

TROIS QUATUORS.

C. G. REISSIGER. OP. 211.

Andantino. (M. ♩ = 96.)

№ 1. *mf* *Cres.* *sf* *p* *Cres.* *sf* *sf* *sf* *Cres.*

rallent. *sf* *Decres.* *pp* *Vivace.* (♩ = 100.) *Dolce.* *mf*

sf *Cres.* *sf* *sf* *f* *Cres.* *sf* *mf* *f* *p* *sf*

sf *sf* *p* *sf* *sf* *sf*

1^{re} VIOLON.

The musical score for the first violin part consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *mf sf Cres. f f*
- Staff 2: *p f*
- Staff 3: *p mf*
- Staff 4: *sf sf sf p*
- Staff 5: *sf Cres. f sf*
- Staff 6: *sf Decres. p*
- Staff 7: *f p*
- Staff 8: *f mf*
- Staff 9: *p*
- Staff 10: *sf Cres. p*
- Staff 11: *1 Dol. mf sf Cres.*
- Staff 12: *mf sf*

1. VIOLON.

p *tr* *tr* *Cres.*
pp *Cres.* *sf* *sf* *sf*
sf *Decres.* *-sf* *sf*
sf *Dolce.*
sf p *sf p*
sf *sf* *Cres.* *Cres.*
p
Cres. *sf* *sf* *sf*
sf *f*
tr *tr* *tr* *tr* *tr* *f* *sf*
sf *p* *f* *p* *f*

mf
f *p* *sf* *sf* *sf*
p *sf* *sf* *sf* *mf sf* *Cres.*
sf *f*
p *f* *p*
mf *sf* *sf* *sf* *p*
sf *Cres.* *f*
p *pp*
mf *p* *mf*
Cres.
f
p *mf* *Cres.* *sf* *f*
pp
p *f*

1^o VIOLON.

Adagio. (♩ = 100.)

Dolce.

tr

Cres.

Cres.

Decres. pp

tr

tr

sf *p* *Cres.* *mf*

sf *f* *p*

Cres.

sf

Decres. *sf p* *sf p* *sf p* *sf p*

con espress.

mf *sf* *Cres.*

sf *Decres.* *p* *sf*

con espress.

Cres.

sf *p*

1^o VIOLON.

Cres.

Cres.

Dol.

sfp *sfp* *sf* *sf*

Cres. *sf* *sf* *f*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *p* *Cres.* *Dol.*

sf *sf* *Cres.* *Decres.* *p*

Andante.

FINALE. *mf* *Cres.* *Dolce.* *Allegro.* (♩ = 104.)

sf p *sf p*

sf *sf* *Cres.* *sf* *sf*

f *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *Cres.* *Dol.*

sf *sf* *Cres.* *sf* *Decres.*

p *Cres.* *pp*

pp *sf sf sf sf* *p*

tr *tr* *tr* *Cres.*

tr *Decres. pp* *tr*

sf *tr*

3 *3* *3* *3* *3* *3* *p*

3 *Cres.* *Decres.*

con espress. *mf*

sf *Cres.* *sf* *pp*

sf *tr* *con espress.*

sf *p*

pp *pp*

1^o VIOLON.

Allegro non troppo. (♩ = 53.)

SCHERZO.

Musical score for the first violin part of the Scherzo section, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The tempo is marked "Allegro non troppo" with a quarter note equal to 53 beats per minute. The music features a variety of dynamics including *mf*, *p*, *sf*, *f*, and *Cres.* (Crescendo). There are several slurs and accents throughout. The section concludes with first and second endings, marked "1^{ma}" and "2^{da}".

TRIO.

Dolce.

Musical score for the first violin part of the Trio section, measures 25-30. The section begins with a dynamic marking of *pp* and a tempo marking of "Dolce". The music is characterized by a slower, more lyrical feel. It includes first and second endings, marked "1" and "3".

1^o VIOLON.

Musical score for the first violin part of the Trio section, measures 31-45. The section continues with a dynamic marking of *pp* and a tempo marking of "Dolce". It features a variety of dynamics including *pp*, *sf*, *f*, *mf*, and *p*. The music includes slurs, accents, and first and second endings, marked "1^{ma}" and "2^{da}". The section concludes with a dynamic marking of *pp* and a tempo marking of "Dolce".

Scherzo D
senza repetiz

VIOLIN II

3

QUATUORS

deux Violons, Alto et Violoncelle

dedies à son Roi

F. SCHUBERT

Maitre de Concert de S. M. le Roi de Sar.

PAR

C. G. REISSIGER

1^{er} Maître de Chapelle de S. M. le Roi de Sar.

