



La belle Hélène LY 27

Opéra en trois actes Grosse Caisse

N^o 1 et N^o 1 bis Tacet N^o 2 Tacet.



N^o 2 bis *Autre chose qu'une Cocotte*

Cymb. seules

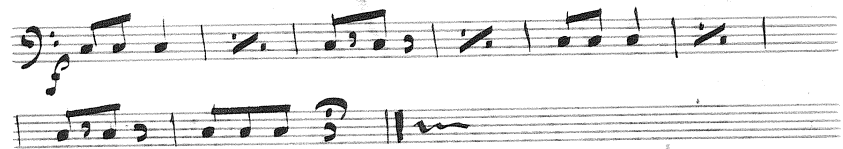
Ohé Calchas Ohé !!

Cymb. seules

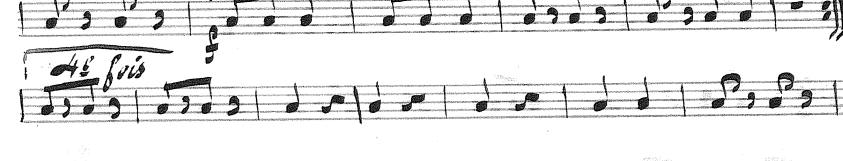
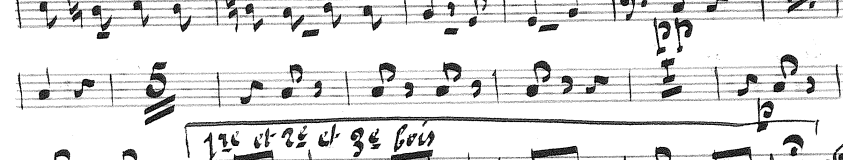
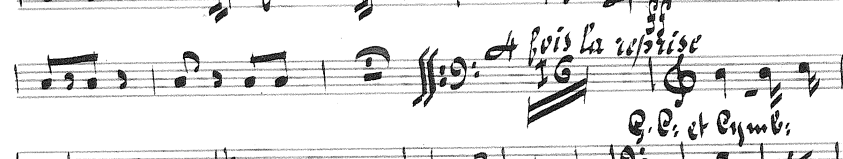
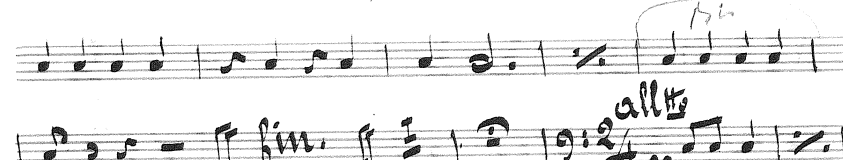
avec G. caisse

au revoir Calchas

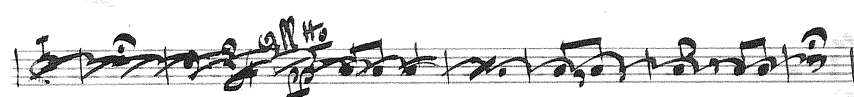
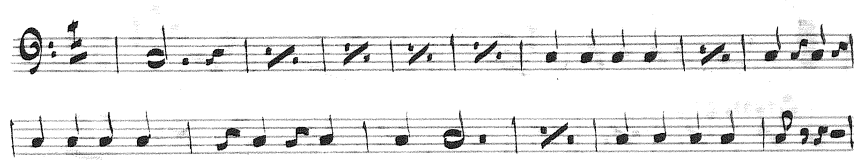
Cory. 1896



N^o 4 et 5 tacet. N^o 6 Tacet
N^o 6 bis N^o 6 ter: Tacet.



7 bis La Reine



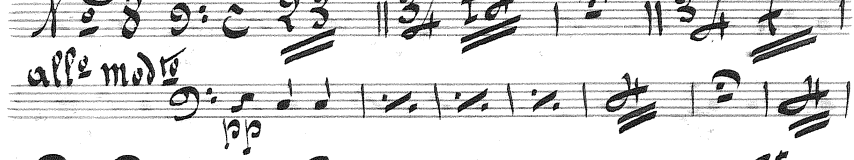
La Phocéenne.



7 quater sans fin pour l'inconnu

7 quinter sans fin pour l'inconnu

Et dernier pompon.



Handwritten musical score for the first act, consisting of 11 staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes markings for '1^e fois', '2^e fois', and '3^e fois'. A specific instruction reads 'Grosse et cymb.' with a corresponding drum symbol. The piece concludes with a double bar line.

Fin du premier Acte.

B.

Acte 2^e

Handwritten musical score for the second act, consisting of 11 staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes markings for '1^e fois' and '2^e fois'. A specific instruction reads 'avec cymb.' with a corresponding drum symbol. The piece concludes with a double bar line.

all^o *Chœur N^o 10 tacet.*

N^o 11 tacet. C'est la ruse

N^o 12 all^o marziale g. c. et cymb.

p^o

f^o

f^o

J. C. B. de Saint

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Le tour est fait m'y voici.

No 13

Allo vivo G. Cairn
craigner calchas

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

No 14 et 15 Tacet.

Ce que je veux

No 16
canto maestoso
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten number 40.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

No 17 18 19 Tacet. une debacle generale

No 20
G. C. cymb: 2
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

B. Demitry

5 *rit.* 1 2 3 4 5
g. e. cymb. 6 7 8 9
10
sans cymb. avec cymb. *De la Dresse*

21 22 30 31 32 33 34 35 36
g. c. cymb.
1 2 3 4 5 6
1^{er} bois
2^{es} bois *cresc.*
7 8

22 23 24 25 26 27 28 29 30 31 32 33 34 35
g. c. cymb. 4 5 6 7 8 9 10 11 12 13 14
1 2 3 4 5 6
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25