

Concerto N°2 in A

Allegro con spirito

Carl Stamitz
(1746 - 1801)

Tutti
f

5

10

15

20

15

Viol. I

40

45

50

60

3

55

1

p

f

Solo

65

60

125

2

Vello.

Viol. I

130

cresc.

f

p

Tutti

135

140

3

Viol. I

145

2

p

cresc.

f

150

155

160

Solo

79

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5

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40

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50

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p

f

Solo

65

60

125

2

Vello.

Viol. I

130

cresc.

f

p

Tutti

135

140

3

Viol. I

145

2

p

cresc.

f

150

155

160

Solo

79

Flauto I

240 Vello. *Viol. I* 245

Tutti *f* 250 Solo *cresc.* Tutti *f* (Cad.)

255

260

Romance tacet

Rondo

Solo Allegretto *Vello.* Tutti 10

15 Solo 24

45 Tutti *f*

50 Solo

Mineur

Majeur

56 *Vello.* 110 115 Tutti *f*

120 Solo 125

49 175 *Vello.* 180 Tutti *f*

185

Flauto II

240 Vello. *Viol. I* 245

Tutti *f* 250 Solo *cresc.* Tutti *f* (Cad.)

255

260

Romance tacet

Rondo

Solo Allegretto *Vello.* Tutti 10

15 Solo 24

45 Tutti *f*

50 Solo

Mineur

Majeur

56 *Vello.* 110 115 Tutti *f*

120 Solo 125

49 175 *Vello.* 180 Tutti *f*

185

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Tutti
f

5

10

15

20

15

Viol. I

40

45

50

3

55

1

p

60

65

60

Solo

125

2

Vello

Viol. I
cresc.

130

Tutti

1

1

135

140

3

4

145

Viol. I

150

cresc.

155

160

Solo

79

Concerto N° 2 in A

Allegro con spirito

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Tutti
f

5

10

15

20

15

Viol. I

40

45

50

3

55

1

p

60

65

60

Solo

125

2

Vello

Viol. I
cresc.

130

Tutti

1

1

135

140

3

4

145

Viol. I

150

cresc.

155

160

Solo

79

105

110 *Majeur*

115

120 *Tutti*
f

125 *Solo*
p

130

135

140

145 *f*
p

150

155

160 *f*
p

165

170 *fp*

175

180 *Tutti*
f

185

Concerto N° 2 in A

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(1746 - 1801)

Allegro con spirito

Tutti
f

5

10

15 *p*
f

20

25 *p*

30

35

40

45 *tr*

50 *p*
f

55

60

Solo

65

p

70

75

tr

80

85

90

f

p

95

100

105

tr

110

115

tr

120

cresc.

125

cresc.

25

30

35

40

45

Tutti

f

50

tr

Solo

55

Mineur

p

60

f

p

65

70

75

80

85

90

95

100

40 *tr*

45 *cresc.* *f*

Mineur 50 *Tutti* *f*

55 Solo *p* 60

65 *tr*

70 75 Majeur

80 *Tutti* *f* *tr*

85 *p*

Rondo Allegretto

Solo 5 *p*

10 *Tutti* *f* *tr*

15 Solo *p* 20

130 *Tutti* *f*

135 *p* *f* *tr*

tr

140 *tr* *p*

145 *tr*

150

cresc. *f*

155

160 Solo *p*

165

170 *f*

175 *p*

180

185 *f* *p*

190 *tr* *f* *p*

195

200

205 *tr* *f* *p*

210 *cresc.*

215 *f* *p*

220

225

230

235

240 *f* *p*

245 *cresc.* *f* *Tutti*

250 *tr*

255 *tr* *Solo* *Tutti* *tr* *(Cad.)*

260

Romance
Andantino
Solo

5 *p*

10 *f* *Tutti*

15 *tr* *Solo* *p* 20

25 *tr*

30 *f* *Tutti* *tr* 35 *Solo*

Violino II

110 Majeur

115 Tutti

120

125

Solo

130

135

140

145

150

155

160

165

170

175

180 Tutti

185

VIOLINO II

Concerto N°2 in A

Carl Stamitz (1746-1801)

Allegro con spirito

Tutti

5

10

15

20

25

30

35

40

45

50

55

60

65 Solo *p*

70

75

80

85 *f* *p*

90

95

100

105

110

115

120

30

35

40

45 Tutti *f*

50 Solo Mineur *p*

55

60 *f*

65

70

75

80

85

90

95

100

105

40

45 *cresc.* **f** Mineur *p*

50 Tutti **f** 55 Solo *p*

60 65

70 75

Majeur Tutti 80 **f**

85 *tr* *p*

Rondo Allegretto

Solo *p* 5

Tutti 10 **f**

15 Solo *p* 20

25

125 *cresc.*

130 *cresc.* Tutti **f**

135 *p* **f**

140

145 *tr* *p*

150

155 *cresc.* **f**

160 Solo

165 *p*

Musical score for Violino II, page 4, measures 170-225. The score consists of ten staves of music in G major. Measure numbers are indicated in boxes above the staves: 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, and 225. Dynamics include *f*, *p*, and *cresc.*