Chac. 211

Par 12 chaque

1^{er}

à Paris, chez RICHARDT éditeur Prop. pour la France, Boulevard Poissonnière, 26 au 1^{er}

Joseph C. F. Peters

1820 B. N. 23

TROIS QUATUORS.

C.G. REISSIGER. OP. 241.

Andantino. (M. ♩ = 96.)

Viol. 2^o

Viol. 1^o

VII^o

mf *Cres.* *p* *mf* *Cres.* *sf* *sf* *sf* *sf*

1 *rallent.* *pp* *Dol.* *Vivace.* (♩ = 100.)

mf *sf* *Cres.* *sf* *sf*

f *Cres.*

sf *sf* *mf* *f*

p *sf* *sf* *sf* *p*

sf *sf* *mf* *Cres.* *f*

p *f* *p* *mf* *sf*

sf *sf* *p* *sf* *Cres.* *f*

sf *sf* *sf* *Decres.*

p sfp sfp f f p sfp

sfp f p

Cres. p

Cres. Dolce.

mf sf Cres.

sf sf sf p sf sf sf

mf Cres. f p

f mf sf sf sf

p sf Cres. f

p *pp* *p* *mf* *p*
mf
Cres.
f *p* *mf* *Cres.*
f *f*
p *p* *f*
 Adagio. *Dolce.* *Cres.*
Cres. *Decres.* *pp*
sf *sf* *Cres.* *mf*
f *p*
Cres. *f*
Decres.
mf *sf* *Decres.* *p*

sf
sf
sf
sf sf sf sf sf *sf* *sf*
p *Cres.*
cen. *do.* *Decres.* *p*
Cres. *pp* *Cres.* *sf* *sf*
sf *sf* *Decres.* *sf* *f* *sf*
1 *Dolce.* *sf* *p* *sf* *p* *sf*
sf *Cres.* *Cres.* *p*
Cres. *sf* *sf* *sf* *sf* *f*
ff *sf*
sf *p* *f* *p* *f*

FINALE.

Andante. *mf* *Cres.* *Dol.* *sf p* *sf p*

sf *Cres.* *sf sf f* *sf* *sf*

sf sf sf sf sf *sf* *sf*

pp *Cres.*

Decres. *p*

Cres. *pp* *Cres.*

Dol. *sf p* *sf p* *sf*

Cres. *sf sf f*

decres. *Cres.* *p*

con espress.

pp *pp* *poco cres.* *sf*

p *tr* *Cres.*

Decres. *pp* *tr*

sf *Cres.* *f* *3*

p *3*

Cres. *Decres.*

Cres. *mf* *sf p*

pp *Cres.* *p*

con espress.

pp

2^d VIOLON.

SCHERZO. Allegro non troppo. (♩ = 58.)

mf
p
Cres.
sf
f
Cres.
1ma
2da
mf
f
Cres.
sf
f
Decres.
p
pp
mf
sf
Cres.
f
Cres.
1ma
2da
pp

2^d VIOLON.

Cres... mf
Decres.
1ma
2da
Cres... sf f sf sf Decres. p
Decres. p
Cres... mf
pp
Cres... pp
sf Cres... sf... sf
Cres...
mf sf sf
Cres...
pp pizz. arco.
1
1

VIOLA

3

QUATUORS

pour
deux Violons, Alto et Violoncelle

deux à son III

F. SCHUBERT

Maire de Concert de S. M. le Roi de Sar.

PAR

C. G. REISSIGER

1^{er} Maître de Chapelle de S. M. le Roi de Sar.

Op. 211

Part. 12^e partie

12

à Paris, chez RICHARDT éditeur Prop. pour la France, Boulevard Poissonnière, 26 au 1^{er}

Imprimé par C. F. Peters

1844 B. n. 23

TROIS QUATUORS.

C.G. REISSIGER. Op. 244

Andantino. (M. ♩ = 96)

Op. 1. *mf* *cres.*

p *mf* *sf* *sf* *sf* *sf* *Cres.* *Decres.*

rallent. *Vivace.* (♩ = 100)

pp *Dolce.* *mf*

sf *Cres.* *sf* *sf*

f

f

mf *f*

p *sf* *sf* *sf* *p* *sf* *sf* *sf*

mf *f* *p*

f *p* *mf* *sf* *sf* *sf*

p *sf* *Cres.* *f*

Decres.

The musical score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a first ending bracket labeled '1'. The second staff continues with a forte (*f*) dynamic and another first ending bracket labeled '1'. The third staff starts with a piano (*p*) dynamic. The fourth staff ends with a piano (*p*) dynamic. The fifth staff has a *Cres.* marking. The sixth staff starts with a piano (*p*) dynamic. The seventh staff has a *Cres.* marking. The eighth staff begins with a *Dolce.* marking and a second ending bracket labeled '2', ending with a mezzo-forte (*mf*) dynamic. The ninth staff features a series of *sf* (sforzando) markings and *Cres.* markings. The tenth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then *sf* markings. The eleventh staff begins with a piano (*p*) dynamic and *sf* markings, ending with a *Cres.* marking. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

ALTO.

