'.

The third system of musical notation. It includes a 'FINE' marking with a fermata over the final note of the system. The dynamics change to 'p' (piano).

The fourth system of musical notation. It continues with a mix of chords and moving lines. Dynamics are marked 'f' and 'p'.

The fifth system of musical notation. It features a variety of rhythmic patterns and chordal structures. Dynamics are marked 'f' and 'p'.

The sixth system of musical notation. It continues the piece with complex harmonic textures. Dynamics are marked 'f' and 'p'.

The seventh system of musical notation. It concludes the piece with a 'ff' (fortissimo) dynamic marking. The system ends with a double bar line and a fermata.

D. C. al Fine



FERRO-CHINA-BISLERI, liquore tonico ricostituente.

NOCERA-UMBRA, sorgente Angelica

Acqua da tavola.

MONTENEGRO (ЦРНА ГОРА)

Dopo pranzo, un bicchierino di PSICHE, migliore del Cognac!

MAESTOSO

The musical score for Montenegro (Cerna Gora) consists of four systems of piano accompaniment. The first system is marked **f** (forte) and **MAESTOSO**. The second system continues the melody. The third system is marked **mf** (mezzo-forte). The fourth system concludes the piece with a repeat sign at the end.

OLANDA (NEDERLAND)

ANTAGRA-BISLERI
cura la Gotta e la
diatesi urica.

I.



MAESTOSO

The musical score for Olanda (Nederland) consists of three systems of piano accompaniment. The first system is marked **mf** (mezzo-forte) and **MAESTOSO**, and ends with the word **FINE**. The second system is marked **p** (piano). The third system is marked **f** (forte) and concludes with the instruction **D.C. al Fine**.

NOCERA-UMBRA, sorgente Angelica

Acqua da tavola.

ANDANTE



PARAGUAY

GRANDIOSO



First system of musical notation, measures 1-4. Treble and bass staves with various notes and rests.

Second system of musical notation, measures 5-8. Treble and bass staves with notes and rests.

Third system of musical notation, measures 9-12. Treble and bass staves with notes and rests. Includes dynamic marking *f* and tempo marking *ALL.^o*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with notes and rests.

Fifth system of musical notation, measures 17-20. Treble and bass staves with notes and rests.

PERÙ (PERU)

Sixth system of musical notation, measures 21-24. Treble and bass staves with notes and rests. Includes tempo marking *ALL.^o MAEST.^o* and dynamic marking *mf*.

Seventh system of musical notation, measures 25-28. Treble and bass staves with notes and rests. Includes dynamic markings *p* and *f*.

Eighth system of musical notation, measures 29-32. Treble and bass staves with notes and rests. Includes dynamic markings *p* and *f*, and ends with *FINE mf*.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of various notes, rests, and dynamic markings such as *f* and *ff*.

D. C. al Fine

PORTOGALLO (PORTUGAL)

M. J. Liberato dos Santos

ALLEGRO

First system of musical notation for 'PORTOGALLO'. It begins with a treble clef and a dynamic marking of *mf*. The music is in a 2/4 time signature.

Second system of musical notation for 'PORTOGALLO', continuing the melody and accompaniment.

Third system of musical notation for 'PORTOGALLO', featuring dynamic markings of *p* and *f*.

Fourth system of musical notation for 'PORTOGALLO', with a dynamic marking of *mf*.

Fifth system of musical notation for 'PORTOGALLO', including dynamic markings of *p* and *f*.

Sixth system of musical notation for 'PORTOGALLO', concluding the piece with a double bar line.

RUSSIA (РОССІЯ)

ANTAGRA-BISLERI
cura la Gotta e la diatesi urica.

MAESTOSO

SPAGNA (ESPAÑA)

ESANOFELE
guarisce sicuramente
le febbri di malaria.

I.

I. Jimenez

MODERATO

D.C. al Fine

ACQUA NOCERA-UMBRA, sorgente Angelica, alcalina, gasosa, digestiva.

MARZIALE



STATI UNITI D'AMERICA (UNITED STATES OF AMERICA)

CON SPIRITO



D.C.al FINE

MAESTOSO

SVEZIA E NORVEGIA

SVEZIA (SVERIGE)

O. LINDBLAD

MAESTOSO

NORVEGIA (NORGE)

Three systems of musical notation for the piece 'NORVEGIA (NORGE)'. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

TURCHIA (دولت عليه)

Three systems of musical notation for the piece 'TURCHIA (دولت عليه)'. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *mf* and *f*.

UNGHERIA (MAGYARORSZAG)

A tavola bevete
ACQUA NOCERA-UMBRA
sorgente Angelica.

I

MAESTOSO

II.

AND.^{te} MAEST.^{so}

URUGUAY

ESANOFELE

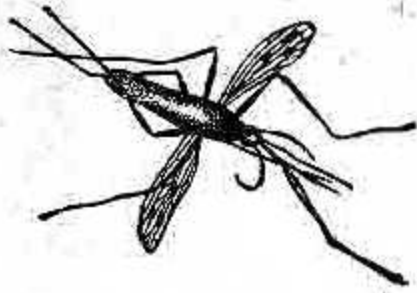
guarisce le febbri di malaria.

D.J. Deballi

ALL. MODER.^{to}

The musical score for 'URUGUAY' is written for piano in G minor (two flats) and 3/4 time. It consists of eight systems of two staves each. The first system is marked 'ALL. MODER.^{to}'. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

ANTAGRA-BISLERI, cura la Gotta.



VENEZUELA

ESANOFELE
guarisce l'infezione malarica.

ALL' MARZIALE

1^a 2^a
FINE
f ff
sf p
p
p
D.C. al FINE

Prima di pranzo
un bicchierino di
FERRO-CHINA-BISLERI
tonico ricostituente.



A tavola bevete
ACQUA DI NOCERA-UMBRA
sorgente Angelica
gasosa, digestiva, purissima.