

Orchestrazione dall'originale
per Pianoforte di
Ciro Passilongo

La febbre terzana

Musica di

Giano Brida

Verona 16/07/1836 - Milano 05/08/1872

Mazurka

Dedicata alla Signora Principessa

Tremanti - Freddoni

Introduzione

rit. molto

Musical score for the Introduction section. The score is in 3/4 time and B-flat major. It features six staves: Flauto, Clarinetto in Sib, Violino I, Violino II, Cello, and Pianoforte. The Flauto part includes trills and dynamics of *p*, *mp*, and *p*. The Clarinetto part starts with *p* and has a crescendo. The Violino I and II parts have dynamics of *p*. The Cello part has dynamics of *p*, *mp*, and *p*. The Pianoforte part has dynamics of *p* and *p*. The tempo marking is *rit. molto*.

Mazurka

Musical score for the Mazurka section. The score is in 3/4 time and B-flat major. It features six staves: Flauto, Clarinetto in Sib, Violino I, Violino II, Cello, and Pianoforte. The Flauto part starts with a trill and has a dynamic of *mp*. The Clarinetto part has a dynamic of *p*. The Violino I and II parts have dynamics of *p*. The Cello part has a dynamic of *p*. The Pianoforte part has dynamics of *p* and *p*. The tempo marking is *rit. molto*.

Musical score for measures 11-15. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Piano (Pf.).

- Fl.:** Measures 11-15. Measure 11 starts with a trill (tr) on a quarter note. Measures 12-15 feature a melodic line with trills on measures 13, 14, and 15. Dynamics include *p* and *mp*.
- Cl. Sib.:** Measures 11-15. Similar melodic line to the flute, with a *p* dynamic in measure 14.
- Vno. I:** Measures 11-15. Features a rhythmic accompaniment of eighth notes in the first two measures, followed by chords in measures 13-15. Dynamics include *p*.
- Vno. II:** Measures 11-15. Features a rhythmic accompaniment of eighth notes in the first two measures, followed by chords in measures 13-15. Dynamics include *p*.
- Vc.:** Measures 11-15. Features a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Pf.:** Measures 11-15. Features a complex accompaniment with chords and moving lines. Dynamics include *p*.

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Piano (Pf.).

- Fl.:** Measures 16-20. Measure 16 starts with a trill (tr) on a quarter note. Measures 17-20 feature a melodic line with trills on measures 18, 19, and 20. Dynamics include *p* and *mp*.
- Cl. Sib.:** Measures 16-20. Similar melodic line to the flute, with a *p* dynamic in measure 19.
- Vno. I:** Measures 16-20. Features a rhythmic accompaniment of eighth notes in the first two measures, followed by chords in measures 18-20. Dynamics include *p*.
- Vno. II:** Measures 16-20. Features a rhythmic accompaniment of eighth notes in the first two measures, followed by chords in measures 18-20. Dynamics include *p*.
- Vc.:** Measures 16-20. Features a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Pf.:** Measures 16-20. Features a complex accompaniment with chords and moving lines. Dynamics include *p*.

A

22

Fl. *p* *mf* *f*

Cl.Sib *mf* *f* *mf*

Vno. I *mf* *f* *mf*

Vno. II *mf* *f* *mf*

Vc. *mf* *f* *mf*

Pf. *p* *mf* *f* *mf*

27

Fl. *f* *f* *p* *mf*

Cl.Sib *mf* *f* *mf*

Vno. I *f* *mf* *f* *mf*

Vno. II *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *p* *mf*

Pf. *f* *mf* *f* *p* *mf*

32

Fl. *f* *f*

Cl. Sib *f* *mf*

Vno. I *f* *mf* *f*

Vno. II *f* *mf* *f*

Vc. *f* *mf* *f*

Pf. *f* *mf* *f*

B

38

Fl. *p* *mp* *tr* *tr* *tr*

Cl. Sib *p*

Vno. I *p*

Vno. II *p*

Vc. *p*

Pf. *p*

La febbre terzana

43

Fl.

Cl.Sib

Vno. I

Vno. II

Vc.

Pf.

f

f

f

f

49

Fl.

