

SCHWEIZER-SCENEN.

VIOLONCELLO e BASSO.

Allegro moderato.

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FANTAISIE.

1 2 3 4 5 6

p Corni *p* *pp* solo

7

Cello *pp* Basso

1 2 3 4 5 6 7 8

pp Cello

2 Cello > > Basso 1 2 3 4 5

p *p*

6 7 8 9 10

Cello *pp*

Andante religioso.

5

p Fag.

pp *f* *pp*

Tempo I^o

1 2 3 4 5 6 7

p Basso *pp*

Vivace. tutti

8 9 10

ritard. *ff*

1

marcato *ff*

VIOLONCELLO e BASSO .

Andante amoroso .

arco

pizz. mf

Variazione .

p mf ppritard. con più moto p

p

pp

Cello

ff Tutti 1

Basso

sempre più cresc.

p

Allegro moderato

ff p

ff p pizz.

Allegro tempestuoso .
ma non troppo vivo .

arco cresc. f ff

p l'imp. pizz. pizz. 1 1

VIOLONCELLO e BASSO.

pizz. Cello 4 arco Cello

pizz. p ff pp ff pp p

Basso p pizz.

Basso solo Cello arco

arco poco ritard. B. pizz.

Poco più moderato

arco pp

dim. pp più ritard.

pp

pp

Cello pp

Basso Cello mf Basso

tutti ff f

Cello solo p 1 p

Allegro moderato jocos. VIOLONCELLO e BASSO.

Staff 1: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes. Dynamics include *p* at the beginning and *cresc.* in the middle.

Staff 2: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes with some slurs. Dynamics include *f* at the beginning.

Staff 3: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes. Dynamics include *p* and *pp*. The word *solo* is written above the staff.

Staff 4: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes and some chords. Dynamics include *p*.

Staff 5: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes and some chords. Dynamics include *p pizz.* and *pp arco*. Labels *Cello* and *Basso* are placed above the staff.

Staff 6: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes and some chords. Dynamics include *pp*. Numbers 1-7 are written above the staff, and *sempre diminuendo* is written below.

Staff 7: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes and some chords. Dynamics include *ppp*. The word *Cello* is written above the staff.

Staff 8: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes and some chords. Dynamics include *p*. The word *Basso* is written above the staff.

Staff 9: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes and some chords. Dynamics include *p*. Numbers 1 and 1 are written above the staff.

Staff 10: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes and some chords. Dynamics include *cresc.* and *ff*. The word *Tutti* is written above the staff. The piece ends with *FINE.*