Musical score for Violino II, page 5, measures 230-35. The score consists of ten staves of music in G major. Measure numbers are indicated in boxes above the staves: 230, 235, 240, 245, 250, 255, 260, 5, 10, 15, 20, 25, 30, and 35. Dynamics include *f*, *p*, *cresc.*, *tr*, and *Solo*. Performance markings include *Tutti* and *Solo*. The piece concludes with the marking *(Cad.)*.

Romance
Andantino.

Musical score for Romance Andantino, measures 5-35. The score consists of ten staves of music in G major. Measure numbers are indicated in boxes above the staves: 5, 10, 15, 20, 25, 30, and 35. Dynamics include *p*, *f*, *tr*, and *Solo*. Performance markings include *Tutti* and *Solo*.

Concerto N° 2 in A

Carl Stamitz
(1746 - 1801)

Allegro con spirito

Tutti

f

p *f*

p

f

p

f

f

p

60

p *f*

65 Solo *p*

70 75

80 1

85 90 *f* *p*

95

100 105

110 5 115

120 125 *cresc.*

130 Tutti *cresc.* *f*

135 *p* *f*

100

105 110 Majeur 5

115 Vello. Tutti *f* 120

125 Solo *p* 130

135

140

145 *f* *p*

150 155

160 3 165

170 175 4 180 Tutti *fp* *f*

185

Rondo
Allegretto

Solo 4 5 Vello. 10 Tutti *f*

15 Solo *p*

20

25 30

35 4 40 3 Vello. 45 Tutti *f*

50 Solo

Mineur

2 55 3 Vello. 60 *f* *p*

65 70

75

80 4 85

90 95

140

145 *p*

150 *cresc.*

155 *f*

160 Solo *p*

165 170 3 1 *f*

175 180 *p*

185 *f* *p* 190 *f* *p* 195

200

205 *f* *p*

210 215 *cresc.* *f* *p* 3

220 Vello. 1 225

230 235

240 1 1 *f* *p*

245 Tutti *f* *cresc.*

250 Solo (Cad.)

255 Tutti *f*

260

Romance
Andantino

Solo 5 Vello. Tutti *f*

10 Solo

20 *p*

25 2 30 1 Tutti *f*

35 Solo *p*

40

45 *cresc.* *f* Mineur 2 50 1 Tutti *f* *p*

55 Solo *p*

60 65

70 2 75

Majeur 3 Tutti *f* 80

85 *p*



CARL STAMITZ

CONCERTO IN A

FÜR VIOLONCELLO UND KLEINES ORCHESTER

ERSTDRUCK
herausgegeben von
Walter Upmeyer

VIOLONCELLO/BASSO



HORTUS MUSICUS 79
BÄRENREITER-VERLAG KASSEL UND BASEL

Concerto N° 2 in A

Allegro con spirito
Tutti

Carl Stamitz
(1746-1801)

Musical score for the first movement of Concerto N° 2 in A by Carl Stamitz. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 12 staves of music. The tempo is marked 'Allegro con spirito' and the performance instruction is 'Tutti'. The dynamics range from *f* (forte) to *p* (piano). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes above the staves. The piece concludes with a double bar line and repeat dots.

Romance
Andantino

Solo

5
Vello.

Musical score for the second movement of Concerto N° 2 in A by Carl Stamitz. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 12 staves of music. The tempo is marked 'Romance Andantino'. The performance instruction is 'Solo' for the first part and 'Tutti' for the second part. The dynamics range from *p* (piano) to *f* (forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated in boxes above the staves. The piece concludes with a double bar line and repeat dots.

145 *p*

150

cresc. *f*

155

160 Solo *p* 165

170 3 1 *f* *p*

175 180

185 *f* *p*

190 195 *f* *p*

200

205 *f*

210 *p*

215 *cresc.* *f* 3 2

225

230

235 1 1 *f* *p* 240

245 *cresc.* Tutti *f*

250 Solo Tutti (Cad.) *f*

255

260

Rondo

Allegretto

Solo

5 Vello

Tutti

10

Violoncello/ Basso

85 90

95 100

105 110 5

Majeur

115 120

Vello

Tutti

f

125

Solo

p

130

1 2 3

135

4 5 6 7 8

140 145

f *p*

150 155

160 3

cresc. *f*

165 170

p *fp*

175 180

4

Tutti

f

185