Cl.Sib

Vno. I

Vno. II

Vc.

Pf.

ff

ff

ff

ff

caricaturale

caricaturale

Fine

Fine

Fine

Fine



54

Fl. *p*

Cl. Sib. *mp*

Vno. I sul Ponticello come fruscio *pp*

Vno. II sul Ponticello come fruscio *pp*

Vc. *p* *mf*

Pf. *p* *mf*

59

Fl. *p*

Cl. Sib. Stacc. simo *ff* *mp*

Vno. I Pizz. *p* Arco - Col legno *ff* sul Ponticello come fruscio *pp*

Vno. II Pizz. *p* Arco - Col legno *ff* sul Ponticello come fruscio *pp*

Vc. Col legno *ff* Arco norm. *p* *mf*

Pf. *ff* Stacc. simo *p* *mf*

64

Fl. *f* Stacc.simo

Cl.Sib *ff*

Vno. I *ff* Arco - Col legno Arco norm.

Vno. II *ff* Arco - Col legno Arco norm.

Vc. *ff* Col legno Arco norm.

Pf. *ff* Stacc.simo

(D)

70

Fl. *pp* *ff* *p*

Cl.Sib *pp* *ff* *p*

Vno. I *pp* *ff* *p*

Vno. II *pp* *ff* *p*

Vc. *pp* *ff* *p*

Pf. *pp* *ff* *p*

75

Fl.

Cl. Sib

Vno. I

Vno. II

Vc.

Pf.

ff *pp*

ff *pp*

ff *pp*

ff *pp*

80

Fl.

Cl. Sib

Vno. I

Vno. II

Vc.

Pf.

pp *ff* *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

frull. Stacc. norm.

frull. Stacc. norm.

E

Musical score for measures 86-90. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Piano (Pf.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score begins at measure 86 with a circled 'E' above the Flute staff. The Flute part starts with a piano (*p*) dynamic and a crescendo to forte (*f*). The Clarinet in B-flat part enters at measure 87 with a forte (*f*) dynamic. The Violin I and Violin II parts also start at measure 86 with a piano (*p*) dynamic and crescendo to forte (*f*). The Viola part enters at measure 87 with a forte (*f*) dynamic. The Piano part starts at measure 86 with a piano (*p*) dynamic and crescendo to forte (*f*). A *8va* marking with a dashed line is present above the Flute staff from measure 87 to 90. The Flute part has a *tr* marking above the first measure of measure 91.

Musical score for measures 91-95. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Piano (Pf.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score begins at measure 91 with a circled 'E' above the Flute staff. The Flute part has a *tr* marking above the first measure of measure 91, followed by a rest. The Clarinet in B-flat part starts at measure 91 with a fortissimo (*ff*) dynamic. The Violin I and Violin II parts start at measure 91 with a fortissimo (*ff*) dynamic. The Viola part starts at measure 91 with a fortissimo (*ff*) dynamic. The Piano part starts at measure 91 with a fortissimo (*ff*) dynamic. A *8va* marking with a dashed line is present above the Flute staff from measure 93 to 95. The Flute part has a piano (*p*) dynamic marking above the first measure of measure 93, followed by a crescendo to forte (*f*). The Clarinet in B-flat part has a forte (*f*) dynamic marking above the first measure of measure 93. The Violin I and Violin II parts have a piano (*p*) dynamic marking above the first measure of measure 93, followed by a crescendo to forte (*f*). The Viola part has a forte (*f*) dynamic marking above the first measure of measure 93. The Piano part has a piano (*p*) dynamic marking above the first measure of measure 93, followed by a crescendo to forte (*f*).

Fl. *f* *ff* 2^a volta da Mazurka al Fine

Cl. Sib. *f* *ff* 2^a volta da Mazurka al Fine

Vno. I *ff* 2^a volta da Mazurka al Fine

Vno. II *ff* 2^a volta da Mazurka al Fine

Vc. *ff* 2^a volta da Mazurka al Fine

Pf. *ff* 2^a volta da Mazurka al Fine

Venezia, 24 novembre 2008
(con un bella nevicata.....)