Musical score for Alto, page 4. The score consists of 13 staves of music. Dynamics include *p*, *mf*, *sf*, *f*, *pp*, *ppp*, *tr*, *arco.*, *pizz.*, *Dolce.*, *Cres.*, *Decres.*, *sf p*, *mf*, *f*, *p*, and *ff*. Performance markings include *1*, *3*, *2*, and *tr*. The tempo is marked *Adagio.* with a metronome marking of 100.

ALTO.

Musical score for Alto, page 9. The score consists of 13 staves of music. Dynamics include *sf*, *f*, *Cres.*, *pp*, *p*, *mf*, *sf*, *ff*, *Decres.*, *con espress.*, *Dol.*, *sf p*, *ff*, and *f*. Performance markings include *1*, *3*, and *2*.

Allegro non troppo. (♩ = 58.)

SCHERZO.

mf sf p Cres. sf P sf f p sf sf f 1^{ma} 2^{da} mf f sf sf sf f Decres. p pp mf sf sf sf p Cres. f sf sf sf 1^{ma} 2^{da} Cres. mf

TRIO.

1 1 p sf pp

3 sf pp sf p sf p Cres. mf Decres. 1^{ma} 2^{da} Cres. sf f sf Decres. p f sf sf Decres. p sf sf Decres. mf sf sf Cres. sf sf pp 4 sf sf p sf Cres. pp sf Cres. sf mf sf Cres. sf pp 1 1

Scherzo D.C. senza ripetizione

TROIS QUATUORS.

C. G. REISSIGER. OP. 244.

Andantino.. (M. ♩ = 96)

№ 1. *mf* *Cres.* *sf* *Decres.*

mf *sf* *sf* *sf* *sf* *sf* *pp* *Cres. sf Decres. rallent.*

Vivace. (♩ = 100.)

Dolce. *mf*

sf Cres. *sf* *sf*

f

Cres. *sf* *sf* *sf* *sf* *sf* *mf* *f*

p *sf* *sf* *sf* *p* *sf*

sf *sf* *mf* *f* *p*

f *p* *mf* *sf* *sf* *sf*

p *sf* *Cres.* *f*

Decres. *p* *f* *f* *p* *f*

Decres. *p* *f* *f* *p* *f*

13366. R. N°1.

VIOLONCELLE.

Musical score for Violoncelle, page 2. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics and articulations:

- Staff 1: *f*, *p*, *mf*
- Staff 2: *p*, *Cres.*, *p*
- Staff 3: *Cres.*, *Dolce*, *2*
- Staff 4: *mf*, *sf*, *Cres.*, *sf*, *sf*
- Staff 5: *mf*, *f*
- Staff 6: *p*, *sf*, *sf*, *sf*, *p*, *sf*, *sf*
- Staff 7: *sf*, *mf*, *f*, *p*
- Staff 8: *f*, *p*, *mf*, *sf*, *sf*, *p*
- Staff 9: *sf*, *Cres.*, *f*, *p*
- Staff 10: *pp*, *p*, *mf*, *p*
- Staff 11: *mf*, *Cres.*, *f*
- Staff 12: *p*, *mf*, *Cres.*, *cen.*, *do.*, *sf*, *f*
- Staff 13: *p*, *pizz.*, *arco.*, *p*, *f*

VIOLONCELLE.

Dolce.

sfp sfp sf sf Cres. sf sf f

sf sf sf sf sf

3 pizz. arco

Cres. p Cres. Decres.

p sf sf sf Cres. pp Cres.

sf sf sf sf Decres.

sf Dol. sf p sf p

sf sf Cres. sf p

Cres. sf sf sf sf

sf sf

VIOLONCELLE.

(♩ = 100.)

Adagio. Dol. Cres. Decres.

pp sfp sf Cres. mf

f p Cres.

Decres. 3 3 sfp 3 3 sfp 3 3 sfp 3 3 sfp

sfp Cres.

sf > p < Cres. Decres. p

pp

poco cres. sf p Cres.

Decres. pp

f. cres. f p Cres. Do.

cres. 3 3 3 3 3 3 3 3 3 3 3 3

mf sfp p Cres. sf pp < > Cres.

p

pp pp

Allegro non troppo. (♩ = 58.)

SCHERZO.

3

QUATUORS

deux Violons, Alto et Violoncelle

dedies à son Saer.

F. SCHUBERT

Membre de Concert de S. M. le Roi de Sar.

PAR

C. G. REISSIGER

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Opus. 277

Paris 12^e Quart.

1^{er}

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